

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

ooh ooh

ooh ooh

ooh

tyah I saw you dan - cing in a crow-ded room,

tyah I saw you dan - cing in a crow-ded room,

C C A^m

C

18

S1
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

S2
cry when I run a-way. ooh _____

A1
cry when I run a-way. ooh _____

A2
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A^m E^m G C A^m

P.S.A.

23

S1
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

S2
I'm fal-ling a-part. I'm fal-ling a-part.

A1
I'm fal-ling a-part. I'm fal-ling a-part.

A2
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

E^m G C A^m E^m

P.S.A.

D

39

S1 Save your tears for a-no-ther. Save your tears for a-no ther day. ooh your

S2 Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

A1 Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

A2 Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

F G C A^m E^m G C

P.S.A.

E

46

S1 tears for a - no ther day. Tyah I made you think that I would al - ways stay,

S2 tears for a - no ther day. Tyah I made you think that I would al - ways stay,

A1 tears for a - no ther day. Tyah I made you think that I would al - ways stay,

A2 tears for a - no ther day. Tyah I made you think that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

F

62

S1
cry when I run a-way. ooh _____ Save your tears

S2
cry when I run a-way. I'm run-ning a-way _____ Save your tears

A1
cry when I run a-way. I'm run-ning a-way _____ Take me back, 'cause I wan-na stay. _____ Save your tears

A2
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears

A^m E^m G D^m A^m F

P.S.A.

G

68

S1
— for a-no-ther. And you de - serve some-one bet-ter. Save your

S2
— for a-no-ther. And you de - serve some-one bet-ter. Save your

A1
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A2
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

G D^m A^m F G C

P.S.A.

Save Your Tears 9
SSAA Piano Solo Advanced

I

86

S1
cry when I run a - way. Save your tears for a-no ther day.

S2
I'll make you cry when I run a way. Save your tears for a-no ther day.

A1
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

A2
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

A^m E^m G C A^m E^m

P.S.A.

92

S1
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

S2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A1
— Save your tears for a-no ther day. Save your tears for a-no ther day.

A2
— Save your tears for a-no ther day. Save your tears for a-no ther day.

G C A^m E^m G C A^m

P.S.A.

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A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

ooh ooh

ooh ooh

ooh tyah I saw you dancing in a crowded room,

ooh tyah I saw you dancing in a crowded room,

C C A^m

C

18

S1
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

S2
cry when I run a-way. ooh _____

A1
cry when I run a-way. ooh _____

A2
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A^m E^m G C A^m

P.S.I.

23

S1
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

S2
I'm fal-ling a-part. I'm fal-ling a-part.

A1
I'm fal-ling a-part. I'm fal-ling a-part.

A2
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

E^m G C A^m E^m

P.S.I.

D

39

S1 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ ooh ___ your

S2 Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ Save your

A1 ___ Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ Save your

A2 ___ Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ Save your

F G C A^m E^m G C

P.S.I.

E

46

S1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

S2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A1 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A2 tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

F

62

S1
cry when I run a-way. ooh _____ Save your tears

S2
cry when I run a-way. I'm run-ning a-way ____ Save your tears

A1
cry when I run a-way. I'm run-ning a-way ____ Take me back, ____ 'cause I wan-na stay. ____ Save your tears

A2
cry when I run a-way. ooh _____ Take me back, ____ 'cause I wan-na stay. ____ Save your tears

A^m E^m G D^m A^m F

P.S.I.

G

68

S1
____ for a-no-ther. And you de - serve ____ some-one bet-ter. ____ Save your

S2
____ for a-no-ther. And you de - serve ____ some-one bet-ter. ____ Save your

A1
____ for a-no-ther. I re - a - lize ____ that I'm much too late. ____ And you de - serve ____ some-one bet-ter. ____ Save your

A2
____ for a-no-ther. I re - a - lize ____ that I'm much too late. ____ And you de - serve ____ some-one bet-ter. ____ Save your

G D^m A^m F G C

P.S.I.

I

86

S1 cry when I run a - way. Save your tears for a-no ther day.

S2 I'll make you cry when I run a way. Save your tears for a-no ther day.

A1 — I'll make you why, when I run a-way. Save your tears for a-no ther day.

A2 — I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I. A^m E^m G C A^m E^m

92

S1 ooh your tears for a-no ther day. ooh your tears for a-no ther day.

S2 — Save your tears for a-no ther day. Save your tears for a-no ther day.

A1 — Save your tears for a-no ther day. Save your tears for a-no ther day.

A2 — Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I. G C A^m E^m G C A^m

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

ooh

ooh

ooh

ooh

tyah

tyah

B

5

S1

S2

A1

A2

ooh

ooh

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

C

21

S1 — You could have asked me why I broke your heart you could have told me that you fell a-part.

S2 — I'm fal-ling a-part.

A1 — I'm fal-ling a-part.

A2 — You could have asked me why I broke your heart you could have told me that you fell a-part.

25

S1 But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

S2 — I'm fal-ling a-part. I'm fal-ling a-part.

A1 — I'm fal-ling a-part. I'm fal-ling a-part.

A2 But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

29

S1 — I don't know why, I run a-way. ooh —

S2 — I don't know why, I run a-way. I'm run-ning a - way

A1 — I don't know why, I run a-way. I'm run-ning a - way

A2 — I don't know why, I run a-way. ooh —

45

S1
your tears for a - no ther day. Tyah

S2
Save your tears for a - no ther day. Tyah

A1
Save your tears for a - no ther day. Tyah

A2
Save your tears for a - no ther day. Tyah

E

49

S1
I made you think that I would al-ways stay, I said some things that I should ne-ver say.

S2
I made you think that I would al-ways stay, I said some things that I should ne-ver say.

A1
I made you think that I would al-ways stay, I said some things that I should ne-ver say.

A2
I made you think that I would al-ways stay, I said some things that I should ne-ver say.

53

S1
Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time.

S2
Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time.

A1
Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time.

A2
Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time.

69

S1

S2

A1

A2

And you de - serve ___ some-one bet - ter. ___

And you de - serve ___ some-one bet - ter. ___

I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

G

73

S1

S2

A1

A2

Save your tears for a - no ther day. ___ ooh ___

Save your tears for a - no ther day. ___

Save your tears for a - no ther day. ___

Save your tears for a - no ther day. ___

77

S1

S2

A1

A2

___ your tears for a - no ther day. ___

Save your tears for a - no ther day. ___

Save your tears for a - no ther day. ___

Save your tears for a - no ther day. ___

93

S1 — your tears for a - no ther day. ooh

S2 Save your tears for a - no ther day.

A1 Save your tears for a - no ther day.

A2 Save your tears for a - no ther day.

97

S1 — your tears for a - no ther day. ooh

S2 Save your tears for a - no ther day.

A1 Save your tears for a - no ther day.

A2 Save your tears for a - no ther day.

101

S1 — your tears for a - no ther day. ooh

S2 Save your tears for a - no ther day.

A1 Save your tears for a - no ther day.

A2 Save your tears for a - no ther day.