

# Pompeii

- Bastille -

*Words and Music by Dan Smith  
Arranged by Hans Reintjes  
Original Key A major*

Pop/Rock ♩ = 128

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

Chords: D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E

D

20

S 1

S 2

A 1

A 2

P.S.A.

And the walls kept tum-b-ling down

And the walls kept tum-b-ling down

ces. Ma-ny days fell a-way with no-thing to show. Ah

ces. Ma-ny days fell a-way with no-thing to show. Ah

E D A F<sup>#m</sup> E D

26

S 1

S 2

A 1

A 2

P.S.A.

that we love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

in the ci-ty that we love. Grey clouds roll o-ver the hills bring-ing dark-ness from a-bove.

that we love. Ah bove.

that we love. Ah bove.

A F<sup>#m</sup> E D A F<sup>#m</sup>

40

S 1  
— been here be-fore. How am I gon-na be an op - ti-mist a-bout this? How am

S 2  
— eh oh e - oh, eh — eh oh e - oh. How am I gon-na be an op - ti-mist a-bout this? How am

A 1  
— been here be-fore. Ah.

A 2  
— been here be-fore. Ah.

F#m E D A E

P.S.A.

44

S 1  
I gon-na be an op - ti-mist a-bout this? —

S 2  
I gon-na be an op - ti-mist a-bout this?

A 1  
Ah. We were caught up and lost in all

A 2  
Ah. We were caught up and lost in all

D A E D A

P.S.A.

H

59

S 1 hills bring-ing dark-ness from a - bove. But if you close your eyes, does it al -

S 2 hills bring-ing dark - hills bring - ing ness from Eh oh e - oh, eh

A 1 from a - bove. But if you close your eyes, does it al -

A 2 from a - bove. But if you close your eyes, does it al -

A F#m D

P.S.A.

64

S 1 - most feel like no - thing changed at all. And if you close your eyes, does it al -

S 2 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. Eh eh oh e - oh, eh

A 1 - most feel like no - thing changed at all. And if you close your eyes, does it al -

A 2 - most feel like no - thing changed at all. And if you close your eyes, does it al -

A F#m E D

P.S.A.

I

76

S 1  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Oh were do we — be - gin? —

S 2  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Oh were do we — be - gin? —

A 1  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. The rub -

A 2  
— eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. The rub -

P.S.A.  
A F#m E D A A/g#

81

S 1  
Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — oh

S 2  
Oh, oh — were do we — be - gin? — The rub - ble or — our sins? — And the

A 1  
- ble or — our sins? — Oh — were do we — be - gin? — The rub - ble or — our sins? — And the

A 2  
- ble or — our sins? — Oh — were do we — be - gin? — The rub - ble or — our sins? — oh

P.S.A.  
F#m E sus4 E D A A/g# F#m E sus4 E

J

95

S 1 But if you close your eyes, — does it al - most feel like no - thing changed at all.

S 2 Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh

A 1 But if you close your eyes, — does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, — does it al - most feel like no - thing changed at all.

P.S.A. D A F#m

99

S 1 — And if you close your eyes, — does it al - most feel like you've — been here be - fore.

S 2 — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh —

A 1 — And if you close your eyes, — does it al - most feel like you've — been here be - fore.

A 2 — And if you close your eyes, — does it al - most feel like you've — been here be - fore.

P.S.A. E D A F#m

110

S 1  
- thing changed at all? \_\_\_\_\_ Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh

S 2  
\_\_\_\_ eh oh e - oh, eh Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh

A 1  
- thing changed at all. \_\_\_\_\_ Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh

A 2  
- thing changed at all? \_\_\_\_\_ Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh

F#m E D A A/g# F#m

P.S.A.

115

S 1  
\_\_\_\_ eh oh e - oh. Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh.

S 2  
\_\_\_\_ eh oh e - oh. Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh.

A 1  
\_\_\_\_ eh oh e - oh. Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh.

A 2  
\_\_\_\_ eh oh e - oh. Eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh, eh \_\_\_\_ eh oh e - oh.

E sus4 E D A A/g# F#m E sus4

P.S.A.

