



Time after Time Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

C Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings* *mf*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

D/A A
E. Pno fill ad lib.

Time after Time 3

01 Chorus-LIGHT Combo C

28

H
You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M
You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L
You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

C
D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

37

H
time af - ter time. *mf* oo time af - ter time.

M
If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L
un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

C
C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

Time after Time 5

01 Chorus-LIGHT Combo C

63

H
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay *pp* oo

M
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay *pp* oo

L
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay Se - crets sto - len

C
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

P.A.
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

Synth
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

Gtr.
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

Bass
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

D. S.
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

Perc.
D/A A D/A A D/A A D/A A D/A A D/A A D E C^{#m} D

72

H
time af - ter time. *p* oo *mf* If you're lost you can look and you will find me, time af - ter time. *p* oo

M
time af - ter time. *p* oo *mf* If you're lost you can look and you will find me, time af - ter time. *p* oo

L
from deep in - side. The drum beats out of time. If you're lost you can look and you will find me, time af - ter time. If you fall

C
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

P.A.
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Synth
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Gtr.
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Bass
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

D. S.
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Perc.
D E C^{#m} D E C^{#m} D E F^{#m} Dmaj7 E A

Bongo

Time after Time 7

01 Chorus-LIGHT Combo C

J

97

H *mf* un - winds. If you're lost you can look _ and you will _ find me, _ *p* time af - ter time. _ oo _ time af - ter time.

M *mf* If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

L *mf* un - winds. If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

C *p* C[#]m D E F[#]m Dmaj7 E A E F[#]m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

K

105

H oo _ time af - ter time. _ oo _ time af - ter time.

M If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

L If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

C *p* E F[#]m Dmaj7 E A E *p* F[#]m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

Bb Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

D/A A
E. Pro fill ad lib.

Time after Time 3

02 Chorus-LIGHT Combo Bb

28

H You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

Bb D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

H *p* time af - ter time. oo time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

Bb C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5

02 Chorus-LIGHT Combo Bb

63

H
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo...

M
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo...

L
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Bb
D/A A D/A A D/A A *p* D/A A D/A A D/A A D E

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

71

H
p oo... time af-ter time. *p*

M
p oo... *mf* If you're lost you can look and you will find me, time af-ter time.

L
sto-len from deep in-side. The drum beats out of time. If you're lost you can look and you will find me, time af-ter time. *mf*

Bb
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Bongo

Time after Time 7

02 Chorus-LIGHT Combo Bb

J

96

H *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, *p* time af - ter time. oo

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

L *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

Bb D E C[#]m D E F[#]m Dmaj7 E A E F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Bongo

K

104

H time af - ter time. oo time af - ter time. oo

M time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

L time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

Bb Dmaj7 E A E F[#]m Dmaj7 E A E *p* F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

Eb Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings*

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

D/A A
E. Pro fill ad lib.

Ac. Guitar (steel)

Time after Time 3

03 Chorus-LIGHT Combo Eb

28

H You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

Eb D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

H *p* time af - ter time. oo time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

Eb C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5

03 Chorus-LIGHT Combo Eb

63

H
pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay *pp* oo__

M
pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay *pp* oo__

L
pic-ture fades and dark - ness has turned to grey. Watch - ing__ through win - dows, you're won - der-ing__ if I'm o - kay Se - crets

Eb
D/A A D/A A D/A A *p* D/A A D/A A D/A A D E

P.A.
[Chords: D/A, A, D/A, A, D/A, A, D/A, A, D/A, A, D, E]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum kit accompaniment]

Perc.
[Percussion accompaniment]

71

H
p oo__ time af - ter time. *mf*

M
p oo__ If you're lost you can look__ and you will__ find me,__ time af - ter time. *mf*

L
sto - len__ from deep in - side. The drum beats out__ of time. If you're lost you can look__ and you will__ find me,__ time af - ter time. *mf*

Eb
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A.
[Chords: C#m, D, D, E, C#m, D, E, C#m, D, E, F#m, Dmaj7, E, A]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum kit accompaniment]

Perc.
[Percussion accompaniment]

