



Time after Time Chorus-LIGHT

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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

C Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

D/A A
E. Pno fill ad lib.

Time after Time 3

01 Chorus-LIGHT Combo C

28

H You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

C D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

H *mf* time af - ter time. oo time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

C C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5
01 Chorus-LIGHT Combo C

63

H
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay *pp* oo

M
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay *pp* oo

L
pic-ture fades and dark - ness has turned to grey. Watch - ing through win - dows, you're won-der-ing if I'm o - kay Se - crets sto - len

C
D/A A D/A A D/A A *p* D/A A D/A A D/A A D E C^{#m} D

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

72

H
p oo *mf* time af - ter time. *p*

M
p oo *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

L
from deep in - side. The drum beats out of time. If you're lost you can look and you will find me, time af - ter time. If you fall

C
D E C^{#m} D E C^{#m} D E *p* F^{#m} D^{major} E A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.
Bongo

Time after Time 7

01 Chorus-LIGHT Combo C

J

97

H *mf* un-winds. If you're lost you can look__ and you will__ find me,__ *p* time af - ter time.__ oo__ time af - ter time.

M *mf* If you're lost you can look__ and you will__ find me,__ time af - ter time.__ If you fall__ I will catch you, I'll be__ wait - ing,__ time af - ter time.

L *mf* un-winds. If you're lost you can look__ and you will__ find me,__ time af - ter time.__ If you fall__ I will catch you, I'll be__ wait - ing,__ time af - ter time.

C *p* C^{#m} D E F^{#m} Dmaj7 E A E F^{#m} Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

K

105

H oo__ time af - ter time.__ oo__ time af - ter time.

M If you're lost you can look__ and you will__ find me,__ time af - ter time.__ If you fall__ I will catch you, I__ will be wait - ing__ time af - ter time.

L If you're lost you can look__ and you will__ find me,__ time af - ter time.__ If you fall__ I will catch you, I__ will be wait - ing__ time af - ter time.

C *p* E F^{#m} Dmaj7 E A E F^{#m} Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

mp Ly - ing in

Bb Instr. *Optional*

Piano Adv. *D/A A*
E. Pno fill ad lib.

Synthesizer *Marcato Strings*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

Time after Time 3

02 Chorus-LIGHT Combo Bb

28

H You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

Bb D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

H *p* time af - ter time. oo time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

Bb C#m D E *p* F#m Dmaj7 E A E *p* F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5
02 Chorus-LIGHT Combo Bb

63

H
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo...

M
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo...

L
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Bb
D/A A D/A A D/A A *p* D/A A D/A A D/A A D E

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

71

H
p oo... time af-ter time. *p*

M
p oo... *mf* If you're lost you can look and you will find me, time af-ter time.

L
sto-len from deep in-side. The drum beats out of time. If you're lost you can look and you will find me, time af-ter time. *mf*

Bb
C#m D D E C#m D E C#m D E *p* F#m Dmaj7 E A

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Bongo

Time after Time 7

02 Chorus-LIGHT Combo Bb

J

96

H *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, *p* time af - ter time. oo

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

L The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

Bb D E C[#]m D E *p* F[#]m Dmaj7 E A E *p* F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Bongo

K

104

H time af - ter time. oo time af - ter time. oo

M time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

L time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

Bb Dmaj7 E A E *p* F[#]m Dmaj7 E A E *p* F[#]m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$ **B**

HIGH

MID

LOW

Eb Instr. *Optional*

Piano Adv.

Synthesizer *Marcato Strings*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

mp Ly - ing in

D/A A
E. Pno fill ad lib.

Time after Time 3

03 Chorus-LIGHT Combo Eb

28

H You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo *p* oo

L You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

Eb D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

37

H *p* time af - ter time. oo time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

L *mf* un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

Eb C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Time after Time 5

03 Chorus-LIGHT Combo Eb

63

H
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo__

M
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay *pp* oo__

L
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Eb
D/A A D/A A D/A A *p* D/A A D/A A D/A A D E

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

71

H
time af-ter time. *p* oo__

M
If you're lost you can look__ and you will__ find me,__ time af-ter time. *mf* oo__

L
sto-len__ from deep in-side. The drum beats out__ of time. If you're lost you can look__ and you will__ find me,__ time af-ter time. *mf* oo__

Eb
C#m D D E C#m D E C#m D E F#m Dmaj7 E A

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Bongo

Time after Time 7

03 Chorus-LIGHT Combo Eb

J

96

H *mp* The sec - ond hand un-winds. If you're lost you can look and you will find me, *p* time af - ter time. oo

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

L The sec - ond hand un-winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

Eb D E C#m D E *p* F#m Dmaj7 E A E *p* F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

K

104

H time af - ter time. oo time af - ter time. oo

M time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing.