# Pompeii

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Pop/Rock ♩ = 128

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

D A A/g# F#m E<sup>sus4</sup> E D A A/g# F#m E<sup>sus4</sup> E

Eh

Eh

Eh

Eh

**B**

9

S 1

S 2

A 1

A 2

P.S.I.

\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, Eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh

\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, Eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh

\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, Eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh

\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, Eh\_\_ eh oh e-oh, eh\_\_ eh oh e-oh, eh

D A A/g# F#m E<sup>sus4</sup> E D A A/g#



28

S 1  
— Grey clouds roll o-ver the hills — bring-ing dark-ness from a - bove. —

S 2  
— Grey clouds roll o-ver the hills — bring-ing dark-ness from a - bove. —

A 1  
— Ah — bove. —

A 2  
— Ah — bove. —

E D A F<sup>#m</sup> E

P.S.I.

33

S 1  
But if you close your eyes, — does it al - most feel like no - thing changed at all. — And if you close your eyes,

S 2  
— Eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. Eh —

A 1  
But if you close your eyes, — does it al - most feel like no - thing changed at all. — And if you close your eyes,

A 2  
But if you close your eyes, — does it al - most feel like no - thing changed at all. — And if you close your eyes,

D A F<sup>#m</sup> E

P.S.I.

**F**

46

*Handclap*

S 1

S 2

A 1

A 2

P.S.I.

We were caught up and lost in all of our vi - ces. In your pose as the dust

We were caught up and lost in all of our vi - ces. In your pose as the dust

D A F<sup>#m</sup> E D A

**G**

52

S 1

S 2

A 1

A 2

P.S.I.

And the walls kept tum-b-ling down that we love. Grey

And the walls kept tum-b-ling down in the ci - ty that we love. Grey

set - tled a-round us. Ah that we love.

set - tled a-round us. Ah that we love.

F<sup>#m</sup> E D A F<sup>#m</sup> E

68

S 1  
- most feel like you've been here be - fore. How am I gon-na be an op - ti - mist a - bout

S 2  
eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. How am I gon-na be an op - ti - mist a - bout

A 1  
- most feel like you've been here be - fore. Ah.

A 2  
- most feel like you've been here be - fore. Ah.

P.S.I.  
A F#m E D A

72

S 1  
this? How am I gon-na be an op - ti - mist a - bout this? Eh oh e - oh, eh eh oh e - oh, eh

S 2  
this? How am I gon-na be an op - ti - mist a - bout this? Eh oh e - oh, eh eh oh e - oh, eh

A 1  
Ah. Eh oh e - oh, eh eh oh e - oh, eh

A 2  
Ah. Eh oh e - oh, eh eh oh e - oh, eh

P.S.I.  
E D A E D A

89

S 1 - ble or our sins? oh were do we be gin? The rub - ble or our sins?

S 2 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

A 1 love. Grey clouds roll o-ver the hills bring-ing dark-ness from a - bove.

A 2 - ble or our sins? oh were do we be gin? The rub - ble or our sins?

F#m E sus4 E D A A/g# F#m

P.S.I.

94

S 1 But if you close your eyes, does it al - most feel like no - thing changed at all.

S 2 Eh oh e-oh, eh eh oh e-oh, eh eh oh e-oh, eh

A 1 But if you close your eyes, does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, does it al - most feel like no - thing changed at all.

E D A F#m

P.S.I.

K

108

S 1

— does it al - most feel like no - thing changed at all? — Eh — eh oh e - oh, eh — eh oh e - oh, eh

S 2

— e - oh, eh — eh oh e - oh, eh — eh oh e - oh, eh Eh — eh oh e - oh, eh — eh oh e - oh, eh

A 1

— does it al - most feel like no - thing changed at all. — Eh — eh oh e - oh, eh — eh oh e - oh, eh

A 2

— does it al - most feel like no - thing changed at all? — Eh — eh oh e - oh, eh — eh oh e - oh, eh

D A F#m E D A A/g#

P.S.I.

114

S 1

— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

S 2

— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A 1

— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

A 2

— eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh.

