



Verse 2

11

S hear you, In my dreams, I feel your whis-per a-cross the

A hear you, In my dreams, I feel your whis-per a-cross the

T Toom toom *sim.*

B Toom toom

C A<sup>m</sup> D<sup>m</sup>

P.A.

14

S sea. I keep you with me in my heart. You make it ea - si-er when

A sea. I keep you with me in my heart. You make it ea - si-er when

T in my heart. You make it ea - si-er when

B in my You make it ea - si-er when

G E A<sup>m</sup> D<sup>m</sup>

P.A.

Interlude

24

S  
co-ming home a - gain. Ooh ooh

A  
co-ming home a - gain. Ooh ooh

T  
co-ming home a - gain. Ooh ooh

B  
co-ming home a - gain. Ooh ooh

P.A  
Dm7 G Gsus4 G C Am

Bridge

29

S  
They don't know how long it takes.

A  
They don't know how long it takes.

T  
They don't know how long it

B  
They don't know how long it

P.A  
Em G Dm Am

Chorus 2

41

S will. \_\_\_\_\_ Lu-cky I'm in \_\_\_\_\_ love \_\_\_\_\_ with my best \_\_\_\_\_ friend, \_\_\_\_\_

A will. \_\_\_\_\_ (Opt. Solo) Lu-cky I'm in \_\_\_\_\_ love \_\_\_\_\_ with my best \_\_\_\_\_ friend, \_\_\_\_\_

T will. \_\_\_\_\_ naah \_\_\_\_\_ 3 Lu-cky I'm in \_\_\_\_\_ love \_\_\_\_\_ with my best \_\_\_\_\_ friend, \_\_\_\_\_

B will. \_\_\_\_\_ Lu-cky I'm in \_\_\_\_\_ love \_\_\_\_\_ with my best \_\_\_\_\_ friend, \_\_\_\_\_

G A<sup>m</sup> G/B A<sup>m</sup> D<sup>m7</sup>

P.A.

45

S \_\_\_\_\_ Lu-cky to have \_\_\_\_\_ been \_\_\_\_\_ where I have \_\_\_\_\_ been. \_\_\_\_\_ Lu-cky to be

A \_\_\_\_\_ Lu-cky to have \_\_\_\_\_ been \_\_\_\_\_ where I have \_\_\_\_\_ been. \_\_\_\_\_ Lu-cky to be

T \_\_\_\_\_ Lu-cky to have \_\_\_\_\_ been \_\_\_\_\_ where I have \_\_\_\_\_ been. \_\_\_\_\_ Lu-cky to be

B \_\_\_\_\_ Lu-cky to have \_\_\_\_\_ been \_\_\_\_\_ where I have \_\_\_\_\_ been. \_\_\_\_\_ Lu-cky to be

G C C/B A<sup>m</sup>

P.A.

54

S  
— stayed — where we have — stayed — Lu-cky to be co - ming home — some -

A  
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

T  
8  
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

B  
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

C C/B A<sup>m</sup> D<sup>m7</sup>

P.A

57

S  
- day Too too *sim.*

A  
- day To an

T  
8  
- day And so I'm sai-ling through the — sea. — To an

B  
- day And so I'm sai-ling through the — sea. — To an

G C A<sup>m</sup>

P.A

Verse 3

Verse 4

67

S  
A  
T  
B  
P.A.

bre-ezes through the trees, you move so pret-ty you're all I  
bre-ezes through the trees, you move so pret-ty you're all I  
Toom toom *sim.*  
Toom toom

C A<sup>m</sup> D<sup>m</sup>

70

S  
A  
T  
B  
P.A.

see as the world keeps spin - ning round, you hold me right  
see as the world keeps spin - ning round, you hold me right  
spin - ning round, you hold me right  
spin - ning round, you hold me right

G E A<sup>m</sup> D<sup>m</sup>

Lucky 13  
Chorus 5 SATB Piano advanced

80

S  
co - ming home \_\_\_ a - gain. Lu-cky we're in \_\_\_

A  
co - ming home \_\_\_ a - gain. Lu-cky we're in \_\_\_

T  
co - ming home \_\_\_ a - gain. Lu-cky we're in \_\_\_

B  
co - ming home \_\_\_ a - gain. Lu-cky we're in \_\_\_

P.A  
Dm7 G Am

84

S  
\_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu - cky to have \_\_\_

A  
\_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu - cky to have \_\_\_

T  
\_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu - cky to have \_\_\_

