



Send my love (to your new lover) SAATB

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Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

DEMO

VERS

SON

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D5

B5

D5

Ac. Guitar (nylon)

mf

2

mf

This was all you, none of it me,

Send my love (to your new lover) 3

01 SAATB Combo C

Chorus 1

16

S *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B *f* send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

C *mf* D B^m

P.C. *mf* Voica Ah

Synth *mf*

Gr.

Bass *f*

D. S. *f* Beating 2

Perc. *mf* Handclaps

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

C D B^m D⁵

P.C.

Synth

Gr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SAATB Combo C

Chorus 2

36

S: I've for - gi - ven it all you set me free Ah ah

A: I've for - gi - ven it all you set me free oh,

T: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

B: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

C: B₅ D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

41

S: *mf* Ah ah

A: let go our ghosts no more let go our ghosts

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

C: B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 7

01 SAATB Combo C

Chorus 3

56

S. I've for - gi - ven it all you set me free

A. I've for - gi - ven it all you set me free

T. Send my love to your new lo (o) ver, treat her bet - ter, we've

B. Send my love to your new lo (o) ver, treat her bet -

C. Send my love to your new lo - (o) - ver, treat her bet -

P.C. B₅ D

Synth.

Gtr.

Bass

D. S.

Perc.

61

S. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C. B^m D B^m

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Score for 02 SAATB Combo Bb, featuring Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score includes an Intro and Verse 1. The key signature is Bb (two flats). The tempo is marked "Driving" with a quarter note equal to 82 beats per minute.

Lyrics for Verse 1:

This was all you, none of it me,

Chord markings: D5, B5, D5.

Instrument markings: Ac. Guitar (nylon), f, mf.

Rehearsal mark 2 is indicated in the Drum Set part.

Send my love (to your new lover) 3

02 SAATB Combo' Bb

Chorus 1

16

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Bb *mf* D B^m

P.C. *mf* Voica Ah

Synth *mf*

Gtr.

Bass *f*

D. S. *f* *Beating* *mf*

Perc. *mf*

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Bb D B^m D₅

P.C.

Synth

Gtr.

Bass

D. S. *2*

Perc. *2*

Send my love (to your new lover) 5

02 SAATB Combo Bb

Chorus 2

36

S: I've for - gi - ven it all you set me free Ah ah

A: I've for - gi - ven it all you set me free oh,

T: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

B: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

Bb: B₅ D

P.C.

Synth

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

41

S: *mf* Ah ah

A: *mf* let go our ghosts no more let go our ghosts

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Bb: B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc. 2

Send my love (to your new lover) 7

02 SAATB Combo Bb

Chorus 3

56

S. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T. Send my love to your new lo - (o) - ver, treat her bet -

B. Send my love to your new lo - (o) - ver, treat her bet -

Bb. B₅ D

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

61

S. got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A. got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

T. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb. B^m D B^m

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.



03 SAATB Combo Eb

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf

This was all you, none of it me,

D₅ B₅ D₅

Ac. Guitar (nylon)

f

mf

Verse 1

Send my love (to your new lover) 3

03 SAATB Combo Eb

Chorus 1

16

S *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B *f* send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Eb *mf* *D* *B^m*

P.C. *mf* Voica Ah

Synth *mf*

Gr.

Bass *f*

D. S. *f* *Beating* *mf* *Handclaps*

Perc.

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

Eb *D* *B^m* *D₅*

P.C.

Synth

Gr.

Bass

D. S. *2* *2*

Perc.

Send my love (to your new lover) 5

03 SAATB Combo Eb

Chorus 2

36

S: I've for - gi - ven it all you set me free Ah ah

A: I've for - gi - ven it all you set me free oh,

T: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

B: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

Eb: B₅ D

P.C.

Synth

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

41

S: Ah ah

A: *mf* let go our ghosts no more let go our ghosts

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Eb: B^m D B^m

P.C.

Synth

Gtr.

Bass

D. S. 2

Perc. 2

Send my love (to your new lover) 7

03 SAATB Combo Eb

Chorus 3

56

S. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A. I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T. Send my love to your new lo - (o) - ver, treat her bet -

B. Send my love to your new lo - (o) - ver, treat her bet -

Eb. B₅ D

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

61

S. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A. got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B. ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb. B^m D B^m

P.C.

Synth.

Gtr.

Bass.

D. S.

Perc.

04 SAATB 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Intro

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and key of D major. The lyrics are: "This was all you, none of it me, you put your hands on _____ on my bo - dy and". The arrangement includes an Intro, Verse 1, and a section marked "Ac. Guitar (nylon)". The piano part includes chords D5, B5, and D5. The guitar part includes a section marked "Ac. Guitar (nylon)". The bass guitar part includes a section marked "2". The drum set part includes a section marked "2". The percussion part includes a section marked "2".