Bongo

Time after Time 7

03 Chorus-LIGHT Combo Eb

J

96

H *mp* The sec - ond hand un-winds. If you're lost you can look and you will find me, *p* time af - ter time. oo

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

L The sec - ond hand un-winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

Eb D E C#m D E *p* F#m Dmaj7 E A E *p* F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Bongo

K

104

H time af - ter time. oo time af - ter time. oo

M time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

L time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

Eb Dmaj7 E A E *p* F#m Dmaj7 E A E *p* F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Time after Time

Words and Music by Robert Hyman and Cyndi Lauper

Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$

HIGH

MID

LOW

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Moreno Strings

Ac. Guitar (steel)

E. Piano (flute)

D/A A D/A A D/A A D/A A D/A A

mp ly - ing in my bed, I hear the clock tick and think of you. Caught up in

Time after Time 3
04 Chorus-LIGHT 4 extra staves

36

H
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. *pp* oo *p* oo

M
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. *pp* oo *p* oo

L
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. Then you say - I fall - be - hind The sec - ond hand

1
2
3
4

D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

p.a.
Synth
Gtr.
Bass
D. S.
Perc.

Time after Time 5
04 Chorus-LIGHT 4 extra staves

E

47

H. time af - ter time. — 00 — time af - ter time. —

M. — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing — time af - ter time. —

L. — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing — time af - ter time. — *mp*

1

2

3

4

F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Git.

Bass

D. S.

Perc.

Time after Time 7
04 Chorus-LIGHT 4 extra staves

60

H I'm o - kay *pp* oo *p* time at - ter time.

M I'm o - kay *pp* oo *mf* If you're lost you can look _ and you will _ find me, _ time at - ter time.

L I'm o - kay Se - crets sto - len _ from deep in - side. _ The drum beats out _ of time. If you're lost you can look _ and you will _ find me, _ time at - ter time.

1 2 3 4

D/A A D E C[♯]m D D E C[♯]m D E C[♯]m D E F[♯]m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Bongo



1

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05 Chorus-LIGHT small Combo

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A

♩ = 125

Musical score for 05 Chorus-LIGHT small Combo, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a large 'DEMO' watermark.

The score is for the song "Time after Time" by Robert Hymann and Cyndi Lauper, arranged by Hans Kaldewey. It is in the original key of C major. The tempo is marked as 125 beats per minute (♩ = 125). The score is for a small combo and includes staves for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a large 'DEMO' watermark.

Time after Time 3

05 Chorus-LIGHT small Combo

C

21

H *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

M *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

L 8 Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head.

D E C#m D D E D/A A D/A A D/A A D/A A

P.A.

Gtr.

Bass

D. S.

Perc.

28

H You're call - ing to me, I can't hear what you've said. *pp* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo

L 8 You're call - ing to me, I can't hear what you've said. Then you say: go slow.

D/A A D/A A D/A A D/A A D E C#m D

P.A.

Gtr.

Bass

D. S.

Perc.

Time after Time 5

05 Chorus-LIGHT small Combo

46

H
oo _____ time af - ter time. _____ oo _____

M
— you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

L
— you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

P.A.
E F#m Dmaj7 E A E F#m

Gtr.
8

Bass

D. S.

Perc.

52

H
time af - ter time. _____ *mp* tu du — dm

M
time af - ter time. _____ *mp* tu du — dm

L
time af - ter time. _____ *mp* tm tm _____

P.A.
Dmaj7 E A

Gtr.
8

Bass

D. S.

Perc.

Time after Time 7

05 Chorus-LIGHT small Combo

G

71

H

M

L

8

sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will

p *oo* *mf*

C^{#m} D D E C^{#m} D E C^{#m} D E

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

77

H

M

L

8

time af - ter time. oo time af - ter time.

find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

p

F^{#m} Dmaj7 E A E F^{#m} Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

Time after Time 9

05 Chorus-LIGHT small Combo

J

95

H *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me,

M I fall be - hind If you're lost you can look and you will find me,

L *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me,

P.A. C#m D E C#m D E F#m

Gtr.

Bass

D. S.

Perc. Bongo

100

H *p* time af - ter time. oo time af - ter time.

M time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

L time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

P.A. Dmaj7 E A E F#m Dmaj7 E A

Gtr.

