



No Time To Die - SSAA

Pag.

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No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#).

Chorus:

Chords: E^m, C, A, B, E^m, C, A, B

Lyrics:

Let ring

Performance Notes:

- Piano Combo:** *mf* (mezzo-forte)
- Synthesizer:** *pp* (pianissimo), *Warm Pad*, *legato*, *p* (piano), *pp* (pianissimo)

No Time To Die 3

SSAA Combo C

D

23

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm _____ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

___ but life ___ is far ___ a - way from fair _____ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

___ but life ___ is far ___ a - way from fair _____ Was I stu - pid ___ to love ___ you? Was I reck - less ___ to help? Was it ob - vi - oius ___ to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

mp

E

28

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ *mp* fool me once, ___ fool me twice are you death

mf That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___ *mp* fool me once, ___ fool me twice are you death

mf That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side ___

mf That I've fa - llen for ___ a lie ___ you were ne - ver on ___ my side

B *mf* E^m C A^m E^m C A^m E^m C

Warm Pad

Fast Strings

ppp

pp

ppp

pp

No Time To Die 5

SSAA Combo C

45

S1 fa - - - - ces re - turn

S2 fa - - - - ces re - turn le - - - sson yet

A1 fa ces from my past re turn a - no - ther le - - sson yet to learn

A2 fa ces from my past re turn a - no - ther le - - sson yet to learn

C *mp* E_{sus}2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2 *mf* to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

C *mf* B⁷ E_{sus}2 C A_{sus}2 E_{sus}2 C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SSAA Combo C

J

62

S1 *pp* Fool me once, fool me twice, are you death

S2 *pp* Fool me once, fool me twice, are you death

A1 *pp*

A2 *pp*

C *mp*

P.C. *p* *Violin harmonics* *8va* *pp*

Synth *mp* *pp*

Gtr. *mp*

Bass *p*

Dr.

Perc.

C A^m B^{7sus4} E^m C

66

S1 or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

S2 or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A1

A2

C

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* *No guitar: play small notes*

Synth *8va*

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani* *pp* *8va*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is marked "Dramatically" with a tempo of ♩ = 72. The key signature is one flat (Bb). The score includes a large "DEMO" watermark.

Instrument Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Chord Progression (Piano Combo):

E^m C A B E^m C A B

Performance Markings:

- mf* (Piano Combo)
- Warm Pad* (Synthesizer)
- legato* (Synthesizer)
- pp* (Synthesizer)
- p* (Synthesizer)
- pp* (Synthesizer)

No Time To Die 3

SSAA Combo Bb

D

23

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm _____ Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

but life is far a - way from fair _____ Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

but life is far a - way from fair _____ Was I stu - pid to love you? Was I reck - less to help? Was it ob - vi - ous to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

E

28

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

mf That I've fa - llen for a lie you were ne - ver on my side fool me once, fool me twice are you death

mf That I've fa - llen for a lie you were ne - ver on my side

mf That I've fa - llen for a lie you were ne - ver on my side

B E^m C A^m E^m C A^m E^m C

mf

Warm Pad

Fast Strings

ppp

El. Guitar overdriven

mf

p

No Time To Die 5

SSAA Combo Bb

45

S1 fa - - - - ces re - turn

S2 fa - - - - ces re - turn le - - - sson yet

A1 fa ces from my past re turn a - no - ther le - - sson yet to learn

A2 fa ces from my past re turn a - no - ther le - - sson yet to learn

Bb *mp* E^{sus2} C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[H]

48

S1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2 *mf* to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Bb *mf* B⁷ E^{sus2} C A^{sus2} E^{sus2} C A^m

P.C.

Synth

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

Dramatically ♩ = 72

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score is marked "Dramatically" with a tempo of ♩ = 72. The key signature is E major (three sharps). The score includes a large "DEMO" watermark.

Instrumental Parts:

- Soprano 1, Soprano 2, Alto 1, Alto 2:** Vocal staves.
- Eb Instr.:** Eb instrument staff.
- Piano Combo:** Piano and Combo parts. Includes markings: *mf*, *let ring*, *Warm Pad*, *legato*, *pp*, *p*, *pp*.
- Synthesizer:** Synthesizer part.
- Guitar, Bass Guitar, Drums, Percussion:** Instrumental staves.

