



Send my love (to your new lover) SAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
64	Full score vocals (SAATB) Piano Solo Advanced
77	Full score vocals (SAATB) Piano Solo Intermediate
89	Vocals (SAATB)
103	C instrument
104	Bb instrument
105	Eb instrument
106	Piano Combo
108	Piano Solo Advanced
112	Piano Solo Intermediate
116	Synthesizer
117	Guitar
119	Bassguitar
121	Drumkit
123	Percussion
125	Leadsheet (melody, lyrics, chords)
129	Lyrics

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5 B5 D5

Ac. Guitar (nylon)

mf

This was all you, none of it me,

mf

2

Send my love (to your new lover) 3

01 SAATB Combo C

Chorus 1

16

S *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B *f* send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

C *mf* D B^m

P.C. *mf* Voiced Ah

Synth *mf*

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *mf* *Handclaps*

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

C D B^m D₅

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SAATB Combo C

Chorus 2

36

S: I've for - gi - ven it all you set me free Ah ah

A: I've for - gi - ven it all you set me free oh,

T: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

B: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

C: B₅ D

P.C. Synth. Gtr. Bass D. S. Perc.

41

S: *mf* Ah ah

A: let go our ghosts no more let go our ghosts

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

C: B^m D B^m

P.C. Synth. Gtr. Bass D. S. Perc.

Send my love (to your new lover) 7

01 SAATB Combo C

Chorus 3

56

S. I've for - gi - ven it all you set me free

A. I've for - gi - ven it all you set me free

T. Send my love to your new lo (o) ver, treat her bet - ter, we've

B. Send my love to your new lo (o) ver, treat her bet -

C. Send my love to your new lo - (o) - ver, treat her bet -

P.C. B₅ D

Synth.

Gtr.

Bass

D. S.

Perc.

61

S. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C. B^m D B^m

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Score for 02 SAATB Combo Bb, featuring Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score includes an Intro and Verse 1. The key signature is Bb (two flats). The tempo is marked "Driving ♩ = 82".

Lyrics for Verse 1:

This was all you, none of it me,

Chord markings: D5, B5, D5.

Instrument markings: Ac. Guitar (nylon), f, mf.

Drum Set marking: 2.

Send my love (to your new lover) 3

02 SAATB Combo Bb

Chorus 1

16

S *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B *f* send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Bb *mf* *D* *B^m*

P.C. *mf* *Voica Ah*

Synth *mf*

Gr.

Bass *f*

D. S. *f* *Beating* *mf* *Handclaps*

Perc.

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Bb *D* *B^m* *D₅*

P.C.

Synth

Gr.

Bass

D. S. *2* *2*

Perc.

Send my love (to your new lover) 5

02 SAATB Combo Bb

Chorus 2

36

S. — I've for - gi - ven it all you set me free Ah ah

A. — I've for - gi - ven it all you set me free oh,

T. *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

B. *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

Bb.

P.C. B₅ D

Synth.

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

41

S. *mf* Ah ah

A. *mf* let go our ghosts no more let go our ghosts

T. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Bb. B^m D B^m

P.C.

Synth.

Gtr.

Bass

D. S. 2 2

Perc. 2 2

Send my love (to your new lover) 7

02 SAATB Combo Bb

Chorus 3

56

S. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T. Send my love to your new lo - (o) - ver, treat her bet -

B. Send my love to your new lo - (o) - ver, treat her bet -

Bb. B₅ D

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

61

S. got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A. got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

T. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb. B^m D B^m

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Score for 03 SAATB Combo Eb, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion).

The score includes lyrics for Verse 1: "This was all you, none of it me,".

Key markings include *mf* (mezzo-forte) and *f* (forte).

Chord markings for Piano Combo: D₅, B₅, D₅.

Instrumental markings include "Ac. Guitar (nylon)" and "Driving ♩ = 82".

