



No Time To Die - SSAA

Pag.

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No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time and key of D major (indicated by two sharps). The tempo is marked "Dramatically ♩ = 72".

Chorus (A):

Chords: E^m, C, A, B, E^m, C, A, B

Lyrics:

let ring

Instrumental Details:

- Piano Combo:** Starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *pp*.
- Synthesizer:** Features a "Warm Pad" starting in measure 5, marked *pp*, with a "legato" line across measures 6 and 7. Dynamics include *p* and *pp*.

No Time To Die 3

SSAA Combo C

D

23

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm _____ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

but life ___ is far ___ a - way from fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

but life ___ is far ___ a - way from fair ___ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

mp

E

28

S1 *mf* That I've fa - llen for a lie you were ne - ver on my side *mp* fool me once, fool me twice are you death

S2 *mf* That I've fa - llen for a lie you were ne - ver on my side *mp* fool me once, fool me twice are you death

A1 *mf* That I've fa - llen for a lie you were ne - ver on my side

A2 *mf* That I've fa - llen for a lie you were ne - ver on my side

C *mf* B *mf* E^m C A^m E^m C A^m E^m C

P.C. *mf*

Synth *Warm Pad* *p* *Fast Strings* *ppp* *p*

Gtr. *El. Guitar overdriven* *mf* *p*

Bass *mf*

Dr. *p*

Perc. *p*

No Time To Die 5

SSAA Combo C

45

S1 fa - - - - ces re - turn

S2 fa - - - - ces re - turn le - - - sson yet

A1 fa ces from my past re turn a - no - ther le - - sson yet to learn

A2 fa ces from my past re turn a - no - ther le - - sson yet to learn

C *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

48

S1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2 *mf* to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

C *mf* B⁷ Esus2 C A^{sus2} Esus2 C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SSAA Combo C

J

62

S1 *pp* Fool me once, fool me twice, are you death

S2 *pp* Fool me once, fool me twice, are you death

A1 *pp*

A2 *pp*

C *mp*

P.C. *p* *mp* *pp*

Synth *mp* *pp* Violin harmonics

Gtr. *mp*

Bass *p*

Dr.

Perc.

66

S1 or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

S2 or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A1

A2

C *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷(9)* No guitar: play small notes

P.C. *Clean*

Synth

Gtr.

Bass

Dr.

Perc. *Timpani* *pp* *8th*

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is marked with a tempo of 72 beats per minute and a dramatic feel. The key signature is B-flat major (two flats).

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Chords and Melody:

The Piano Combo part features a melody with chords: E^m, C, A, B, E^m, C, A, B. The melody is marked with *mf* (mezzo-forte) and includes a *let ring* instruction. The Synthesizer part features a *Warm Pad* with a *legato* line, marked with *pp* (pianissimo) and *p* (piano).

No Time To Die 3

SSAA Combo Bb

D

23

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

__ but life__ is far__ a - way from fair__ Was I stu - pid__ to love__ you? Was I reck - less__ to help? Was it ob - vi - oius__ to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

mp

E

28

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ *mp* fool me once,__ fool me twice are you death

mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__ *mp* fool me once,__ fool me twice are you death

mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side__

mf That I've fa - llen for__ a lie__ you were ne - ver on__ my side

B *mf* E^m C A^m E^m C A^m E^m C

Warm Pad

Fast Strings

ppp

El. Guitar overdriven

mf

p

No Time To Die 5

SSAA Combo Bb

45

S1 fa - - - ces re - turn

S2 fa - - - ces re - turn le - - sson yet

A1 fa ces from my past re turn a - no - ther le - - sson yet to learn

A2 fa ces from my past re turn a - no - ther le - - sson yet to learn

Bb *mp* E^{sus2} C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2 *mf* to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb *mf* B⁷ E^{sus2} C A^{sus2} E^{sus2} C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords: E^m, C, A, B, E^m, C, A, B