L time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing.

Eb Dmaj7 E A E *p* F#m Dmaj7 E A E *p* F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$

HIGH

MID

LOW

1

2

3

4

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Moreno Strings

Ac. Guitar (steel)

E. Piano (tutti)

Moreno

mp by - ing - in my - lief, I hear the clock tick - and think of you - Caught up - in

D/A A D/A A D/A A D/A A D/A A

Time after Time 3
04 Chorus-LIGHT 4 extra staves

36

H
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. *pp* oo *p* oo

M
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. *pp* oo *p* oo

L
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. Then you say - go slow. I fall - be - hind The sec - ond hand

1
2
3
4

D/A A D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

p.a.
Synth
Gtr.
Bass
D. S.
Perc.

Time after Time 5
04 Chorus-LIGHT 4 extra staves

E

47

H. time af - ter time. — 00 — time af - ter time. —

M. — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing — time af - ter time. —

L. — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing — time af - ter time. — *mp*

1

2

3

4

F#m Dmaj7 E A E F#m Dmaj7 E A

p.A.

Synth.

Gr.

Bass

D. S.

Perc.

Time after Time 7

04 Chorus-LIGHT 4 extra staves

69

H *pp* I'm o - kay *pp* oo *p* oo *p* time at - ter time.

M *pp* I'm o - kay *pp* oo *p* oo *mf* If you're lost you can look - and you will - find me, - time at - ter time.

L *pp* I'm o - kay Se - crets sto - len - from deep in - side. The drum beats out - of time. If you're lost you can look - and you will - find me, - time at - ter time.

1

2

3

4

P.A. D/A A D E C#m D D E C#m D E C#m D E F#m Dmaj7 E A

Synth

Git.

Bass

D. S.

Perc. *Bongo*

Time after Time 9
04 Chorus-LIGHT 4 extra staves

1

H

89

dm tm —

Time af - ter time —

M

Time af - ter time —

L

dm tm —

Time af - ter time —

mp you say — go slow. I fall — be - hind —

The sec - ond hand — un - winds. If you're lost you can look — and you will

1

2

3

4

F#m Dmaj7 E A D E C#m D D E C#m D E C#m D E

p.a.

F#m Dmaj7 E A D E C#m D D E C#m D E

Synth

Git.

dm

mp

mp

Bass

D. S.

Perc.

Bongo

Time after Time 11
04 Chorus-LIGHT 4 extra staves

109

L

decresc. poco a poco

H ———— time af - ter time. ———— *p* time af - ter time. ———— time af - ter time. ————

M ———— time af - ter time. ———— *mp* time af - ter time. ———— time af - ter time. ———— *pp*

L ———— time af - ter time. ———— *mp* time af - ter time. ———— time af - ter time. ————

If you fall — I will catch you. I — will be wait - ing — time af - ter time. —

If you fall — I will catch you. I — will be wait - ing — time af - ter time. —

1 ————

2 ————

3 ————

4 ————

E E^{#m} Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

P.A. ————

Synth ————

Git. ————

Bass ————

D. S. ————

Perc. ————



05 Chorus-LIGHT small Combo

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A

♩ = 125

Musical score for "Time after Time" (Arranged by Hans Kaldewey). The score is for a small combo and includes staves for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C major (one sharp, F#) and the time signature is 4/4. The tempo is marked as ♩ = 125. The score is marked with a large "DEMO" watermark.

The score is for a small combo and includes staves for HIGH, MID, and LOW voices, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C major (one sharp, F#) and the time signature is 4/4. The tempo is marked as ♩ = 125. The score is marked with a large "DEMO" watermark.

Time after Time 3

05 Chorus-LIGHT small Combo

C

21

H *p* Some - times you pic-ture me, I'm walk - ing too far a-head.