03 SAATB Combo' Eb

Chorus 1

Synth

Synth

Send my love (to your new lover) 5

03 SAATB Combo Eb

Chorus 2

36

S: I've for - gi - ven it all you set me free Ah ah

A: I've for - gi - ven it all you set me free oh,

T: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

B: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

Eb: *B_s* *D*

P.C. *B_s* *D*

Synth

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

41

S: *mf* Ah ah

A: *mf* let go our ghosts no more let go our ghosts

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Eb: *B^m* *D* *B^m*

P.C. *B^m* *D* *B^m*

Synth

Gtr.

Bass

D. S. *2*

Perc. *2*

Send my love (to your new lover) 7

03 SAATB Combo Eb

Chorus 3

56

S. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T. Send my love to your new lo - (o) - ver, treat her bet -

B. Send my love to your new lo - (o) - ver, treat her bet -

Eb.

P.C. B₅ D

Synth.

Gtr.

Bass.

D. S.

Perc.

61

S. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb. B^m D B^m

P.C.

Synth.

Gtr.

Bass.

D. S. 2

Perc.

04 SAATB 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen

Original Key

Intro

Vers 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a driving bass line. The lyrics are: "This was all you, none of it me, you put your hands on on my bo - dy and". The arrangement includes a guitar solo in the key of D major.

Chords: D5, B5, D5

Lyrics: This was all you, none of it me, you put your hands on on my bo - dy and

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

Tempo: Driving ♩ = 82

Key: Original Key

04 SAATB 4 extra staves

Chorus 1

[illegible]

Send my love (to your new lover) 5

04 SAATB 4 extra staves

Verse 2

23

S. *mf* ri - sing. ba-by I'm still ri - sing.

A. *mf* ri - sing.

T. *mf* I was too strong, you were trem-bling, you could-ri't han - die — the hot heat ri - sing. *mf* mm — ba-by I'm still ri - sing.

B. *mf* I was too strong, you were trem-bling, you could-ri't han - die — the hot heat ri - sing. *mf* mm —

1

2

3

4

D5 D5 B5

P.C.

Synth

Gtr. 8

Bass *mf*

D. S. *mf*

Perc.

Send my love (to your new lover) 7

04 SAATB 4 extra staves

Chorus 2

37

S you set me free Ah

A you set me free oh,

T *f* Send my love to your new lo (o) ver, *mf* let go our ghosts no more.

B *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-a let go of all of our ghosts, we both know we ain't kids no more.

1

2

3

4

B5 D Bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

2

Send my love (to your new lover) 9
04 SAATB 4 extra staves

49

S If you're read - y, If you're read - y, we both know we ain't kids no more. _____

A _____ *mp* no _____ we ain't kids no more. _____

T If you're read - y, If you're read - y, we both know we ain't kids no more. _____

B If you're read - y, If you're read - y, we both know we ain't kids no more. _____

1

2

3

4

B m

D5

B5

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

2

Send my love (to your new lover) 11

04 SAATB 4 extra staves

6/8

S
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T
8
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - - ter go ghosts

B
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - - ter go ghosts

1
2
3
4

Bm D Bm

P.C.
Synth
Gtr.
Bass
D.S.
Perc.

2

2

2

Send my love (to your new lover) 13
04 SAATB 4 extra slaves

27

S Send my love to your new lo (o) ve, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.-----

A Send my love to your new lo (o) ve, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.-----

T If you're read - y, If you're read - y, If you're read - y, I'm read - y,--- let go our ghosts we both know we ain't kids no more.-----

B If you're read - y, If you're read - y, If you're read - y, I'm read - y, let go our ghosts, we both know we ain't kids no more.-----

1
2
3
4

D Bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D5

B5

Ac. Guitar (nylon)

f

mf

2

Send my love (to your new lover) 3
05 SAATB small Combo

13

S I'm giv - ing you up I've for - gi - ven it all you set me free

A I'm giv - ing you up I've for - gi - ven it all you set me free

T

B

P.C.

D₅ B₅

Gtr.

Bass

D. S.

Perc.

mf

Chorus 1

17

S *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B *f* send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

D B^m

P.C.

Gtr.

Bass

D. S.

Perc.

f

Beating

Handclaps *mf*

Send my love (to your new lover) 5

05 SAATB small Combo

29

mf ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

mf ri - sing ba-by I'm still ri - sing.

mf mm I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

mf mm I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

B5 D5

P.C.

