



Listen to the music - Solo-SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (Solo-SATB) Piano Solo Advanced
78	Full score vocals (Solo-SATB) Piano Solo Intermediate
88	Vocals (Solo_SATB)
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
111	Guitar
114	Bassguitar
116	Drumkit
119	Percussion
121	Leadsheet (melody, lyrics, chords)
124	Lyrics



Solo-SATB Combo C

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

DEMO

VERSE

A Groovy pop feel ♩ = 108

The musical score is arranged for Solo-SATB Combo C and includes instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat (Bb). The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are currently blank. The Piano Combo part features a groove with chords F, Bb/F, F, and Bb/F. The Guitar part plays a rhythmic pattern of chords. The Bass Guitar part provides a steady bass line. The Drum Set and Percussion parts include a snare and tambourine pattern.

2 Listen to the Music

Solo-SATB Combo C

B

7

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Don't you feel it grow - in', day by_ day_ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by_ day_ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by_ day_ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by_ day_ Peop-le get-ting read-y for the news Some are

F B \flat /F F B \flat /F F D m^7

C

13

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

hap - py_ some are sad_ Oh, we got to let the mus - ic play.

hap - py_ some are sad_ Oh, we got to let the mus - ic play.

hap - py_ some are sad_ Oh, we got to let the mus - ic play.

hap - py_ some are sad_ Oh, we got to let the mus - ic play.

C B \flat B \flat ,sus4 F B \flat /F F

El Piano
staccato
mp

Listen to the Music 3

Solo-SATB Combo C

19

Solo: way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

S: Get it on through _____

A: Get it on through _____

T: Get it on through _____

B: Get it on through _____

C: _____

P.C.: B^b/F F D^{m7} C B^b

Synth: _____

Gtr.: _____

Bass: _____

D.S.: _____

Perc.: _____

24

Solo: _____ now mam-a's go'n to af - ter 'while _____

S: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

A: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

T: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

B: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

C: _____

P.C.: B^b sus4 F D^{m7} B^b D^{m7} B^b

Synth: _____

Gtr.: _____

Bass: _____

D.S.: _____

Perc.: _____

4 Listen to the Music

Solo-SATB Combo C

30

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

D^{m7} B⁹ G⁷ B⁹

35

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Well I know, you know bet - ter Ev - 'ry - thing I say Meet me in the count-ry for a

F B⁹/F F B⁹/F F

Listen to the Music 5
Solo-SATB Combo C

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

C

D^{m7} C B[>] B^{,sus4} F B^{/F}

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

46

Solo

[F]

S

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

C

F B^{/F} F D^{m7} C B[>]

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

6 Listen to the Music

Solo-SATB Combo C

52 G

Solo

S
bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

A
bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

T
bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

B
bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

C

P.C.
B[♭] sus4 F D^{m7} B[♭] D^{m7}

Synth

Gtr.

Bass

D.S.

Perc.

57

Solo

S
mus - ic Oh lis - ten to the mus - ic All the time

A
mus - ic Oh lis - ten to the mus - ic All the time

T
mus - ic Oh lis - ten to the mus - ic All the time

B
mus - ic Oh lis - ten to the mus - ic All the time

C

P.C.
B[♭] D^{m7} B[♭] G⁷ B[♭]

Synth

Gtr.

Bass

D.S.

Perc.

Listen to the Music 7

Solo-SATB Combo C

II

62

Solo

S Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

A oo oo

T oo oo

B oo oo

C

P.C. F E \flat /F B \flat /F F E \flat /F

Synth

Gtr.

Bass

D. S.

Perc.

I

69

Solo

S List'-nin' for the hap-py sounds and I got to let them fly list - en to the mus - ic Oh list - en to the mu - sic Oh

A List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

T List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

B List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

C

P.C. B \flat /F D $m7$ B \flat D $m7$ B \flat

Synth

Gtr.

Bass

D. S.

Perc.

