



Listen to the music - Solo-SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (Solo-SATB) Piano Solo Advanced
78	Full score vocals (Solo-SATB) Piano Solo Intermediate
88	Vocals (Solo_SATB)
94	C instrument
95	Bb instrument
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97	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
111	Guitar
114	Bassguitar
116	Drumkit
119	Percussion
121	Leadsheet (melody, lyrics, chords)
124	Lyrics

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Solo

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F B $\flat$ /F F B $\flat$ /F

mf

mf

mf

Tambourine

2 Listen to the Music

Solo-SATB Combo C

7 **B**

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Don't you feel it grow - in', day by _ day _ Peop - le get - ting read - y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop - le get - ting read - y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop - le get - ting read - y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop - le get - ting read - y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop - le get - ting read - y for the news Some are

F B $\flat$ /F F B $\flat$ /F F D $\flat$ m7

13 **C**

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

C B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

El Piano staccato *mp*

Listen to the Music 3

Solo-SATB Combo C

19

Solo

way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

S

Get it on through _____

A

Get it on through _____

T

Get it on through _____

B

Get it on through _____

C

B $\flat$ /F F D m7 C B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

now mam-a's go'n to af - ter 'while

S

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

A

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

T

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

B

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

C

B $\flat$ sus4 F D m7 B $\flat$ D m7 B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Listen to the Music

Solo-SATB Combo C

30

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

D^{m7} B^b G⁷ B^b

35

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Well I know, you know bet - ter Ev - ry - thing I say Meet me in the count-ry for a

F B^b/F F B^b/F F

Listen to the Music 5

Solo-SATB Combo C

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

C

D^{m7} C B⁺ B^{sus4} F B^{+/F}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 **F**

Solo

S

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

C

F B^{+/F} F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

6 Listen to the Music

Solo-SATB Combo C

52

G

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

B[♭] sus4 F D^m7 B[♭] D^m7

57

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

B[♭] D^m7 B[♭] G⁷ B[♭]

Listen to the Music 7

Solo-SATB Combo C

62 **H**

Solo: Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

A: oo oo oo

T: oo oo oo

B: oo oo oo

C: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let them fly list - en to the mus - ic Oh list - en to the mu - sic Oh

S: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

A: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

T: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

B: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

C: B $\flat$ /F Dm7 B $\flat$ Dm7 B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

8 Listen to the Music

Solo-SATB Combo C

75

S list - en to the mus - ic All the time Oh

A list - en to the mus - ic All the time Oh

T list - en to the mus - ic All the time Oh

B list - en to the mus - ic All the time Oh

C

P.C. D^{m7} B⁹ G⁷ B⁹

Synth

Gtr.

Bass

D. S.

Perc.

80

S lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic

A lis - ten to the mus - ic list - en to the mus - ic Oh yeah list - en to the mus - ic lis - ten to the mus - ic Oh yeah list - en to the mus - ic

T lis - ten to the mus - ic list - en to the mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic

B list - en to the mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic

C

P.C. D^{m7} B⁹ D^{m7} B⁹ D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-SATB Combo C

85

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

mus - ic All the time

Oh list - en to the mus - ic Oh

B $\flat$ G 7 B $\flat$ D m^7

91 (handclaps)

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

G 7 B $\flat$ F

ORIGINAL DO NOT COPY

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Solo

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F

Bb/F

F

Bb/F

mf

mf

mf

Tambourine

Listen to the Music 3

Solo-SATB Combo Bb

19

Solo

way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

S

Get it on through _____

A

Get it on through _____

T

Get it on through _____

B

Get it on through _____

Bb

Bb/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

now mam-a's go'n to af - ter 'while _____

S

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

A

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

T

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

B

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Bb

B⁺ sus4 F D^{m7} B⁺ D^{m7} B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-SATB Combo Bb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

Bb

D^{m7} C B⁺ B⁺_{sus4} F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Bb

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-SATB Combo Bb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the _ sky _ And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big-ger _

A: oo oo

T: oo oo

B: oo oo

Bb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

S: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

A: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

T: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

B: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Bb: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Solo

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Listen to the Music 3

Solo-SATB Combo Eb

19

Solo

way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

S

Get it on through_

A

Get it on through_

T

Get it on through_

B

Get it on through_

Eb

P.C.