Chord Progression (Piano Combo):

E^m C A B E^m C A B

No Time To Die 3

SSAA Combo Eb

D

23

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mmm _____ Was I stu - pid _____ to love _____ you? Was I reck - less _____ to help? Was it ob - vi - oius _____ to eve - ry - bo - dy else?

_____ but life _____ is far _____ a - way from fair _____ Was I stu - pid _____ to love _____ you? Was I reck - less _____ to help? Was it ob - vi - oius _____ to eve - ry - bo - dy else?

_____ but life _____ is far _____ a - way from fair _____ Was I stu - pid _____ to love _____ you? Was I reck - less _____ to help? Was it ob - vi - oius _____ to eve - ry - bo - dy else?

C B C E^m A^m

Warm Pad

Harp

mp

mp

E

28

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf That I've fa - llen for _____ a lie _____ you were ne - ver on _____ my side _____ *mp* fool me once, _____ fool me twice _____ are you death

mf That I've fa - llen for _____ a lie _____ you were ne - ver on _____ my side _____ *mp* fool me once, _____ fool me twice _____ are you death

mf That I've fa - llen for _____ a lie _____ you were ne - ver on _____ my side _____

mf That I've fa - llen for _____ a lie _____ you were ne - ver on _____ my side _____

mf That I've fa - llen for _____ a lie _____ you were ne - ver on _____ my side _____

B *mf* E^m C A^m E^m C A^m E^m C

Warm Pad

Fast Strings

ppp

p

El. Guitar overdriven

mf

mf

No Time To Die 5

SSAA Combo Eb

45

S1 fa - - - - ces re - turn

S2 fa - - - - ces re - turn le - - - sson yet

A1 fa ces from my past re turn a - no - ther le - - sson yet to learn

A2 fa ces from my past re turn a - no - ther le - - sson yet to learn

Eb *mp* Esus2 C A A^m C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

48

S1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

S2 *mf* to learn That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A1 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

A2 *mf* That I'd fa - - - llen for a lie you were ne - - ver on my side fool me once,

Eb *mf* B⁷ Esus2 C Asus2 Esus2 C A^m

P.C. *mf*

Synth *mf*

Gtr. *Overdriven* *mf*

Bass *mf*

Dr.

Perc.

No Time To Die 7

SSAA Combo Eb

J

62

S1 *pp* Fool me once, fool me twice are you death

S2 *pp* Fool me once, fool me twice are you death

A1 *pp*

A2 *pp*

Eb *mp*

P.C. *p* *Violin harmonics* *pp*

Synth *mp* *pp*

Gtr. *mp*

Bass *p*

Dr.

Perc.

C A^m B^{7sus4} E^m C

66

S1 or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

S2 or pa - ra - dise? Now you'll ne - ver see me cry there is just no time to die.

A1

A2

Eb

P.C. *A^m* *E^m* *C* *A^m* *E^m* *E^mΔ⁷⁽⁹⁾* *No guitar: play small notes*

Synth *(Δ^m)*

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani* *pp*

SSAA 4 extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

A Dramatically $\text{♩} = 72$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of D major, and tempo of 72 beats per minute. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords (Em, C, A, B, Em, C, A) and dynamics (mf, pp, p). The Synthesizer part includes a 'Warm Pad' section. The Guitar, Bass Guitar, Drums, and Percussion parts are marked with rests.

No Time To Die 3
SSAA 4 extra slaves

C

S1 *mp* — you bleed is just the blood you owe. *mp* Oo — *pp* *mp*

S2 *mp* — you bleed is just the blood you owe. *mp* Mmm — *mp* Mmm — *mp* Oo — *mp* Mmm —

A1 *mp* — you bleed is just the blood you owe. *mp* We — were a pair — but I saw — you there — too much to bear

A2 *mp* — you bleed is just the blood you owe. *mp* We — were a pair — but I saw — you there — too much to bear

1
2
3
4

P.C. *C* *B* *E sus2* *C* *A* *A^m* *E sus2* *C* *A* *A^m* *E sus2* *C*

Synth *Tremolo Strings* *pp* *pp* *Muted Trumpets* *p* *ppp* *Glass organ* *p*

Gtr. *8* *p*

Bass *p*

Dr.