8 Listen to the Music

Solo-SATB Combo C

75

S list - en to the mus - ic All the time Oh

A list - en to the mus - ic All the time Oh

T list - en to the mus - ic All the time Oh

B list - en to the mus - ic All the time Oh

C

P.C. D^{m7} B⁺ G⁷ B⁺

Synth

Gtr.

Bass

D. S.

Perc.

80

S lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic

A lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic

T lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic

B list - en to the mus - ic Oh list - en to the mu - sic Oh list - en to the

C

P.C. D^{m7} B⁺ D^{m7} B⁺ D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-SATB Combo C

85

list - en to the mu - sic

mus - ic All the time Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time Oh list - en to the mus - ic Oh

mus - ic All the time Oh list - en to the mus - ic Oh

C

B \flat G 7 B \flat D m7

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps)

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

C

G 7 B \flat F

Synth

Gtr.

Bass

D. S.

Perc.

rit.



Solo-SATB Combo Bb

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

DEMO

VERSE

A Groovy pop feel ♩ = 108

Musical score for Solo-SATB Combo Bb. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb and the time signature is 4/4. The score includes a large 'DEMO' watermark and a 'VERSE' watermark. The Piano Combo part includes chords F, B7/F, and F. The Percussion part includes a 'Tambourine' section. The score is marked with 'mf' (mezzo-forte) in several places.

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Listen to the Music 3

Solo-SATB Combo Bb

19

Solo: way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

S: Get it on through _____

A: Get it on through _____

T: Get it on through _____

B: Get it on through _____

Bb: _____

P.C.: **B^b/F** **F** **D^{m7}** **C** **B^b**

Synth: _____

Gtr.: _____

Bass: _____

D.S.: _____

Perc.: _____

24

Solo: _____ now mam-a's go'n to af - ter while _____

S: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

A: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

T: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

B: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Bb: _____

P.C.: **B^b sus4** **F** **D^{m7}** **B^b** **D^{m7}** **B^b**

Synth: _____

Gtr.: _____

Bass: _____

D.S.: _____

Perc.: _____

Listen to the Music 5
Solo-SATB Combo Bb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

Bb

D^{m7} C B⁺ B⁺ sus4 F B⁺/F

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

46

Solo

[F]

S

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Bb

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Listen to the Music 7
Solo-SATB Combo Bb

H

62

Solo

S Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

A Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

T oo oo oo oo

B oo oo oo oo

Bb

P.C. F E \flat /F B \flat /F F E \flat /F

Synth

Gtr.

Bass

D. S.

Perc.

I

69

Solo

S List'-nin' for the hap-py sounds and I got to let them fly list - en to the mus - ic Oh list - en to the mu - sic Oh

A List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

T List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

B List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

Bb

P.C. B \flat /F D $m7$ B \flat D $m7$ B \flat

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

DEMO

VERSE

A Groovy pop feel ♩ = 108

Solo

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F B \flat /F F B \flat /F

mf

mf

mf

Tambourine

Listen to the Music 3

Solo-SATB Combo Eb

19

Solo

S
way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

A
Get it on through_____

T
Get it on through_____

B
Get it on through_____

Eb

P.C.
B \flat /F F Dm7 C B \flat

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo
_____now mam-a's go'n to af - ter'while _____

S
Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the mus - ic Oh_____

A
Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the mus - ic Oh_____

T
Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the mus - ic Oh_____

B
Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the mus - ic Oh_____

Eb

P.C.
B \flat sus4 F Dm7 B \flat Dm7 B \flat

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5
Solo-SATB Combo Eb

40

Solo

day We'll be hap - py — Oh, we're gon-na dance the blues a-way —

S

And we'll dance. And

A

And we'll dance. And

T

And we'll dance. And

B

And we'll dance. And

Eb

P.C.

D^{m7} C B[♭] B[♭] sus4 F B[♭]/F

Synth

Gtr.

Bass

D.S.

Perc.

46

[F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Eb

P.C.

F B[♭]/F F D^{m7} C B[♭]

Synth

Gtr.