Gtr.

Bass

D. S.

Perc.

33

down I'm giv - ing you up I've for - gi - ven it all

down mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

down mm there's on-ly one way down.

down mm there's on-ly one way down.

B5 D5

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 7
05 SAATB small Combo

Interlude

45 *f*

S: If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A: let go our ghosts no more Ah — ah —

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49 *mp*

S: If you're read - y, if you're read - y, we both know we ain't kids no more. —

A: no — we ain't kids no

T: If you're read - y, if you're read - y, we both know we ain't kids no more. —

B: If you're read - y, if you're read - y, we both know we ain't kids no more. —

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9

05 SAATB small Combo

61

S got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T ter go ghosts we both know we ain't kids no more. *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B ter go ghosts we both know we ain't kids no more. *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

Send my love (to your new lover)

- Adele -

Driving $\text{♩} = 82$

Intro

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkuijsen
Original Key

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Acoustic Guitar (optional), Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of D major, and tempo of 82 beats per minute. The lyrics are: "This was all you, none of it me."

Chords: D5, B5, D5

Lyrics: This was all you, none of it me.

06 SAATB small Combo extra staves

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Send my love (to your new lover) 5
06 SAATB small Combo extra staves

21

S
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more. —

A
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more. —

T
Send my love to your new lo (o) ver,
treat her bet - ter, let go our ghost
we both know we ain't kids no more. —

B
send to lo - ver
treat bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more. —

1
2

D Bm D5

P.C.
Gtr.
Bass
D. S.
Perc.

Send my love (to your new lover) 7
06 SAATB small Combo extra staves

31

S I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down —

A — — — — —

T *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down — *mf* mm — — — — — there's on - ly one way down. I'm giv - ing you — up

B *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down — *mf* mm — — — — — there's on - ly one way down.

1 — — — — —

2 — — — — —

D5 B5 D5

P.C. — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Send my love (to your new lover) 9
06 SAATB small Combo extra slaves

41

S *mf* Ah _____ ah _____

A let go our ghosts no more let go our ghosts

T got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

1

2

B m D B m

P.C.

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

[illegible]

Send my love (to your new lover) 13
06 SAATB small Combo extra slaves

61

S
got-ta let go of all of our ghosts,
we both know we ain't kids no more.
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,

A
got-ta let go of all of our ghosts,
we both know we ain't kids no more.
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,

T
got-ta let go of all of our ghosts,
we both know we ain't kids no more.
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,

B
got-ta let go of all of our ghosts,
we both know we ain't kids no more.
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,

1
2

P.C.
B m D B m

Gtr.
8

Bass
2

D. S.
2

Perc.
8



07 SAATB Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

D5

B5

Send my love (to your new lover) 3
07 SAATB Piano Solo Advanced

10

S

A

T

B

P.S.A.

I'd be your last love, — e-ver last - ing you — and me that was what you told me.

that was what you told me.

mm

B5

13

S

A

T

B

P.S.A.

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

D5

B5

Send my love (to your new lover) 5
07 SAATB Piano Solo Advanced

22

S treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

A treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

T treat her bet - ter, let go our ghosts we both know we ain't kids no more. ____

B treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

B^m

P.S.A.

mf

Verse 2

25

S

A

T I was too strong, you were trem - bling, ____

B I was too strong, you were trem - bling, ____

D₅ D₅

P.S.A.

Send my love (to your new lover) 7
07 SAATB Piano Solo Advanced

34

S

I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

A

f
mm ___ there's on - ly one way down. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all ___

T

mf
8
mm ___ there's on - ly one way down.

B

mf
mm ___ there's on - ly one way down.

P.S.A.

D5

Chorus 2

37

S

___ you set me free ___ Ah ___

A

___ you set me free ___ oh,

T

f
8
Send my love to your new lo (o) ver,

B

f
Send my love to your new lo (o) ver,

P.S.A.