Bass

D. S.

Perc.

Time after Time 11
05 Chorus-LIGHT small Combo

[illegible]

06 Chorus-LIGHT small Combo extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A

$\text{♩} = 125$

B

mp Ly - ing — in my — bed, I hear the clock tick — and think of you. —

D/A A E. Pro fill ad lib.

D/A A

D/A A

D/A A

Ac. Guitar (steel)

Monacos

C

Time after Time 3
06 Chorus-LIGHT small Combo extra staves

21

H
Some - times you pic-ture me, I'm walk - ing - too far a-head. You're call - ing

M
p Some - times you pic-ture me, I'm walk - ing - too far a-head. You're call - ing

L
8 Suit - cas - es of mem - o - ries, — Time af - ter... Some - times you pic-ture me, I'm walk - ing - too far a-head. You're call - ing

1
2

D E C#m D D E D/A A D/A A D/A A D/A A D/A A

P.A.
Gtr.
Bass
D.S.
Perc.

37

D

mf If you're lost you can look— and you will— find me,—
p time af - ter time.—
oo—
If you fall— I will catch you, I'll be— wait - ing,—
— un - winds. If you're lost you can look— and you will— find me,—
time af - ter time.—
If you fall— I will catch you, I'll be— wait - ing,—

H

M

L

1

2

C#m D E F#m Dmaj7 E A E F#m

P.A.

Gtr.

Bass

D.S.

Perc.

E

Time after Time 7
06 Chorus-LIGHT small Combo extra staves

51

H

time af - ter time: —

M

— will be wait - ing —

time af - ter time: —

L

— will be wait - ing —

time af - ter time: —

mp tu du — dm

mp tu du — dm

mp lm lm —

1

2

F#m Dmaj7 E A

P.A.

Gtr.

Bass

D.S.

Perc.

67

H
win - dows, you're won - der - ing — if I'm o - kay

M
win - dows, you're won - der - ing — if I'm o - kay

L
win - dows, you're won - der - ing — if I'm o - kay Se - crets sto - len — from deep in - side. — The drum beats out

1

2

P.A.
D/A A D/A A D/A A D E C#m D D E C#m D E

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Time after Time 11
06 Chorus-LIGHT small Combo extra staves

82

H

M

L

time af - ter time. —

p dm tm —

time af - ter time. —

p dm tm —

time af - ter time. —

p dm tm —

time af - ter time. —

dm tm —

Time af - ter time. —

Time af - ter time. —

dm tm —

1

2

P.A.

Dmaj7 E A E F#m Dmaj7 E A E

Gtr.

8

Bass

D, S.

Perc.

97

H — un - winds. If you're lost you can look — and you will — find me, — *p* time af - ter time. — oo —

M *mf* If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

L *mf* — un - winds. If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

1

2

P.A. C#m D E F#m Dmaj7 E A E F#m

Gtr. 8

Bass

D.S.

Perc. Bongos

L

Time after Time 15
06 Chorus-LIGHT small Combo extra staves

decresc. poco a poco

111

H *time af - ter time. —*

M *will be wait - ing —*
time af - ter time. —

L *will be wait - ing —*
time af - ter time. —
mp time af - ter time. —

1

2

F#m Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A.

Gtr.

Bass

D.S.

Perc.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$
D *Marcato (Strings if possible)* E C^{#m} D E C^{#m} D

Piano Adv. *mf*

B

9 *mp*
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

E. Pno *fill ad lib.*
D/A A D/A A D/A A D/A A D/A A D/A A

C

15
fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

D/A A D/A A D E C^{#m} D D E C^{#m} D E

22
H *p* Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

M *p* Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

L mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

C^{#m} D D E D/A A D/A A D/A A D/A A D/A A

P.A.