Bass

D.S.

Perc.

Listen to the Music 7
Solo-SATB Combo Eb

62 **H**

Solo: Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

A: oo

T: oo

B: oo

Eb: F E \flat /F B \flat /F F E \flat /F

P.C. Synth Gtr. Bass D.S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let them fly list - en to the mus - ic Oh list - en to the mu - sic Oh

S: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

A: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

T: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

B: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

Eb: B \flat /F D m7 B \flat D m7 B \flat

P.C. Synth Gtr. Bass D.S. Perc.

Listen to the Music 9

Solo-SATB Combo Eb

85 *list - en to the mu - sic*

S *mus - ic All the time Oh list - en to the mus - ic Oh*

A *mus - ic All the time Oh list - en to the mus - ic Oh*

T *mus - ic All the time Oh list - en to the mus - ic Oh*

B *mus - ic All the time Oh list - en to the mus - ic Oh*

Eb

P.C. *B^b G⁷ B^b D^{m7}*

Synth

Gtr.

Bass

D. S.

Perc.

handclaps on beat 2 and 4

91 *(handclaps) - rit.*

S *list - en to the mu - sic Oh list - en to the mus - ic All the time*

A *list - en to the mu - sic Oh list - en to the mus - ic All the time*

T *list - en to the mu - sic Oh list - en to the mus - ic All the time*

B *list - en to the mu - sic Oh list - en to the mus - ic All the time*

Eb

P.C. *G⁷ B^b F*

Synth

Gtr.

Bass

D. S.

Perc.

16

Solo

S

What the peop- le need Is a way to make 'em smile It ain't so hard to do _ if you know how

Get it on

A

play,

Get it on

T

8

play,

Get it on

B

play,

Get it on

1

2

3

4

PC.

F B \flat /F F B \flat /F F D m^7 C

Synth

mp

El Piano

Gtr.

Bass

D. S.

Perc.

30

Solo

S

lis - ten to the mus - ic

All the time

A

lis - ten to the mus - ic

All the time

T

lis - ten to the mus - ic

All the time

B

lis - ten to the mus - ic

All the time

1

2

3

4

PC.

Dm7

Bb

G7

Bb

F

Bb/F

Synth

Gtr.

Bass

D.S.

Perc.

44

Solo

F

S
And if I'm feel - in' good to you — And your feel - in' good to me
There ain't no - thin' we can't do — or say
Feel - in' good, feel - in'

A
And if I'm feel - in' good to you
And your feel - in' good to me
There ain't no - thin' we can't do — or say
Feel - in' good, feel - in'

T
And if I'm feel - in' good to you
And your feel - in' good to me
There ain't no - thin' we can't do — or say
Feel - in' good, feel - in'

B
And if I'm feel - in' good to you
And your feel - in' good to me
There ain't no - thin' we can't do — or say
Feel - in' good, feel - in'

1
2
3
4

PC.
F B $\frac{7}{4}$ F F B $\frac{7}{4}$ F F D m^7 C

Synth

Gtr.

Bass

D.S.

Perc.

Listen to the Music 11
Solo-SATB 4 extra staves

The musical score is arranged in a system with 12 staves. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are: Percussion (Perc.), Synth, Piano (P.C.), and Bass (B.). The lyrics are: "mus - ic Oh list - en to the mus - ic All the time mus - ic Oh list - en to the mus - ic All the time mus - ic Oh list - en to the mus - ic All the time mus - ic Oh list - en to the mus - ic All the time". The score includes a first ending bracket labeled '1' at the end of the vocal lines. Chord markings include B \flat , D m^7 , and G 7 . The percussion part consists of a rhythmic pattern of eighth notes. The synth part provides a melodic accompaniment. The piano part features a complex rhythmic pattern with many beamed notes. The bass part provides a steady accompaniment.

Listen to the Music 3

Solo-SATB small Combo

15

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

What the peop - le need is a

we got to let the mus - ic play.