M *p* Some - times you pic-ture me, I'm walk - ing too far a-head.

L 8 Suit - cas - es of mem-o-ries, Time af-ter... Some - times you pic-ture me, I'm walk - ing too far a-head.

D E C#m D D E D/A A D/A A D/A A D/A A

P.A.

Gtr. 8

Bass

D. S.

Perc.

28

H You're call - ing to me, I can't hear what you've said. *pp* oo

M You're call - ing to me, I can't hear what you've said. *pp* oo

L 8 You're call - ing to me, I can't hear what you've said. Then you say: go slow.

D/A A D/A A D/A A D/A A D E C#m D

P.A.

Gtr. 8

Bass

D. S.

Perc.

Time after Time 5

05 Chorus-LIGHT small Combo

46

H
oo _____ time af - ter time. _____ oo _____

M
— you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

L
— you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I — will be wait - ing —

P.A.
E F#m Dmaj7 E A E F#m

Gtr.
8

Bass

D. S.

Perc.

E

52

H
time af - ter time. _____ *mp* tu du — dm

M
time af - ter time. _____ *mp* tu du — dm

L
time af - ter time. _____ *mp* tm tm _____

P.A.
Dmaj7 E A

Gtr.
8

Bass

D. S.

Perc.

Time after Time 7

05 Chorus-LIGHT small Combo

G

71

H

M

L

8

sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will

p oo *mf*

C^{#m} D D E C^{#m} D E C^{#m} D E

P.A.

Gtr.

Bass

D. S.

Perc.

Bongo

77

H

M

L

8

time af - ter time. oo time af - ter time.

find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

p

F^{#m} Dmaj7 E A E F^{#m} Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

95

H *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, *mf*

M I fall be - hind If you're lost you can look and you will find me, *mf*

L The sec - ond hand un - winds. If you're lost you can look and you will find me, *mf*

P.A. C^{#m} D E C^{#m} D E F^{#m}

Gtr.

Bass

D. S.

Perc. Bongo

100

H *p* time af - ter time. oo time af - ter time.

M time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

L time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

P.A. D^{major7} E A E F^{#m} D^{major7} E A

Gtr.

Bass

D. S.

Perc.

05 Chorus-LIGHT small Combo

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06 Chorus-LIGHT small Combo extra staves

Time after Time

Words and Music by Robert Hyman and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$

HIGH
MID
LOW

B

1
2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

E. Pro fill ad lib.

mp Ly - ing — in my — bed, I hear the clock tick — and think of you. —

More

ORIGINAL DO NOT COPY

C

21

H
Some - times you pic-ture me, — I'm walk - ing — too far a-head. You're call - ing

M
p Some - times you pic-ture me, — I'm walk - ing — too far a-head. You're call - ing

L
8 Suit - cas - es of mem - o - ries, — Time af - ter... Some - times you pic-ture me, — I'm walk - ing — too far a-head. You're call - ing

1
2

D E C#m D D E D/A A D/A A D/A A D/A A D/A A

P.A.
Gtr.
Bass
D. S.
Perc.

37

D

mf If you're lost you can look — and you will — find me, —

p time af - ter time. —

00

If you fall — I will catch you, I'll be — wait - ing, —

— un - winds. If you're lost you can look — and you will — find me, —

time af - ter time. —

If you fall — I will catch you, I'll be — wait - ing, —

1

2

C#m D E F#m Dmaj7 E A E F#m

P.A.

Gtr.

Bass

D. S.

Perc.

Time after Time 7

06 Chorus-LIGHT small Combo extra staves

E

51

H time af - ter time: —

M will be wait - ing — time af - ter time: —

L will be wait - ing — time af - ter time: —

1

2

P.A. F#m Dmaj7 E A

Gtr.