B5 D

Interlude

46 *f*

S ————— If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A ————— no more Ah ————— ah —————

T 8 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

P.S.A. D

49

S If you're read - y, if you're read - y, we both know we ain't kids no more. —

A —————

T 8 If you're read - y, if you're read - y, we both know we ain't kids no more. —

B If you're read - y, if you're read - y, we both know we ain't kids no more. —

P.S.A. B^m D₅ *mf*

Send my love (to your new lover) 11
07 SAATB Piano Solo Advanced

Chorus 3

59 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T *mf* 8 Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

B *mf* Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

P.S.A. *f* D B^m

62

S we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T 8 we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

P.S.A. D

Send my love (to your new lover) 13
07 SAATB Piano Solo Advanced

71

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A got-ta let go of all of our ghosts, we both know we ain't kids no more. —

T let go our ghosts we both know we ain't kids no more. —

B let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.



08 SAATB Piano Solo Intermediate

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

mf

This was all you, none of it me,

D5 B5 D5

mf

Send my love (to your new lover) 3
08 SAATB Piano Solo Intermediate

12

S mm I'm giv - ing you up I've for - gi - ven it all

A that was what you told me. I'm giv - ing you up I've for - gi - ven it all

T that was what you told me.

B mm

P.S.I. D5

Chorus 1

15

S *f* you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T *f* Send my love to your new lo (o) ver, treat her bet - ter,

B *f* send to lo - ver treat bet - ter, we've

P.S.I. B5 D

Send my love (to your new lover) 5
08 SAATB Piano Solo Intermediate

Verse 2

26

S

A

T

B

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

D5

29

S

A

T

B

P.S.I.

mf ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba-by I'm still ri - sing.

mf ri - sing mm I was run - ning, you were walk - ing,

mf ri - sing mm I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7
08 SAATB Piano Solo Intermediate

Chorus 2

39

S Ah ah

A *mf* let go our ghosts

T *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

P.S.I. D B^m

42

S Ah ah

A no more

T we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

B we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

P.S.I. D

Send my love (to your new lover) 9
08 SAATB Piano Solo Intermediate

52

S *mp* I'm giv - ing you ___ up

A *mp* no ___ we ain't kids no more ___ *mf* I'm giv - ing you up

T 8

B

P.S.I. B₅ D₅

Chorus 3

56

S *f* ___ I've for - gi - ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

A *f* ___ I've for - gi - ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

T *mf* Send my love to your new

B *mf* Send my love to your new

P.S.I. B₅ D *f*

Send my love (to your new lover) 11
08 SAATB Piano Solo Intermediate

Chorus 4

66

S we both know we ain't kids no more. Send my love to your new lo (o) ver,

A we both know we ain't kids no more. Send my love to your new lo (o) ver,

T *f* we both know we ain't kids no more. If you're read - y, if you're read - y,

B *f* we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I. *D*

68

S treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A treat her bet - - - ter, we've got - ta let go of all of our ghosts,

T if you're read - y, I'm read - y, — let go our ghosts

B if you're read - y, I'm read - y, let go our ghosts,

P.S.I. *B^m*

- Adele -

Driving ♩ = 82

Verse 1

Alto

This was all you, none of it me, you put your hands on ____ on my bo-dy and

S

A

T

B

told _____ me

you told me you were read - y

you told me you were read - y

mm _____

Chorus 1

17 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T *f*
8 Send my love to your new lo (o) ver, treat her bet - ter,

B *f*
send to lo - ver treat bet - ter, we've

19

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T *f*
8 let go our ghosts we both know we ain't kids no more.

B got-ta let go of all of our ghosts, we both know we ain't kids no more.

Verse 2

27

S

A

T
8

B

I was too strong, you were trem - bling, you could - n't han - dle ____ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle ____ the hot heat

29

S

A

T
8

B

mf ri - sing ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

mf ri - sing ba-by I'm still ri-sing.

mf ri - sing mm ____ *f* I was run-ning, you were walk-ing,

mf ri - sing mm ____ *f* I was run-ning, you were walk-ing,

36

S
— I've for - gi - ven it — all — you set me free —

A
— I've for - gi - ven it — all — you set me free — oh,

T
8

B

Chorus 2

39

S
Ah — ah —

A

T
f
8
Send my love to your new lo (o) ver, treat her bet - ter, we've

B
f
Send my love to your new lo (o) ver, treat her bet - ter, we've

45

S

A

T

B

let go our ghosts no more

got-ta let go of all of our ghosts, we both know we ain't kids no more.

got-ta let go of all of our ghosts, we both know we ain't kids no more.