04 SAATB 4 extra staves

Chorus 1

[illegible]

04 SAATB 4 extra staves

Verse 2

25

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

perc.

mf ri - sing

mf ba-by I'm still ri - sing.

mf I was too strong, you were trem-bling, you could-ri't han - die — the hot heat ri - sing

mf I was too strong, you were trem-bling, you could-ri't han - die — the hot heat ri - sing

mf mm —

mf mm —

mf D₅ D₅ B₅

mf 8 2 2

Send my love (to your new lover) 7

04 SAATB 4 extra staves

Chorus 2

37

S you set me free Ah

A you set me free oh,

T *f* Send my love to your new lo (o) ver, *mf* treat her bet - ter, we've got-a let go of all of our ghosts, we both know we ain't kids no more.

B *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-a let go of all of our ghosts, we both know we ain't kids no more.

1

2

3

4

B5 D Bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9
04 SAATB 4 extra staves

49

S If you're read - y, If you're read - y, we both know we ain't kids no more. _____

A _____ *mp* no _____ we ain't kids no more. _____

T If you're read - y, If you're read - y, we both know we ain't kids no more. _____

B If you're read - y, If you're read - y, we both know we ain't kids no more. _____

1

2

3

4

B m D5 B5

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is for a 4-part SATB choir and instrumental accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into systems. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'If you're read - y, If you're read - y, we both know we ain't kids no more.' The instrumental parts include Guitar (Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The guitar part has a capo on the 8th fret. The bass part has a capo on the 2nd fret. The percussion part has a drum kit. The score is marked with a '49' in the top right corner. There is a large watermark 'ORIGINAL DO NOT COPY' across the score.

Send my love (to your new lover) 11

04 SAATB 4 extra staves

6/8

S
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T
8
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - - ter go ghosts

B
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - - ter go ghosts

1
2
3
4

Bm D Bm

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

2 2 2

ORIGINAL DO NOT COPY

Send my love (to your new lover) 13

04 SAATB 4 extra staves

71

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.-----

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.-----

T If you're read - y, If you're read - y, If you're read - y, I'm read - y,--- let go our ghosts we both know we ain't kids no more.-----

B If you're read - y, If you're read - y, If you're read - y, I'm read - y, let go our ghosts, we both know we ain't kids no more.-----

1

2

3

4

D Bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



05 SAATB small Combo

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Sheet music for the Intro of "Send my love (to your new lover)" by Adele, arranged for a 5-part SATB small combo and piano/guitar/drum/percussion.

The score is written in 4/4 time, key of D major (indicated by two sharps: F# and C#). The tempo is marked "Driving" with a quarter note equal to 82 beats per minute.

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with empty staves, indicating the vocal melody is not present in this instrumental arrangement.

The Piano Combo part shows the harmonic structure, with chords D5 and B5 indicated above the staff.

The Guitar part is marked "Ac. Guitar (nylon)" and "f" (forte). It features a complex, fast-paced melody with many sixteenth and thirty-second notes.

The Bass Guitar part is shown with empty staves.

The Drum Set part is marked "mf" (mezzo-forte) and features a steady, driving rhythm.

The Percussion part is shown with empty staves.

A large "DEMO" watermark is visible across the page.

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Send my love (to your new lover) 3
05 SAATB small Combo

13

S I'm giv - ing you up I've for - gi - ven it all you set me free

A I'm giv - ing you up I've for - gi - ven it all you set me free

T

B

P.C.

D₅ B₅

Gtr.

Bass

D. S.

Perc.

mf

Chorus 1

17

S *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

T *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B *f* send to lo - ver treat bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

D B^m

P.C.

Gtr.

Bass

D. S.

Perc.

f

Beating

Handclaps *mf*

Send my love (to your new lover) 5
05 SAATB small Combo

29

mf

S ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

mf

A ri - sing ba-by I'm still ri - sing.

mf

T ri - sing mm I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

mf

B ri - sing mm I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

B5 D5

P.C.

Gtr.

Bass

D. S.

Perc.

33

S down I'm giv - ing you up I've for - gi - ven it all

f

A down mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

mf

T down mm there's on-ly one way down.

mf

B down mm there's on-ly one way down.

B5 D5

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 7
05 SAATB small Combo

Interlude

45

S *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A let go our ghosts no more Ah — ah —

T got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B^m **D**

P.C.

Gtr.

