



Listen to the music - Solo-SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (Solo-SATB) Piano Solo Advanced
78	Full score vocals (Solo-SATB) Piano Solo Intermediate
88	Vocals (Solo_SATB)
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
111	Guitar
114	Bassguitar
116	Drumkit
119	Percussion
121	Leadsheet (melody, lyrics, chords)
124	Lyrics

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

The musical score for the 'A' section of 'Groovy pop feel' is written for a 12-piece band. The tempo is 108 beats per minute. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part features a melody with chords F, Bb/F, F, and Bb/F. The Guitar part has a complex, fast-paced melody with many accidentals. The Bass Guitar part has a simple, steady melody. The Drum Set part has a simple, steady rhythm. The Percussion part has a simple, steady rhythm.

2 Listen to the Music

Solo-SATB Combo C

7 **B**

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

F B $\flat$ /F F B $\flat$ /F F D m7

13 **C**

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

C B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

El Piano staccato *mp*

Listen to the Music 3

Solo-SATB Combo C

19

Solo

way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

S

Get it on through _____

A

Get it on through _____

T

Get it on through _____

B

Get it on through _____

C

B $\flat$ /F F D $m7$ C B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

now mam-a's go'n to af - ter 'while _____

S

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

A

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

T

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

B

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

C

B $\flat$ sus4 F D $m7$ B $\flat$ D $m7$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Listen to the Music

Solo-SATB Combo C

30

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

D^{m7} B⁹ G⁷ B⁹

35

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Well I know, you know bet - ter Ev - ry - thing I say Meet me in the count-ry for a

F B⁹/F F B⁹/F F

Listen to the Music 5

Solo-SATB Combo C

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

C

D^{m7} C B⁺ B⁺sus4 F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

C

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

6 Listen to the Music

Solo-SATB Combo C

52

G

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

B⁺ sus4 F D^{m7} B⁺ D^{m7}

57

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

B⁺ D^{m7} B⁺ G⁷ B⁺

Listen to the Music 7

Solo-SATB Combo C

62 **H**

Solo: Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

A: oo oo oo oo

T: oo oo oo oo

B: oo oo oo oo

C: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let them fly list - en to the mus - ic Oh list - en to the mu - sic Oh

S: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

A: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

T: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

B: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

C: B $\flat$ /F Dm7 B $\flat$ Dm7 B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

8 Listen to the Music

Solo-SATB Combo C

75

S list - en to the mus - ic All the time Oh

A list - en to the mus - ic All the time Oh

T list - en to the mus - ic All the time Oh

B list - en to the mus - ic All the time Oh

C

P.C. D^{m7} B⁹ G⁷ B⁹

Synth

Gtr.

Bass

D. S.

Perc.

80

J

S lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic

A lis - ten to the mus - ic list - en to the mus - ic Oh yeah list - en to the mus - ic lis - ten to the mus - ic Oh yeah list - en to the mus - ic

T lis - ten to the mus - ic list - en to the mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic

B list - en to the mus - ic Oh list - en to the mu - sic Oh list - en to the

C

P.C. D^{m7} B⁹ D^{m7} B⁹ D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-SATB Combo C

85

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

mus - ic All the time

Oh list - en to the mus - ic Oh

B $\flat$ G 7 B $\flat$ D m^7

91 (handclaps)

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

G 7 B $\flat$ F

ORIGINAL DO NOT COPY

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Sheet music for Solo-SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Bb, and tempo 108. The score includes a large 'DEMO' watermark.

Instrumental Parts:

- Solo:** Empty staff.
- Soprano:** Empty staff.
- Alto:** Empty staff.
- Tenor:** Empty staff.
- Bass:** Empty staff.
- Bb Instr.:** Empty staff.
- Piano Combo:** Features chords F, B^b/F, F, B^b/F. Dynamics: *mf*.
- Synthesizer:** Empty staff.
- Guitar:** Features a complex rhythmic pattern. Dynamics: *mf*.
- Bass Guitar:** Features a simple bass line. Dynamics: *mf*.
- Drum Set:** Features a simple drum pattern. Dynamics: *mf*.
- Percussion:** Features a simple percussion pattern. Dynamics: *mf*. Includes a *Tambourine* section.

