



## **No Time To Die - SSAA**

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SSAA Combo C

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

DEMO

VERS

Dramatically  $\text{♩} = 72$

A

Musical score for SSAA Combo C. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features a melody with chords E<sup>m</sup>, C, A, B, E<sup>m</sup>, C, A, B. The Synthesizer part includes a 'Warm Pad' with a 'legato' marking. The score is marked 'Dramatically' with a tempo of 72 beats per minute.

# No Time To Die 3

SSAA Combo C

D

23

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm... Was I stu - pid \_\_\_ to love \_\_\_ you? Was I reck - less \_\_\_ to help? Was it ob - vi - oius \_\_\_ to eve - ry - bo - dy else?

... but life \_\_\_ is far \_\_\_ a - way from fair... Was I stu - pid \_\_\_ to love \_\_\_ you? Was I reck - less \_\_\_ to help? Was it ob - vi - oius \_\_\_ to eve - ry - bo - dy else?

... but life \_\_\_ is far \_\_\_ a - way from fair... Was I stu - pid \_\_\_ to love \_\_\_ you? Was I reck - less \_\_\_ to help? Was it ob - vi - oius \_\_\_ to eve - ry - bo - dy else?

C B C E<sup>m</sup> A<sup>m</sup>

Warm Pad

Harp

mp

mp

E

28

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*mf* That I've fa - llen for \_\_\_ a lie \_\_\_ you were ne - ver on \_\_\_ my side \_\_\_ *mp* fool me once, \_\_\_ fool me twice are you death

*mf* That I've fa - llen for \_\_\_ a lie \_\_\_ you were ne - ver on \_\_\_ my side \_\_\_ *mp* fool me once, \_\_\_ fool me twice are you death

*mf* That I've fa - llen for \_\_\_ a lie \_\_\_ you were ne - ver on \_\_\_ my side \_\_\_

That I've fa - llen for \_\_\_ a lie \_\_\_ you were ne - ver on \_\_\_ my side

B *mf* E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C

Warm Pad

Fast Strings

ppp

pp

El. Guitar overdriven

*mf*

*mf*

# No Time To Die 5

SSAA Combo C

45

S1  
fa - - - - ces re - turn

S2  
fa - - - - ces re - turn le - - - sson yet

A1  
fa ces from my past re turn a - no - ther le - - sson yet to learn

A2  
fa ces from my past re turn a - no - ther le - - sson yet to learn

C  
*mp*  
Esus2 C A A<sup>m</sup> C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

48

S1  
*mf*  
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2  
*mf*  
to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1  
*mf*  
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2  
*mf*  
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

C  
*mf*  
B<sup>7</sup> Esus2 C Asus2 Esus2 C A<sup>m</sup>

P.C.

Synth

Gtr.  
*Overdriven*  
*mf*

Bass  
*mf*

Dr.

Perc.

# No Time To Die 7

SSAA Combo C

J

62

S1  
oo  
Fool me once, fool me twice are you death

S2  
oo  
Fool me once, fool me twice are you death

A1  
oo

A2  
oo

C  
C A<sup>m</sup> B<sup>7sus4</sup> E<sup>m</sup> C

P.C.  
p

Synth  
mp pp

Gtr.  
mp

Bass  
p

Dr.

Perc.

66

S1  
or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

S2  
or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A1

A2

C  
A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> E<sup>m</sup>Δ<sup>7(9)</sup>

P.C.  
No guitar: play small notes

Synth

Gtr.  
Clean

Bass

Dr.

Perc.  
Timpani pp 8<sup>vb</sup>



SSAA Combo Bb

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

DEMO

VERS

Dramatically  $\downarrow = 72$

A

Musical score for SSAA Combo Bb. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features a melody with chords E<sup>m</sup>, C, A, B, E<sup>m</sup>, C, A, B. The Synthesizer part includes a 'Warm Pad' with 'legato' markings and dynamics *pp* and *p*. The score is marked 'Dramatically' with a tempo of 72.

# No Time To Die 3

SSAA Combo Bb

D

23

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm Was I stu - pid\_\_ to love\_\_ you? Was I reck - less\_\_ to help? Was it ob - vi - oius\_\_ to eve - ry - bo - dy else?