C

B_b^{sus4} F B_b/F F

19

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

Get it on through _____

Get it on through _____

Get it on through _____

Get it on through _____

Get it on through _____

B_b/F F $Dm7$ C B_b

Listen to the Music 5
Solo-SATB small Combo

33

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Well I know, you know bet - ter

E

B \flat F B \flat /F F

38

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Ev - 'ry - thing I say Meet me in__ the count-ry for a day We'll be hap - py__ Oh,

And we'll dance _____

And we'll dance _____

And we'll dance _____

And we'll dance _____

And we'll dance _____

B \flat /F F D m^7 C B \flat

52 **G**

Solo

S
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

A
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

T
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

B
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

P.C.
B₉ sus4 **F** **D^m7** **B^b** **D^m7**

Grtr.

Bass

D. S.

Perc.

57

Solo

S
mus - ic Oh lis - ten to the mus - ic All the time

A
mus - ic Oh lis - ten to the mus - ic All the time

T
mus - ic Oh lis - ten to the mus - ic All the time

B
mus - ic Oh lis - ten to the mus - ic All the time

P.C.
B^b **D^m7** **B^b** **G⁷** **B^b**

Grtr.

Bass

D. S.

Perc.

Listen to the Music 9
Solo-SATB small Combo

72

S
mus-ic Oh list - en to the mu-sic Oh list - en to the mus-ic All the time

A
mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

T
mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

B
mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

P.C.
B \flat D $m7$ B \flat D $m7$ B \flat

Gr.
Bass
D. S.
Perc.

77

S
lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

A
lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

T
lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

B
Oh list - en to the mus-ic Oh

P.C.
G 7 B \flat D $m7$ B \flat

Gr.
Bass
D. S.
Perc.

Listen to the Music 11
Solo-SATB small Combo

92 (handclaps) - - - - - 1 rit.

S
mu - sic Oh list - en to the mus - ic All the time

A
mu - sic Oh list - en to the mus - ic All the time

T
mu - sic Oh list - en to the mus - ic All the time

B
mu - sic Oh list - en to the mus - ic All the time

P.C.
G⁷ B^b F

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel $\frac{4}{4}$ = 108

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

F

B \flat /F

F

B \flat /F

F

14

Solo

S
sad _____ Oh, _____ we got to let the mus - ic play

A
sad _____ Oh, _____ we got to let the mus - ic play

T
sad _____ Oh, _____ we got to let the mus - ic play

B
sad _____ Oh, _____ we got to let the mus - ic play

1
2

P.C.
B \flat B \flat sus4 F B \flat /F F B \flat /F B \flat /F

Gtr.
8

Bass

D. S.

Perc.

What the peop - le need is a way to make 'em smile
It

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D

Solo

S
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
All the time

A
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
All the time

T
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
All the time

B
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
All the time

1
2

P.C.
D m7 Bb D m7 Bb D m7 Bb

Chr.
Musical notation for Chorus.

Bass
Musical notation for Bass.

D. S.
Musical notation for Soprano/Alto.

Perc.
Musical notation for Percussion.

38

Solo

S Ev - 'ry - thing I say Meet me in the count - ry for a day We'll be hap - py —

A And we'll dance —

T And we'll dance —

B And we'll dance —

Oh, — we're gon - na dance the blues a - way

1

2

P.C.

B \flat /F F Dm7 C B \flat B \flat sus4

Gtr.

Bass

D. S.

Perc.

G

50

Solo

S good! feel - in' fine _____ Oh, _____ bab - y let the mu - sic play Oh _____ His - ten to the mus - ic Oh _____ His - ten to the

A good! feel - in' fine _____ Oh, _____ bab - y let the mu - sic play Oh _____ His - ten to the mus - ic Oh _____ His - ten to the

T good! feel - in' fine _____ Oh, _____ bab - y let the mu - sic play Oh _____ His - ten to the mus - ic Oh _____ His - ten to the

B good! feel - in' fine _____ Oh, _____ bab - y let the mu - sic play Oh _____ His - ten to the mus - ic Oh _____ His - ten to the

1

2

C B_b B_b sus4 F D m7 B_b D m7

P.C.