B $\flat$ /F F D $\flat$ 7 C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

now mam-a's go'n to af - ter 'while

S

Oh_ lis - ten to the mus - ic Oh_ lis - ten to the mus - ic Oh_

A

Oh_ lis - ten to the mus - ic Oh_ lis - ten to the mus - ic Oh_

T

Oh_ lis - ten to the mus - ic Oh_ lis - ten to the mus - ic Oh_

B

Oh_ lis - ten to the mus - ic Oh_ lis - ten to the mus - ic Oh_

Eb

P.C.

B $\flat$ sus4 F D $\flat$ 7 B $\flat$ D $\flat$ 7 B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-SATB Combo Eb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

Eb

P.C.

D^{m7} C B^b B^b sus4 F B^b/F

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Eb

P.C.

F B^b/F F D^{m7} C B^b

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-SATB Combo Eb

62 **H**

Solo: Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

A: oo oo oo

T: oo oo oo

B: oo oo oo

Eb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let them fly list - en to the mus - ic Oh list - en to the mu - sic Oh

S: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

A: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

T: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

B: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

Eb: B $\flat$ /F D $^{\flat}7$ B $\flat$ D $^{\flat}7$ B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

Listen to the Music 9

Solo-SATB Combo Eb

85

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

mus - ic All the time

Oh list - en to the mus - ic Oh

B $\flat$ G 7 B $\flat$ D m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps) -

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

G 7 B $\flat$ F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SATB 4 extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Sheet music for Solo-SATB 4 extra staves, including parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a groovy pop feel. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

1
2
3
4

Soprano
Alto
Tenor
Bass

Piano Combo

Synthesizer

Guitar
Bass Guitar

Drum Set

Percussion

mf

f

B $\flat$ /F

Tambourine

Listen to the Music 3
Solo-SATB 4 extra staves

16

Solo

S

What the peop- le need is a way to make 'em smile It ain't so hard to do _ if you know how Get - ta ght a mes - sage

A

play,

T

8

play,

B

play,

1

2

3

4

P.C.

F B $\flat$ /F F B $\flat$ /F F D m^7 C

Synth

El Piano
sitarato
imp

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5
Solo-SATB 4 extra staves

30

Solo

S

lis - ten to the mus - ic

All the time

A

lis - ten to the mus - ic

All the time

T

lis - ten to the mus - ic

All the time

B

lis - ten to the mus - ic

All the time

1

2

3

4

P.C.

D^{m7}

B^b

G⁷

B^b

F

B^b/F

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7
Solo-SATB 4 extra staves

44

Solo

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F

B $\flat$ /F

F

B $\flat$ /F

F

D $\flat$ m7

C

And if I'm feel - in' good to you — And your feel - in' good to me

And if I'm feel - in' good to you And your feel - in' good to me

And if I'm feel - in' good to you And your feel - in' good to me

And if I'm feel - in' good to you And your feel - in' good to me

There ain't no - thin' we can't do — or say

There ain't no - thin' we can't do — or say

There ain't no - thin' we can't do — or say

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

Feel - in' good, feel - in'

Feel - in' good, feel - in'

Feel - in' good, feel - in'

Listen to the Music 9
Solo-SATB 4 extra staves

58

Solo

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a laz-y flow-ing riv - er -
Sur-round-ing cast-les in the

Like a laz-y flow-ing riv-er -
Sur-round-ing

lis - ten to the mus - ic All the time -
lis - ten to the mus - ic All the time -
lis - ten to the mus - ic All the time -
lis - ten to the mus - ic All the time -

D^{m7} B^b G⁷ B^b F E^b/F B^b/F

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Solo-SATB 4 extra staves

74

S mu - sic Oh list - en to the mus - ic All the time lis - ten to the mus - ic list - en to the

A mus - ic Oh list - en to the mus - ic All the time Oh lis - ten to the mus - ic list - en to the

T mus - ic Oh list - en to the mus - ic All the time Oh lis - ten to the mus - ic list - en to the

B mus - ic Oh list - en to the mus - ic All the time Oh list - en to the

1

2

3

4

B $\flat$ D $m7$ B $\flat$ G 7 B $\flat$ D $m7$

Synth

Bass

D.S.

Perc.

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldewey*

A Groovy pop feel ♩ = 108

Sheet music for Solo-SATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B-flat major, and tempo of 108 beats per minute. The score includes a large 'DEMO' watermark.