\_\_ but life\_\_ is far\_\_ a - way from fair\_\_ Was I stu - pid\_\_ to love\_\_ you? Was I reck - less\_\_ to help? Was it ob - vi - oius\_\_ to eve - ry - bo - dy else?

\_\_ but life\_\_ is far\_\_ a - way from fair\_\_ Was I stu - pid\_\_ to love\_\_ you? Was I reck - less\_\_ to help? Was it ob - vi - oius\_\_ to eve - ry - bo - dy else?

C B C E<sup>m</sup> A<sup>m</sup>

Warm Pad

Harp

mp

mp

E

28

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*mf* That I've fa - llen for\_\_ a lie\_\_ you were ne - ver on\_\_ my side\_\_ *mp* fool me once,\_\_ fool me twice are you death

*mf* That I've fa - llen for\_\_ a lie\_\_ you were ne - ver on\_\_ my side\_\_ *mp* fool me once,\_\_ fool me twice are you death

*mf* That I've fa - llen for\_\_ a lie\_\_ you were ne - ver on\_\_ my side\_\_

*mf* That I've fa - llen for\_\_ a lie\_\_ you were ne - ver on\_\_ my side

B *mf* E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C

Warm Pad

Fast Strings

ppp

El. Guitar overdriven

*mf* *p*

# No Time To Die 5

SSAA Combo Bb

45

S1  
fa - - - ces re - turn

S2  
fa - - - ces re - turn le - - sson yet

A1  
fa ces from my past re turn a - no - ther le - - sson yet to learn

A2  
fa ces from my past re turn a - no - ther le - - sson yet to learn

Bb  
*mp*  
E<sub>sus2</sub> C A A<sup>m</sup> C

P.C.  
Piano accompaniment

Synth  
Synthesizer accompaniment

Gtr.  
Guitar accompaniment

Bass  
Bass accompaniment

Dr.  
Drum accompaniment

Perc.  
Percussion accompaniment

48

S1  
*mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2  
*mf* to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1  
*mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2  
*mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb  
*mf*  
B<sup>7</sup> E<sub>sus2</sub> C A<sub>sus2</sub> E<sub>sus2</sub> C A<sup>m</sup>

P.C.  
*mf*

Synth  
*mf*

Gtr.  
*mf* Overdriven

Bass  
*mf*

Dr.  
*mf*

Perc.  
*mf*

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

Dramatically ♩ = 72

A

Score for SSAA Combo Eb, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes a melody with notes and rests, and a bass line with notes and rests. The Synthesizer part includes a 'Warm Pad' with a 'legato' marking and dynamics of pp and p. The Eb Instr. part includes a melody with notes and rests, and a bass line with notes and rests.

# No Time To Die 3

SSAA Combo Eb

D

23

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm

Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

but life is far a - way from fair

Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

C B C E<sup>m</sup> A<sup>m</sup>

Warm Pad

Harp

mp

E

28

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

*mf* That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

*mf* That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

*mf* That I've fa - llen for a lie you were ne - ver on my side

*mf* That I've fa - llen for a lie you were ne - ver on my side

B *mf* E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C

Warm Pad

Fast Strings

ppp

El. Guitar overdriven

*mf* *p*

# No Time To Die 5

SSAA Combo Eb

45

S1  
fa - - - ces re - turn

S2  
fa - - - ces re - turn le - - sson yet

A1  
fa ces from my past re turn a - no - ther le - - sson yet to learn

A2  
fa ces from my past re turn a - no - ther le - - sson yet to learn

Eb  
*mp*  
Esus2 C A Am C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S1  
*mf*  
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2  
*mf*  
to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1  
*mf*  
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2  
*mf*  
That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb  
*mf*  
B<sup>7</sup> Esus2 C Asus2 Esus2 C Am

P.C.

Synth

Gtr.  
*mf*  
Overdriven

Bass  
*mf*

Dr.

Perc.

# No Time To Die 7

SSAA Combo Eb

J

62

S1  
oo  
Fool me once, fool me twice are you death

S2  
oo  
Fool me once, fool me twice are you death

A1  
oo

A2  
oo

Eb

P.C.  
C A<sup>m</sup> B<sup>7sus4</sup> E<sup>m</sup> C

Synth  
Violin harmonics  
8va

Gtr.  
mp

Bass  
p

Dr.