Perc.

No Time To Die 5

SSAA 4 extra staves

E

29

S1
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

S2
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

A1
fa - llen for — a lie — you were ne - ver on — my side —

A2
fa - llen for — a lie — you were ne - ver on — my side — Now you'll ne - ver see me cry

1
2
3
4

P.C.
Em C Am Em C Am Em C Am Em C

Synth
p *ppp* *p*

Gtr.
8

Bass

Dr.

Perc.

No Time To Die 7

SSAA 4 extra staves

[H]

43 *mp*

S1 you're no lon - ger my con - cen - — fa - - - ces re - turn — *mf* That I'd fa - llen for — a lie

S2 you're no lon - ger my con - cen - — fa - - - ces re - turn — *mf* That I'd fa - llen for — a lie

A1 you're no lon - ger my con - cen - — fa ces from my past re - turn — *mf* That I'd fa - llen for — a lie

A2 you're no lon - ger my con - cen - — fa ces from my past re - turn — *mf* That I'd fa - llen for — a lie

1

2

3

4

E sus2 C A A^m E sus2 C A A^m C B⁷ E sus2 C

P.C.

Synth

Gtr. *mf* *Overdriven*

Bass *mf*

Dr. *mf*

Perc. *mf*

No Time To Die 9

SSAA 4 extra staves

I

57

S1 no time to die — no time to die — no time to die — oo —

S2 no time to die — no time to die — no time to die — oo —

A1 no time to die — no time to die — no time to die — oo —

A2 no time to die — no time to die — no time to die — oo —

1

2

3

4

Em C A B Em C Am

P.C. *ff* French Horns & Strings *ff* Strings & Timpani *ff*

Synth *ff* Distortion / Powerchords

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time and key of D major (one sharp). The tempo is marked "Dramatically" with a quarter note equal to 72 beats per minute.

The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords: E^m, C, A, B, E^m, and C. The score is marked with "mf" (mezzo-forte) and "let ring" instructions.

DEMO

No Time To Die 3

SSAA small Combo

C

15

S1 *mp* — you bleed is just the blood you owe. Oo_____

S2 *mp* — you bleed is just the blood you owe. Mmm_____

A1 *mp* — you bleed is just the blood you owe. We_____ were a pair_____

A2 *mp* — you bleed is just the blood you owe. We_____ were a pair_____

P.C. C B E_{sus2} C A A^m

Gtr. *p*

Bass *p*

Dr.

Perc.

19

S1 *pp* *mp* oo_____ oo_____

S2 Mmm_____ Mmm_____

A1 but I saw_____ you there_____ too much to bear_____ you were my life

A2 but I saw_____ you there_____ too much to bear_____ you were my life

P.C. E_{sus2} C A A^m E_{sus2} C A A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 5

SSAA small Combo

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 *mp* ne - ver on my side Now you'll ne -

P.C. *E^m* *C* *A^m* *E^m* *C* *A^m*

Gtr.

Bass

Dr.

Perc.

35 *F*

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 there is just no time to die.

P.C. *E^m* *C* *A^{m6}* *E^m* *C*

Gtr. *f* *Clean*

Bass *f*

Dr.

Perc. *Timpani* *f*

No Time To Die 7

SSAA small Combo

H

47

mf

S1 That I'd fa - llen for a lie you were

S2 le - sson yet to learn That I'd fa - llen for a lie you were

A1 - sson yet to learn That I'd fa - llen for a lie you were

A2 - sson yet to learn That I'd fa - llen for a lie you were

P.C. C B⁷ E^{sus2} C A^{sus2}

Gtr. *mf* Overdriven

Bass *mf*

Dr.

Perc.

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

P.C. E^{sus2} C A^m E^m C A^m

Gtr.

Bass

Dr.

Perc.