Gtr.

Bass

D. S.

Perc.

Listen to the Music 11
Solo-SATB small Combo extra staves

64

Solo

riv - er — Sur-round - ing cast - les In the — sky — And the crowd is get - ting big - ger

S laz - y flow - ing riv - er — Sur-round - ing cast - les In the sky — And the crowd is get - ting big - ger —

A List' - nin' for the hap - py sounds and I got to let — them fly — Oh —

T List' - nin' for the hap - py sounds and I got to let — them fly — Oh —

B List' - nin' for the hap - py sounds and I got to let — them fly — Oh —

1

2

P.C. E \flat /F B \flat /F F E \flat /F B \flat /F

Gtr. 8

Bass

D. S.

Perc.

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldewey*

DEMO

Groovy pop feel ♩ = 108

Piano Solo Advanced

A

F B \flat /F F B \flat /F F

Solo

S

A

T

B

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

B

B \flat /F F B \flat /F F B \flat /F

P.S.A.

Listen to the Music 3
Solo-SATB Piano Solo Advanced

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S

Get it on through Oh

A

Get it on through Oh

T

Get it on through Oh

B

Get it on through Oh

P.S.A.

D^{m7} C B^b B^b,sus4 F

26

Solo

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

T

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

B

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.A.

D^{m7} B^b D^{m7} B^b D^{m7}

Listen to the Music 5
Solo-SATB Piano Solo Advanced

42 F

Solo

S Oh, _____ we're gon-na dance the blues a-way _____

A dance _____

T dance _____

B dance _____

And if I'm feel - in' goodto you And your

P.S.A.

B \flat B \flat sus4 F B \flat /F F

47

Solo

S feel - in' goodto me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

A feel - in' goodto me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

T feel - in' goodto me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

B feel - in' goodto me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

P.S.A.

B \flat /F F D m7 C B \flat

H

62

Solo
Like a laz-y flow-ing riv - er _ Sur-round -ing cast -les in the sky _

S
Like a laz-y flow-ing riv - er _ Sur-round -ing cast -les in the sky _

A
oo

T
oo

B
oo

P.S.A.
F Eb/F Bb/F F

I

67

Solo
And the crowd is get - ting big - ger

S
And the crowd is get - ting big - ger _ List' - nin' for the hap - py sounds and I got to let _ them fly _ list - en to the

A
oo List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

T
oo List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

B
oo List' - nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

P.S.A.
Eb/F Bb/F Dm7

Listen to the Music 9
Solo-SATB Piano Solo Advanced

82

Solo

S

A

T

B

P.S.A.

list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic list - en to the mu - sic

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic list - en to the mu - sic

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic list - en to the mu - sic

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

D^{m7} B^b D^{m7} B^b

86

Solo

S

A

T

B

P.S.A.

Oh list - en to the mus - ic Oh list - en to the

Oh list - en to the mus - ic Oh list - en to the

Oh list - en to the mus - ic Oh list - en to the

Oh list - en to the mus - ic Oh list - en to the

Oh list - en to the mus - ic Oh list - en to the

Oh list - en to the mus - ic Oh list - en to the

G⁷ B^b D^{m7}

handclaps on beat 2 and 4

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

DEMO

DEMO

Groovy pop feel ♩ = 108

A

F B \flat /F F B \flat /F F

B

Solo

S

A

T

B

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

P.S.I.

B \flat /F F B \flat /F F B \flat /F F B \flat /F

Listen to the Music 3
Solo-SATB Piano Solo Intermediate

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S

Get it on through Oh

A

Get it on through Oh

T

Get it on through Oh

B

Get it on through Oh

P.S.I.

D^{m7} C B^b B^b_{sus4} F

26

Solo

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

T

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

B

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.I.