Perc.

66

S1  
or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

S2  
or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A1

A2

Eb

P.C.  
A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> E<sup>m</sup>Δ<sup>7(9)</sup>

Synth  
(5<sup>th</sup>)

Gtr.  
Clean

Bass

Dr.

Perc.  
Timpani  
pp

SSAA 4 extra staves

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuisen  
Original Key*

Dramatically  $\text{♩} = 72$   
A

The musical score is arranged for SSAA voices and four extra instruments. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums, Percussion) are in bass clef. The score includes dynamic markings such as *mf*, *pp*, and *p*, and performance instructions like *Hum Foot* and *legato*. Chord changes are indicated by letters: Em, C, A, B, Em, C, A. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

No Time To Die 3  
SSAA 4 extra staves

C

15

S1 — you bleed is just the blood you owe. *mp* oo — *pp* *mp*

S2 — you bleed is just the blood you owe. *mp* Mmm — *mp* Mmm — *mp*

A1 — you bleed is just the blood you owe. *mp* We — were a pair *mp* but I saw — you there — *mp* too much to bear

A2 — you bleed is just the blood you owe. *mp* We — were a pair *mp* but I saw — you there — *mp* too much to bear

1  
2  
3  
4

C B Esus2 C A A<sup>m</sup> Esus2 C A A<sup>m</sup> Esus2 C

Smith Tremolo Strings *ppp* *pp* *ppp* *p* *ppp* *p* *ppp* *p*

Muted Trumpets *p*

Glass organ *p*

P.C. *p*

Chr. *p*

Bass *p*

Dr. *p*

Perc. *p*

# No Time To Die 5

SSAA 4 extra staves

**E**

20

S1  
fa - llen for - a lie - you were ne - ver on - my side - fool me once - fool me twice are you death - or pa - ra - dise? Now you'll ne - ver see me cry

S2  
fa - llen for - a lie - you were ne - ver on - my side - fool me once - fool me twice are you death - or pa - ra - dise? Now you'll ne - ver see me cry

A1  
fa - llen for - a lie - you were ne - ver on - my side - fool me once - fool me twice are you death - or pa - ra - dise? Now you'll ne - ver see me cry

A2  
fa - llen for - a lie - you were ne - ver on - my side - fool me once - fool me twice are you death - or pa - ra - dise? Now you'll ne - ver see me cry

1  
2  
3  
4

P.C.  
Em C Am Em C Am Em C Am Em C Am Em C

Smith  
*p*  
*ppp*  
*p*

Chr.  
8

Bass

Dr.

Perc.

No Time To Die 7  
SSAA 4 extra staves

43 *mp*

S1 you're no lon-ger my con-cern — fa - - ces re-turn — *mf* That I'd fa - llen for — a lie

S2 you're no lon-ger my con-cern — fa - - ces re-turn — *mf* That I'd fa - llen for — a lie

A1 you're no lon-ger my con-cern — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

A2 you're no lon-ger my con-cern — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

1 a-no - ther le - sson yet — to learn — That I'd fa - llen for — a lie

2 a-no - ther le - sson yet — to learn — That I'd fa - llen for — a lie

3 a-no - ther le - sson yet — to learn — That I'd fa - llen for — a lie

4 a-no - ther le - sson yet — to learn — That I'd fa - llen for — a lie

Esus2 C A Am Esus2 C A Am C B7 Esus2 C

Smith *mf*

P.C. *mf*

8 *mf*

Overdriven *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

# No Time To Die 9

SSAA 4 extra staves

1

57

S1 no time to die no time to die no time to die no time to die

S2 no time to die no time to die no time to die no time to die

A1 no time to die no time to die no time to die no time to die

A2 no time to die no time to die no time to die no time to die

1

2

3

4

Em C A B Em C Am

P.C. *f* *f* *f* *f*

French Horns & Strings

Strings & Timpani *f*

Distortion / Powerchords

Gtr.

Bass *f*

Dr.

Perc.



SSAA small Combo

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

Dramatically ♩=72

A

Musical score for SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Dramatically' with a quarter note equal to 72 beats per minute. The score is marked with a box 'A' at the beginning. The Piano Combo part includes a 'mf' dynamic marking and a 'let ring' instruction. The guitar part includes a 'mf' dynamic marking. The score is marked with a large 'DEMO' watermark.