Interlude

47 *f*

S

A

T

B

If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

Ah — ah —

If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

Chorus 3

59 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf* 8 Send my love to your new lo - (o) - ver, treat her bet -

B *mf* Send my love to your new lo - (o) - ver, treat her bet -

61

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T 8 ter go ghosts we both know we ain't kids no more.

B ter go ghosts we both know we ain't kids no more.

Chorus 4

67

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T *f* If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

B *f* If you're read - y, if you're read-y, if you're read - y, I'm read-y,

69

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T let go our ghosts we both know we ain't kids no more.

B let go our ghosts, we both know we ain't kids no more.

Send my love (to your new lover)

- Adele -

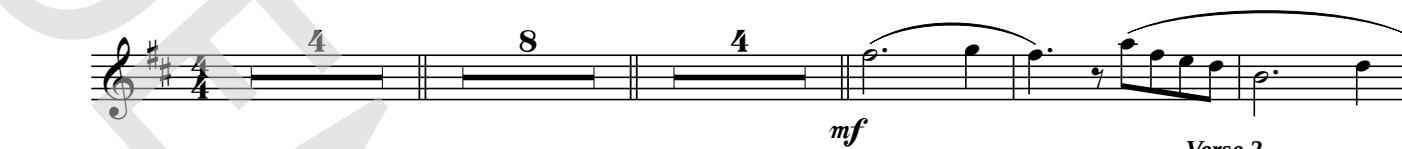
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

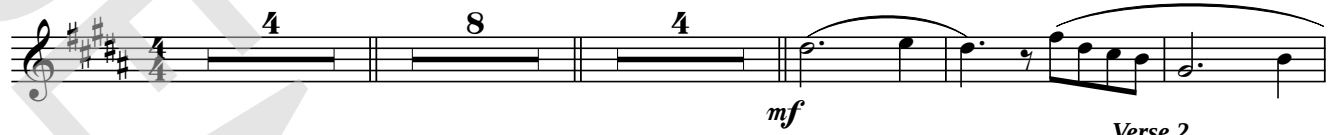
Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro **Verse 1** **Chorus 1**

4 8 4

mf **Verse 2**

20 2 12

Chorus 2 **Interlude** **Chorus 3**

39 8 12

Chorus 4

64

71

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

B^m

D

B^m

Musical notation for the continuation of Verse 1. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Verse 2

Chorus 2

D

B^m

Musical notation for the continuation of Verse 2 and Chorus 2. Verse 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Chorus 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

D

B^m

Musical notation for the continuation of Chorus 2. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5 B5

Verse 1

4 D5

7 B5 D5

10 B5

13 D5 B5

Send my love (to your new lover)

- Adele -

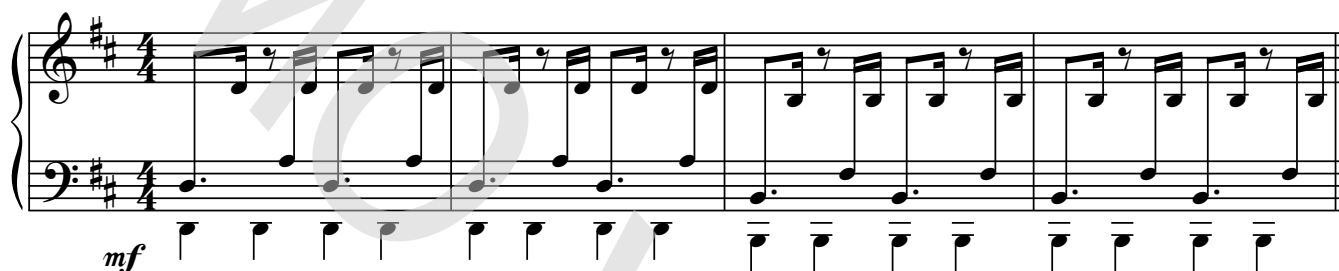
Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

D5

B5



Musical notation for the Intro section, featuring a piano solo in 4/4 time. The key signature is D major (two sharps). The tempo is marked 'Driving' with a quarter note equal to 82 beats per minute. The notation includes a treble and bass staff with a grand staff. The bass line is marked 'mf' (mezzo-forte). The introduction consists of 8 measures, with a D5 chord indicated above the first measure and a B5 chord indicated above the fifth measure.