No Time To Die 9

SSAA small Combo

J

63

S1 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

S2 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.C. *p* A^m B^{7sus4} E^m C A^m

Gtr. *mp*

Bass *p*

Dr.

Perc.

67

S1 - - ver see me cry ___ there is just no time to die. ___

S2 - - ver see me cry ___ there is just no time to die. ___

A1

A2

P.C. E^m C A^m E^m $E^m\Delta^7(9)$ *No guitar: play small notes*

Gtr. *Clean*

Bass

Dr.

Perc. *Timpani* *pp* 8^{th}

SSAA small Combo extra staves

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonthuysen
Original Key*

Dramatically $\text{♩} = 72$

A

Sheet music for "No Time To Die" by Billie Eilish, arranged by Peter van Lonthuysen. The score is for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in the original key and tempo of 72 beats per minute. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The Piano Combo part includes a melody line with lyrics and a bass line. The Guitar part includes a melody line with lyrics and a bass line. The Bass Guitar part includes a melody line with lyrics and a bass line. The Drums part includes a melody line with lyrics and a bass line. The Percussion part includes a melody line with lyrics and a bass line. The score is marked with a large 'A' and a 'DRAFT' watermark.

No Time To Die 3
SSAA small Combo extra staves

C

15

S1 — you bleed is just the blood you owe. *mp* Oo — *pp* oo — *mp*

S2 — you bleed is just the blood you owe. *mp* Mmm — *pp* Mmm — *mp*

A1 — you bleed is just the blood you owe. *mp* We were a pair — but I saw — you there — too much to bear

A2 — you bleed is just the blood you owe. *mp* We were a pair — but I saw — you there — too much to bear

1

2

C B E_{sus2} C A A^m E_{sus2} C A A^m E_{sus2} C

P.C.

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

E

29

S1 *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

S2 *mp*
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

A1
fa - llen for — a lie — you were ne - ver on — my side —

A2 *mp*
fa - llen for — a lie — you were ne - ver on — my side — Now you'll ne - ver see me cry

1
2

PC.
Em C Am Em C Am Em C Am Em C
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Gtr.
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Bass
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Dr.
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry

Perc.
fa - llen for — a lie — you were ne - ver on — my side — fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne - ver see me cry



43 *mp*

S1 you're no lon-ger my con-tem — fa - ces re-turn — *mf* That I'd fa - llen for — a lie

S2 you're no lon-ger my con-tem — fa - ces re-turn — *mf* That I'd fa - llen for — a lie

A1 you're no lon-ger my con-tem — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

A2 you're no lon-ger my con-tem — fa ces from my past re turn — *mf* That I'd fa - llen for — a lie

1

2

E_{sus}2 C A A^m E_{sus}2 C A A^m C B⁷ E_{sus}2 C

P.C. *mf*

Gtr. *mf* *Overdriven*

Bass *mf*

Dr. *mf*

Perc. *mf*

I

57

S1 no time to die — no time to die — no time to die — oo —

S2 no time to die — no time to die — oo —

A1 no time to die — no time to die — oo —

A2 no time to die — no time to die — no time to die — oo —

1

2

Em C A B Em C Am

P.C. *ff*

Gtr. *Distortion / Powerchords*

Bass *f*

Dr.

Perc.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Em C A B Em C

let ring

mf

C

15

S1 *mp*
— you bleed is just the blood you owe. Oo _____

S2 *mp*
— you bleed is just the blood you owe. Mmm _____

A1 *mp*
— you bleed is just the blood you owe. We were a pair _____

A2 *mp*
— you bleed is just the blood you owe. We were a pair _____

C B E_{sus2} C A A^m

P.S.A.

19

S1 *pp* *mp*
oo _____ oo _____

S2 *mp*
Mmm _____ Mmm _____

A1
but I saw you there too much to bear you were my life

A2
but I saw you there too much to bear you were my life

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.A.

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 ne - ver on my side *mp* Now you'll ne -

P.S.A. *E^m C A^m E^m C A^m*

35 *F*

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 there is just no time to die.