Annotations: *mf*, *Warm Pad*, *legato*, *pp*, *p*, *pp*

Performance Markings: *let ring*, *mf*, *Warm Pad*, *legato*, *pp*, *p*, *pp*

No Time To Die 3

SSAA Combo Eb

D

23

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

but life is far a - way from fair Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

mp

E

28

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

mf That I've fa - llen for a lie you were ne - ver on my side

mf That I've fa - llen for a lie you were ne - ver on my side

B E^m C A^m E^m C A^m E^m C

mf p

Warm Pad

Fast Strings

ppp

El. Guitar overdriven

mf

p

No Time To Die 5

SSAA Combo Eb

45

S1 fa - - - ces re - turn

S2 fa - - - ces re - turn le - - sson yet

A1 fa ces from my past re turn a - no - ther le - - sson yet to learn

A2 fa ces from my past re turn a - no - ther le - - sson yet to learn

Eb *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2 *mf* to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb *mf* B⁷ Esus2 C Asus2 Esus2 C A^m

P.C. *mf*

Synth *mf*

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SSAA Combo Eb

J

62

S1 *pp* Fool me once, fool me twice are you death

S2 *pp* Fool me once, fool me twice are you death

A1 *pp*

A2 *pp*

Eb *mp*

P.C. *p*

Synth *mp* *pp* Violin harmonics

Gtr. *mp*

Bass *p*

Dr.

Perc.

Chords: C, A^m, B^{7sus4}, E^m, C

66

S1 or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

S2 or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A1

A2

Eb

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* No guitar: play small notes

Synth *(Δ^m)*

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani* *pp*

SSAA 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

A Dramatically $\text{♩} = 72$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of D major, and tempo of 72 beats per minute. The score includes vocal staves for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental staves for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords (Em, C, A, B, Em, C, A) and dynamics (mf, pp, p). The Synthesizer part includes a 'Turn Ped' section and a 'legato' section. The Guitar, Bass Guitar, Drums, and Percussion parts are marked with 'x' for specific notes or rests.

No Time To Die 3
SSAA 4 extra slaves

C

S1 *mp* — you bleed is just the blood you owe. *mp* Oo — *pp* *mp* Oo —

S2 *mp* — you bleed is just the blood you owe. *mp* Mmm — *mp* Mmm —

A1 *mp* — you bleed is just the blood you owe. *mp* We — were a pair — *mp* but I saw — you there — *mp* too much to bear

A2 *mp* — you bleed is just the blood you owe. *mp* We — were a pair — *mp* but I saw — you there — *mp* too much to bear

1
2
3
4

C **B** **E sus2** **C** **A** **A^m** **E sus2** **C** **A** **A^m** **E sus2** **C**

P.C. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Synth *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Gtr. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Bass *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Dr. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Perc. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tremolo Strings *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Muted Trumpets *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Glass organ *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

No Time To Die 5

SSAA 4 extra slaves

E

29

S1 fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

S2 fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

A1 fa - llen for — a lie — you were ne - ver on — my side —

A2 fa - llen for — a lie — you were ne - ver on — my side

1

2

3

4

P.C. Em C Am Em C Am Em C Am Em C Am Em C

Synth *p* *ppp* *p*

Gtr. 8

Bass

Dr.

Perc.

No Time To Die 7

SSAA 4 extra slaves

43 *mp*

S1 *mp* you're no lon - ger my con - cen — fa - - ces re - turn — *mf* That I'd fa - llen for — a lie

S2 you're no lon - ger my con - cen — fa - - ces re - turn — *mf* That I'd fa - llen for — a lie

A1 you're no lon - ger my con - cen — fa ces from my past re - turn — *mf* That I'd fa - llen for — a lie

A2 you're no lon - ger my con - cen — fa ces from my past re - turn — *mf* That I'd fa - llen for — a lie

1

2

3

4

E sus2 C A A^m E sus2 C A A^m C B⁷ E sus2 C

P.C.