Bass

D. S.

Perc.

49

S If you're read - y, if you're read - y, we both know we ain't kids no more. —

A *mp* no — we ain't kids no

T If you're read - y, if you're read - y, we both know we ain't kids no more. —

B If you're read - y, if you're read - y, we both know we ain't kids no more. —

B^m **D₅**

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9

05 SAATB small Combo

61

S
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T
8
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T
8
ter go ghosts we both know we ain't kids no more. *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B
ter go ghosts we both know we ain't kids no more. *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Driving $\text{♩} = 82$

Intro

Verse 1

Sheet music for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a driving tempo of 82 beats per minute. The key signature is one sharp (F#).

The Soprano part begins with the lyrics: "This was all you, none of it me." The music is marked *mf* (mezzo-forte).

The Piano Combo part includes chords D5 and B5. The Guitar part is marked *f* (forte) and includes the instruction "Ac. Guitar (optional)". The Bass Guitar part is marked *mf* (mezzo-forte). The Drum Set and Percussion parts provide a rhythmic foundation.

06 SATB small Combo extra staves

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Send my love (to your new lover) 5
06 SAATB small Combo extra staves

21

S
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more.——

A
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more.——

T
Send my love to your new lo (o) ver,
treat her bet - ter, let go our ghosts
we both know we ain't kids no more.——

B
send to lo - ver
treat bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more.——

1
2

D
Bm
D5

P.C.
Gtr.
Bass
D. S.
Perc.

Send my love (to your new lover) 7
06 SAATB small Combo extra staves

31

S I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down ____ I'm giv - ing you ____ up

A I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down ____ I'm giv - ing you ____ up

T I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down ____ there's on - ly one way down. I'm

B I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing down ____ there's on - ly one way down. giv - ing you ____ up

1

2

D5 B5 D5

P.C.

Gtr.

Bass

D. S.

Perc.

8

2

2

2

Send my love (to your new lover) 9
06 SAATB small Combo extra staves

41

S *mf* Ah _____ ah _____

A let go our ghosts no more let go our ghosts

T got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

1

2

B m D B m

P.C.

Gtr.

Bass

D. S.

Perc.

The musical score is written for a small SATB choir and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The instrumental parts include Piano/Chorus (P.C.) in treble clef, Guitar (Gtr.) in treble clef, Bass in bass clef, Double Bass (D. S.) in bass clef, and Percussion (Perc.) in bass clef. The score is divided into two systems. The first system contains the vocal entries and the instrumental accompaniment. The second system contains the vocal solo parts and the instrumental accompaniment. The instrumental parts feature a mix of eighth and sixteenth notes, with some parts having a '2' indicating a second ending. The percussion part is marked with 'x' for hits. The score is watermarked with 'ORIGINAL DO NOT COPY'.

06 SATB small Combo extra staves

D5

Send my love (to your new lover) 13
06 SAATB small Combo extra slaves

61

S
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

A
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

T
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

B
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

1
2

P.C.
B m D B m

Gtr.
8

Bass
2

D. S.
2

Perc.
8



07 SAATB Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

D5

B5

Send my love (to your new lover) 3
07 SAATB Piano Solo Advanced

10

S

A

T

B

P.S.A.

I'd be your last love, — e-ver last - ing you — and me that was what you told me.

that was what you told me.

mm

B5

13

S

A

T

B

P.S.A.

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

D5

B5

Send my love (to your new lover) 5
07 SAATB Piano Solo Advanced

22

S treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

A treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

T treat her bet - ter, let go our ghosts we both know we ain't kids no more. ____

B treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

P.S.A. B^m

mf

Verse 2

25

S

A

T I was too strong, you were trem - bling, ____

B I was too strong, you were trem - bling, ____

P.S.A. D_5 D_5

Send my love (to your new lover) 7
07 SAATB Piano Solo Advanced

34

S

I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all _

A

f
mm ___ there's on - ly one way down. I'm giv - ing you ___ up ___ I've for - gi - ven it ___ all _

T

mf
8
mm ___ there's on - ly one way down.

B

mf
mm ___ there's on - ly one way down.

P.S.A.

D5

Chorus 2

37

S

___ you set me free ___ Ah ___

A

___ you set me free ___ oh,

T

8

f
Send my love to your new lo (o) ver,

B

f
Send my love to your new lo (o) ver,

P.S.A.