Time after Time 3

07 Chorus-LIGHT Piano Advanced

47

H *time af - ter time. oo time af - ter time.*

M *find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.*

L *find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.*

P.A. *F#m Dmaj7 E A E F#m Dmaj7 E A*

E

53

H *mp tu du dm tu du dm*

M *mp tu du dm tu du dm*

L *mp tm tm tm tm*

P.A. *D E C#m D E*

F

60

H *p Af - ter my pic - ture fades and dark - ness has turned to grey.*

M *p Af - ter my pic - ture fades and dark - ness has turned to grey.*

L *mp Af - ter my pic - ture fades and dark - ness has turned to grey.*

P.A. *C#m D D/A A D/A A D/A A D/A A*

Time after Time 5

07 Chorus-LIGHT Piano Advanced

85

H *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

M *tm* Time af - ter time *tm* *tm* Time af - ter time

L *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

P.A. *F#m* *Dmaj7* E A E *F#m* *Dmaj7* E A

I

91

H *mp* The sec - ond hand

M I fall be - hind

L *mp* you say: go slow. I fall be - hind The sec - ond hand

P.A. *D* E *C#m* D D E *C#m* D E

J

97

H *p* time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

L *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

P.A. *C#m* D E *F#m* *Dmaj7* E A

Time after Time 7
07 Chorus-LIGHT Piano Advanced

118

H

M

L

P.A

time af-ter time. time af-ter time. time af-ter time. time af-ter time.

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

126

H

M

L

P.A

time af - ter time. mm

time af - ter time. mm

time af - ter time. mm

Dmaj7 E A Dmaj7 E^{sus4} E A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$
D E C^{#m} D E C^{#m}
Marcato (Strings if possible)
Piano Mod. *mf*

B
9
L *mp*
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -
E. Pno D/A A D/A A D/A A D/A A D/A A D/A A
P. M

15
L
fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of
D/A A D/A A D E C^{#m} D D E C^{#m} D E
P. M

C
22
H *p*
Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
M *p*
Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
L
mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
C^{#m} D D E D/A A D/A A D/A A D/A A
P. M

Time after Time 3

08 Chorus-LIGHT Piano Moderated

47

H

time af - ter time. oo time af - ter time.

M

find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

L

find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

P. M

F#m Dmaj7 E A E F#m Dmaj7 E A

E

53

H

mp tu du dm tu du dm

M

mp tu du dm tu du dm

L

mp tm tm tm tm

P. M

D E C#m D D E

F

60

H

tu du du du du tu du tm *p* Af - ter my pic - ture fades and dark - ness has turned to grey.

M

tu du du du du tu du tm *p* Af - ter my pic - ture fades and dark - ness has turned to grey.

L

tm tm tu du tm *mp* Af - ter my pic - ture fades and dark - ness has turned to grey.

P. M

C#m D D/A A D/A A D/A A D/A A

Time after Time 5

08 Chorus-LIGHT Piano Moderated

85

H *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

M *tm* Time af - ter time *tm* *tm* Time af - ter time

L *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

P. M *F#m Dmaj7 E A E F#m Dmaj7 E A*

I

91

H *mp* The sec - ond hand

M I fall be - hind

L *mp* you say: go slow. I fall be - hind The sec - ond hand

P. M *D E C#m D D E C#m D E*

J

97

H *p* time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

L *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

P. M *C#m D E F#m Dmaj7 E A*

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ **B**

LOW $\text{♩} = 125$ 8 *mp* Ly - ing in my__ bed, I hear the clock tick__ and

12 L think of you. Caught up__ in cir - cles, con - fu - sion is noth-ing new.

17 L Flash - back, warm nights, al - most left be - hind. __ Suit - cas - es of

C

22 H *p* Some - times you pic-ture me, __ I'm walk - ing __ too

M *p* Some - times you pic-ture me, __ I'm walk - ing __ too

L 8 mem-o-ries, Time af-ter... Some - times you pic-ture me, __ I'm walk - ing __ too

39

H *p* time af - ter time. ____ oo ____

M ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I'll be

L 8 ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I'll be

43

H ____ time af - ter time. ____ oo ____

M ____ wait - ing, ____ time af - ter time. ____ If you're lost ____ you can look and you will

L 8 ____ wait - ing, ____ time af - ter time. ____ If you're lost ____ you can look and you will