Bass

D. S.

Perc.

mp tu du — dm

mp tu du — dm

mp im im —

67

H
win - dows, you're won - der - ing — if I'm o - kay

M
win - dows, you're won - der - ing — if I'm o - kay

L
win - dows, you're won - der - ing — if I'm o - kay Se - crets sto - len — from deep in - side. — The drum beats out

1

2

P.A.
D/A A D/A A D/A A D E C#m D D E C#m D E

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Time after Time 11
06 Chorus-LIGHT small Combo extra staves

H

82

H time af - ter time. — *p* dm tm — *>* dm tm — Time af - ter time — *>* dm tm —

M time af - ter time. — *p* dm tm — *>* dm tm — Time af - ter time — *>* dm tm —

L time af - ter time. — *p* dm tm — *>* dm tm — Time af - ter time — *>* dm tm —

1

2

P.A.

Dmaj7 E A E F#m Dmaj7 E A E

Gtr.

8 *8va* *full* *1/4*

Bass

D.S.

Perc.

97

H — un - winds. If you're lost you can look — and you will — find me, — *p* time af - ter time. — oo —

M *mf* If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

L *mf* If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing, —

1

2

C#m D E F#m Dmaj7 E A E F#m

P.A.

Gtr.

Bass

D.S.

Perc.

Bongo

1

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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125
D E C^{#m} D E C^{#m} D
Marcato (Strings if possible)
Piano Adv. *mf*

B
9
L *mp* Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -
E. Pno D/A A D/A A D/A A D/A A D/A A
fill ad lib.

15
L fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of
D/A A D/A A D E C^{#m} D D E C^{#m} D E

C
22
H *p* Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
M *p* Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
L mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
C^{#m} D D E D/A A D/A A D/A A D/A A

P.A.

Time after Time 3

07 Chorus-LIGHT Piano Advanced

47

H *time af - ter time. oo time af - ter time.*

M *find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.*

L *find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.*

P.A. *F#m Dmaj7 E A E F#m Dmaj7 E A*

53

H *mp tu du dm tu du dm*

M *mp tu du dm tu du dm*

L *mp tm tm tm tm*

P.A. *D E C#m D E*

60

H *p Af - ter my pic - ture fades and dark - ness has turned to grey.*

M *p Af - ter my pic - ture fades and dark - ness has turned to grey.*

L *mp Af - ter my pic - ture fades and dark - ness has turned to grey.*

P.A. *C#m D D/A A D/A A D/A A D/A A*

Time after Time 5

07 Chorus-LIGHT Piano Advanced

85

H *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

M *tm* Time af - ter time *tm* *tm* Time af - ter time

L *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

P.A. *F#m* *Dmaj7* E A E *F#m* *Dmaj7* E A

I

91

H *mp* The sec - ond hand

M I fall be - hind

L *mp* you say: go slow. I fall be - hind The sec - ond hand

P.A. *D* E *C#m* D D E *C#m* D E

J

97

H *p* time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

L *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

P.A. *C#m* D E *F#m* *Dmaj7* E A

Time after Time 7
07 Chorus-LIGHT Piano Advanced

118

H

M

L

8

time af-ter time. ____ time af-ter time. ____ time af-ter time. ____ time af-ter time. ____

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A

126

H

M

L

8

time af - ter time. ____ mm

time af - ter time. ____ mm

time af - ter time. ____ mm

Dmaj7 E A Dmaj7 E^{sus4} E A

P.A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125
D E C^{#m} D E C^{#m}
Marcato (Strings if possible)
Piano Mod. *mf*

B
9
L *mp*
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -
E. Pno D/A A D/A A D/A A D/A A D/A A D/A A
P. M

15
L
fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of
D/A A D/A A D E C^{#m} D D E C^{#m} D E
P. M

C
22
H *p*
Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
M *p*
Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
L
mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing
C^{#m} D D E D/A A D/A A D/A A D/A A D/A A
P. M

Time after Time 3

08 Chorus-LIGHT Piano Moderated

47

H

time af - ter time. oo time af - ter time.

M

find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

L

find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

P. M

F#m Dmaj7 E A E F#m Dmaj7 E A

53

H

mp tu du dm tu du dm

M

mp tu du dm tu du dm

L

mp tm tm tm tm

P. M

D E C#m D D E

60

H

p Af - ter my pic - ture fades and dark - ness has turned to grey.

M

p Af - ter my pic - ture fades and dark - ness has turned to grey.

L

mp Af - ter my pic - ture fades and dark - ness has turned to grey.