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# No Time To Die 3

SSAA small Combo

C

15

S1 *mp*  
— you bleed is just the blood you owe. Oo\_\_\_\_\_

S2 *mp*  
— you bleed is just the blood you owe. Mmm\_\_\_\_\_

A1 *mp*  
— you bleed is just the blood you owe. We\_\_\_ were a pair\_\_\_\_\_

A2 *mp*  
— you bleed is just the blood you owe. We\_\_\_ were a pair\_\_\_\_\_

P.C. *C* *B* *E<sub>sus2</sub>* *C* *A* *A<sup>m</sup>*

Gtr. *p*

Bass *p*

Dr.

Perc.

19

S1 *pp* *mp*  
oo\_\_\_\_\_ oo\_\_\_\_\_

S2 *pp* *mp*  
Mmm\_\_\_\_\_ Mmm\_\_\_\_\_

A1 *mp*  
but I saw\_\_\_ you there\_\_\_ too much to bear\_\_\_\_\_ you were my life

A2 *mp*  
but I saw\_\_\_ you there\_\_\_ too much to bear\_\_\_\_\_ you were my life

P.C. *E<sub>sus2</sub>* *C* *A* *A<sup>m</sup>* *E<sub>sus2</sub>* *C* *A* *A<sup>m</sup>*

Gtr.

Bass

Dr.

Perc.

# No Time To Die 5

SSAA small Combo

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 *mp* ne - ver on my side Now you'll ne -

P.C. *E<sup>m</sup>* *C* *A<sup>m</sup>* *E<sup>m</sup>* *C* *A<sup>m</sup>*

Gtr.

Bass

Dr.

Perc.

35 **F**

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 - - ver see me cry there is just no time to die.

P.C. *E<sup>m</sup>* *C* *A<sup>m</sup>6* *E<sup>m</sup>* *C*

Gtr. *f* *Clean*

Bass *f*

Dr.

Perc. *Timpani* *f*

# No Time To Die 7

SSAA small Combo

H

47

*mf*

S1 That I'd fa - llen for a lie you were

S2 le - sson yet to learn That I'd fa - llen for a lie you were

A1 - sson yet to learn That I'd fa - llen for a lie you were

A2 - sson yet to learn That I'd fa - llen for a lie you were

P.C. C B<sup>7</sup> E<sub>sus</sub>2 C A<sub>sus</sub>2

Gtr. *mf* Overdriven

Bass *mf*

Dr. *mf*

Perc. /

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C. E<sub>sus</sub>2 C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>

Gtr.

Bass

Dr. *mf*

Perc. /

# No Time To Die 9

SSAA small Combo

J

63

S1 *pp*  
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 *pp*  
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.C. *p*  
A<sup>m</sup> B<sup>7sus4</sup> E<sup>m</sup> C A<sup>m</sup>

Gtr. *mp*

Bass *p*

Dr.

Perc.

67

S1  
- - ver see me cry there is just no time to die. - -

S2  
- - ver see me cry there is just no time to die. - -

A1

A2

P.C. *p*  
E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> E<sup>m</sup>Δ<sup>7(9)</sup>  
No guitar: play small notes

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani pp*  
8<sup>th</sup>

SSAA small Combo extra staves

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonthuisen  
Original Key*

Dramatically  $\downarrow$  = 72

A

The musical score is arranged for a small SSAA combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The Piano Combo part is written in treble clef with a dynamic marking of *mf* and includes chord changes: Em, C, A, B, Em, C, A. The guitar part is in treble clef with a capo on the 8th fret. The bass guitar, drums, and percussion parts are also included. The score is marked with a tempo of 72 bpm and a dynamic of *mf*. A rehearsal mark 'A' is present at the beginning of the score.

C

15

S1 — you bleed is just the blood you owe. *mp* Oo — *mp*

S2 — you bleed is just the blood you owe. *mp* Mmm — *mp* Oo — *mp*

A1 — you bleed is just the blood you owe. *mp* We were a pair — *mp* but I saw you there — *mp* Mmm — *mp*

A2 — you bleed is just the blood you owe. *mp* We were a pair — *mp* but I saw you there — *mp* Mmm — *mp*

1

2

C B E sus2 C A A m E sus2 C A A m E sus2 C

Gtr. *p*

Bass *p*

Dr.