Synth

Gtr. *mf* *Overdriven*

Bass *mf*

Dr. *mf*

Perc. *mf*

No Time To Die 9
SSAA 4 extra slaves

1

57

S1 no time to die — no time to die — no time to die — oo —

S2 no time to die — no time to die — oo —

A1 no time to die — no time to die — oo —

A2 no time to die — no time to die — oo —

1

2

3

4

Em C A B Em C Am

P.C. *ff* French Horns & Strings *ff* Strings & Timpani *ff*

Synth *ff* Distortion / Powerchords

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Sheet music for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and key of E major (one sharp). The tempo is marked "Dramatically" with a quarter note equal to 72 beats per minute. The score includes vocal staves for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental staves for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chord markings: E^m, C, A, B, E^m, and C. The score is marked with "mf" (mezzo-forte) and "let ring" (let ring) instructions. The score is marked with a large "DEMO" watermark.

No Time To Die 3

SSAA small Combo

C

15

S1 *mp* — you bleed is just the blood you owe. Oo_____

S2 *mp* — you bleed is just the blood you owe. Mmm_____

A1 *mp* — you bleed is just the blood you owe. We_____ were a pair_____

A2 *mp* — you bleed is just the blood you owe. We_____ were a pair_____

P.C. C B E_{sus2} C A A^m

Gtr. *p*

Bass *p*

Dr.

Perc.

19

S1 *pp* *mp* oo_____ oo_____

S2 Mmm_____ Mmm_____

A1 but I saw_____ you there_____ too much to bear_____ you were my life

A2 but I saw_____ you there_____ too much to bear_____ you were my life

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

SSAA small Combo

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 ne - ver on my side *mp* Now you'll ne -

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 **F**

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 there is just no time to die.

P.C. *E^m* *C* *A^m* *E^m* *C* *f*

Gtr. *Clean* *f*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

SSAA small Combo

H

47

mf

S1 That I'd fa - llen for a lie you were

S2 le - sson yet to learn That I'd fa - llen for a lie you were

A1 - sson yet to learn That I'd fa - llen for a lie you were

A2 - sson yet to learn That I'd fa - llen for a lie you were

P.C. C B⁷ E^{sus2} C A^{sus2}

Gtr. *mf* Overdriven

Bass *mf*

Dr. *mf*

Perc.

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C. E^{sus2} C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 9

SSAA small Combo

J

63

S1 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

S2 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.C. *p* A^m B^{7sus4} E^m C A^m

Gtr. *mp*

Bass *p*

Dr.

Perc.

67

S1 - - ver see me cry ___ there is just no time to die. ___

S2 - - ver see me cry ___ there is just no time to die. ___

A1

A2

P.C. E^m C A^m E^m $E^m\Delta^7(9)$ *No guitar: play small notes*

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani* *pp* 8^{th}

No Time To Die 3
SSAA small Combo extra staves

C

15

S1 — you bleed is just the blood you owe. *mp* Oo — *pp*

S2 — you bleed is just the blood you owe. *mp* Mmm — *pp* oo — *mp*

A1 — you bleed is just the blood you owe. *mp* We were a pair — *mp* but I saw — you there — *mp* too much to bear

A2 — you bleed is just the blood you owe. *mp* We were a pair — *mp* but I saw — you there — *mp* too much to bear

1

2

C B E_{sus}2 C A A^m E_{sus}2 C A A^m E_{sus}2 C

P.C.

Gtr. *p*

Bass *p*

Dr.

Perc.