B5

D

Interlude

46 *f*

S If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A no more Ah — ah —

T 8 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

P.S.A. D

49

S If you're read - y, if you're read - y, we both know we ain't kids no more. —

A —

T 8 If you're read - y, if you're read - y, we both know we ain't kids no more. —

B If you're read - y, if you're read - y, we both know we ain't kids no more. —

P.S.A. B^m D₅ *mf*

Send my love (to your new lover) 11
07 SAATB Piano Solo Advanced

Chorus 3

59 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T *mf* 8 Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

B *mf* Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

P.S.A. *f* D B^m

62

S we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T 8 we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

P.S.A. D

Send my love (to your new lover) 13
07 SAATB Piano Solo Advanced

71

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.



73

S got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A got-ta let go of all of our ghosts, we both know we ain't kids no more. —

T let go our ghosts we both know we ain't kids no more. —

B let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.





08 SAATB Piano Solo Intermediate

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

DEMO VERSION

mf

This was all you, none of it me,

D5 B5 D5

mf

Send my love (to your new lover) 3
08 SAATB Piano Solo Intermediate

12

S mm I'm giv - ing you up I've for - gi - ven it all

A that was what you told me. I'm giv - ing you up I've for - gi - ven it all

T that was what you told me.

B mm

P.S.I. D5

Chorus 1

15

S *f* you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T *f* Send my love to your new lo (o) ver, treat her bet - ter,

B *f* send to lo - ver treat bet - ter, we've

P.S.I. B5 D

Send my love (to your new lover) 5
08 SAATB Piano Solo Intermediate

Verse 2

26

S

A

T

B

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

D5

29

S

A

T

B

P.S.I.

mf ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba-by I'm still ri - sing.

mf ri - sing mm I was run - ning, you were walk - ing,

mf ri - sing mm I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7
08 SAATB Piano Solo Intermediate

Chorus 2

39

S Ah _____ ah _____

A _____ *mf* let go our ghosts

T *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

P.S.I. D B^m

42

S _____ Ah _____ ah _____

A _____ no more

T we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

B we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

P.S.I. D

Send my love (to your new lover) 9
08 SAATB Piano Solo Intermediate

52

S *mp* I'm giv - ing you ___ up

A *mp* no _____ we ain't kids no more _____ *mf* I'm giv - ing you up

T

B

P.S.I. B₅ D₅

Chorus 3

56

S *f* ___ I've for - gi - ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

A *f* ___ I've for - gi - ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

T *mf* Send my love to your new

B *mf* Send my love to your new

P.S.I. B₅ D

Send my love (to your new lover) 11
08 SAATB Piano Solo Intermediate

Chorus 4

66

S we both know we ain't kids no more. Send my love to your new lo (o) ver,

A we both know we ain't kids no more. Send my love to your new lo (o) ver,

T *f* we both know we ain't kids no more. If you're read - y, if you're read - y,

B *f* we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I. D

68

S treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A treat her bet - - - ter, we've got - ta let go of all of our ghosts,

T if you're read - y, I'm read - y, — let go our ghosts

B if you're read - y, I'm read - y, let go our ghosts,

P.S.I. B^m

- Adele -

Driving ♩ = 82

Intro *Verse 1*

7

S *mp*

mm

A told ____ me you told me you were read - y

T 8 you told me you were read - y

B *mp*

mm

Chorus 1

17 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f*
Send my love to your new lo (o) ver, treat her bet - ter, we've

T *f*
8 Send my love to your new lo (o) ver, treat her bet - ter,

B *f*
send to lo - ver treat bet - ter, we've

19

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T *f*
8 let go our ghosts we both know we ain't kids no more.

B got-ta let go of all of our ghosts, we both know we ain't kids no more.

Verse 2

27

S

A

T

8

I was too strong, you were trem - bling, you could - n't han - dle ____ the hot heat

B

I was too strong, you were trem - bling, you could - n't han - dle ____ the hot heat

29

S

mf

ri - sing ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

A

mf

ri - sing ba-by I'm still ri-sing.

T

8

mf *f*

ri - sing mm ____ I was run-ning, you were walk-ing,

B

mf *f*

ri - sing mm ____ I was run-ning, you were walk-ing,

36

S — I've for - gi - ven it — all — you set me free —

A — I've for - gi - ven it — all — you set me free — oh,

T 8

B

Chorus 2

39

S Ah — ah —

A

T *f*
8 Send my love to your new lo (o) ver, treat her bet - ter, we've

B *f*
Send my love to your new lo (o) ver, treat her bet - ter, we've

45

S

A

T

B

let go our ghosts no more

got-ta let go of all of our ghosts, we both know we ain't kids no more.

got-ta let go of all of our ghosts, we both know we ain't kids no more.