Vocal Parts:

- Solo:** Treble clef, 4/4 time. Rested throughout the first system.
- Soprano:** Treble clef, 4/4 time. Rested throughout the first system.
- Alto:** Treble clef, 4/4 time. Rested throughout the first system.
- Tenor:** Treble clef, 4/4 time. Rested throughout the first system.
- Bass:** Bass clef, 4/4 time. Rested throughout the first system.

Instrumental Parts:

- Piano Combo:** Treble and Bass clefs, 4/4 time. Features chords F, B7/F, and F. Dynamics include *mf*.
- Guitar:** Treble clef, 4/4 time. Features a complex, fast-paced melody with many beamed sixteenth notes. Dynamics include *mf*.
- Bass Guitar:** Bass clef, 4/4 time. Features a simple, steady bass line. Dynamics include *mf*.
- Drum Set:** Percussion clef, 4/4 time. Features a steady drum pattern. Dynamics include *mf*.
- Percussion:** Percussion clef, 4/4 time. Features a steady tambourine pattern. Dynamics include *mf*.

Listen to the Music 3

Solo-SATB small Combo

15

C

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

we got to let the mus - ic play.

What the peop - le need is a

B₇^{sus4} F B⁷/F F

19

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

Get it on through _____

Get it on through _____

Get it on through _____

Get it on through _____

Get it on through _____

B⁷/F F D^{m7} C B⁷

Listen to the Music 5

Solo-SATB small Combo

33

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

E

Well I know, you know bet - ter

B $\flat$ F B $\flat$ /F F

38

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Ev - 'ry - thing I say Meet me in__ the count-ry for a day We'll be hap - py__ Oh,

And we'll dance

And we'll dance

And we'll dance

And we'll dance

And we'll dance

B $\flat$ /F F D m7 C B $\flat$

52 G

Solo

S

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

A

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

T

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

B

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

P.C.

B_b^{sus4} F D^m7 B_b D^m7

Gtr.

Bass

D. S.

Perc.

57

Solo

S

mus - ic Oh lis - ten to the mus - ic All the time

A

mus - ic Oh lis - ten to the mus - ic All the time

T

mus - ic Oh lis - ten to the mus - ic All the time

B

mus - ic Oh lis - ten to the mus - ic All the time

P.C.

B_b D^m7 B_b G^7 B_b

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-SATB small Combo

72

S mus-ic Oh list - en to the mu-sic Oh list - en to the mus-ic All the time

A mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

T mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

B mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

P.C. B $\flat$ D $m7$ B $\flat$ D $m7$ B $\flat$

Gtr.

Bass

D. S.

Perc.

77

S lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

A lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

T lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

B Oh list - en to the mus-ic Oh

P.C. G 7 B $\flat$ D $m7$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Listen to the Music 11

Solo-SATB small Combo

92 (handclaps) - rit.

S mu - sic Oh list - en to the mus - ic All the time

A mu - sic Oh list - en to the mus - ic All the time

T mu - sic Oh list - en to the mus - ic All the time

B mu - sic Oh list - en to the mus - ic All the time

P.C. G⁷ B^b F

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel $\frac{4}{4}$ = 108

Sheet music for Solo-SATB small Combo extra staves, featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked "A Groovy pop feel" with a tempo of 108. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Piano Combo part includes chord symbols: F, B $\flat$ /F, and F. The Percussion part includes a Tomboirne section.

Solo-SATB small Combo extra staves

14

Solo

14

C

What the peop - le need is a way to make 'em smile

It

S

sad _____ Oh, _____ we got to let the mus - ic play

A

sad _____ Oh, _____ we got to let the mus - ic play

T

sad _____ Oh, _____ we got to let the mus - ic play

B

sad _____ Oh, _____ we got to let the mus - ic play

1

2

B₇

B₇, sus4

F

B₇/F

F

B₇/F

P.C.

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

26
D

Solo

Listen to the Music 7
Solo-SATB small Combo extra staves

38

Solo

S Ev - 'ry - thing I say Meet me in — the count - ry for a day We'll be hap - py — Oh, — we're gon - na dance the blues a - way

A And we'll dance — And we'll dance —

T And we'll dance — And we'll dance —

B And we'll dance — And we'll dance —

1

2

P.C. B $\flat$ /F F D $\flat$ m7 C B $\flat$ B $\flat$ sus4

Gtr. Perc. D. S. Bass

ORIGINAL DO NOT COPY

Listen to the Music 9
Solo-SATB small Combo extra staves

50

Solo

G

S

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic

A

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the

T

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the

B

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the

1

2

C

B_b

B_b sus4

F

D m7

B_b

D m7

P.C.