E

29

S1 *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

S2 *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

A1
fa - llen for — a lie — you were ne - ver on — my side —

A2 *mp*
fa - llen for — a lie — you were ne - ver on — my side — Now you'll ne - ver see me cry

1
2

PC.
Em C Am Em C Am Em C Am Em C
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Gtr.
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Bass
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Dr.
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Perc.
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

43 *mp*

S1 *mp* you're no lon-ger my con-tem — fa - ces re-turn — *mf* That I'd fa - llen for — a lie

S2 you're no lon-ger my con-tem — fa - ces re-turn — *mf* That I'd fa - llen for — a lie

A1 you're no lon-ger my con-tem — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

A2 you're no lon-ger my con-tem — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

1

2

E_{sus}2 C A A^m E_{sus}2 C A A^m C B⁷ E_{sus}2 C

P.C. *mf* *Overdriven*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

I

57

S1 no time to die — no time to die — no time to die — oo —

S2 no time to die — no time to die — oo —

A1 no time to die — no time to die — oo —

A2 no time to die — no time to die — no time to die — oo —

1

2

Em C A B Em C Am

P.C. *ff*

Gtr. *Distortion / Powerchords*

Bass *f*

Dr.

Perc.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 Piano Solo
 Advanced

C

15

S1 *mp*
— you bleed is just the blood you owe. Oo

S2 *mp*
— you bleed is just the blood you owe. Mmm

A1 *mp*
— you bleed is just the blood you owe. We were a pair

A2 *mp*
— you bleed is just the blood you owe. We were a pair

C B E_{sus2} C A A^m

P.S.A.

19

S1 *pp* *mp*
oo oo

S2 *mp*
Mmm Mmm

A1
but I saw you there too much to bear you were my life

A2
but I saw you there too much to bear you were my life

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.A.

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 ne - ver on my side Now you'll ne -

mp

E^m C A^m E^m C A^m

P.S.A.

35

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 there is just no time to die.

E^m C A^m6 E^m C

P.S.A.

f

H

47

mf

S1 That I'd fa - llen for a lie you were

S2 le - sson yet to learn That I'd fa - llen for a lie you were

A1 - sson yet to learn That I'd fa - llen for a lie you were

A2 - sson yet to learn That I'd fa - llen for a lie you were

C B⁷ E^{sus}2 C A^{sus}2

P.S.A.

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E^{sus}2 C A^m E^m C A^m

P.S.A.

J

63

S1 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

S2 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.S.A. *p* A^m B^{7sus4} E^m C A^m

67

S1 - - ver see me cry ___ there is just no time to die. ___

S2 - - ver see me cry ___ there is just no time to die. ___

A1

A2

P.S.A. E^m C A^m E^m $E^m\Delta^{7(9)}$

No Time To Die 3
SSAA Piano Solo Intermediate

C

15

S1 *mp*
— you bleed is just the blood you owe. Oo

S2 *mp*
— you bleed is just the blood you owe. Mmm

A1 *mp*
— you bleed is just the blood you owe. We were a pair

A2 *mp*
— you bleed is just the blood you owe. We were a pair

C B E_{sus2} C A A^m

P.S.I.

19

S1 *pp* *mp*
oo oo

S2 *mp*
Mmm Mmm

A1
but I saw you there too much to bear you were my life

A2
but I saw you there too much to bear you were my life

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.I.

No Time To Die 5
SSAA Piano Solo Intermediate

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 ne - ver on my side *mp* Now you'll ne -

E^m C A^m E^m C A^m

P.S.I.

35 *mp*

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 there is just no time to die.

E^m C A^m6 E^m C

P.S.I.

f

H

47

mf

S1 That I'd fa - llen for a lie you were

S2 le - sson yet to learn That I'd fa - llen for a lie you were

A1 - sson yet to learn That I'd fa - llen for a lie you were

A2 - sson yet to learn That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.I.

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.I.