P.S.A. *E^m C A^{m6} E^m C* *f*

H

47

mf

S1 That I'd fa - llen for a lie you were

S2 le - sson yet to learn That I'd fa - llen for a lie you were

A1 - sson yet to learn That I'd fa - llen for a lie you were

A2 - sson yet to learn That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.A.

mf

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.A.

No Time To Die 9

SSAA Piano Solo Advanced

J

63

S1 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

S2 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.S.A. *p*

A^m B^{7sus4} E^m C A^m

67

S1 - - ver see me cry ___ there is just no time to die. ___

S2 - - ver see me cry ___ there is just no time to die. ___

A1

A2

P.S.A. E^m C A^m E^m E^mΔ⁷⁽⁹⁾

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Chords: E^m (let ring), C, A, B, E^m, C

Tempo: Dramaticlly ♩ = 72

Dynamic: *mf*

No Time To Die 3
SSAA Piano Solo Intermediate

C

15

S1 *mp*
— you bleed is just the blood you owe. Oo

S2 *mp*
— you bleed is just the blood you owe. Mmm

A1 *mp*
— you bleed is just the blood you owe. We were a pair

A2 *mp*
— you bleed is just the blood you owe. We were a pair

C B E_{sus2} C A A^m

P.S.I.

19

S1 *pp* *mp*
oo oo

S2 *mp*
Mmm Mmm

A1 *mp*
but I saw you there too much to bear you were my life

A2 *mp*
but I saw you there too much to bear you were my life

E_{sus2} C A A^m E_{sus2} C A A^m

P.S.I.

No Time To Die 5
SSAA Piano Solo Intermediate

31 *mp*

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side

A2 ne - ver on my side *mp* Now you'll ne -

E^m C A^m E^m C A^m

P.S.I.

35 *mp*

S1 - - ver see me cry there is just no time to die.

S2 - - ver see me cry there is just no time to die.

A1 *mp* there is just no time to die.

A2 there is just no time to die.

E^m C A^m6 E^m C

P.S.I.

f

H

47

mf

S1 That I'd fa - llen for a lie you were

S2 le - sson yet to learn That I'd fa - llen for a lie you were

A1 - sson yet to learn That I'd fa - llen for a lie you were

A2 - sson yet to learn That I'd fa - llen for a lie you were

C B⁷ E_{sus}2 C A_{sus}2

P.S.I.

51

S1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

S2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A1 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

A2 ne - ver on my side fool me once, fool me twice are you death or pa - ra - dise? Now you'll ne -

E_{sus}2 C A^m E^m C A^m

P.S.I.

J

63

S1 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

S2 *pp* Fool me once, ___ fool me twice are you death ___ or pa - ra - dise? Now you'll ne -

A1 *pp*

A2 *pp*

P.S.I. *p* A^m B^{7sus4} E^m C A^m

67

S1 - - ver see me cry ___ there is just no time to die. ___

S2 - - ver see me cry ___ there is just no time to die. ___

A1

A2

P.S.I. E^m C A^m E^m E^mΔ⁷⁽⁹⁾

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

pp

p

p

Oo _____

I _____ should have known _____

I _____ should have known _____

Il

S1

S2

A1

A2

pp

oo _____

I'd _____ leave a - lone _____ just _____ goes to show

I'd _____ leave a - lone _____ just _____ goes to show

23

S1

S2

A1

A2

mmm _____ Was I stu - pid _____ to love _____ you? Was I

_____ but life _____ is far _____ a - way from fair _____ Was I stu - pid _____ to love _____ you? Was I

_____ but life _____ is far _____ a - way from fair _____ Was I stu - pid _____ to love _____ you? Was I

26

S1

S2

A1

A2

reck - less _____ to help? Was it ob - vi - oius _____ to eve - ry - bo - dy else? _____ *mf* That I've

reck - less _____ to help? Was it ob - vi - oius _____ to eve - ry - bo - dy else? _____ *mf* That I've

reck - less _____ to help? Was it ob - vi - oius _____ to eve - ry - bo - dy else? _____ *mf* That I've

reck - less _____ to help? Was it ob - vi - oius _____ to eve - ry - bo - dy else? _____ That I've