Gtr.

Bass

D.S.

Perc.

ORIGINAL DO NOT COPY

Solo-SATB small Combo extra staves

64

Solo

iv - er — Sur-round-ing cast-les in the — sky — And the crowd is get-ting big - ger

S laz-y flow-ing riv - er — Sur-round-ing cast-les in the sky — And the crowd is get-ting big - ger — List'-nin' for the hap-py sounds and I got to let — them fly —

A — — — — — List'-nin' for the hap-py sounds and I got to let — them fly —

T — — — — — List'-nin' for the hap-py sounds and I got to let — them fly —

B — — — — — List'-nin' for the hap-py sounds and I got to let — them fly —

1

2

E $\flat$ /F B $\flat$ /F F E $\flat$ /F B $\flat$ /F

P.C.

Gtr.

Bass

D. S.

perc.

Listen to the Music 13

[illegible]

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldewey*

Groovy pop feel ♩ = 108

A

F B^b/F F B^b/F F

Piano Solo Advanced

B

Solo

S

A

T

B

Don't you feel it grow - in', day by day —

Don't you feel it grow - in', day by day —

Don't you feel it grow - in', day by day —

Don't you feel it grow - in', day by day —

B^b/F F B^b/F F B^b/F

P.S.A.

Listen to the Music 3
Solo-SATB Piano Solo Advanced

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S

Get it on through Oh

A

Get it on through Oh

T

Get it on through Oh

B

Get it on through Oh

P.S.A.

D^{m7} C B^b B^b_{sus4} F

26 **D**

Solo

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

T

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

B

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.A.

D^{m7} B^b D^{m7} B^b D^{m7}

42 F

Solo

Oh, _____ we're gon-na dance the blues a-way _____

S

dance _____ And if I'm feel - in' goodto you And your

A

dance _____ And if I'm feel - in' goodto you And your

T

dance _____ And if I'm feel - in' goodto you And your

B

dance _____ And if I'm feel - in' goodto you And your

P.S.A.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

47

Solo

S

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

A

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

T

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

B

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

P.S.A.

B $\flat$ /F F D m7 C B $\flat$

62 **H**

Solo

Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky

S

Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky

A

oo

T

oo

B

oo

P.S.A.

F E $\flat$ /F B $\flat$ /F F

67 **I**

Solo

And the crowd is get-ting big - ger

S

And the crowd is get-ting big - ger List'-nin' for the hap-py sounds and I got to let them fly list - en to the

A

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

T

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

B

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

P.S.A.

E $\flat$ /F B $\flat$ /F D $\flat$ 7

Listen to the Music 9
Solo-SATB Piano Solo Advanced

82

Solo

S

A

T

B

P.S.A.

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

D^{m7}

B^b

D^{m7}

B^b

86

Solo

S

A

T

B

P.S.A.

Oh

list - en to the mus - ic

Oh

list - en to the

Oh

list - en to the mus - ic

Oh

list - en to the

Oh

list - en to the mus - ic

Oh

list - en to the

Oh

list - en to the mus - ic

Oh

list - en to the

G⁷

B^b

D^{m7}

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldeway*

Groovy pop feel ♩ = 108

A

F B^b/F F B^b/F F

Piano Solo Intermediate

B

Solo

S

A

T

B

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

B^b/F F B^b/F F B^b/F

P.S.I.

Listen to the Music 3
Solo-SATB Piano Solo Intermediate

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S

Get it on through Oh

A

Get it on through Oh

T

Get it on through Oh

B

Get it on through Oh

P.S.I.

D^{m7} C B^b B^b sus4 F

26

Solo

[D]

S

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

T

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

B

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.I.

D^{m7} B^b D^{m7} B^b D^{m7}

Listen to the Music 5
Solo-SATB Piano Solo Intermediate

42 F

Solo

Oh, _____ we're gon-na dance the blues a-way _____

S

dance _____ And if I'm feel - in' good to you And your

A

dance _____ And if I'm feel - in' good to you And your

T

dance _____ And if I'm feel - in' good to you And your

B

dance _____ And if I'm feel - in' good to you And your

P.S.I.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

47

Solo

S

feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

A

feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

T

feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

B

feel - in' good to me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

P.S.I.