P. M

C#m D D/A A D/A A D/A A D/A A

Time after Time 5

08 Chorus-LIGHT Piano Moderated

85

H *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

M *tm* Time af - ter time *tm* *tm* Time af - ter time

L *dm tm* Time af - ter time *dm tm* *dm tm* Time af - ter time

P. M *F#m Dmaj7 E A E F#m Dmaj7 E A*

I

91

H *mp* The sec - ond hand

M I fall be - hind

L *mp* you say: go slow. I fall be - hind The sec - ond hand

P. M *D E C#m D D E C#m D E*

J

97

H *p* time af - ter time.

M *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

L *mf* If you're lost you can look and you will find me, time af - ter time. If you fall

P. M *C#m D E F#m Dmaj7 E A*

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ **B**

LOW $\text{♩} = 125$ 8 *mp* Ly - ing in my__ bed, I hear the clock tick__ and

12 L think of you. Caught up__ in cir - cles, con - fu - sion is noth - ing new.

17 L Flash - back, warm nights, al - most left be - hind. __ Suit - cas - es of

C

22 H *p* Some - times you pic - ture me, __ I'm walk - ing __ too

M *p* Some - times you pic - ture me, __ I'm walk - ing __ too

L 8 mem - o - ries, Time af - ter... Some - times you pic - ture me, __ I'm walk - ing __ too

39

H *p* time af - ter time. ____ oo ____

M ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I'll be

L 8 ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I'll be

43

H ____ time af - ter time. ____ oo ____

M ____ wait - ing, ____ time af - ter time. ____ If you're lost ____ you can look and you will

L 8 ____ wait - ing, ____ time af - ter time. ____ If you're lost ____ you can look and you will

47

H ____ time af - ter time. ____ oo ____

M ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I ____

L 8 ____ find me, ____ time af - ter time. ____ If you fall ____ I will catch you, I ____

67

H win - dows, you're won - der - ing ___ if I'm o - kay *pp* oo _____

M win - dows, you're won - der - ing ___ if I'm o - kay *pp* oo _____

L win - dows, you're won - der - ing ___ if I'm o - kay Se - crets sto - len ___

72

H *p* oo _____

M *p* oo _____ *mf* If you're lost

L from deep in - side. ___ The drum beats out ___ of time. *mf* If you're lost

G

76

H *p* time af - ter time. ___

M you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

L you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

94

H *mp* The sec - ond hand ___ un-winds. If you're lost

M I fall ___ be - hind ___ *mf* If you're lost

L I fall ___ be - hind ___ *mf* The sec - ond hand ___ un-winds. If you're lost

J

98

H you can look and you will ___ find me, ___ *p* time af - ter time. ___

M you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

L you can look and you will ___ find me, ___ time af - ter time. ___ If you fall

102

H oo ___ time af - ter time. ___

M ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

L ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

118

H *pp* 00 _____

M *pp* 00 _____

L 8 time af - ter time. ____ time af - ter time. ____

122

H 00 _____ 00 _____

M 00 _____ 00 _____

L 8 time af - ter time. ____ time af - ter time. ____

126

H 2 mm

M 2 mm

L 8 *pp* time af - ter time. ____ mm

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

I **J**

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m} D

B

9 D/A A D/A A D/A A D/A A

E. Pno fill ad lib.

13 D/A A D/A A D/A A D/A A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

E C^{#m}

B

D/A A D/A A D/A A D/A A

E. Pno

D/A A D/A A D/A A D/A A

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A

♩ = 125

Marcato Strings

B

C

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ *Ac. Guitar (steel)* **B**

D/A A D/A A D/A A

12 D/A A D/A A D/A A D/A A

17 D E C^{#m} D D E C^{#m} D E

C 22 C^{#m} D D E D/A A D/A A D/A A

27 D/A A D/A A D/A A D/A A

32 D E C^{#m} D D E C^{#m} D E

D 37 C^{#m} D E F^{#m} Dmaj7 E A E

43 F^{#m} Dmaj7 E A E F^{#m} Dmaj7 E A

E 49 E F^{#m} Dmaj7 E A D

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A ♩ = 125

B

D E C^{#m} D D E C^{#m} D E C^{#m} D E



C

D/A A D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D E C^{#m} D D E C^{#m} D E



