

Lucky

Words and Music by JASON THOMAS MRAZ
COLBIE CAILLAT / TIMOTHY JAMES FAGAN

Arranged by Frank de Vreeze
Original Key

Pop/swing ♩ = 130

Intro **Verse 1**

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-ing to you. A-cross the

El. Piano
C C A^m

Piano
Adv.

Verse 2

11

S
hear you, — In — my dreams, I feel your whis-per — a-cross the

A
hear you, — In — my dreams, — I feel your whis-per — a-cross the

T
8
Toom toom *sim.*

B
Toom toom

P.A.
C A^m D^m

14

S
sea. I keep you with me — in — my heart. You make it ea - si-er when

A
sea. — I keep you with me — in — my heart. You make it ea - si-er when

T
8
in — my heart. You make it ea - si-er when

B
in — my — You make it ea - si-er when

P.A.
G E A^m D^m

Interlude

24

S co-ming home a - gain. Ooh ooh

A co-ming home a - gain. Ooh ooh

T co-ming home a - gain. Ooh ooh

B co-ming home a - gain. Ooh ooh

Dm⁷ G G^{sus4} G C A^m

P.A.

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

E^m G D^m A^m

P.A.

Chorus 2

41

S will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

A will. _____ (Opt. Solo) Lu-cky I'm in _____ love _____ with my best _____ friend, _____

T will. _____ naah _____ 3 Lu-cky I'm in _____ love _____ with my best _____ friend, _____

B will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

G A^m G/B A^m D^{m7}

P.A.

45

S — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

A — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

T — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

B — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

G C C/B A^m

P.A.

54

S
— stayed — where we have — stayed — Lu-cky to be co - ming home — some -

A
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

T
8
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

B
— stayed — where we — have stayed — Lu-cky to be co - ming home — some -

C C/B A^m D^{m7}

P.A.

Verse 3

57

S
- day Too too *sim.*

A
- day To an

T
8
- day And so I'm sai-ling through the — sea. — To an

B
- day And so I'm sai-ling through the — sea. — To an

G C A^m

P.A.

Verse 4

67

S
bree-zes through the trees, you move so pret-ty you're all I

A
bree-zes through the trees, you move so pret-ty you're all I

T
Toom toom *sim.*

B
Toom toom

P.A.
C A^m D^m

70

S
see as the world keeps spin - ning round, you hold me right

A
see as the world keeps spin - ning round, you hold me right

T
spin - ning round, you hold me right

B
spin - ning round, you hold me right

P.A.
G E A^m D^m

80

S co - ming home a - gain. Lu-cky we're in

A co - ming home a - gain. Lu-cky we're in

T co - ming home a - gain. Lu-cky we're in

B co - ming home a - gain. Lu-cky we're in

Dm^7 G A^m

P.A.

84

S love in ev' - ry way, Lu - cky to have

A love in ev' - ry way, Lu - cky to have

T love in ev' - ry way, Lu - cky to have

B love in ev' - ry way, Lu - cky to have

Dm^7 G

P.A.

Lucky 15
SATB Piano advanced

93

S lu - cky Ooh _____ we're so

A Can't you see I'm real-ly Ooh _____ ooh _____

T Ooh _____ ooh _____

B lu - cky Can't you see I'm real-ly Ooh _____ we're so

G C C/B A^m D^{m7}

P.A.

97

S lu - - - cky ooh _____

A ooh _____

T ooh _____

B lu - - - cky ooh _____

G C

P.A.

rit.



SATB Piano moderated

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Intro

Verse 1

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Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-³ing to you. A-cross the

Do you hear me, I'm talk-³ing to you. A-cross the

El. Piano C C A^m

Piano
Mod.

Verse 2

11

S hear you, In my dreams, I feel your whis-per a-cross the

A hear you, In my dreams, I feel your whis-per a-cross the

T Toom toom *sim.*

B Toom toom

P. M. C A^m D^m

14

S sea. I keep you with me in my heart. You make it ea - si-er when

A sea. I keep you with me in my heart. You make it ea - si-er when

T in my heart. You make it ea - si-er when

B in my You make it ea - si-er when

P. M. G E A^m D^m

Interlude

24

S co-ming home a - gain. Ooh ooh

A co-ming home a - gain. Ooh ooh

T co-ming home a - gain. Ooh ooh

B co-ming home a - gain. Ooh ooh

P. M. D^m7 G G^{sus4} G C A^m

Bridge

29

S They don't know how long it takes.

A They don't know how long it takes.