B $\flat$ /F F D m7 C B $\flat$

Listen to the Music 7
Solo-SATB Piano Solo Intermediate

62 **H**

Solo

Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky

S

Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky

A

oo

T

oo

B

oo

P.S.I.

F E $\flat$ /F B $\flat$ /F F

67 **I**

Solo

And the crowd is get-ting big - ger

S

And the crowd is get-ting big - ger List'-nin' for the hap-py sounds and I got to let them fly list - en to the

A

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

T

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

B

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

P.S.I.

E $\flat$ /F B $\flat$ /F D m7

Listen to the Music 9

Solo-SATB Piano Solo Intermediate

82

Solo

S

A

T

B

P.S.I.

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

D^{m7}

B^b

D^{m7}

B^b

86

Solo

S

A

T

B

P.S.I.

Oh

list - en to the mus - ic

Oh

list - en to the

Oh

list - en to the mus - ic

Oh

list - en to the

Oh

list - en to the mus - ic

Oh

list - en to the

Oh

list - en to the mus - ic

Oh

list - en to the

G⁷

B^b

D^{m7}

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A **B**

8

Solo

Soprano

Alto

Tenor

Bass

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

13

Solo

S

A

T

B

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

40

Solo

day We'll be hap - py — Oh, — we're gon - na dance the blues a - way —

S

And we'll dance —

A

And we'll dance —

T

And we'll dance —

B

And we'll dance —

45

Solo

S

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we _ can't do _ or

A

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we _ can't do _ or

T

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we _ can't do _ or

B

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we _ can't do _ or

49

Solo

S

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

A

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

T

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

B

say Feel - in' good, feel-in' fine — Oh, — bab-y, let the mu - sic play Oh —

I

69

Solo

S

A

T

B

List'-nin' for the hap - py sounds and I got to let__ them fly__ list - en to the mus - ic Oh__

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

73

S

A

T

B

__ list - en to the mu - sic Oh__ list - en to the mus - ic All the time__

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

J

79

S

A

T

B

lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic

Oh__ list - en to the mus - ic Oh__ list - en to the

lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic

Oh__ list - en to the mus - ic Oh__ list - en to the

lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic

Oh__ list - en to the mus - ic Oh__ list - en to the

Oh__ list - en to the mus - ic Oh__ list - en to the

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

C Instr.

24

43

80

85

A B C D E F G H I J K

8 9 4 2 11 4 3 8 9 8 9 80 85 9

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bb Instr.

24

43

80

85

A B C D E F G H I J K

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

E♭ Instr.

A 8 **B** 9 **C** 4

24 **D** 2 **E** 11 4

43 **F** 3 **G** 8 **H** 9 **I** 8 9

80 **J**

85 **K** 9

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

First system of musical notation (measures 1-5). The key signature has one flat (Bb). The time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, Bb/F, F.

Second system of musical notation (measures 6-9). Chords are indicated above the staff: Bb/F, F, Bb/F, B. The music continues with the same eighth-note accompaniment and bass line.

Third system of musical notation (measures 10-13). Chords are indicated above the staff: Bb/F, F, Dm7, C. The music continues with the same eighth-note accompaniment and bass line.

Fourth system of musical notation (measures 14-17). Chords are indicated above the staff: Bb, Bbsus4, F, Bb/F. The music continues with the same eighth-note accompaniment and bass line.

Fifth system of musical notation (measures 18-21). Chords are indicated above the staff: F, Bb/F, F, Dm7. The music continues with the same eighth-note accompaniment and bass line.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

F B^b/F F B^b/F

5 F B^b/F F B^b/F

B

9 F B^b/F F D^{m7}

13 C B^b B^bsus4 F

C

17 B^b/F F B^b/F F

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Chord progression for section A:

F B^b/F F B^b/F

5 F B^b/F F B^b/F

B

Chord progression for section B:

F B^b/F F D^{m7} C

9 F B^b/F F D^{m7} C

Chord progression for section B (continued):

B^b B^bsus4 F B^b/F

14 B^b B^bsus4 F B^b/F

C

Chord progression for section C:

F B^b/F F D^{m7} C

18 F B^b/F F D^{m7} C

Listen to the Music

- The Doobie Brothers -

Groovy pop feel ♩ = 108

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A **B** **C**
mp
staccato
8 9
El. Piano