Perc.

E

29

S1 fa - llen for a lie you were ne - ver on my side fool me once fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry  
 S2 fa - llen for a lie you were ne - ver on my side fool me once fool me twice are you death or pa - ra - dise? Now you'll ne - ver see me cry  
 A1 fa - llen for a lie you were ne - ver on my side  
 A2 fa - llen for a lie you were ne - ver on my side Now you'll ne - ver see me cry

Em C Am Em C Am Em C Am Em C  
 1  
 2

Gtr. p  
 Bass  
 Dr.  
 Perc.



43 *mp*

S1 you're no lon-ger my con-cern — fa - ces re-turn — *mf* That I'd fa - llen for — a lie

S2 you're no lon-ger my con-cern — fa - ces re-turn — *mf* That I'd fa - llen for — a lie

A1 you're no lon-ger my con-cern — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

A2 you're no lon-ger my con-cern — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

1

2

Esus2 C A Am Esus2 C A Am C B7 Esus2 C

Gtr. *mf* *Overdriven*

Bass *mf*

Dr. *mf*

Perc. *mf*

I

57

S1 no time to die \_\_\_\_\_ no time to die \_\_\_\_\_ no time to die \_\_\_\_\_

S2 no time to die \_\_\_\_\_ no time to die \_\_\_\_\_ no time to die \_\_\_\_\_

A1 no time to die \_\_\_\_\_ no time to die \_\_\_\_\_ no time to die \_\_\_\_\_

A2 no time to die \_\_\_\_\_ no time to die \_\_\_\_\_ no time to die \_\_\_\_\_

1

2

P.C. *ff* Em C A B Em C A<sup>m</sup>

Gtr. *Distortion / Powerchords*

Bass *f*

Dr.

Perc.



No Time To Die 3  
SSAA Piano Solo Advanced

C

15

S1 *mp*  
— you bleed is just the blood you owe. Oo

S2 *mp*  
— you bleed is just the blood you owe. Mmm

A1 *mp*  
— you bleed is just the blood you owe. We were a pair

A2 *mp*  
— you bleed is just the blood you owe. We were a pair

C B Esus2 C A A<sup>m</sup>

P.S.A.

19

S1 *pp* *mp*  
oo oo

S2 *pp* *mp*  
Mmm Mmm

A1 *mp*  
but I saw you there too much to bear you were my life

A2 *mp*  
but I saw you there too much to bear you were my life

Esus2 C A A<sup>m</sup> Esus2 C A A<sup>m</sup>

P.S.A.

No Time To Die 5  
SSAA Piano Solo Advanced

31 *mp*

S1  
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2  
ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1  
ne - ver on my side

A2  
ne - ver on my side *mp* Now you'll ne -

P.S.A.  
E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>

35

S1  
- - ver see me cry there is just no time to die.

S2  
- - ver see me cry there is just no time to die.

A1  
*mp*  
there is just no time to die.

A2  
- - ver see me cry there is just no time to die.

P.S.A.  
E<sup>m</sup> C A<sup>m6</sup> E<sup>m</sup> C *f*

No Time To Die 7  
SSAA Piano Solo Advanced

H

47

S1 *mf* That I'd fa - llen for a lie you were

S2 *mf* le - sson yet to learn That I'd fa - llen for a lie you were

A1 *mf* - sson yet to learn That I'd fa - llen for a lie you were

A2 *mf* - sson yet to learn That I'd fa - llen for a lie you were

C B<sup>7</sup> E<sub>sus</sub>2 C A<sub>sus</sub>2

P.S.A. *mf*

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E<sub>sus</sub>2 C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>

P.S.A.