Listen to the Music 3

Solo-SATB Combo Bb

19

Solo: way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

S: Get it on through _____

A: Get it on through _____

T: Get it on through _____

B: Get it on through _____

Bb: B $\flat$ /F F D $m7$ C B $\sharp$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo: _____now mam-a's go'n to af - ter 'while _____

S: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

A: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

T: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

B: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Bb: B $\sharp$ sus4 F D $m7$ B $\sharp$ D $m7$ B $\sharp$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-SATB Combo Bb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

Bb

D^{m7} C B⁺ B⁺_{sus4} F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Bb

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-SATB Combo Bb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the _ sky _ And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big-ger _

A: oo oo

T: oo oo

B: oo oo

Bb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

S: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

A: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

T: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

B: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Bb: B $\flat$ /F D $\flat$ 7 B $\flat$ D $\flat$ 7 B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

Score for Solo-SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a groovy pop feel with a tempo of 108 beats per minute. The key signature is one flat (Bb).

The score includes staves for:

- Solo
- Soprano
- Alto
- Tenor
- Bass
- Eb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

The Piano Combo part includes chords: F, Bb/F, F, Bb/F. The Guitar part includes a melodic line with a *mf* dynamic. The Bass Guitar part includes a bass line with a *mf* dynamic. The Drum Set part includes a drum pattern with a *mf* dynamic. The Percussion part includes a tambourine pattern.

Listen to the Music 3

Solo-SATB Combo Eb

19

Solo: way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

S: Get it on through_

A: Get it on through_

T: Get it on through_

B: Get it on through_

Eb: B $\flat$ /F F D $\flat$ 7 C B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo: _now mam-a's go'n to af - ter 'while

S: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

A: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

T: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

B: Oh _ lis - ten to the mus - ic Oh _ lis - ten to the mus - ic Oh _

Eb: B $\flat$ sus4 F D $\flat$ 7 B $\flat$ D $\flat$ 7 B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-SATB Combo Eb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

Eb

D^{m7} C B^b B^b sus4 F B^b/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Eb

F B^b/F F D^{m7} C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-SATB Combo Eb

62 **H**

Solo: Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

A: oo oo oo

T: oo oo oo

B: oo oo oo

Eb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let them fly list - en to the mus - ic Oh list - en to the mu - sic Oh

S: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

A: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

T: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

B: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

Eb: B $\flat$ /F D $^{\flat}7$ B $\flat$ D $^{\flat}7$ B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

Listen to the Music 9

Solo-SATB Combo Eb

85

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

mus - ic All the time

Oh list - en to the mus - ic Oh

B^b G⁷ B^b D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps) - rit.

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

G⁷ B^b F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SATB 4 extra staves

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldewey*

A Groovy pop feel ♩ = 108

Sheet music for "Listen to the Music" by The Doobie Brothers, arranged by Hans Kaldewey. The score is for Solo-SATB 4 extra staves, featuring a Groovy pop feel with a tempo of 108 beats per minute.

The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb).

Key musical elements include:

- Chorus:** A prominent melodic line in the Soprano and Alto parts, characterized by a series of eighth notes and a strong harmonic foundation in the Piano Combo and Synthesizer.
- Instrumentation:** The Piano Combo provides a rhythmic backbone with chords and arpeggios. The Synthesizer adds texture with sustained chords. The Guitar and Bass Guitar provide harmonic support, while the Drum Set and Percussion (including a Tambourine) drive the groove.
- Tempo and Feel:** The tempo is marked as 108 beats per minute, with a "Groovy pop feel" indicated.

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, ties, and accidentals.

16

Solo

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

What the peop- le need is a way to make 'em smile It ain't so hard to do _ if you know how Get - ta ght a mes - sage

play.

play.

play.

play.

play.

Get it on

Get it on

Get it on

Get it on

Get it on

F B $\flat$ /F F B $\flat$ /F F D m^7 C

El Piano
staccato
mp

ORIGINAL DO NOT COPY

30

Solo

S

lis - ten to the mus - ic

All the time

A

lis - ten to the mus - ic

All the time

T

lis - ten to the mus - ic

All the time

B

lis - ten to the mus - ic

All the time

1

2

3

4

P.C.

D^{m7}

B_b

G⁷

B_b

F

B_b/F

Synth

Gtr.

Bass

D. S.

Perc.

44

Solo

F

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

B $\flat$ /F

F

B $\flat$ /F

F

D $\flat$ m7

C

And if I'm feel - in' good to you — And your feel - in' good to me

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

And if I'm feel - in' good to you And your feel - in' good to me

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

And if I'm feel - in' good to you And your feel - in' good to me

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

Solo-SATB 4 extra staves

58

Solo

S

lis - ten to the mus - ic

All the time

A

lis - ten to the mus - ic

All the time

T

lis - ten to the mus - ic

All the time

B

lis - ten to the mus - ic

All the time

1

2

3

4

PC.