Interlude

47 *f*

S

A

T

B

If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

Ah — ah —

If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

Chorus 3

59 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf* Send my love to your new lo - (o) - ver, treat her bet -

B *mf* Send my love to your new lo - (o) - ver, treat her bet -

61

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T ter go ghosts we both know we ain't kids no more.

B ter go ghosts we both know we ain't kids no more.

Chorus 4

67

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T *f* If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

B *f* If you're read - y, if you're read-y, if you're read - y, I'm read-y,

69

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T let go our ghosts we both know we ain't kids no more.

B let go our ghosts, we both know we ain't kids no more.

Send my love (to your new lover)

- Adele -

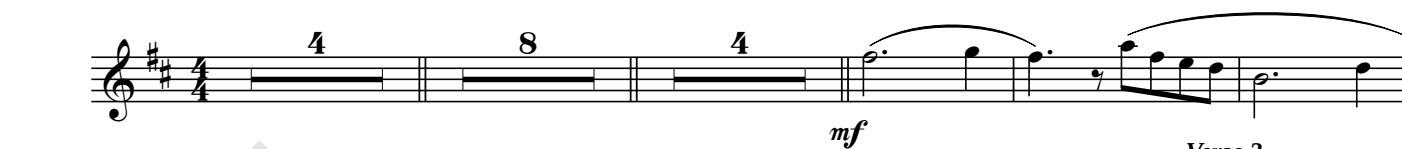
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

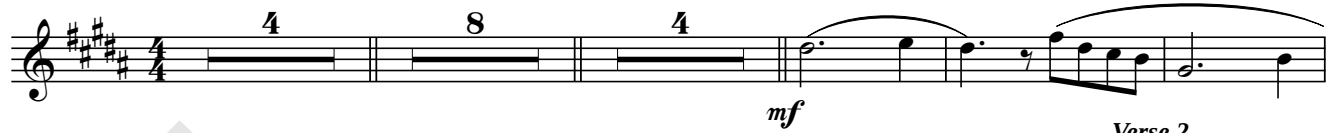
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

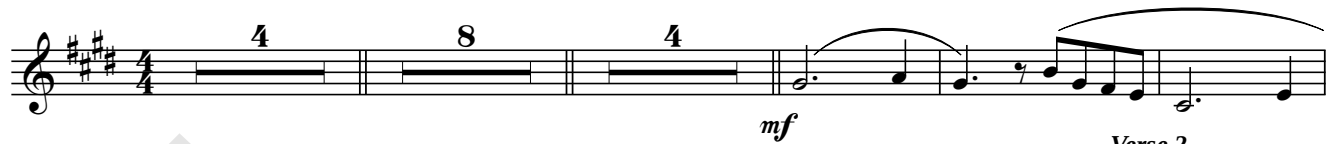
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

Musical notation for the Intro and Verse 1. The Intro consists of two measures of a piano accompaniment in D major, 4/4 time. The first measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The second measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. Verse 1 consists of two measures of a piano accompaniment in D major, 4/4 time. The first measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The second measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4.

B^m

D

B^m

Musical notation for the continuation of Verse 1. The first measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The second measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The third measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The fourth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The fifth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The sixth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4.

Verse 2

Chorus 2

D

B^m

Musical notation for the continuation of Verse 2 and Chorus 2. The first measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The second measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The third measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The fourth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The fifth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The sixth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4.

D

B^m

Musical notation for the continuation of Chorus 2. The first measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The second measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The third measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The fourth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The fifth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4. The sixth measure has a treble clef with a whole note chord D4 and a bass clef with a whole note chord D4.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