E

29

S1

S2

A1

A2

fa - llen for _____ a lie _____ you were ne - ver on _____ my

fa - llen for _____ a lie _____ you were ne - ver on _____ my

fa - llen for _____ a lie _____ you were ne - ver on _____ my

fa - llen for _____ a lie _____ you were ne - ver on _____ my

43 *mp*

S1
you're no lon - ger my con - cern ____ fa - - - ces re - turn

S2
you're no lon - ger my con - cern ____ fa - - - ces re - turn

A1
you're no lon - ger my con - cern ____ fa ces from my past re turn

A2
you're no lon - ger my con - cern ____ fa ces from my past re turn

46 *mf*

S1
le - sson yet to learn ____ *mf* That I'd

S2
le - sson yet to learn ____ *mf* That I'd

A1
a - no - ther le - sson yet ____ to learn ____ *mf* That I'd

A2
a - no - ther le - sson yet ____ to learn ____ That I'd

H

49

S1
fa - llen for ____ a lie ____ you were ne - ver on ____ my

S2
fa - llen for ____ a lie ____ you were ne - ver on ____ my

A1
fa - llen for ____ a lie ____ you were ne - ver on ____ my

A2
fa - llen for ____ a lie ____ you were ne - ver on ____ my

No Time To Die 7

SSAA

61

S1

S2

A1

A2

J

64

S1

S2

A1

A2

pp

Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

pp

— Fool me once, — fool me twice are you death — or pa - ra - dise? Now you'll ne -

pp

67

S1

S2

A1

A2

- ver see me cry — there is just no time to die. —

- ver see me cry — there is just no time to die. —

No Time To Die

- Billie Eilish -

Dramaticly ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

A **B** **C**

C Instr. 8 8 5

D **E** *mp* *pp*

25 3 *mf* **F**

34 2 *f* **G**

40 3 *p* *mp* **H**

47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Dramatically ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

A **B** **C**

Bb Instr. 8 8 5

D **E** *mp* *pp*

25 3 *mf* **F**

33 2 *f*

40 **G** *p* 3 *mp*

H 47 *mf* **I**

53 3 *f* **J**

61 6 *mp*

No Time To Die

- Billie Eilish -

Dramaticlly ♩ = 72

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

E♭ Instr.

A **B** **C**

8 8 5

D **E**

25 3 *mf* **F**

33 2 *f*

G

40 3 *p* *mp*

H **I**

47 *mf*

53 3 *f*

J

61 6 *mp*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

5

E^m C A B

let ring

mf

B

9

E^{sus2} C A E^{sus2} C A

mp

13

E^{sus2} C A A^m/c C B

C

17

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Chord progression for Section A:

E^m C A B

Let ring

mf

5

Chord progression for Section A (continued):

E^m C A B

B

Chord progression for Section B:

E^{sus2} C A E^{sus2} C A

mp

13

Chord progression for Section B (continued):

E^{sus2} C A A^m/c C B

C

Chord progression for Section C:

