

Pompeii

- Bastille -

*Words and Music by Dan Smith
Arranged by Hans Reintjes
Original Key A major*

Pop/Rock ♩ = 128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Chords: D A A/g# F#m E^{sus4} E D A A/g# F#m E

D

20

S 1 And the walls kept tum-b-ling down

S 2 And the walls kept tum-b-ling down

A 1 ces. Ma-ny days fell a-way with no-thing to show. Ah

A 2 ces. Ma-ny days fell a-way with no-thing to show. Ah

E D A F#m E D

P.S.A.

26

S 1 that we love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

S 2 in the ci-ty that we love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

A 1 that we love. Ah bove.

A 2 that we love. Ah bove.

A F#m E D A F#m

P.S.A.

40

S 1
— been here be-fore. How am I gon-na be an op - ti-mist a-bout this? How am

S 2
— eh oh e - oh, eh — eh oh e - oh. How am I gon-na be an op - ti-mist a-bout this? How am

A 1
— been here be-fore. Ah.

A 2
— been here be-fore. Ah.

F#m E D A E

P.S.A.

44

S 1
I gon-na be an op - ti-mist a-bout this?

S 2
I gon-na be an op - ti-mist a-bout this?

A 1
Ah. We were caught up and lost in all

A 2
Ah. We were caught up and lost in all

D A E D A

P.S.A.

H

59

S 1 hills bring-ing dark-ness from a - bove. But if you close your eyes, does it al -

S 2 hills bring-ing dark - hills bring - ing ness from Eh oh e - oh, eh

A 1 from a - bove. But if you close your eyes, does it al -

A 2 from a - bove. But if you close your eyes, does it al -

A F#m D

P.S.A.

64

S 1 - most feel like no - thing changed at all. And if you close your eyes, does it al -

S 2 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

A 1 - most feel like no - thing changed at all. And if you close your eyes, does it al -

A 2 - most feel like no - thing changed at all. And if you close your eyes, does it al -

A F#m E D

P.S.A.

I

76

S 1
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Oh were do we — be - gin? —

S 2
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Oh were do we — be - gin? —

A 1
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. The rub -

A 2
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. The rub -

P.S.A.
A F#m E D A A/g#

81

S 1
Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — oh

S 2
Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the

A 1
- ble or — our sins? — Oh — were do we — be - gin? — The rub - ble or — our sins? — And the

A 2
- ble or — our sins? — Oh — were do we — be - gin? — The rub - ble or — our sins? — oh

P.S.A.
F#m E sus4 E D A A/g# F#m E sus4 E

J

95

S 1 But if you close your eyes, — does it al - most feel like no - thing changed at all.

S 2 Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

A 1 But if you close your eyes, — does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, — does it al - most feel like no - thing changed at all.

P.S.A. D A F#m

99

S 1 — And if you close your eyes, — does it al - most feel like you've — been here be - fore.

S 2 — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh —

A 1 — And if you close your eyes, — does it al - most feel like you've — been here be - fore.

A 2 — And if you close your eyes, — does it al - most feel like you've — been here be - fore.

P.S.A. E D A F#m

110

S 1
- thing changed at all? _____ Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh

S 2
____ eh oh e - oh, eh Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh

A 1
- thing changed at all. _____ Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh

A 2
- thing changed at all? _____ Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh

F#m E D A A/g# F#m

P.S.A.

115

S 1
____ eh oh e - oh. Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

S 2
____ eh oh e - oh. Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

A 1
____ eh oh e - oh. Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

A 2
____ eh oh e - oh. Eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh, eh ____ eh oh e - oh.

E sus4 E D A A/g# F#m E sus4

P.S.A.

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

D A A/g# F#^m E^{sus4} E D A A/g# F#^m E^{sus4} E

Eh

Eh

Eh

Eh

B

9

S 1

S 2

A 1

A 2

P.S.I.

__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, Eh__ eh oh e-oh, eh__ eh oh e-oh, eh

__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, Eh__ eh oh e-oh, eh__ eh oh e-oh, eh

__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, Eh__ eh oh e-oh, eh__ eh oh e-oh, eh

__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, eh__ eh oh e-oh, Eh__ eh oh e-oh, eh__ eh oh e-oh, eh

D A A/g# F#^m E^{sus4} E D A A/g#

28

S 1
Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

S 2
Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

A 1
Ah bove.

A 2
Ah bove.

E D A F^{#m} E

P.S.I.

33

S 1
But if you close your eyes, does it al-most feel like no-thing changed at all. And if you close your eyes,

S 2
Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh. Eh

A 1
But if you close your eyes, does it al-most feel like no-thing changed at all. And if you close your eyes,

A 2
But if you close your eyes, does it al-most feel like no-thing changed at all. And if you close your eyes,

D A F^{#m} E

P.S.I.

F

46 *Handclap*

S 1

S 2

A 1
We were caught up and lost in all of our vi - ces. In your pose as the dust

A 2
We were caught up and lost in all of our vi - ces. In your pose as the dust

D A F^{#m} E D A

P.S.I.