No Time To Die 9  
SSAA Piano Solo Advanced

J

63

S1 *pp*  
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 *pp*  
Fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.S.A. *p*  
A<sup>m</sup> B<sup>7sus4</sup> E<sup>m</sup> C A<sup>m</sup>

67

S1  
- - ver see me cry there is just no time to die. - -

S2  
- - ver see me cry there is just no time to die. - -

A1

A2

P.S.A.  
E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> E<sup>mΔ7(9)</sup>



SSAA Piano Solo Intermediate

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell*

*Arranged by Peter van Lonkhuijsen*

*Original Key*

Dramatically ♩ = 72

A

The musical score is for a piano solo in 4/4 time, key of D major. It consists of six staves. The top four staves are for Soprano 1, Soprano 2, Alto 1, and Alto 2, all of which are currently blank. The bottom two staves are for the piano solo. The piano part begins with a treble clef and a key signature of one sharp (F#). The first measure has a treble clef and a key signature of one sharp. The first measure of the piano solo is marked with a dynamic of *mf* and includes the instruction "let ring". The piano part features a sequence of chords: E<sup>m</sup>, C, A, B, E<sup>m</sup>, and C. The piano part consists of a steady eighth-note accompaniment in the treble clef and a bass line in the bass clef.

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No Time To Die 3  
SSAA Piano Solo Intermediate

C

15

S1 *mp*  
— you bleed is just the blood you owe. Oo

S2 *mp*  
— you bleed is just the blood you owe. Mmm

A1 *mp*  
— you bleed is just the blood you owe. We were a pair

A2 *mp*  
— you bleed is just the blood you owe. We were a pair

C B E<sub>sus2</sub> C A A<sup>m</sup>

P.S.I.

19

S1 *pp* *mp*  
oo oo

S2  
Mmm Mmm

A1  
but I saw you there too much to bear you were my life

A2  
but I saw you there too much to bear you were my life

E<sub>sus2</sub> C A A<sup>m</sup> E<sub>sus2</sub> C A A<sup>m</sup>

P.S.I.

No Time To Die 5  
SSAA Piano Solo Intermediate

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 ne - ver on my side *mp* Now you'll ne -

*E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>*

P.S.I.

35

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 - - ver see me cry there is just no time to die.

*E<sup>m</sup> C A<sup>m6</sup> E<sup>m</sup> C*

P.S.I.

*f*

No Time To Die 7  
SSAA Piano Solo Intermediate

H

47

S1 *mf* That I'd fa - llen for a lie you were

S2 *mf* le - sson yet to learn That I'd fa - llen for a lie you were

A1 *mf* - sson yet to learn That I'd fa - llen for a lie you were

A2 *mf* - sson yet to learn That I'd fa - llen for a lie you were

C B<sup>7</sup> E<sub>sus</sub>2 C A<sub>sus</sub>2

P.S.I.

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E<sub>sus</sub>2 C A<sup>m</sup> E<sup>m</sup> C A<sup>m</sup>

P.S.I.

No Time To Die 9  
SSAA Piano Solo Intermediate

J

63

S1 *pp*  
Fool me once, \_\_\_ fool me twice are you death \_\_\_ or pa - ra - dise? Now you'll ne -

S2 *pp*  
Fool me once, \_\_\_ fool me twice are you death \_\_\_ or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.S.I. *p*

A<sup>m</sup> B<sup>7sus4</sup> E<sup>m</sup> C A<sup>m</sup>

67

S1  
- - ver see me cry \_\_\_ there is just no time to die. \_\_\_

S2  
- - ver see me cry \_\_\_ there is just no time to die. \_\_\_

A1

A2

P.S.I.

E<sup>m</sup> C A<sup>m</sup> E<sup>m</sup> E<sup>m</sup>Δ<sup>7(9)</sup>

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

Dramatically ♩ = 72

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

*pp*

*p*

*p*

I \_\_\_ should have known \_\_\_

I \_\_\_ should have known \_\_\_

Oo \_\_\_

*pp*

*pp*

oo \_\_\_

I'd \_\_\_ leave a - lone \_\_\_ just \_\_\_ goes to show

I'd \_\_\_ leave a - lone \_\_\_ just \_\_\_ goes to show

23

S1

S2

A1

A2

mmm \_\_\_\_\_ Was I stu - pid \_\_\_ to love \_\_\_ you? Was I

\_\_\_ but life \_\_\_ is far \_\_\_ a - way from fair \_\_\_\_\_ Was I stu - pid \_\_\_ to love \_\_\_ you? Was I

\_\_\_ but life \_\_\_ is far \_\_\_ a - way from fair \_\_\_\_\_ Was I stu - pid \_\_\_ to love \_\_\_ you? Was I

