



SSAA Piano Solo Advanced

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

ooh ooh

ooh ooh

ooh tyah I saw you dan - cing in a crow - ded room,

ooh tyah I saw you dan - cing in a crow - ded room,

C C A^m

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C

18

S1
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

S2
cry when I run a-way. ooh _____

A1
cry when I run a-way. ooh _____

A2
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

P.S.A.
A^m E^m G C A^m

23

S1
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

S2
I'm fal-ling a-part. I'm fal-ling a-part.

A1
I'm fal-ling a-part. I'm fal-ling a-part.

A2
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

P.S.A.
E^m G C A^m E^m

Save Your Tears 5
SSAA Piano Solo Advanced

D

39

S1
Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ ooh _____ your

S2
Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

A1
Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

A2
Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

F G C A^m E^m G C

P.S.A.

E

46

S1
tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

S2
tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A1
tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A2
tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

F

62

S1
cry when I run a-way. ooh _____ Save your tears

S2
cry when I run a-way. I'm run-ning a-way _____ Save your tears

A1
cry when I run a-way. I'm run-ning a-way _____ Take me back, 'cause I wan-na stay. _____ Save your tears

A2
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

S1
— for a-no-ther. And you de - serve _____ some-one bet-ter. _____ Save your

S2
— for a-no-ther. And you de - serve _____ some-one bet-ter. _____ Save your

A1
— for a-no-ther. I re - a - lize _____ that I'm much too late. _____ And you de - serve _____ some-one bet-ter. _____ Save your

A2
— for a-no-ther. I re - a - lize _____ that I'm much too late. _____ And you de - serve _____ some-one bet-ter. _____ Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
SSAA Piano Solo Advanced

I

86

S1
cry when I run a - way. Save your tears for a-no ther day.

S2
I'll make you cry when I run a way. Save your tears for a-no ther day.

A1
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

A2
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.A.
A^m E^m G C A^m E^m

92

S1
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

S2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A1
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.A.
G C A^m E^m G C A^m



SSAA Piano Solo Intermediate

Save Your Tears

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Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. It is in 4/4 time with a tempo of 118. The score is divided into sections A, B, and C. Section A starts with a whole rest for all vocal parts. Section B begins with vocal entries: Soprano 1 and 2 enter with 'ooh', Alto 1 with 'tyah', and Alto 2 with 'tyah'. The lyrics 'I saw you dancing in a crowded room,' follow. Section C contains piano accompaniment with chords C, C, and A^m. The piano part features a steady eighth-note bass line and block chords in the right hand.

Save Your Tears 3
SSAA Piano Solo Intermediate

C

18

S1
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

S2
cry when I run a-way. ooh _____

A1
cry when I run a-way. ooh _____

A2
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A^m E^m G C A^m

P.S.I.

23

S1
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

S2
I'm fal-ling a - part. I'm fal-ling a - part.

A1
I'm fal-ling a - part. I'm fal-ling a - part.

A2
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

E^m G C A^m E^m

P.S.I.

D

39

S1 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ ooh _____ your

S2 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

A1 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

A2 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

F G C A^m E^m G C

P.S.I.

E

46

S1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

S2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
SSAA Piano Solo Intermediate

F

62

S1
cry when I run a-way. ooh _____ Save your tears

S2
cry when I run a-way. I'm run-ning a-way ____ Save your tears

A1
cry when I run a-way. I'm run-ning a-way ____ Take me back, 'cause I wan-na stay. ____ Save your tears

A2
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. ____ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

S1
— for a-no-ther. And you de - serve some-one bet-ter. ____ Save your

S2
— for a-no-ther. And you de - serve some-one bet-ter. ____ Save your

A1
— for a-no-ther. I re - a - lize that I'm much too late. ____ And you de - serve some-one bet-ter. ____ Save your

A2
— for a-no-ther. I re - a - lize that I'm much too late. ____ And you de - serve some-one bet-ter. ____ Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
SSAA Piano Solo Intermediate

I

86

S1
cry when I run a - way. Save your tears for a-no ther day.

S2
I'll make you cry when I run a way. Save your tears for a-no ther day.

A1
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

A2
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

S1
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

S2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A1
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I.
G C A^m E^m G C A^m

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A

Musical score for section A, featuring four vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time and includes lyrics: "ooh" and "tyah".

B

Musical score for section B, featuring four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score is in 4/4 time and includes lyrics: "I saw you dancing in a crowded room, you look so happy when I'm not with you." A measure number '5' is indicated at the start of the section.

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C

21

S1
— You could have asked ___ me why I broke your heart you could have told ___ me that you fell a-part.

S2
—
I'm fal-ling a-part.

A1
—
I'm fal-ling a-part.

A2
— You could have asked ___ me why I broke your heart you could have told ___ me that you fell a-part.

25

S1
But you walked past ___ me like I was-n't there, and just pre-ten - ded like you did-nt't care.

S2
—
I'm fal-ling a-part. I'm fal-ling a-part.

A1
—
I'm fal-ling a-part. I'm fal-ling a-part.

A2
But you walked past ___ me like I was-n't there, and just pre-ten - ded like you did-nt't care.

29

S1
— I don't know why, I run a-way. ooh

S2
—
I don't know why, I run a-way. I'm run-ning a - way

A1
—
I don't know why, I run a-way. I'm run-ning a - way

A2
—
I don't know why, I run a-way. ooh

45

S1
your tears for a - no ther day. Tyah

S2
Save your tears for a - no ther day. Tyah

A1
Save your tears for a - no ther day. Tyah

A2
Save your tears for a - no ther day. Tyah

E

49

S1
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

S2
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

A1
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

A2
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

53

S1
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

S2
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

A1
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

A2
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

69

S1
And you de - serve ___ some-one bet - ter. ___

S2
And you de - serve ___ some-one bet - ter. ___

A1
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

A2
I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

G

73

S1
Save your tears for a - no ther day. ___ ooh ___

S2
Save your tears for a - no ther day. ___

A1
Save your tears for a - no ther day. ___

A2
Save your tears for a - no ther day. ___

77

S1
___ your tears for a - no ther day. ___

S2
Save your tears for a - no ther day. ___

A1
Save your tears for a - no ther day. ___

A2
Save your tears for a - no ther day. ___

93

S1
— your tears for a - no ther day. ooh

S2
Save your tears for a - no ther day.

A1
Save your tears for a - no ther day.

A2
Save your tears for a - no ther day.

97

S1
— your tears for a - no ther day. ooh

S2
Save your tears for a - no ther day.

A1
Save your tears for a - no ther day.

A2
Save your tears for a - no ther day.

101

S1
— your tears for a - no ther day. ooh

S2
Save your tears for a - no ther day.

A1
Save your tears for a - no ther day.

A2
Save your tears for a - no ther day.