D

C^{#m} D E F^{#m} Dmaj7 E A E



F^{#m} Dmaj7 E A E F^{#m}

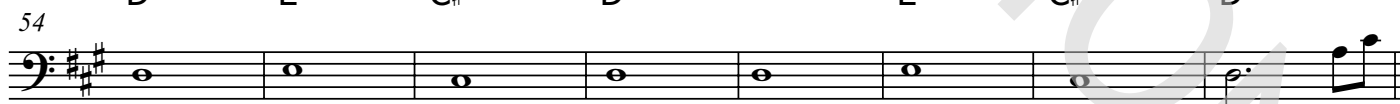


Dmaj7 E A E F^{#m} Dmaj7 E A



E

D E C^{#m} D E C^{#m} D

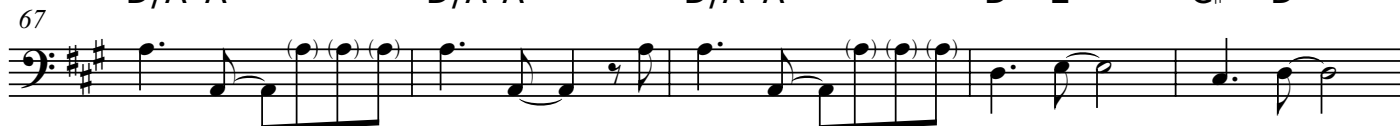


F

D/A A D/A A D/A A D/A A D/A A



D/A A D/A A D/A A D E C^{#m} D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hat and cymbals, and triangles for triangle and agogo. Labels with leader lines identify the instruments for each symbol.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snareclick
- Hi-Hat Foot
- Tambourine Beating
- Triangle open
- Snaredrum

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

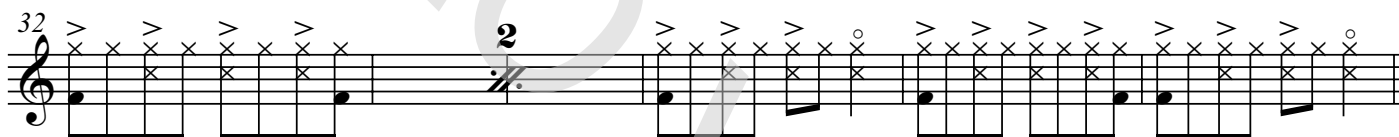
A ♩ = 125



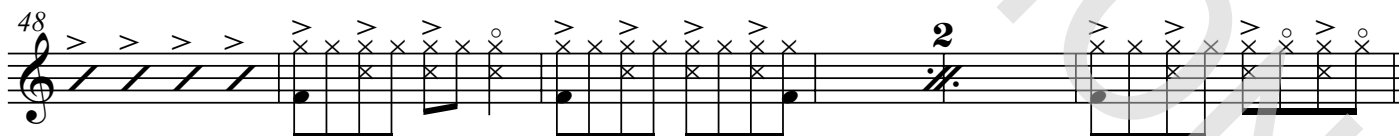
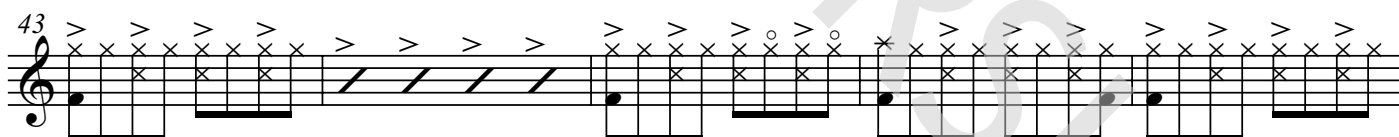
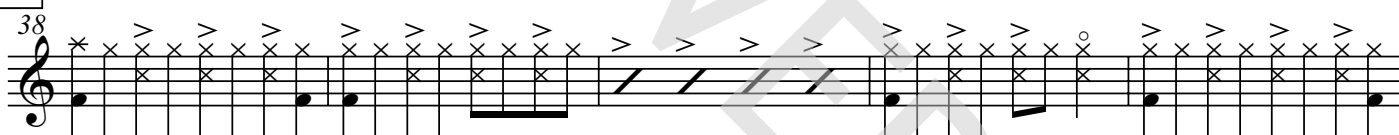
B