J

63

S1 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

S2 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.S.I. *p*

A^m B^{7sus4} E^m C A^m

67

S1 - - ver see me cry ___ there is just no time to die. ___

S2 - - ver see me cry ___ there is just no time to die. ___

A1

A2

P.S.I. *E^m C A^m E^m E^mΔ⁷⁽⁹⁾*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

pp

p

p

Oo

I ____ should have known ____

I ____ should have known ____

Il

pp

S1

S2

A1

A2

oo

I'd ____ leave a - lone ____ just ____ goes to show

I'd ____ leave a - lone ____ just ____ goes to show

23

S1

S2

A1

A2

mmm _____ Was I stu - pid to love you? Was I

but life is far a - way from fair _____ Was I stu - pid to love you? Was I

but life is far a - way from fair _____ Was I stu - pid to love you? Was I

26

S1

S2

A1

A2

reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? *mf* That I've

reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? *mf* That I've

reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? *mf* That I've

reck - less to help? Was it ob - vi - oius to eve - ry - bo - dy else? That I've

E

29

S1

S2

A1

A2

fa - llen for a lie you were ne - ver on my

fa - llen for a lie you were ne - ver on my

fa - llen for a lie you were ne - ver on my

fa - llen for a lie you were ne - ver on my

43 *mp*

S1 you're no lon - ger my con - cern ____ fa - - - ces re - turn

S2 you're no lon - ger my con - cern ____ fa - - - ces re - turn

A1 you're no lon - ger my con - cern ____ fa ces from my past re turn

A2 you're no lon - ger my con - cern ____ fa ces from my past re turn

46 *mf*

S1

S2 le - sson yet to learn ____ *mf* That I'd

A1 a - no - ther le - sson yet ____ to learn ____ *mf* That I'd

A2 a - no - ther le - sson yet ____ to learn ____ That I'd

H

49

S1 fa - llen for ____ a lie ____ you were ne - ver on ____ my

S2 fa - llen for ____ a lie ____ you were ne - ver on ____ my

A1 fa - llen for ____ a lie ____ you were ne - ver on ____ my

A2 fa - llen for ____ a lie ____ you were ne - ver on ____ my

No Time To Die 7

SSAA

61

S1

S2

A1

A2

00

00

00

00

J

64

S1

S2

A1

A2

pp

pp

pp

pp

Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

67

S1

S2

A1

A2

- ver see me cry — there is just no time to die. —

- ver see me cry — there is just no time to die. —

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C**

C Instr. 8 8 5

D **E**

25 3 *mf* **F**

34 2 *f* **G**

40 3 *p* *mp* **H**

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

Bb Instr.

A B C

D E

25 33

F G

40 47

H I

53 61

J

6

mp pp mf f p mp f mp

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

E♭ Instr.

A **B** **C**

8 8 5

D **E**

25 3 *mf* **F**

33 2 *f*

G

40 3 *p* *mp*

H **I**

47 *mf*

53 3 *f*

J

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

5

E^m C A B

let ring

mf

5

E^m C A B

B

9

E^{sus2} C A E^{sus2} C A

mp

13

E^{sus2} C A A^m/c C B

C

17

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Chord progression for section A: E^m, C, A, B.

Performance instruction: *mf* (mezzo-forte).

Performance instruction: *let ring* (indicated above the C chord).

5

Continuation of section A, measures 5-8.

B

Chord progression for section B: E^{sus2}, C, A, E^{sus2}, C, A.

Performance instruction: *mp* (mezzo-piano).

13

Continuation of section B, measures 13-16.

C

Chord progression for section C: E^{sus2}, C, A, A^m, E^{sus2}, C, A, A^m.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Em let ring C A B

mf

5 Em C A B

B

9 Esus2 C A Esus2 C A

mp

13 Esus2 C A Am/c C B

C

17 Esus2 C A Am Esus2 C A Am

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

Guitar

A **B** **C** **D**

8 8 El. Guitar overdriven 6 3

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords* *2*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* *4* *Clean* *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