Verse 1

D5

B5



Musical notation for the first system of the Verse 1 section, measures 5 to 8. The notation includes a treble and bass staff with a grand staff. The bass line is marked 'mf' (mezzo-forte). The key signature is D major. The first measure of this system is marked with a '5' above the treble staff. The system ends with a B5 chord indicated above the eighth measure.

D5

B5



Musical notation for the second system of the Verse 1 section, measures 9 to 12. The notation includes a treble and bass staff with a grand staff. The bass line is marked 'mf' (mezzo-forte). The key signature is D major. The first measure of this system is marked with a '9' above the treble staff. The system ends with a B5 chord indicated above the twelfth measure.

D5

B5



Musical notation for the third system of the Verse 1 section, measures 13 to 16. The notation includes a treble and bass staff with a grand staff. The bass line is marked 'mf' (mezzo-forte). The key signature is D major. The first measure of this system is marked with a '13' above the treble staff. The system ends with a B5 chord indicated above the sixteenth measure, followed by a final measure marked 'f' (forte).

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Voica Ah

mf

Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D5



Verse 1

D5



B5

D5

B5

D5

B5



Chorus 1

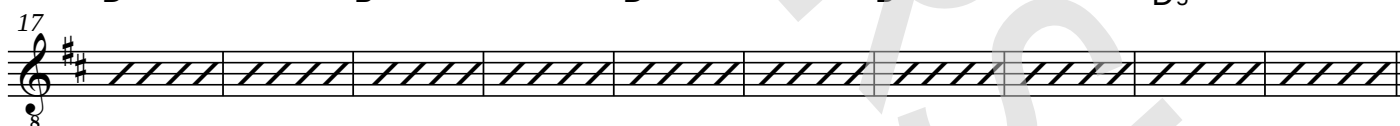
D

B^m

D

B^m

D5



Verse 2

D5

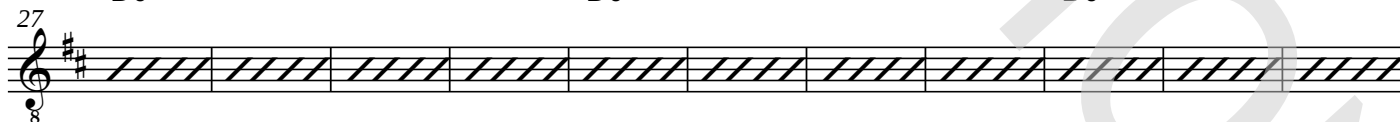
B5

D5

B5

D5

B5



Chorus 2

D



B^m



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

D₅

B₅

Chorus 1

mf

D

B^m

16

f

D

B^m

D₅

21

Verse 2

D₅

B₅

26

mf

D₅

B₅

31

Chorus 2

D₅

B₅

D

35

f

B^m

D

40

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Send my love (to your new lover)

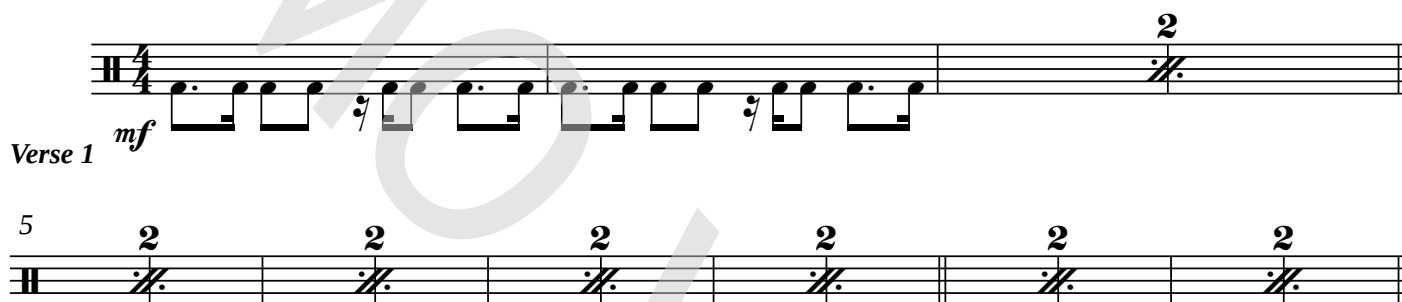
- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Driving ♩ = 82