B  
\_\_\_ love \_\_\_ in ev' - ry \_\_\_ way, \_\_\_ Lu - cky to have \_\_\_

P.A  
Dm7 G

Lucky 15  
SATB Piano advanced

93

S  
lu - cky Ooh \_\_\_\_\_ we're so

A  
Can't you see I'm real-ly Ooh \_\_\_\_\_ ooh \_\_\_\_\_

T  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_

B  
lu - cky Can't you see I'm real-ly Ooh \_\_\_\_\_ we're so

G C C/B A<sup>m</sup> D<sup>m7</sup>

P.A

97

S  
lu - - - cky ooh \_\_\_\_\_

A  
ooh \_\_\_\_\_

T  
ooh \_\_\_\_\_

B  
lu - - - cky ooh \_\_\_\_\_

G C

P.A

*rit.*

SATB Piano moderated

# Lucky



Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

**Intro**

**Verse 1**

*sim.*

Soprano: Too too

Alto: (melody line)

Tenor: Do you hear me, I'm talking to you. A-cross the

Bass: Do you hear me, I'm talking to you. A-cross the

Piano Mod.: *El. Piano* C C A<sup>m</sup>

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Verse 2

11

S  
hear you, — In — my dreams, I feel your whis-per — a-cross the

A  
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T  
8  
Toom toom *sim.*

B  
Toom toom

C A<sup>m</sup> D<sup>m</sup>

P. M

14

S  
sea. I keep you with me — in — my heart. You make it ea - si-er when

A  
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T  
8  
in — my heart. You make it ea - si-er when

B  
in — my — You make it ea - si-er when

G E A<sup>m</sup> D<sup>m</sup>

P. M

Interlude

24

S co-ming home a - gain. Ooh ooh

A co-ming home a - gain. Ooh ooh

T co-ming home a - gain. Ooh ooh

B co-ming home a - gain. Ooh ooh

P. M.  $D^m7$  G  $G^{sus4}$  G C  $A^m$

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

P. M.  $E^m$  G  $D^m$   $A^m$

Chorus 2

41

S will. \_\_\_\_\_ Lu-cky I'm in \_\_\_\_ love \_\_\_\_ with my best \_\_\_\_ friend, \_\_\_\_

A will. \_\_\_\_\_ (Opt. Solo) Lu-cky I'm in \_\_\_\_ love \_\_\_\_ with my best \_\_\_\_ friend, \_\_\_\_

T will. \_\_\_\_\_ naah \_\_\_\_\_ Lu-cky I'm in \_\_\_\_ love \_\_\_\_ with my best \_\_\_\_ friend, \_\_\_\_

B will. \_\_\_\_\_ Lu-cky I'm in \_\_\_\_ love \_\_\_\_ with my best \_\_\_\_ friend, \_\_\_\_

G A<sup>m</sup> G/B A<sup>m</sup> D<sup>m7</sup>

P. M

45

S — Lu-cky to have \_\_\_\_ been \_\_\_\_ where I have \_\_\_\_ been. \_\_\_\_ Lu-cky to be

A — Lu-cky to have \_\_\_\_ been \_\_\_\_ where I have \_\_\_\_ been. \_\_\_\_ Lu-cky to be

T — Lu-cky to have \_\_\_\_ been \_\_\_\_ where I have \_\_\_\_ been. \_\_\_\_ Lu-cky to be

B — Lu-cky to have \_\_\_\_ been \_\_\_\_ where I have \_\_\_\_ been. \_\_\_\_ Lu-cky to be

G C C/B A<sup>m</sup>

P. M

54

S  
\_ stayed \_\_\_ where we have \_\_\_ stayed \_\_\_ Lu-cky to be co-ming home \_\_\_ some -

A  
\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_ Lu-cky to be co-ming home \_\_\_ some -

T  
\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_ Lu-cky to be co-ming home \_\_\_ some -

B  
\_ stayed \_\_\_ where we \_\_\_ have stayed \_\_\_ Lu-cky to be co-ming home \_\_\_ some -

C C/B A<sup>m</sup> D<sup>m7</sup>

P. M

Verse 3

57

S  
- day Too too *sim.*

A  
- day To an

T  
- day And so I'm sai-ling through the \_\_\_ sea. \_\_\_ To an

B  
- day And so I'm sai-ling through the \_\_\_ sea. \_\_\_ To an

G C A<sup>m</sup>

P. M

Verse 4

67

S  
A  
T  
B  
P. M.