D m7

B_b

G⁷

B_b

F

E^b/F

B_b/F

Synth

Git.

Bass

D. S.

perc.

Like a bee-y flow-ing riv-er —

Sur-round-ing cast-les in the

Like a bee-y flow-ing riv-er —

Sur-round-ing

Listen to the Music 11
Solo-SATB 4 extra staves

Sheet music for "Listen to the Music 11" (Solo-SATB 4 extra staves). The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The lyrics are: "mu - sic Oh list - en to the mus - ic All the time Listen to the mus - ic list - en to the mus - ic mus - ic Oh list - en to the mus - ic All the time Listen to the mus - ic list - en to the mus - ic mus - ic Oh list - en to the mus - ic All the time Listen to the mus - ic list - en to the mus - ic". The score is marked with a 2/4 time signature and includes various musical notations such as chords (B^b, D^{m7}, G⁷), dynamics (p), and articulation (accents, slurs). A large watermark "KARAS" is visible across the page.

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldewey*

A Groovy pop feel ♩ = 108

DEMO

Solo

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

F

B^b/F

F

mf

mf

mf

Tambourine

Listen to the Music 3

Solo-SATB small Combo

15

C

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

we got to let the mus - ic play.

What the peop - le need is a

B₇^{sus4} F B^b/F F

19

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

Get it on through _____

Get it on through _____

Get it on through _____

Get it on through _____

Get it on through _____

B^b/F F D^{m7} C B^b

Listen to the Music 5

Solo-SATB small Combo

33

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

E

Well I know, you know bet - ter

38

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Ev - 'ry - thing I say Meet me in__ the count-ry for a day We'll be hap - py__ Oh,

And we'll dance

And we'll dance

And we'll dance

And we'll dance

And we'll dance

B $\flat$ /F F D m7 C B $\flat$

Listen to the Music 7

Solo-SATB small Combo

52 G

Solo

S

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

A

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

T

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

B

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

P.C.

B₉ sus4 F D^{m7} B^b D^{m7}

Gtr.

Bass

D. S.

Perc.

57

Solo

S

mus - ic Oh lis - ten to the mus - ic All the time

A

mus - ic Oh lis - ten to the mus - ic All the time

T

mus - ic Oh lis - ten to the mus - ic All the time

B

mus - ic Oh lis - ten to the mus - ic All the time

P.C.

B^b D^{m7} B^b G⁷ B^b

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-SATB small Combo

72

S mus-ic Oh list - en to the mu-sic Oh list - en to the mus-ic All the time

A mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

T mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

B mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

P.C. B^b D^{m7} B^b D^{m7} B^b

Gtr.

Bass

D. S.

Perc.

77

S lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

A lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

T lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

B Oh list - en to the mus-ic Oh

P.C. G⁷ B^b D^{m7} B^b

Gtr.

Bass

D. S.

Perc.

Listen to the Music 11
Solo-SATB small Combo

92 (handclaps) - rit.

S mu - sic Oh list - en to the mus - ic All the time

A mu - sic Oh list - en to the mus - ic All the time

T mu - sic Oh list - en to the mus - ic All the time

B mu - sic Oh list - en to the mus - ic All the time

P.C. G⁷ B^b F

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel $\text{♩} = 108$

Sheet music for Solo-SATB small Combo extra staves, featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked "Groovy pop feel" with a tempo of 108. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Piano Combo part includes chords: F, Bb/F, and F. The Percussion part includes a Tombo line.

14

Solo

S

What the peop - le need is a way to make 'em smile It

A

sad _____ Oh, _____ we got to let the mus - ic play.

T

sad _____ Oh, _____ we got to let the mus - ic play.

B

sad _____ Oh, _____ we got to let the mus - ic play.

1

2

P.C.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F B $\flat$ /F

Gtr.

Bass

D. S.

Perc.