47

H ____ time af - ter time. ____ oo ____

M ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I ____

L 8 ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I ____

67

H win - dows, you're won - der - ing__ if I'm o - kay *pp* oo _____

M win - dows, you're won - der - ing__ if I'm o - kay *pp* oo _____

L win - dows, you're won - der - ing__ if I'm o - kay Se - crets sto - len__

72

H *p* oo _____

M *p* oo _____ *mf* If you're lost

L from deep in - side.____ The drum beats out____ of time. *mf* If you're lost

G

76

H *p* time af - ter time.____

M you can look and you will__ find me,__ time af - ter time.____ If you fall

L you can look and you will__ find me,__ time af - ter time.____ If you fall

94

H *mp* The sec - ond hand ___ un-winds. If you're lost

M *mf* I fall ___ be - hind ___ If you're lost

L *mf* I fall ___ be - hind ___ The sec - ond hand ___ un-winds. If you're lost

J

98

H *p* you can look and you will ___ find me, ___ time af - ter time. ___

M you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

L you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

102

H oo ___ time af - ter time. ___

M ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

L ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

118

H *pp* 00 _____

M *pp* 00 _____

L 8 time af - ter time. _____ time af - ter time. _____

122

H 00 _____ 00 _____

M 00 _____ 00 _____

L 8 time af - ter time. _____ time af - ter time. _____

126

H 2 mm

M 2 mm

L 8 *pp* time af - ter time. _____ mm

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

I **J**

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m} D

B

9 D/A A D/A A D/A A D/A A

E. Pno fill ad lib.

13 D/A A D/A A D/A A D/A A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$

D E C^{#m} D

Marcato (Strings if possible)

E C^{#m}

5

B

D/A A D/A A D/A A D/A A

9 *E. Pno*

D/A A D/A A D/A A D/A A

13

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A

$\text{♩} = 125$

Marcato Strings

B

C

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ *Ac. Guitar (steel)* **B**

D/A A D/A A D/A A D/A A

12 D/A A D/A A D/A A D/A A

17 D E C^{#m} D D E C^{#m} D E

C C^{#m} D D E D/A A D/A A D/A A

27 D/A A D/A A D/A A D/A A

32 D E C^{#m} D D E C^{#m} D E

D C^{#m} D E F^{#m} Dmaj7 E A E

43 F^{#m} Dmaj7 E A E F^{#m} Dmaj7 E A

E E F^{#m} Dmaj7 E A D

49

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A ♩ = 125

B

D E C[♯]m D D E C[♯]m D E C[♯]m D E



C

D/A A D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D E C[♯]m D D E C[♯]m D E



D

C[♯]m D E F[♯]m Dmaj7 E A E



F[♯]m Dmaj7 E A E F[♯]m

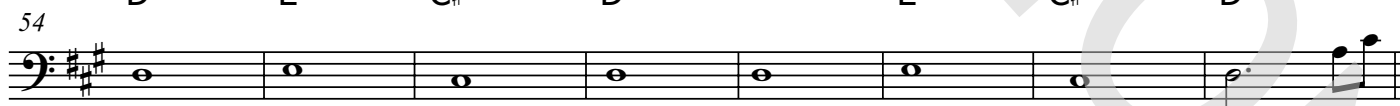


Dmaj7 E A E F[♯]m Dmaj7 E A



E

D E C[♯]m D E C[♯]m D

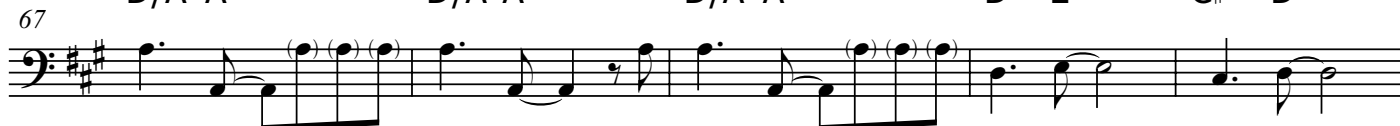


F

D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D/A A D E C[♯]m D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