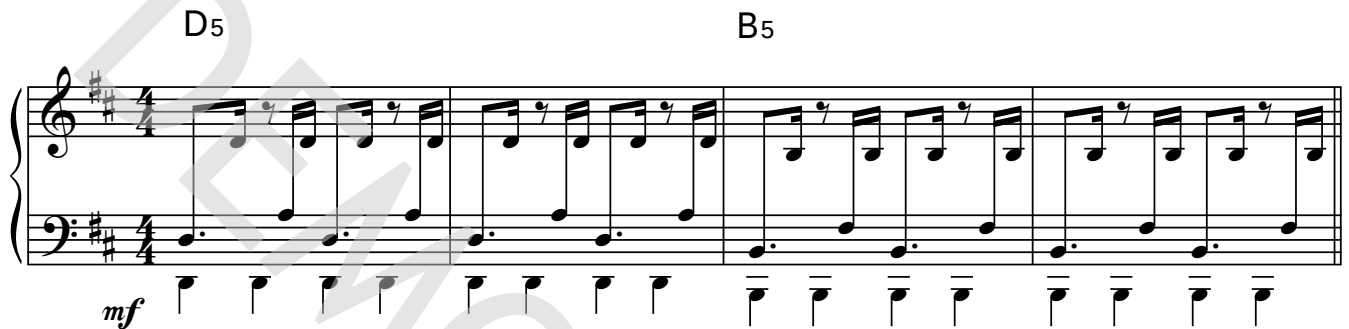
Driving ♩ = 82

Intro

Chorus

D5 B5

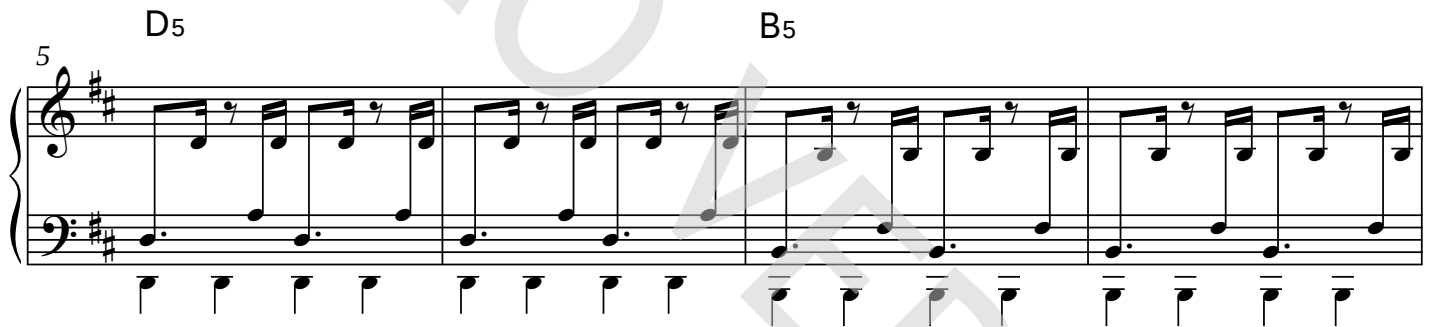
mf



Verse 1

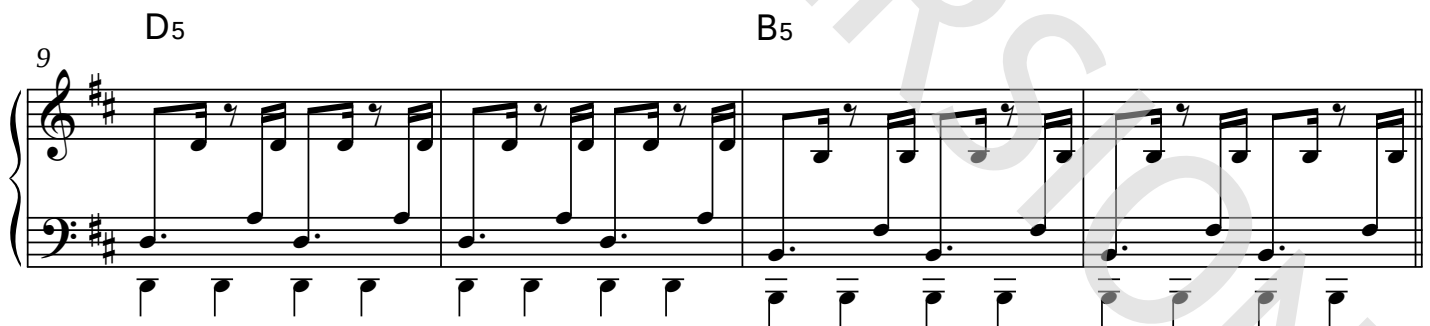
5

D5 B5



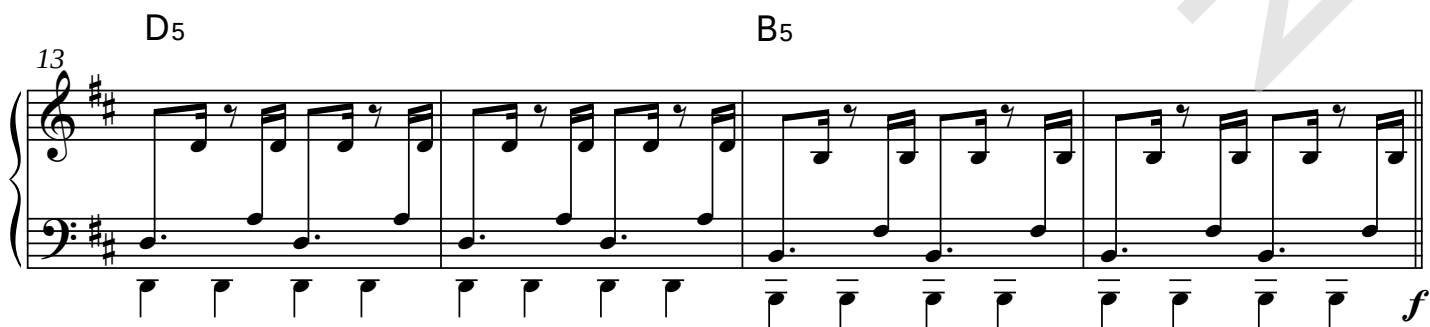
9

D5 B5



13

D5 B5



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Voica Ah

mf

Verse 2

20

Chorus 2

Interlude

Chorus 3

39

Chorus 4

64

71

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D5



Verse 1

D5



B5

D5

B5

D5

B5



Chorus 1

D

B^m

D

B^m