D

26

Solo

26

D

S

lis - ten to the mus - ic

Oh _____

lis - ten to the mus - ic

Oh _____

lis - ten to the mus - ic

Oh _____

A

lis - ten to the mus - ic

Oh _____

lis - ten to the mus - ic

Oh _____

lis - ten to the mus - ic

Oh _____

T

lis - ten to the mus - ic

Oh _____

lis - ten to the mus - ic

Oh _____

lis - ten to the mus - ic

Oh _____

B

lis - ten to the mus - ic

Oh _____

lis - ten to the mus - ic

Oh _____

lis - ten to the mus - ic

Oh _____

1

2

D m7

B $\flat$

D m7

B $\flat$

D m7

B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

38

Solo

S Ev - ry - thing I say Meet me in the count - ry for a day We'll be hap - py — Oh, — we're gon - na dance the blues a - way

A — — — — — And we'll dance — — — — —

T — — — — — And we'll dance — — — — —

B — — — — — And we'll dance — — — — —

1

2

P.C. B $\flat$ /F F D $\flat$ m7 C B $\flat$ B $\flat$ sus4

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

G

50

Solo

S

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

A

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

T

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

B

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

1

2

C

B_b B_b sus4 F D m7 B_b D m7

P.C.

Gtr.

Bass

D.S.

Perc.

Solo-SATB small Combo extra staves

64

Solo

iv - er — Sur-round-ing cast-les in the — sky — And the crowd is get-ting big - ger

S laz-y flow-ing riv-er — Sur-round-ing cast-les in the sky — And the crowd is get-ting big - ger — List'-nin' for the hap-py sounds and I got to let — them fly —

A List'-nin' for the hap-py sounds and I got to let — them fly —

T List'-nin' for the hap-py sounds and I got to let — them fly — Oh —

B List'-nin' for the hap-py sounds and I got to let — them fly — Oh —

1

2

E $\flat$ /F B $\flat$ /F F E $\flat$ /F B $\flat$ /F

P.C.

Gtr.

Bass

D. S.

perc.

Violin

Viola

Cello

10

[illegible]

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Piano Solo Advanced

B

Solo

S

A

T

B

P.S.A.

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

B^b/F F B^b/F F B^b/F

Listen to the Music 3
Solo-SATB Piano Solo Advanced

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S

Get it on through Oh

A

Get it on through Oh

T

Get it on through Oh

B

Get it on through Oh

P.S.A.

D^{m7} C B^b B^b_{sus4} F

26 **D**

Solo

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

T

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

B

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.A.

D^{m7} B^b D^{m7} B^b D^{m7}

Listen to the Music 5
Solo-SATB Piano Solo Advanced

42 F

Solo

Oh, _____ we're gon-na dance the blues a-way _____

S

dance _____ And if I'm feel - in' goodto you And your

A

dance _____ And if I'm feel - in' goodto you And your

T

dance _____ And if I'm feel - in' goodto you And your

B

dance _____ And if I'm feel - in' goodto you And your

P.S.A.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

47

Solo

S

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

A

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

T

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

B

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

P.S.A.

B $\flat$ /F F D $^{\text{m}7}$ C B $\flat$

62 **H**

Solo

Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the sky _

S

Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the sky _

A

oo

T

oo

B

oo

P.S.A.

F E $\flat$ /F B $\flat$ /F F

67 **I**

Solo

And the crowd is get-ting big - ger

S

And the crowd is get-ting big - ger _ List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the

A

oo List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the

T

oo List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the

B

oo List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the

P.S.A.

E $\flat$ /F B $\flat$ /F D $\flat$ 7

Listen to the Music 9
Solo-SATB Piano Solo Advanced

82

Solo

S

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

A

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

T

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

B

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

P.S.A.

D^{m7}

B^b

D^{m7}

B^b

86

Solo

S

Oh

list - en to the mus - ic

Oh

list - en to the

A

Oh

list - en to the mus - ic

Oh

list - en to the

T

Oh

list - en to the mus - ic

Oh

list - en to the

B

Oh

list - en to the mus - ic

Oh

list - en to the

P.S.A.

G⁷

B^b

D^{m7}

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Piano Solo Intermediate

B

Solo

S

A

T

B

P.S.I.

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

B♭/F F B♭/F F B♭/F F B♭/F

Listen to the Music 3
Solo-SATB Piano Solo Intermediate

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S

Get it on through Oh

A

Get it on through Oh

T

Get it on through Oh

B

Get it on through Oh

P.S.I.

D^{m7} C B^b B^b_{sus4} F

26

[D]

Solo

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

T

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

B

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.I.

D^{m7} B^b D^{m7} B^b D^{m7}

Listen to the Music 5
Solo-SATB Piano Solo Intermediate

42 F

Solo

S Oh, _____ we're gon-na dance the blues a-way _____

A dance _____

T dance _____

B dance _____

And if I'm feel - in' good to you And your

P.S.I.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

47

Solo

S feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

A feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

T feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

B feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

P.S.I.