20

D
24

27

30

33

E
36

40

F
44

48

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Guitar

mf

F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

4 B $\flat$ /F F B $\flat$ /F

7 F B $\flat$ /F F **B** F

10 B $\flat$ /F F D m7

13 C B $\flat$ B $\flat$ sus4 F

17 B $\flat$ /F **C** F B $\flat$ /F

20 F D m7 C B $\flat$

24 B $\flat$ sus4 F **D** D m7

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Bass Guitar

2

mf

F B^b/F F B^b/F

B

7 F B^b/F F B^b/F F

12 D^{m7} C B^b B^bsus4 F

C

17 B^b/F F B^b/F F D^{m7}

D

22 C B^b B^bsus4 F D^{m7}

27 B^b D^{m7} B^b D^{m7} B^b

32 G⁷ B^b F B^b/F

E

37 F B^b/F F D^{m7} C

F

42 B^b B^bsus4 F B^b/F F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (triangle)
- Triangle open (triangle)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Sharedrum (x)
- Bassdrum(Kick) (square)

Staff 2 (Percussion):

- Shaker(eggs) (x)
- Claves (x)
- High Timbale (x)
- Sleigh Bells (x)
- Bell Tree (x)
- Maracas (x)
- Wind Chimes (x)
- Cowbell (x)
- Conga Cabasa (x)
- Handclap (x)
- Guero (x)
- Woodblock High (x)
- Woodblock Low (x)
- Timbale Low (x)
- Agogo High (x)
- Agogo Low (x)

Listen to the Music

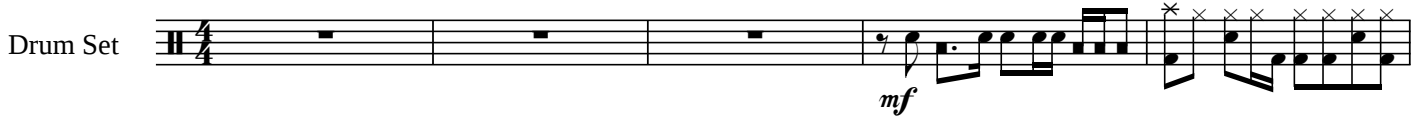
- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A



B



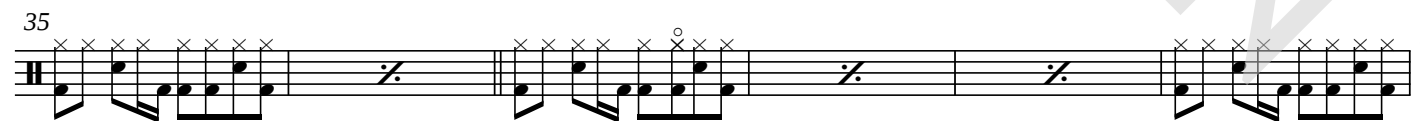
C



D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Listen to the Music

- The Doobie Brothers -

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Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Tambourine

Percussion

B

C

9

D

E

26

F

G

46

H

63

I

J

71

K

89

rit. **3**

3

Listen to the Music

- The Doobie Brothers -

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Groovy pop feel ♩ = 108

A

4/4

F B^b/F F B^b/F

5 F B^b/F F B^b/F

B

9 F B^b/F F D^{m7}

Don't you feel it grow-in', day by day Peop - le get-ting read-y for the news Some are

13 C B^b B^b sus4 F B^b/F

hap - py, some are sad Oh, we got to let the mus - ic play.

C

18 F B^b/F F

What the peop - le need is a way to make 'em smile It ain't so hard to do if you know

21 D^{m7} C B^b B^b sus4

how Got - ta get a mes - sage Get it on through Oh, now mam-a's go'n to af - ter 'while

D

25 F D^{m7} B^b D^{m7} B^b

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music

- The Doobie Brothers -

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A
B:
Don't you feel it growin', day by day People getting ready for the news
Some are happy, some are sad Oh, we got to let the music play.

C:
What the people need is a way to make 'em smile It ain't so hard to do if you know how
Gotta get a message Get it on through Oh, now mama's go'n to after 'while

D:
Oh listen to the music (3x) All the time

E:
Well I know, you know better ev'rything I say Meet me in the country for a day
We'll be happy and we'll dance Oh, we're gonna dance the blues away

F:
And if I'm feelin' good to you and your feelin' good to me There ain't nothin' we can't do or say
Feelin' good, feelin' fine Oh, baby, let the music play

G=D

H:
Like a lazy flowing river Surrounding castles in the sky
And the crowd is getting bigger List'nin' for the happy sounds and I got to let them fly

I=D