D5



Verse 2

D5

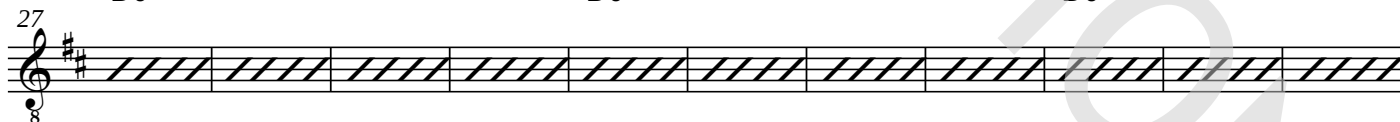
B5

D5

B5

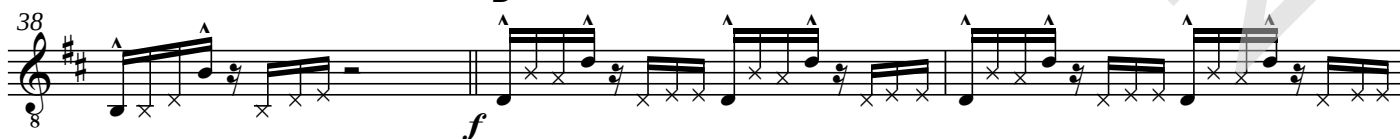
D5

B5



Chorus 2

D



B^m



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

D₅

B₅

Chorus 1

D

B^m

f

D

B^m

D₅

Verse 2

D₅

B₅

mf

D₅

B₅

Chorus 2

D₅

B₅

D

f

B^m

D

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga/Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

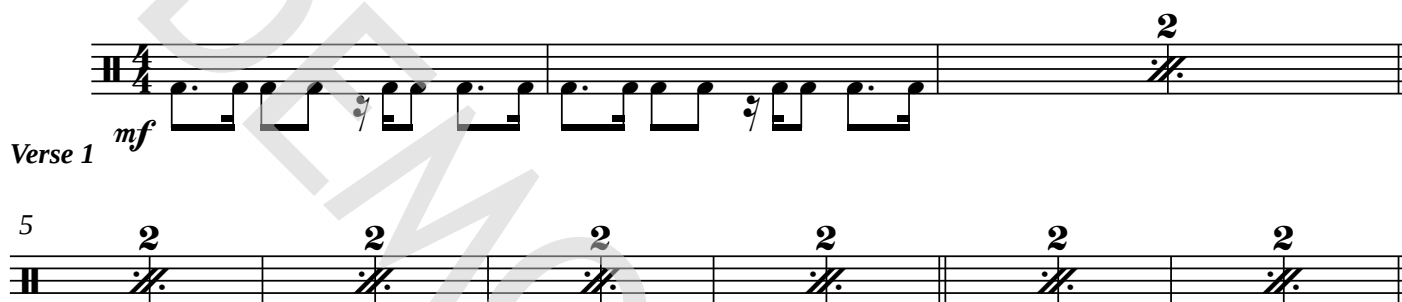
Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