D^{m7} B^b D^{m7} B^b D^{m7}

Listen to the Music 5
Solo-SATB Piano Solo Intermediate

42 F

Solo

S Oh, _____ we're gon-na dance the blues a-way _____

A dance _____

T dance _____

B dance _____

And if I'm feel - in' goodto you And your

P.S.I.

B \flat B \flat sus4 F B \flat /F F

47

Solo

S feel - in' goodto me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

A feel - in' goodto me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

T feel - in' goodto me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

B feel - in' goodto me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

P.S.I.

B \flat /F F D m7 C B \flat

Listen to the Music 7
Solo-SATB Piano Solo Intermediate

H

62

Solo

Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky

S

Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky

A

oo

T

oo

B

oo

F E♭/F B♭/F F

P.S.I.

I

67

Solo

And the crowd is get-ting big-ger

S

And the crowd is get-ting big-ger List'-nin' for the hap-py sounds and I got to let them fly list-en to the

A

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list-en to the

T

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list-en to the

B

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list-en to the

E♭/F B♭/F D^{m7}

P.S.I.

Listen to the Music 9
Solo-SATB Piano Solo Intermediate

82

Solo

S

A

T

B

P.S.I.

list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic list - en to the mu - sic

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic list - en to the mu - sic

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic list - en to the mu - sic

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

D^{m7} B^b D^{m7} B^b

86

Solo

S

A

T

B

P.S.I.

Oh list - en to the mus - ic Oh list - en to the

Oh list - en to the mus - ic Oh list - en to the

Oh list - en to the mus - ic Oh list - en to the

Oh list - en to the mus - ic Oh list - en to the

Oh list - en to the mus - ic Oh list - en to the

G⁷ B^b D^{m7}

handclaps on beat 2 and 4

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A **B**

8

Solo

Soprano

Alto

Tenor

Bass

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

13

Solo

S

A

T

B

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a - way —

S

And we'll dance —

A

And we'll dance —

T

And we'll dance —

B

And we'll dance —

45

Solo

F

S

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we_ can't do_ or

A

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we_ can't do_ or

T

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we_ can't do_ or

B

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we_ can't do_ or

49

Solo

S

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

A

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

T

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

B

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

I

69

Solo

S
List'-nin' for the hap - py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _

A
List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _

T
List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _

B
List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _

73

S
_ list - en to the mu - sic Oh _ list - en to the mus - ic All the time _

A
_ list - en to the mus - ic Oh _ list - en to the mus - ic All the time _

T
_ list - en to the mus - ic Oh _ list - en to the mus - ic All the time _

B
_ list - en to the mus - ic Oh _ list - en to the mus - ic All the time _

J

79

S
lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic
Oh _ list - en to the mus - ic Oh _ list - en to the

A
lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic
Oh _ list - en to the mus - ic Oh _ list - en to the

T
lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic
Oh _ list - en to the mus - ic Oh _ list - en to the

B
Oh _ list - en to the mus - ic Oh _ list - en to the

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

C Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bb Instr.

8 9 4

24 2 11 4

43 3 8 9 8 9

80 J

85 K 9

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldeway*

Groovy pop feel ♩ = 108

E♭ Instr.

8 9 4

24 2 11 4

43 3 8 9 8 9

80 J

85 K 9

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

Musical notation for system 1, measures 1-5. Treble and bass clefs. Chords: F, B \flat /F, F. Dynamics: *mf*. Tempo: ♩ = 108.

Musical notation for system 2, measures 6-9. Treble and bass clefs. Chords: B \flat /F, F, B \flat /F, F. Section marker **B**.

Musical notation for system 3, measures 10-13. Treble and bass clefs. Chords: B \flat /F, F, D $^{\flat}$ m7, C.

Musical notation for system 4, measures 14-17. Treble and bass clefs. Chords: B \flat , B \flat s $^{sus}4$, F, B \flat /F.