C



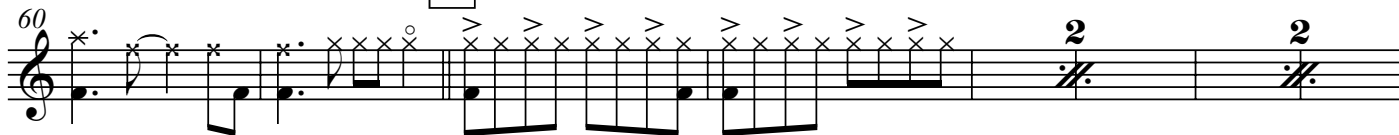
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and auxiliary instruments. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

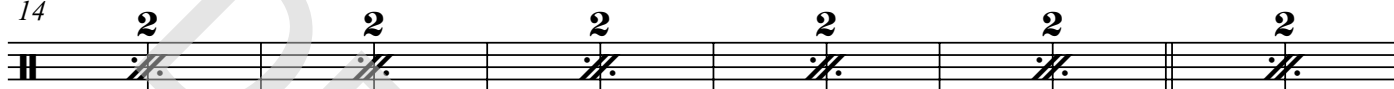
Maracas



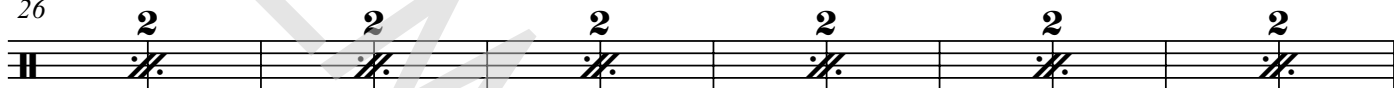
B

C

14

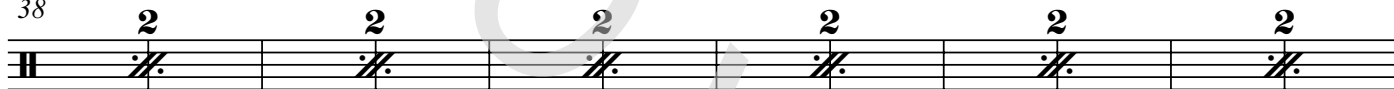


26



D

38



E

50



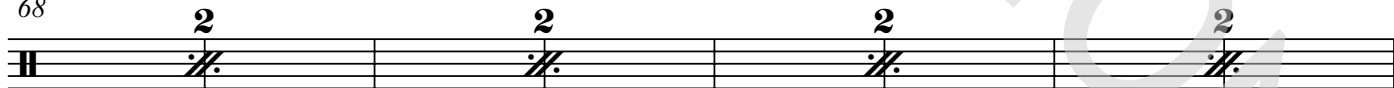
F

62



Finger Snaps

68



G

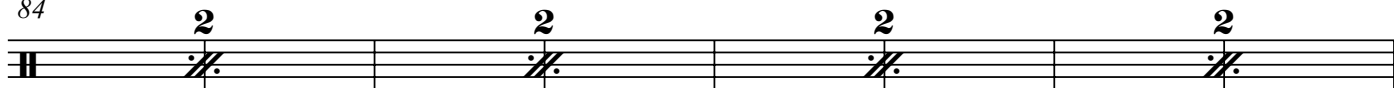
76



Bongo

H

84



Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A

♩ = 125

D

E

C^{#m}

D



D

E

C^{#m}

D



B

D/A A

D/A A

D/A A

D/A A



D/A A

D/A A

D/A A

D/A A



D E

C^{#m} D

D E

C^{#m}

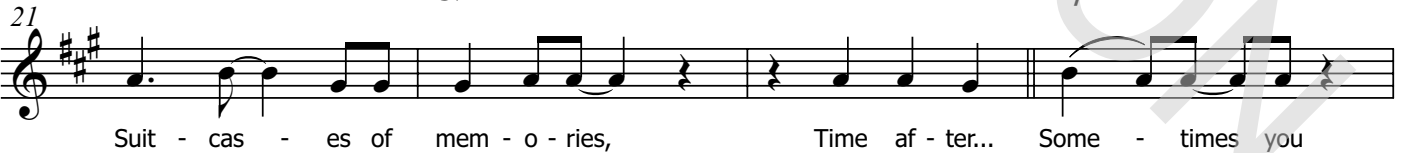


D E

C^{#m} D

D E

D/A A



D/A A

D/A A

D/A A

D/A A





21 Empty paper

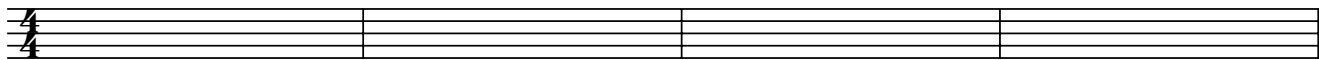
Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