26

S1

S2

A1

A2

reck - less \_\_\_ to help? Was it ob - vi - oius \_\_\_ to eve - ry - bo - dy else? \_\_\_\_\_ *mf* That I've

reck - less \_\_\_ to help? Was it ob - vi - oius \_\_\_ to eve - ry - bo - dy else? \_\_\_\_\_ *mf* That I've

reck - less \_\_\_ to help? Was it ob - vi - oius \_\_\_ to eve - ry - bo - dy else? \_\_\_\_\_ *mf* That I've

reck - less \_\_\_ to help? Was it ob - vi - oius \_\_\_ to eve - ry - bo - dy else? \_\_\_\_\_ That I've

E

29

S1

S2

A1

A2

fa - llen for \_\_\_ a lie \_\_\_\_\_ you were ne - ver on \_\_\_ my

fa - llen for \_\_\_ a lie \_\_\_\_\_ you were ne - ver on \_\_\_ my

fa - llen for \_\_\_ a lie \_\_\_\_\_ you were ne - ver on \_\_\_ my

fa - llen for \_\_\_ a lie \_\_\_\_\_ you were ne - ver on \_\_\_ my

43 *mp*

S1  
you're no lon - ger my con - cern \_\_\_ fa - - - ces re - turn

S2  
you're no lon - ger my con - cern \_\_\_ fa - - - ces re - turn

A1  
you're no lon - ger my con - cern \_\_\_ fa ces from my past re turn

A2  
you're no lon - ger my con - cern \_\_\_ fa ces from my past re turn

46 *mf*

S1  
le - sson yet to learn \_\_\_ *mf* That I'd

S2  
a - no - ther le - sson yet \_\_\_ to learn \_\_\_ *mf* That I'd

A1  
a - no - ther le - sson yet \_\_\_ to learn \_\_\_ *mf* That I'd

A2  
a - no - ther le - sson yet \_\_\_ to learn \_\_\_ That I'd

**H**

49

S1  
fa - llen for \_\_\_ a lie \_\_\_ you were ne - ver on \_\_\_ my

S2  
fa - llen for \_\_\_ a lie \_\_\_ you were ne - ver on \_\_\_ my

A1  
fa - llen for \_\_\_ a lie \_\_\_ you were ne - ver on \_\_\_ my

A2  
fa - llen for \_\_\_ a lie \_\_\_ you were ne - ver on \_\_\_ my

No Time To Die 7  
SSAA

61

S1  
S2  
A1  
A2

00  
00  
00  
00

J

64

S1  
S2  
A1  
A2

*pp*  
Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -  
*pp*  
— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -  
*pp*  
*pp*

67

S1  
S2  
A1  
A2

*mf*  
- ver see me cry — there is just no time to die. —  
*mf*  
- ver see me cry — there is just no time to die. —

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

Dramaticlly ♩ = 72

C Instr.

A B C

D E F

G H I J

25 34 40 47 53 61

*mp* *pp* *mf* *f* *p* *mp* *f* *mp*

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

**Dramatically** ♩ = 72

Bb Instr.

A B C

D E F G H I J

25 33 40 47 53 61

8 8 5 3 2 3 3 6

*mp* *pp* *mf* *f* *p* *mp* *mp*

# No Time To Die

- Billie Eilish -

**Dramatically** ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** **B** **C**

E♭ Instr. 8 8 mp pp 5

**D** **E**

25 3 mf F

33 2 f

**G**

40 3 p mp

**H** **I**

47 mf

53 3 f

**J**

61 mp 6

# No Time To Die

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Original Key

Dramaticlly ♩ = 72

A

Musical notation for section A, measures 1-4. Chords: Em, C, A, B. Includes 'let ring' instruction and mf dynamic.

5

Musical notation for section A, measures 5-8. Chords: Em, C, A, B.

B

Musical notation for section B, measures 9-12. Chords: Esus2, C, A, Esus2, C, A. Includes mp dynamic.

13

Musical notation for section B, measures 13-16. Chords: Esus2, C, A, Am/c, C, B.

C

Musical notation for section C, measures 17-20. Chords: Esus2, C, A, Am, Esus2, C, A, Am.