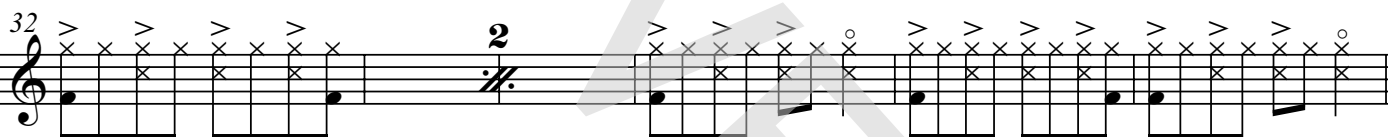
A ♩ = 125



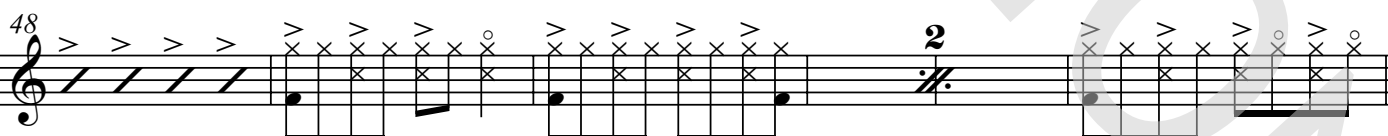
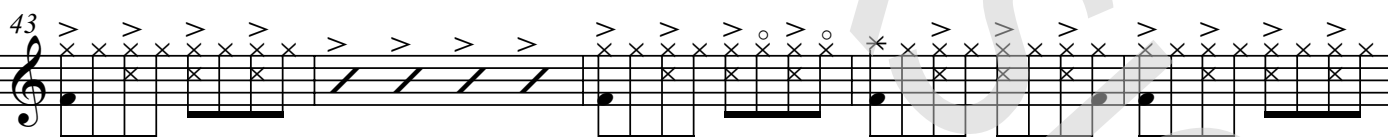
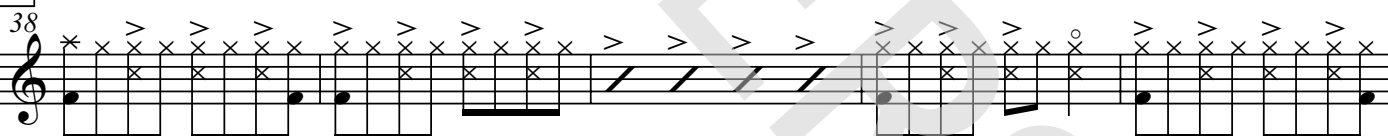
B



C



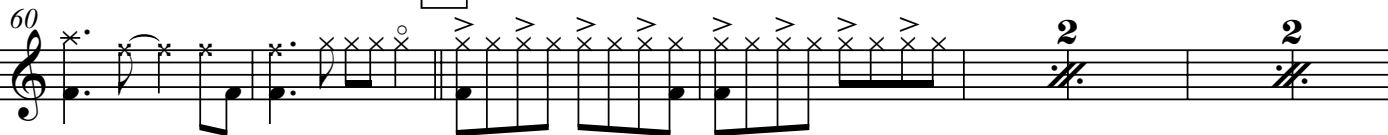
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