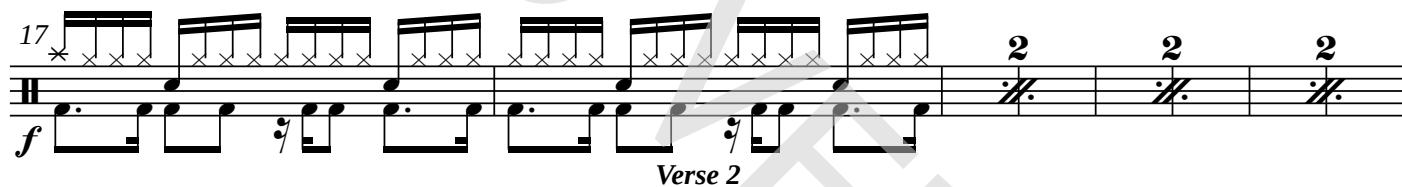
Verse 1 *mf*



5

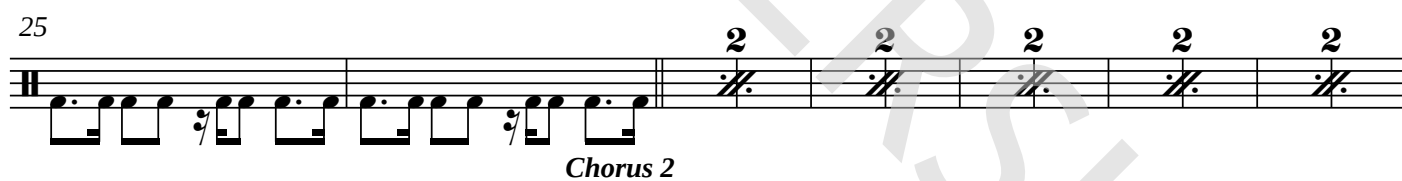
Chorus 1

17 *f*



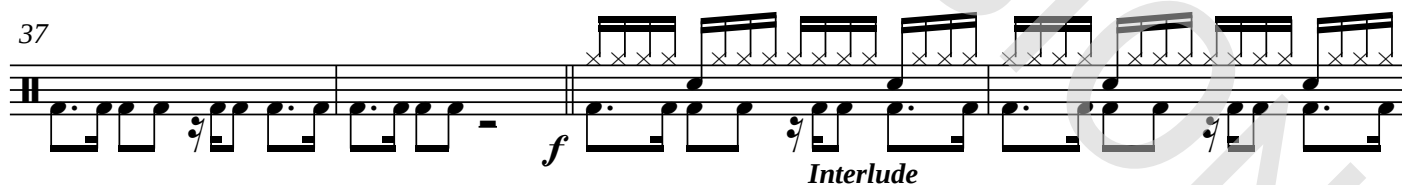
Verse 2

25



Chorus 2

37 *f*



Interlude

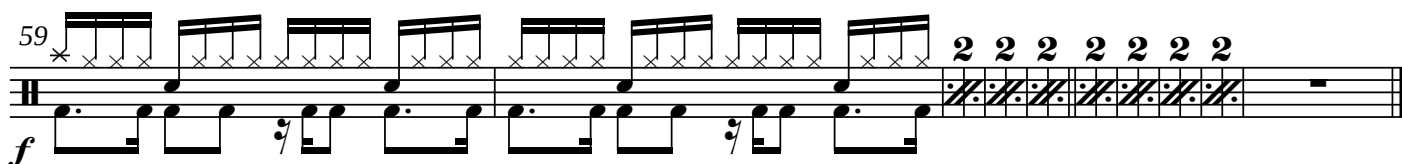
41



Chorus 4

Chorus 3

59 *f*



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the first space.
- Conga/Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating* *Handclaps* *mf* Verse 2 Chorus 2

22 2 12

40 *Interlude*

46 8

Chorus 3

59 Chorus 4

65

70



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro



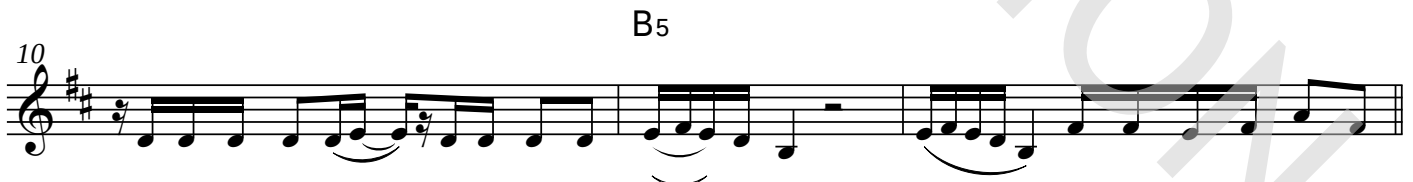
Verse 1



This was all you, none of it me, you put your hands on _____ on my bo-dy and told _____ me



mm _____ you told me you were read - y for the big one, for the big jump,



I'd be your last love, _____ e-ver last-ing you _____ and me mm _____ that was what you told me.



I'm giv-ing you _____ up _____ I've for-gi-ven it _____ all _____ you set me free _____



21 Lyrics

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4