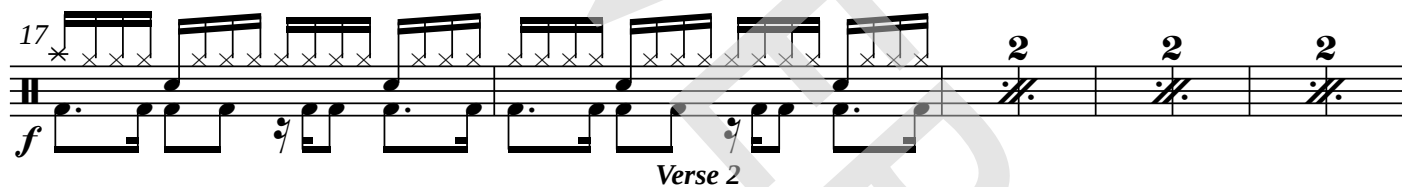
Intro

Verse 1 *mf*



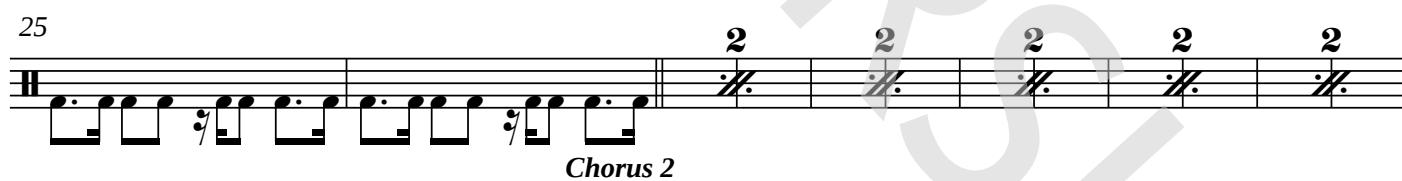
Chorus 1

17 *f*



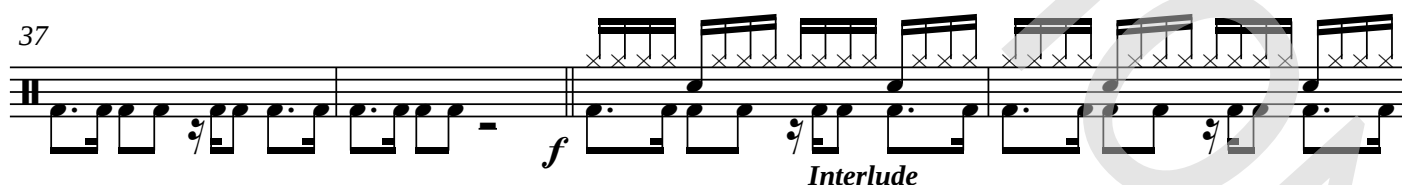
Verse 2

25



Chorus 2

37 *f*



Interlude

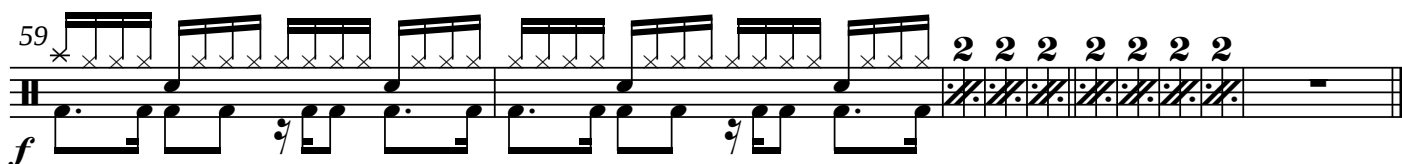
41



Chorus 3

Chorus 4

59 *f*



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 Beating Handclaps *mf* Verse 2 Chorus 2