B $\flat$ /F F D m7 C B $\flat$

Listen to the Music 7
Solo-SATB Piano Solo Intermediate

62 **H**

Solo

Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky

S

Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky

A

oo

T

oo

B

oo

P.S.I.

F E $\flat$ /F B $\flat$ /F F

67 **I**

Solo

And the crowd is get-ting big - ger

S

And the crowd is get-ting big - ger List'-nin' for the hap-py sounds and I got to let them fly list - en to the

A

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

T

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

B

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

P.S.I.

E $\flat$ /F B $\flat$ /F D m7

Listen to the Music 9
Solo-SATB Piano Solo Intermediate

82

Solo

S

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

A

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

T

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

B

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

P.S.I.

D^{m7}

B^b

D^{m7}

B^b

86

Solo

S

Oh

list - en to the mus - ic

Oh

list - en to the

A

Oh

list - en to the mus - ic

Oh

list - en to the

T

Oh

list - en to the mus - ic

Oh

list - en to the

B

Oh

list - en to the mus - ic

Oh

list - en to the

P.S.I.

G⁷

B^b

D^{m7}

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A **B**

8

Solo

Soprano

Alto

Tenor

Bass

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

13

Solo

S

A

T

B

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

40

Solo

day We'll be hap - py — Oh, — we're gon - na dance the blues a - way —

S

And we'll dance —

A

And we'll dance —

T

And we'll dance —

B

And we'll dance —

45

Solo

F

S

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we — can't do — or

A

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we — can't do — or

T

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we — can't do — or

B

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we — can't do — or

49

Solo

S

say Feel - in' good, feel - in' fine — Oh, — bab - y, let the mu - sic play Oh —

A

say Feel - in' good, feel - in' fine — Oh, — bab - y, let the mu - sic play Oh —

T

say Feel - in' good, feel - in' fine — Oh, — bab - y, let the mu - sic play Oh —

B

say Feel - in' good, feel - in' fine — Oh, — bab - y, let the mu - sic play Oh —

I

69

Solo

S

A

T

B

List'-nin' for the hap - py sounds and I got to let__ them fly__ list - en to the mus - ic Oh__

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

73

S

A

T

B

__ list - en to the mu - sic Oh__ list - en to the mus - ic All the time__

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

J

79

S

A

T

B

lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic

Oh__ list - en to the mus - ic Oh__ list - en to the

lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic

Oh__ list - en to the mus - ic Oh__ list - en to the

lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic

Oh__ list - en to the mus - ic Oh__ list - en to the

Oh__ list - en to the mus - ic Oh__ list - en to the

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

C Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bb Instr.

24

43

80

85

A B C D E F G H I J K

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

E♭ Instr.

24

43

80

85

A 8 B 9 C 4

D 2 E 11 F 4

G 3 H 8 I 9

J 8 K 9

L 8 O 9

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

First system of the musical score, measures 1-5. The key signature has one flat (Bb). The time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, Bb/F, F, Bb/F, F. The dynamic marking *mf* is present.

Second system of the musical score, measures 6-9. Chords are indicated above the staff: Bb/F, F, Bb/F, F. A box labeled **B** is placed above the final measure (measure 9).

Third system of the musical score, measures 10-13. Chords are indicated above the staff: Bb/F, F, Dm7, C.

Fourth system of the musical score, measures 14-17. Chords are indicated above the staff: Bb, Bbsus4, F, Bb/F.

Fifth system of the musical score, measures 18-21. Chords are indicated above the staff: F, Bb/F, F, Dm7. A box labeled **C** is placed above the first measure (measure 18).

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Chord progression for section A (measures 1-4):

- Measure 1: F
- Measure 2: B $\flat$ /F
- Measure 3: F
- Measure 4: B $\flat$ /F

Chord progression for section A (measures 5-8):

- Measure 5: F
- Measure 6: B $\flat$ /F
- Measure 7: F
- Measure 8: B $\flat$ /F

B

Chord progression for section B (measures 9-12):

- Measure 9: F
- Measure 10: B $\flat$ /F
- Measure 11: F
- Measure 12: D m 7

Chord progression for section B (measures 13-16):

- Measure 13: C
- Measure 14: B $\flat$
- Measure 15: B $\flat$ sus4
- Measure 16: F

C

Chord progression for section C (measures 17-20):

- Measure 17: B $\flat$ /F
- Measure 18: F
- Measure 19: B $\flat$ /F
- Measure 20: F

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Chord progression for section A (measures 1-4):