T They don't know how long it

B They don't know how long it

P. M. E^m G D^m A^m

Chorus 2

41

S will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

A will. _____ (Opt. Solo) Lu-cky I'm in _____ love _____ with my best _____ friend, _____

T will. _____ naah _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

B will. _____ Lu-cky I'm in _____ love _____ with my best _____ friend, _____

G A^m G/B A^m D^{m7}

P. M

45

S — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

A — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

T — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

B — Lu-cky to have _____ been _____ where I have _____ been. _____ Lu-cky to be

G C C/B A^m

P. M

54

S
— stayed — where we have — stayed — Lu-cky to be co-ming home — some -

A
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

T
8
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

B
— stayed — where we — have stayed — Lu-cky to be co-ming home — some -

C C/B A^m D^{m7}

P. M

Verse 3

57

S
- day Too too *sim.*

A
- day To an

T
8
- day And so I'm sai-ling through the — sea. — To an

B
- day And so I'm sai-ling through the — sea. — To an

G C A^m

P. M

Verse 4

67

S
bree-zes through the trees, you move so pret-ty you're all I

A
bree-zes through the trees, you move so pret-ty you're all I

T
Toom toom *sim.*

B
Toom toom

P. M
C A^m D^m

70

S
see as the world keeps spin - ning round, you hold me right

A
see as the world keeps spin - ning round, you hold me right

T
spin - ning round, you hold me right

B
spin - ning round, you hold me right

P. M
G E A^m D^m

80

S co - ming home a - gain. Lu - cky we're in

A co - ming home a - gain. Lu - cky we're in

T co - ming home a - gain. Lu - cky we're in

B co - ming home a - gain. Lu - cky we're in

Dm^7 G A^m

P. M

84

S — love in ev' - ry way, Lu - cky to have

A — love in ev' - ry way, Lu - cky to have

T — love in ev' - ry way, Lu - cky to have

B — love in ev' - ry way, Lu - cky to have

Dm^7 G

P. M

Lucky 15
SATB Piano moderated

93

S lu - cky Ooh _____ we're so

A Can't you see I'm real-ly Ooh _____ ooh _____

T Ooh _____ ooh _____

B lu - cky Can't you see I'm real-ly Ooh _____ we're so

E^m G C A^m

P. M

rit.

97

S lu - - - cky ooh _____

A ooh _____

T ooh _____

B lu - - - cky ooh _____

E^m G C

P. M

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Intro

Verse 1

sim.

Soprano
Too too

Alto

Tenor
8

Bass

Do you hear me, I'm talk-³ing to
Do you hear me, I'm talk-³ing to

4

S

A

T
8

B

you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the
you. A-cross the wa-ter, a-cross the deep blue o - cean. Un-der the

Chorus 1

18

S life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

A life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

T life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

B life gets hard. Lu-cky I'm in ____ love ____ with my best ____ friend, _

21

S _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

A _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

T _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

B _ Lu-cky to have ____ been ____ where I have ____ been. ____ Lu-cky to be

Interlude

24

S co-ming home ____ a - gain. Ooh ____ ooh ____

A co-ming home ____ a - gain. Ooh ____ ooh ____

T co-ming home ____ a - gain. Ooh ____ ooh ____

B co-ming home ____ a - gain. Ooh ____ ooh ____

Chorus 2

43

S Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

A Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

T Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

B Lu-cky I'm in ___ love ___ with my best ___ friend, ___ Lu-cky to have ___

46

S ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

A ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

T ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

B ___ been ___ where I have ___ been. ___ Lu-cky to be co-ming home ___ a - gain.

Chorus 3

50

S Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

A Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

T Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

B Lu-cky we're in ___ love ___ in ev'-ry ___ way, ___ Lu-cky to have ___

64

S

A

T

B

air, I'll put a flo - wer in your hair. ____

air, I'll put a flo - wer in your hair. ____

Though the
flo - wer
Though the

Verse 4

67

S

A

T

B

bre-zes ____ through ____ the trees, you move so pret-ty ____ you're all I

bre-zes ____ through ____ the trees, ____ you move so pret-ty ____ you're all I

Toom toom *sim.*

Toom toom

70

S

A

T

B

see as the world keeps spin - ning round, you hold ____ me right

see ____ as the world keeps spin - ning round, you hold ____ me right

spin - ning round, you hold ____ me right

spin - ning round, you hold ____ me right

84

S — love — in ev'-ry — way, — Lu-cky to have — stayed — where we have — stayed —

A — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

T — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

B — love — in ev'-ry — way, — Lu-cky to have — stayed — where we — have stayed —

87

S — Lu-cky to be co - ming home — some - day

A — Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

T — Lu-cky to be co - ming home — some - day

B — Lu-cky to be co - ming home — some - day Can't you see I'm real-ly

Interlude 2

91

S Ooh — I'm so lu - cky

A Ooh — ooh — Can't you see I'm real-ly

T Ooh — ooh —

B Ooh — I'm so lu - cky Can't you see I'm real-ly