G

52

S 1
And the walls kept tum-b-ling down that we love. Grey

S 2
And the walls kept tum-b-ling down in the ci - ty that we love. Grey

A 1
set - tled a-round us. Ah that we love.

A 2
set - tled a-round us. Ah that we love.

F^{#m} E D A F^{#m} E

P.S.I.

68

S 1
- most feel like you've been here be - fore. How am I gon-na be an op - ti - mist a - bout

S 2
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. How am I gon-na be an op - ti - mist a - bout

A 1
- most feel like you've been here be - fore. Ah.

A 2
- most feel like you've been here be - fore. Ah.

P.S.I.
A F#m E D A

72

S 1
this? How am I gon-na be an op - ti - mist a - bout this? Eh oh e - oh, eh eh oh e - oh, eh

S 2
this? How am I gon-na be an op - ti - mist a - bout this? Eh oh e - oh, eh eh oh e - oh, eh

A 1
Ah. Eh oh e - oh, eh eh oh e - oh, eh

A 2
Ah. Eh oh e - oh, eh eh oh e - oh, eh

P.S.I.
E D A E D A

89

S 1 - ble or our sins? oh were do we be gin? The rub - ble or our sins?

S 2 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

A 1 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

A 2 - ble or our sins? oh were do we be gin? The rub - ble or our sins?

F#m E sus4 E D A A/g# F#m

P.S.I.

94

S 1 But if you close your eyes, does it al - most feel like no - thing changed at all.

S 2 Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh

A 1 But if you close your eyes, does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, does it al - most feel like no - thing changed at all.

E D A F#m

P.S.I.

K

108

S 1
— does it al - most feel like no - thing changed at all? — Eh — eh oh e - oh, eh — eh oh e - oh, eh

S 2
— e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh Eh — eh oh e - oh, eh — eh oh e - oh, eh

A 1
— does it al - most feel like no - thing changed at all. — Eh — eh oh e - oh, eh — eh oh e - oh, eh

A 2
— does it al - most feel like no - thing changed at all? — Eh — eh oh e - oh, eh — eh oh e - oh, eh

D A F#m E D A A/g#

P.S.I.

114

S 1
— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

S 2
— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A 1
— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A 2
— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

F#m E sus4 E D A A/g# F#m E sus4

P.S.I.

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Pop/Rock ♩ = 128

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh

12

S 1

S 2

A 1

A 2

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

___ eh oh e-oh. Eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh, eh ___ eh oh e-oh.

E

32

S 1 But if you close your eyes, — does it al - most feel like no -

S 2 Eh oh e - oh, eh — eh oh e - oh, eh

A 1 But if you close your eyes, — does it al - most feel like no -

A 2 But if you close your eyes, — does it al - most feel like no -

36

S 1 - - thing changed at all. — And if you close your eyes, — does it al -

S 2 — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A 1 - - thing changed at all. — And if you close your eyes, — does it al -

A 2 - - thing changed at all. — And if you close your eyes, — does it al -

39

S 1 - most feel — like you've — been here be - fore. — How am

S 2 — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

A 1 - most feel like you've — been here be - fore. —

A 2 - most feel — like you've — been here be - fore. —

G

54

S 1 walls kept tum - b - ling down _____ that we love. _____ Grey

S 2 walls kept tum - b - ling down _____ in the ci - ty that we love. _____ Grey

A 1 Ah _____ that we love. _____

A 2 Ah _____ that we love. _____

58

S 1 clouds roll o - ver the _____ hills bring - ing dark - ness from a - bove. _____

S 2 clouds roll o - ver the _____ hills bring - ing dark - hills bring - ing ness from _____

A 1 Ah _____ from a - bove. _____

A 2 Ah _____ from a - bove. _____

H

62

S 1 But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

S 2 Eh oh e - oh, eh _____ eh oh e - oh, eh _____ eh oh e - oh, eh

A 1 But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, _____ does it al - most feel like no - thing changed at all.

I

76

S 1
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

S 2
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

A 1
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

A 2
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

80

S 1
— Oh, oh — were do we — be - gin? — The rub -

S 2
— Oh, oh — were do we — be - gin? — The rub -

A 1
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

A 2
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

85

S 1
- ble or — our sins? — oh were do we — be - gin? — The rub -

S 2
- ble or — our sins? — And the walls kept tum-b-ling down — in the ci - ty that we

A 1
- ble or — our sins? — And the walls kept tum-b-ling down — in the ci - ty that we

A 2
- ble or — our sins? — oh were do we — be - gin? — The rub -

101

S 1 - most feel like you've been here be - fore. Oh, how am

S 2 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. how am

A 1 - most feel like you've been here be - fore.

A 2 - most feel like you've been here be - fore.

104

S 1 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

S 2 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A 1 Ah. Ah.

A 2 Ah. Ah.

K

107

S 1 this? If you close your eyes, does it al - most feel like no -

S 2 this? If you close your eyes, e - oh, eh eh oh e - oh, eh

A 1 If you close your eyes, does it al - most feel like no -

A 2 If you close your eyes, does it al - most feel like no -