F B $\flat$ /F F B $\flat$ /F

Chord progression for section A (measures 5-8):

F B $\flat$ /F F B $\flat$ /F

B

Chord progression for section B (measures 9-13):

F B $\flat$ /F F D $\flat$ m7 C

Chord progression for section B (measures 14-17):

B $\flat$ B $\flat$ sus4 F B $\flat$ /F

C

Chord progression for section C (measures 18-22):

F B $\flat$ /F F D $\flat$ m7 C

Listen to the Music

- The Doobie Brothers -

Groovy pop feel ♩ = 108

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A **B** **C**
mp
staccato
8 9
El. Piano

20

D
24

27

30

33

E
36

40

F
44

48

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Guitar *mf*

F B^b/F F

B^b/F F B^b/F

F B^b/F F

B

B^b/F F D^{m7}

C B^b B^b sus4 F

B^b/F F B^b/F

C

F D^{m7} C B^b

B^b sus4 F D^{m7}

D

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- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bass Guitar

A

2 F B^b/F F B^b/F

B

7 F B^b/F F B^b/F F

12 D^{m7} C B^b B^bsus4 F

C

17 B^b/F F B^b/F F D^{m7}

D

22 C B^b B^bsus4 F D^{m7}

27 B^b D^{m7} B^b D^{m7} B^b

32 G⁷ B^b F B^b/F

E

37 F B^b/F F D^{m7} C

F

42 B^b B^bsus4 F B^b/F F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation includes various symbols such as eighth notes, quarter notes, and rests, each labeled with a specific instrument. The first staff contains labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff contains labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Listen to the Music

- The Doobie Brothers -

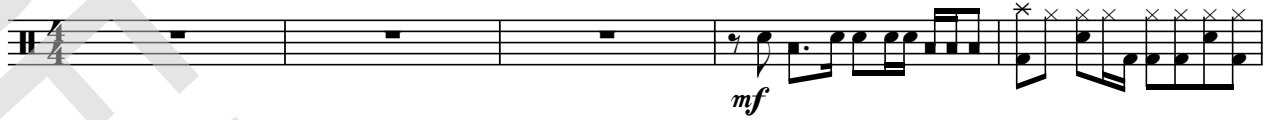
Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Drum Set



B

6



12



C

18



D

24

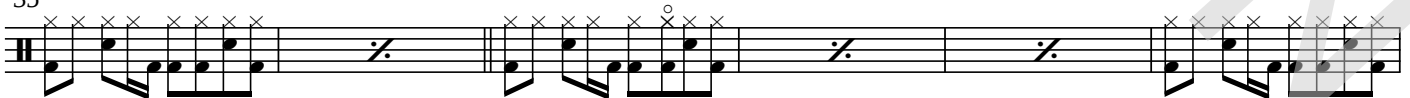


29



E

35



F

41



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

4

Tambourine

Percussion

B

9

C

D

26

E

F

46

G

H

63

I

71

J

K

89

rit.

2

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

4/4

F B $\flat$ /F F B $\flat$ /F

5 F B $\flat$ /F F B $\flat$ /F

B

9 F B $\flat$ /F F D m7

Don't you feel it grow-in', day by day Peop - le get-ting read-y for the news Some are

13 C B $\flat$ B $\flat$ sus4 F B $\flat$ /F

hap - py, some are sad Oh, we got to let the mus - ic play.

C

18 F B $\flat$ /F F

What the peop - le need is a way to make 'em smile It ain't so hard to do if you know

21 D m7 C B $\flat$ B $\flat$ sus4

how Got - ta get a mes - sage Get it on through Oh, now mam-a's go'n to af - ter 'while

D

25 F D m7 B $\flat$ D m7 B $\flat$

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

A
B:
Don't you feel it growin', day by day People getting ready for the news
Some are happy, some are sad Oh, we got to let the music play.

C:
What the people need is a way to make 'em smile It ain't so hard to do if you know how
Gotta get a message Get it on through Oh, now mama's go'n to after 'while

D:
Oh listen to the music (3x) All the time

E:
Well I know, you know better ev'rything I say Meet me in the country for a day
We'll be happy and we'll dance Oh, we're gonna dance the blues away

F:
And if I'm feelin' good to you and your feelin' good to me There ain't nothin' we can't do or say
Feelin' good, feelin' fine Oh, baby, let the music play

G=D

H:
Like a lazy flowing river Surrounding castles in the sky
And the crowd is getting bigger List'nin' for the happy sounds and I got to let them fly

I=D