Maracas



B

C

14



26



D

38



E

50



F

62



Finger Snaps

68



G

76



Bongo

H

84



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A

♩ = 125

D

E

C^{#m}

D



D

E

C^{#m}

D



B

D/A A

D/A A

D/A A

D/A A



D/A A

D/A A

D/A A

D/A A

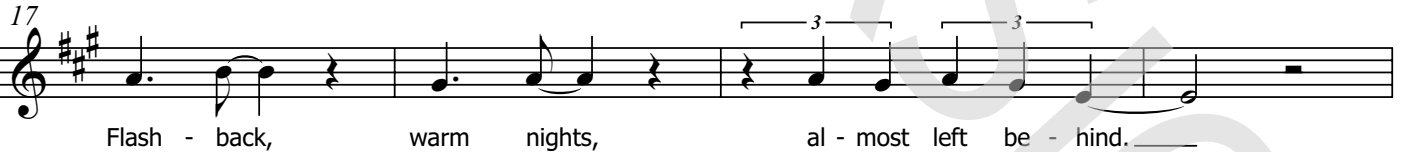


D E

C^{#m} D

D E

C^{#m}

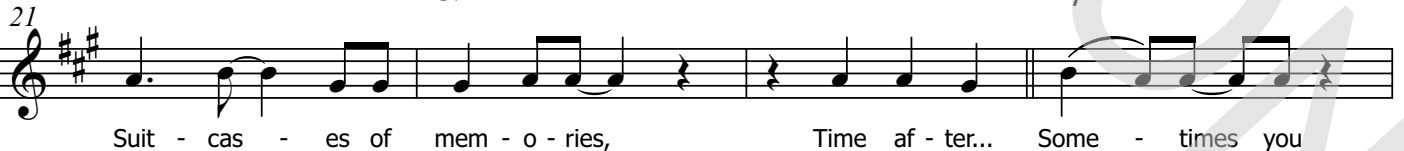


D E

C^{#m} D

D E

D/A A



D/A A

D/A A

D/A A

D/A A



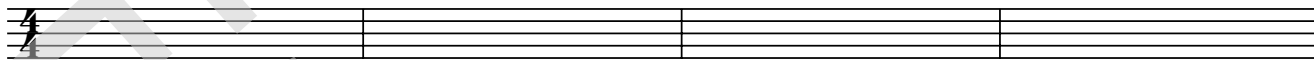


21 Empty paper

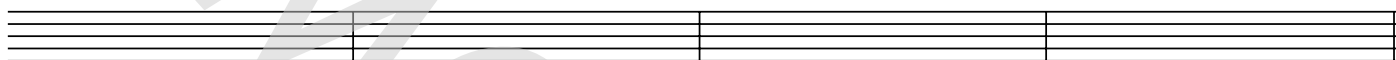
Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A ♩ = 125

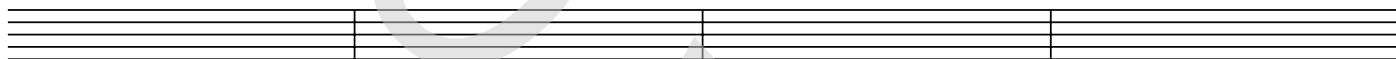


5



B

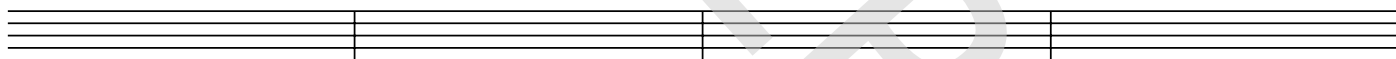
9



13



17

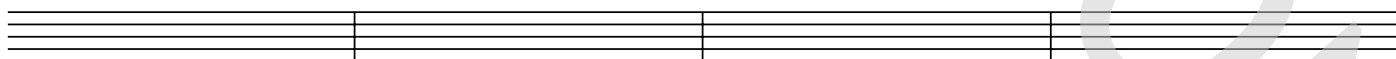


C

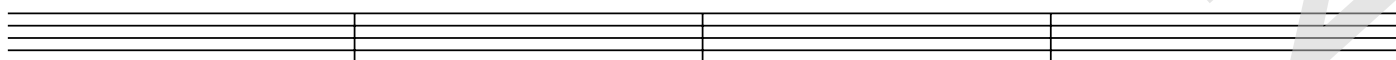
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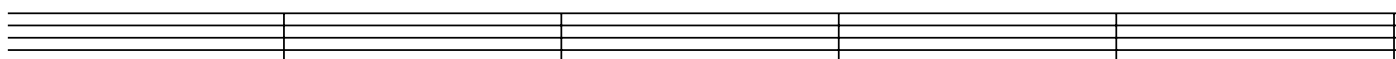
25



29



33



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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A

B

Lying in my bed I hear the clock tick, and think of you
Caught up in circles confusion is nothing new
Flashback, warm nights, almost left behind
Suitcases of memories, time after...

C

Sometimes you picture me, I'm walking too far ahead
You're calling to me, I can't hear what you've said
Then you say: go slow, I fall behind
The second hand unwinds

D 2x

If you're lost you can look and you will find me
Time after time
If you fall I will catch you I'll be waiting
Time after time

E

F

After my picture fades and darkness has turned to gray
Watching through windows you're wondering If I'm okay
Secrets stolen from deep inside the drum beats out of time

G = D 1x

H

Time after time
Time after time

I

You say: go slow, I fall behind
The second hand unwinds

J - D 2x

L

...time after time 7x