bree-zes through the trees, you move so pret-ty you're all I  
bree-zes through the trees, you move so pret-ty you're all I  
Toom toom *sim.*  
Toom toom  
C Am Dm

70

S  
A  
T  
B  
P. M.

see as the world keeps spin-ning round, you hold me right  
see as the world keeps spin-ning round, you hold me right  
spin-ning round, you hold me right  
spin-ning round, you hold me right  
G E Am Dm

Lucky 13  
Chorus 5 SATB Piano moderated

80

S  
co - ming home a - gain. Lu - cky we're in

A  
co - ming home a - gain. Lu - cky we're in

T  
co - ming home a - gain. Lu - cky we're in

B  
co - ming home a - gain. Lu - cky we're in

P. M  
Dm7 G Am

84

S  
love in ev' - ry way, Lu - cky to have

A  
love in ev' - ry way, Lu - cky to have

T  
love in ev' - ry way, Lu - cky to have

B  
love in ev' - ry way, Lu - cky to have

P. M  
Dm7 G

Lucky 15  
SATB Piano moderated

93

S  
lu - cky Ooh \_\_\_\_\_ we're so

A  
Can't you see I'm real-ly Ooh \_\_\_\_\_ ooh \_\_\_\_\_

T  
Ooh \_\_\_\_\_ ooh \_\_\_\_\_

B  
lu - cky Can't you see I'm real-ly Ooh \_\_\_\_\_ we're so

P. M  
E<sup>m</sup> G C A<sup>m</sup>

8

3

97

S  
lu - - - cky ooh \_\_\_\_\_

A  
ooh \_\_\_\_\_

T  
ooh \_\_\_\_\_

B  
lu - - - cky ooh \_\_\_\_\_

P. M  
E<sup>m</sup> G C

8

rit.



SATB

# Lucky

Words and Music by JASON THOMAS MRAZ  
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze  
Original Key

Pop/swing ♩ = 130

### Intro

### Verse 1

*sim.*

Soprano: Too too

Alto: [Musical notation]

Tenor: Do you hear me, I'm talk-<sup>3</sup>ing to

Bass: Do you hear me, I'm talk-<sup>3</sup>ing to

4

S: you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

A: you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

T: you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

B: you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

*Chorus 1*

18

S life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_

A life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_

T life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_

B life gets hard. Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_

21

S \_ Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be

A \_ Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be

T \_ Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be

B \_ Lu-cky to have \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be

*Interlude*

24

S co-ming home \_\_\_ a - gain. Ooh \_\_\_ ooh

A co-ming home \_\_\_ a - gain. Ooh \_\_\_ ooh

T co-ming home \_\_\_ a - gain. Ooh \_\_\_ ooh

B co-ming home \_\_\_ a - gain. Ooh \_\_\_ ooh

**Chorus 2**

43

S Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

A Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

T Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

B Lu-cky I'm in \_\_\_ love \_\_\_ with my best \_\_\_ friend, \_\_\_ Lu-cky to have \_\_\_

46

S \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

A \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

T \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

B \_\_\_ been \_\_\_ where I have \_\_\_ been. \_\_\_ Lu-cky to be co-ming home \_\_\_ a - gain.

**Chorus 3**

50

S Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

A Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

T Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

B Lu-cky we're in \_\_\_ love \_\_\_ in ev'-ry \_\_\_ way, \_\_\_ Lu-cky to have \_\_\_

64

S  
A  
T  
B

Though the  
flo - wer  
air, I'll put a flo - wer in your hair.

air, I'll put a flo - wer in your hair.

Verse 4

67

S  
A  
T  
B

bre-zes through the trees, you move so pret-ty you're all I  
bre-zes through the trees, you move so pret-ty you're all I  
Toom toom *sim.*  
Toom toom

70

S  
A  
T  
B

see as the world keeps spin - ning round, you hold me right  
see as the world keeps spin - ning round, you hold me right  
spin - ning round, you hold me right  
spin - ning round, you hold me right

84

S  
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we have — stayed —

A  
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

T  
8  
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

B  
— love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

87

S  
— Lu-cky to be co - ming home — some - day

A  
— Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

T  
8  
— Lu-cky to be co - ming home — some - day

B  
— Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

**Interlude 2**

91

S  
Ooh — I'm so lu - cky

A  
Ooh — ooh — Can't you see I'm real-ly

T  
8  
Ooh — ooh —

B  
Ooh — I'm so lu - cky Can't you see I'm real-ly