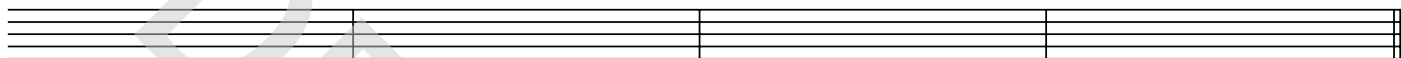
Arranged by Hans Kaldeway

Original Key C major

A ♩ = 125

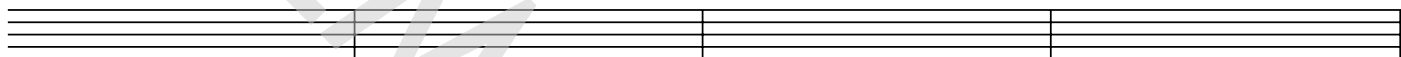


5

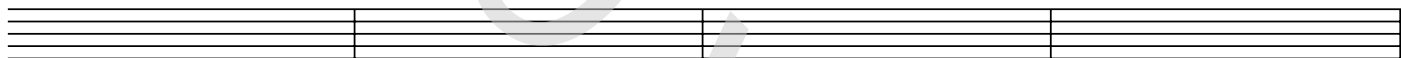


B

9



13

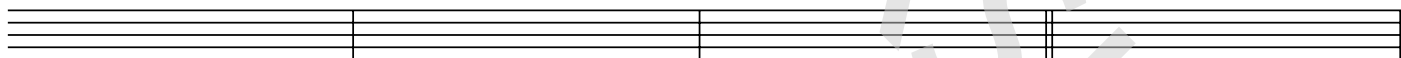


17

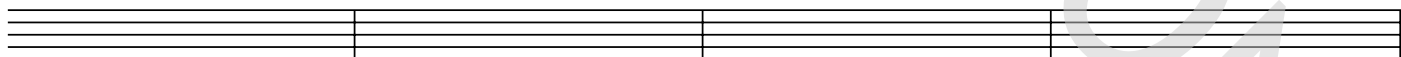


C

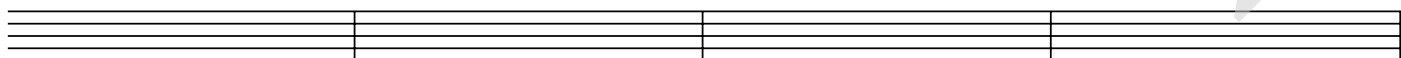
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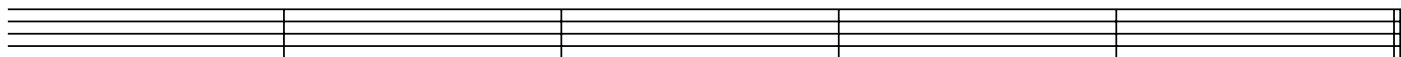
25



29



33



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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A

B Lying in my bed I hear the clock tick, and think of you
Caught up in circles confusion is nothing new
Flashback, warm nights, almost left behind
Suitcases of memories, time after...

C Sometimes you picture me, I'm walking too far ahead
You're calling to me, I can't hear what you've said
Then you say: go slow, I fall behind
The second hand unwinds

D 2x If you're lost you can look and you will find me
Time after time
If you fall I will catch you I'll be waiting
Time after time

E

F After my picture fades and darkness has turned to gray
Watching through windows you're wondering If I'm okay
Secrets stolen from deep inside the drum beats out of time

G = D 1x

H Time after time
Time after time

I You say: go slow, I fall behind
The second hand unwinds

J - D 2x

L ...time after time 7x