F#m E sus4 E D A A/g# F#m E sus4

P.S.I.

# Pompeii

- Bastille -

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Arranged by Hans Reintjes  
Original Key A major*

Pop/Rock ♩ = 128

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh

12

S 1

S 2

A 1

A 2

\_\_\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

\_\_\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

\_\_\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

\_\_\_ eh oh e-oh. Eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh, eh \_\_\_ eh oh e-oh.

E

32

S 1 But if you close your eyes, — does it al - most feel like no -

S 2 Eh oh e - oh, eh — eh oh e - oh, eh

A 1 But if you close your eyes, — does it al - most feel like no -

A 2 But if you close your eyes, — does it al - most feel like no -

36

S 1 - - thing changed at all. — And if you close your eyes, — does it al -

S 2 — eh oh e - oh, eh — eh oh e - oh. Eh — eh oh e - oh, eh

A 1 - - thing changed at all. — And if you close your eyes, — does it al -

A 2 - - thing changed at all. — And if you close your eyes, — does it al -

39

S 1 - most feel — like you've — been here be - fore. — How am

S 2 — eh oh e - oh, eh — eh oh e - oh, eh — eh oh e - oh. How am

A 1 - most feel like you've — been here be - fore. —

A 2 - most feel — like you've — been here be - fore. —

**G**

54

S 1 walls kept tum - b - ling down \_\_\_\_\_ that we love. \_\_\_\_\_ Grey

S 2 walls kept tum - b - ling down \_\_\_\_\_ in the ci - ty that we love. \_\_\_\_\_ Grey

A 1 Ah \_\_\_\_\_ that we love. \_\_\_\_\_

A 2 Ah \_\_\_\_\_ that we love. \_\_\_\_\_

58

S 1 clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - ness from a - bove. \_\_\_\_\_

S 2 clouds roll o - ver the \_\_\_\_\_ hills bring - ing dark - hills bring - ing ness from \_\_\_\_\_

A 1 Ah \_\_\_\_\_ from a - bove. \_\_\_\_\_

A 2 Ah \_\_\_\_\_ from a - bove. \_\_\_\_\_

**H**

62

S 1 But if you close your eyes, \_\_\_\_\_ does it al - most feel like no - thing changed at all.

S 2 Eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh \_\_\_\_\_ eh oh e - oh, eh

A 1 But if you close your eyes, \_\_\_\_\_ does it al - most feel like no - thing changed at all.

A 2 But if you close your eyes, \_\_\_\_\_ does it al - most feel like no - thing changed at all.



I

76

S 1  
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

S 2  
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh. Oh were do we — be - gin?

A 1  
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

A 2  
— eh oh e-oh, eh — eh oh e-oh, eh — eh oh e-oh.

80

S 1  
— Oh, oh — were do we — be - gin? — The rub -

S 2  
— Oh, oh — were do we — be - gin? — The rub -

A 1  
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

A 2  
The rub - ble or — our sins? — Oh — were do we — be - gin? — The rub -

85

S 1  
- ble or — our sins? — oh were do we — be - gin? — The rub -

S 2  
- ble or — our sins? — And the walls kept tum-b-ling down — in the ci - ty that we

A 1  
- ble or — our sins? — And the walls kept tum-b-ling down — in the ci - ty that we

A 2  
- ble or — our sins? — oh were do we — be - gin? — The rub -

101

S 1 - most feel like you've been here be - fore. Oh, how am

S 2 eh oh e - oh, eh eh oh e - oh, eh eh oh e - oh. how am

A 1 - most feel like you've been here be - fore.

A 2 - most feel like you've been here be - fore.

104

S 1 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

S 2 I gon-na be an op - ti-mist a-bout this? How am I gon-na be an op - ti-mist a-bout

A 1 Ah. Ah.

A 2 Ah. Ah.

K

107

S 1 this? If you close your eyes, does it al - most feel like no -

S 2 this? If you close your eyes, e - oh, eh eh oh e - oh, eh

A 1 If you close your eyes, does it al - most feel like no -

A 2 If you close your eyes, does it al - most feel like no -