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

5

E^m let ring C A B

mf

B

9

E^{sus2} C A E^{sus2} C A

mp

13

E^{sus2} C A A^m/c C B

C

17

E^{sus2} C A A^m E^{sus2} C A A^m

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A

Warm Pad legato

B

Glass organ

C

Tremolo Strings Muted Trumpets

Glass organ Warm Pad Harp

D

Warm Pad Fast Strings

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramaticlly ♩ = 72

Guitar

A **B** **C** **D**

8 8 El. Guitar overdriven 6 3

E *p*

28 *mf* **F** **G**

35 *Clean* *f* **H** *mp*

43 *Overdriven* *mf* **I** *E^m*

51 *Distortion / Powerchords* *2*

C **A** **B** *E^m* **C** *A^m*

58 **J**

64 *B^{7sus4}* *mp* *4* *Clean* *E^mΔ⁷⁽⁹⁾*

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

Bass Guitar

A **B** **C**
 Esus2 C A A^m Esus2 C A A^m

8 8

D
 Esus2 C A A^m C B C E^m A^m B

E
 E^m C A^m E^m C A^m E^m C A^m E^m C A^m6

F **G**
 E^m C A B⁷ Esus2 C A A^m Esus2 C A A^m Esus2 C

H
 A A^m C B⁷ Esus2 C Asus2 Esus2 C A^m E^m C

I
 A^m E^m C A^m E^m C A

J
 E^m C A^m E^m C A^m E^m E^mΔ⁷⁽⁹⁾

p *mf* *f* *mp* *f*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the head.
- Hi-Hat open:** Represented by a note with a circle (o) on the head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the head.
- Shareclick:** Represented by a note with a cross (x) on the head.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the head.
- Sharedrum:** Represented by a note with a cross (x) on the head.
- High Tom:** Represented by a note with a cross (x) on the head.
- Mid Tom:** Represented by a note with a cross (x) on the head.
- Low Tom:** Represented by a note with a cross (x) on the head.
- Floor Tom:** Represented by a note with a cross (x) on the head.
- Ride Cymbal:** Represented by a note with a cross (x) on the head.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the head.
- Crash Cymbal:** Represented by a note with a cross (x) on the head.
- Splash Cymbal:** Represented by a note with a cross (x) on the head.
- Triangle mute:** Represented by a note with a cross (x) on the head.
- Tambourine Beating:** Represented by a note with a cross (x) on the head.
- Triangle open:** Represented by a note with a cross (x) on the head.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the head.
- Claves:** Represented by a note with a cross (x) on the head.
- High Timbale:** Represented by a note with a cross (x) on the head.
- Sleigh Bells:** Represented by a note with a cross (x) on the head.
- Bell Tree:** Represented by a note with a cross (x) on the head.
- Maracas:** Represented by a note with a cross (x) on the head.
- Wind Chimes:** Represented by a note with a cross (x) on the head.
- Cowbell:** Represented by a note with a cross (x) on the head.
- Conga Cabasa:** Represented by a note with a cross (x) on the head.
- Handclap:** Represented by a note with a cross (x) on the head.
- Guero:** Represented by a note with a cross (x) on the head.
- Woodblock High:** Represented by a note with a cross (x) on the head.
- Woodblock Low:** Represented by a note with a cross (x) on the head.
- Timbale Low:** Represented by a note with a cross (x) on the head.
- Agogo High:** Represented by a note with a cross (x) on the head.
- Agogo Low:** Represented by a note with a cross (x) on the head.

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

Original Key

Dramatically ♩ = 72

A **B** **C** **D** **E** **F**



G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for standard drum hits, 'x' marks for cymbals, and triangles for triangles. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Shareclick
- Bassdrum (Kick)
- Hi-Hat Foot
- Sharedrum
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga Cabasa
- Woodblock Low
- Agogo Low