22 2 12

40 Interlude

46 8

Chorus 3

59 Chorus 4

65

70



Send my love (to your new lover)

- Adele -

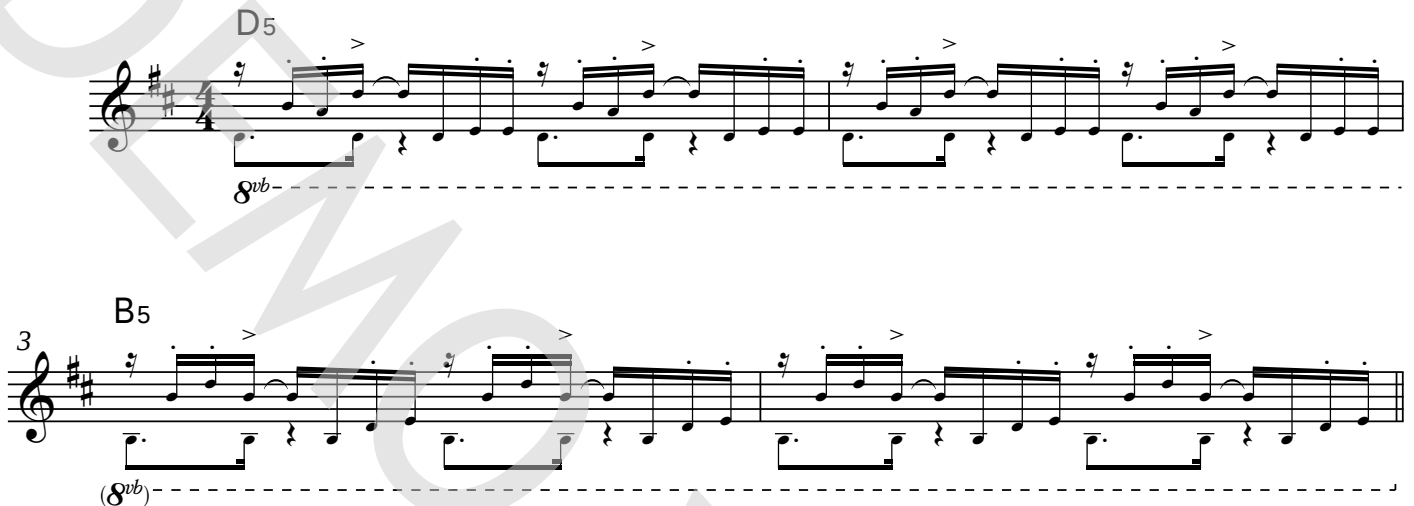
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro



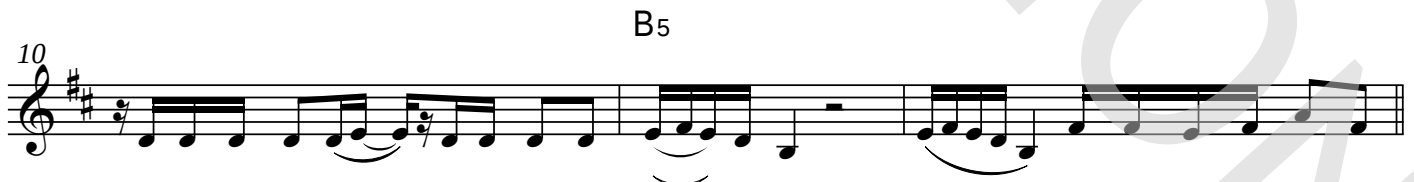
Verse 1



This was all you, none of it me, you put your hands on _____ on my bo-dy and told _____ me



mm _____ you told me you were read - y for the big one, for the big jump,



I'd be your last love, _____ e-ver last-ing you _____ and me mm _____ that was what you told me.



I'm giv-ing you _____ up _____ I've for-gi-ven it _____ all _____ you set me free _____



21 Lyrics

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4