Musical notation for system 5, measures 18-21. Treble and bass clefs. Chords: F, B \flat /F, F, D $^{\flat}$ m7. Section marker **C**.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

F B^b/F F B^b/F

Musical notation for system A, measures 1-4. Treble clef with chords and bass line with eighth notes.

F B^b/F F B^b/F

Musical notation for system A, measures 5-8. Treble clef with chords and bass line with eighth notes.

B

F B^b/F F D^m7

Musical notation for system B, measures 9-12. Treble clef with chords and bass line with eighth notes.

C B^b B^bsus4 F

Musical notation for system B, measures 13-16. Treble clef with chords and bass line with eighth notes.

B^b/F **C** F B^b/F F

Musical notation for system C, measures 17-20. Treble clef with chords and bass line with eighth notes.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

F B \flat /F F B \flat /F

F B \flat /F F B \flat /F

B

F B \flat /F F D m7 C

B \flat B \flat ^{sus4} F B \flat /F

C

F B \flat /F F D m7 C

Listen to the Music

- The Doobie Brothers -

Groovy pop feel ♩ = 108

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A **B** **C**

8 9

mp
staccato

El. Piano

20

D

24

27

30

33

E

36

40

F

44

48

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Guitar

A F B^b/F F

B F B^b/F F

C F B^b/F F

D B^b/F F D^m7

C B^b B^b sus4 F

B^b/F F B^b/F

F D^m7 C B^b

B^b sus4 F D^m7

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Bass Guitar

2 *mf* F B \flat /F F B \flat /F

7 F B \flat /F F B \flat /F F

12 D m7 C B \flat B \flat ^{sus4} F

C

17 B \flat /F F B \flat /F F D m7

D

22 C B \flat B \flat ^{sus4} F D m7

27 B \flat D m7 B \flat D m7 B \flat

32 G 7 B \flat F B \flat /F

E

37 F B \flat /F F D m7 C

F

42 B \flat B \flat ^{sus4} F B \flat /F F

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Shareclick
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Mid Tom
 Low Tom
 Floor Tom
 Ride Cymbal
 Ride Bell/Cup
 Crash Cymbal
 Splash Cymbal
 Triangle mute
 Tambourine
 Beating
 Triangle open

Shaker(eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guiro
 Woodblock High
 Woodblock Low
 Timbale Low
 Agogo High
 Agogo Low
 Cowbell
 Conga
 Cabasa

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Drum Set

B

C

D

E

F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Percussion **4** *Tambourine*

B

9

C

D

26

E

F

46

G

H

63

I

71

J

K

89

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

4/4

F B \flat /F F B \flat /F

5 F B \flat /F F B \flat /F

B

9 F B \flat /F F D m7

Don't you feel it grow-in', day by day Peop - le get - ting read - y for the news Some are

13 C B \flat B \flat sus4 F B \flat /F

hap - py, some are sad Oh, we got to let the mus - ic play.

C

18 F B \flat /F F

What the peop - le need is a way to make 'em smile It ain't so hard to do if you know

21 D m7 C B \flat B \flat sus4

how Got - ta get a mes - sage Get it on through Oh, now mam - a's go'n to af - ter 'while

25 F D m7 B \flat D m7 B \flat

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

A
B:
Don't you feel it growin', day by day People getting ready for the news
Some are happy, some are sad Oh, we got to let the music play.

C:
What the people need is a way to make 'em smile It ain't so hard to do if you know how
Gotta get a message Get it on through Oh, now mama's go'n to after 'while

D:
Oh listen to the music (3x) All the time

E:
Well I know, you know better ev'rything I say Meet me in the country for a day
We'll be happy and we'll dance Oh, we're gonna dance the blues away

F:
And if I'm feelin' good to you and your feelin' good to me There ain't nothin' we can't do or say
Feelin' good, feelin' fine Oh, baby, let the music play

G=D

H:
Like a lazy flowing river Surrounding castles in the sky
And the crowd is getting bigger List'nin' for the happy sounds and I got to let them fly

I=D