Bass Guitar

A **B** **C**
 Esus2 C A A^m Esus2 C A A^m

8 8

D
 Esus2 C A A^m C B C E^m A^m B

E
 E^m C A^m E^m C A^m E^m C A^m E^m C A^m6

F **G**
 E^m C A B⁷ Esus2 C A A^m Esus2 C A A^m Esus2 C

H
 A A^m C B⁷ Esus2 C Asus2 Esus2 C A^m E^m C

I
 A^m E^m C A^m E^m C A

J
 E^m C A^m E^m C A^m E^m E^mΔ⁷(9)

p *mf* *f* *mp* *f*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

B

C

D

E

F

Drums



G

41



H

46



51



I

56



J

61



6

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramaticlly ♩ = 72

A

B

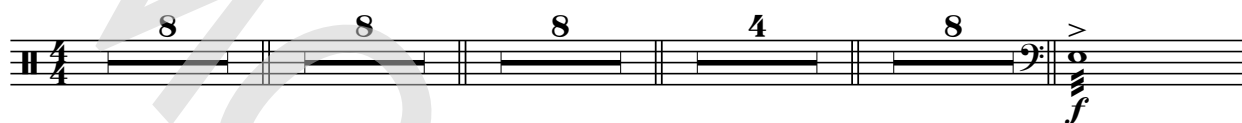
C

D

E

F

Percussion



G



H



I



J



No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

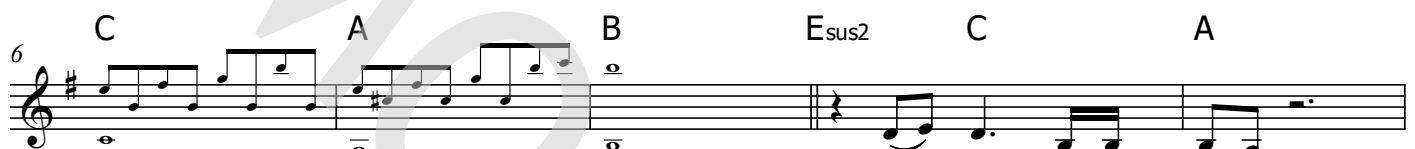
Original Key

Dramatically ♩ = 72

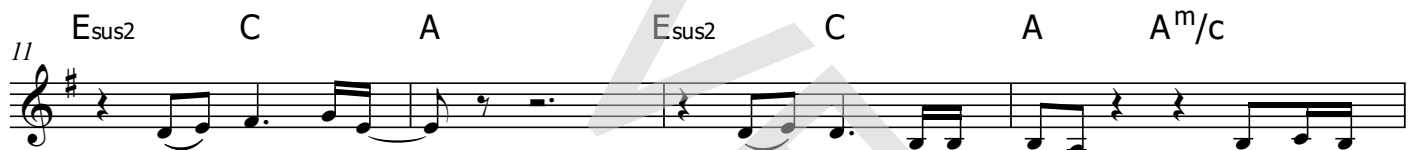
A



B



I ___ should have known ___

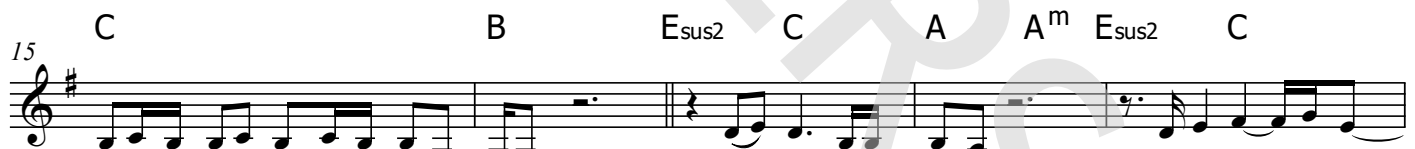


I'd ___ leave a - lone ___

just goes to show ___

that the blood

C



___ you bleed is just the blood you owe.

We were a pair ___

but I saw you there



___ too much to bear ___

you were my life ___ but life ___ is far ___ a - way from

D



fair ___

Was I

stu - pid ___ to love ___ you? Was I

reck - less ___ to help?

Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die