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key

Dramatically ♩ = 72

A **B** **C** **D** **E** **F**

Percussion

8 8 8 4 8

G

38 > > > *Shakereggs* *pp mp*

H

44

51

I

56 *Susp. Cymbal (let ring)*

J

61 4 *Timpani* *pp* 8^{vb}

No Time To Die

- Billie Eilish -

Words and Music by Billie Eilish & Finneas O'Connell

Arranged by Peter van Lonkhuijsen

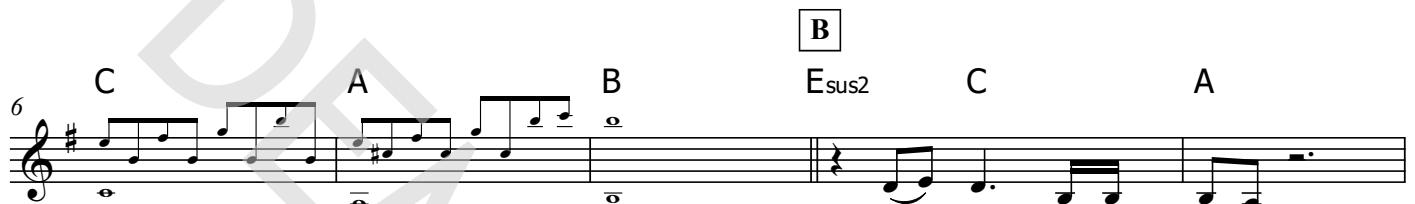
Original Key

Dramatically ♩ = 72

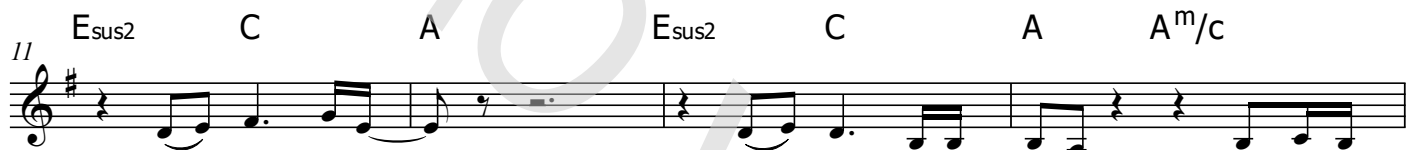
A



B



I ___ should have known ___

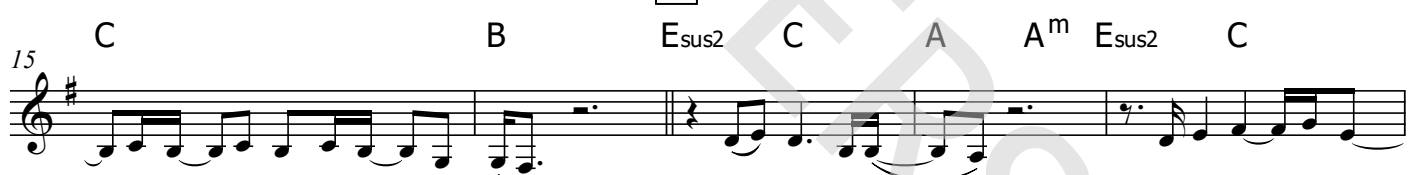


I'd ___ leave a - lone ___

just goes to show ___

that the blood

C



___ you bleed is just the blood you owe.

We were a pair ___

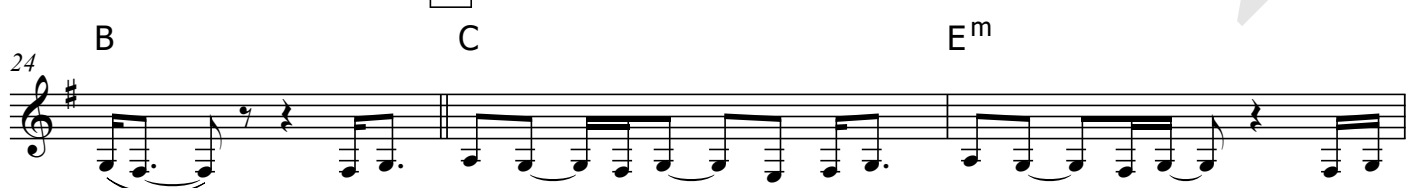
but I saw you there



___ too much to bear ___

you were my life ___ but life ___ is far ___ a - way from

D



fair ___

Was I stu - pid ___ to love ___ you? Was I

reck - less ___ to help?

Was it

No Time To Die

- Billie Eilish -

*Words and Music by Billie Eilish & Finneas O'Connell
Arranged by Peter van Lonkhuijsen
Original Key*

A
intro

B
I should have known
I'd leave a-lone
Just goes to show
That the blood you bleed
is just the blood you owe

C
We were a pair. But I saw you there
Too much to bear
You were my life but life
is far a-way from fair

D
Was I stupid to love you?
Was I reckless to help?
Was it obvious to everybody else?

E
That I've fallen for a lie,
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

F
interlude

G
I let it burn
You're no longer my concern,
Faces from my past re-turn
Another lesson yet to learn

H
That I'd fallen for a lie
You were never on my side
Fool me once, fool me twice
Are you death or paradise?
Now you'll never see me cry
There's just no time to die

I
No time to die (2x)

J
Fool me once, fool me twice,
Are you death or paradise?
Now you'll never see me cry,
There's just no time to die