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

**A**

Em C A B

let ring

*mf*

5 Em C A B

**B**

9 Esus2 C A Esus2 C A

*mp*

13 Esus2 C A A<sup>m</sup>/c C B

**C**

17 Esus2 C A A<sup>m</sup> Esus2 C A A<sup>m</sup>

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

Em let ring C A B

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

Warm Pad legato

pp p pp

B

Glass organ

mp

C

Tremolo Strings

Muted Trumpets

pp pp p ppp

20

Glass organ

Warm Pad

p

Harp

D

Warm Pad

Fast Strings

mp mp

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

**A** **B** **C** **D**

Guitar

8 8 El. Guitar overdriven 6 3

**E** *p*

28 *mf* **F** **G**

35 *Clean* 2 *f* **H** *mp*

43 *Overdriven* 2 *mf* **I** *E<sup>m</sup>*

51 *Distortion / Powerchords* 2

**C** **A** **B** *E<sup>m</sup>* **C** *A<sup>m</sup>*

58 **J**

64 *B<sup>7sus4</sup>* 4 *Clean* *E<sup>m</sup>Δ<sup>7(9)</sup>*

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

**A** **B** **C**  
 Esus2 C A Am Esus2 C A Am

Bass Guitar

8 8

*p*

**D**  
 21 Esus2 C A Am C B C Em Am B

*mf*

**E**  
 29 Em C Am Em C Am Em C Am Em C Am6

**F** **G**  
 37 Em C A B7 > Esus2 C A Am Esus2 C A Am Esus2 C  
*mp*

*f*

**H**  
 46 A Am C B7 Esus2 C Asus2 Esus2 C Am Em C

*mf*

**I**  
 54 Am Em C Am Em C A

*f*

**J**  
 60 B Em C Am B7sus4

*p*

65 Em C Am Em C Am Em EmΔ7(9)

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

B

C

D

E

F

Drums

8 8 8 4 8 4

G

41

mp

H

46

51

I

56

J

61

6

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key

Dramaticlly ♩ = 72

A B C D E C F

Percussion

G

H

I

J

# No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

**Dramatically** ♩ = 72

**A**

Chord progression for section A: E<sup>m</sup> C A B E<sup>m</sup>

**B**

Chord progression for section B: C A B E<sup>sus2</sup> C A

I \_\_\_ should have known \_\_\_

Chord progression for section C: E<sup>sus2</sup> C A E<sup>sus2</sup> C A A<sup>m</sup>/c

I'd \_\_\_ leave a - lone \_\_\_ just goes to show \_\_\_ that the blood

**C**

Chord progression for section C: C B E<sup>sus2</sup> C A A<sup>m</sup> E<sup>sus2</sup> C

\_\_\_ you bleed is just the blood you owe. We were a pair \_\_\_ but I saw you there

Chord progression for section C: A A<sup>m</sup> E<sup>sus2</sup> C A A<sup>m</sup> C

\_\_\_ too much to bear \_\_\_ you were my life \_\_\_ but life \_\_\_ is far \_\_\_ a - way from

**D**

Chord progression for section D: B C E<sup>m</sup>

fair \_\_\_ Was I stu - pid \_\_\_ to love \_\_\_ you? Was I reck - less \_\_\_ to help? Was it

# No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell  
Arranged by Peter van Lonkhuijsen  
Original Key*

A  
intro

B  
I should have known  
I'd leave a-lone  
Just goes to show  
That the blood you bleed  
is just the blood you owe

C  
We were a pair. But I saw you there  
Too much to bear  
You were my life but life  
is far a-way from fair

D  
Was I stupid to love you?  
Was I reckless to help?  
Was it obvious to everybody else?

E  
That I've fallen for a lie,  
You were never on my side  
Fool me once, fool me twice  
Are you death or paradise?  
Now you'll never see me cry  
There's just no time to die

F  
interlude

G  
I let it burn  
You're no longer my concern,  
Faces from my past re-turn  
Another lesson yet to learn

H  
That I'd fallen for a lie  
You were never on my side  
Fool me once, fool me twice  
Are you death or paradise?  
Now you'll never see me cry  
There's just no time to die

I  
No time to die (2x)

J  
Fool me once, fool me twice,  
Are you death or paradise?  
Now you'll never see me cry,  
There's just no time to die