



I will survive- SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
52	Full score small combo 2 extra staves
67	Full score vocals (SATB) Piano Solo Advanced
81	Full score vocals (SATB) Piano Solo Intermediate
94	Vocals (SATB)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
117	Piano Solo Intermediate
121	Synthesizer
124	Guitar
126	Bassguitar
128	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
137	Lyrics



SATB Combo C

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live__ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

C Instr. *E⁹ Freely* *8va* *A^m* *D^{m7}* *G*

Piano Combo: *Strings (legato)*

Synthesizer: *El. Guitar (Jazz) Freely*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



I Will Survive 3

SATB Combo C

C

17

S
— for just one se-cond you'd been back to bo-ther me. Go on— now go. Walk out the door. — Just turn a-round— now, 'cause you're not wel-come a-ny - more.

A
— for just one se-cond you'd been back to bo-ther me. Go on— now go. Walk out the door. — Just turn a-round— now, 'cause you're not wel-come a-ny - more.

T
OO. — Go now go, out the door. Turn a-round, a-ny - more.

B
OO. — Go now go, out the door. Turn a-round, a-ny - more.

C

P.C.
E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

Synth
Ac. Brass

Gr. Bass D.S. Perc.

D

23

S
Weren't you the one who tried to hurt — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

A
Weren't you the one who tried to hurt — me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

T
OO. — OO. — Oh, no not I, I will sur-vive. — Oh, — as

B
OO. — OO. — Oh, no not I, I will sur-vive. — Oh, — as

C

P.C.
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

Synth

Gr. Bass D.S. Perc.

I Will Survive 5

SATB Combo C

F

42 (opt.)

S doo, OO, OO, OO,

A doo, OO, OO, And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-ken heart. OO,

C

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gr. Bass D.S. Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A - ry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

T - ry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per-son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per-son still in love

C

P.C. B^{m7}(⁹) E^{7sus4} E⁷ A^m D^{m7} G

Synth Ac. Brass

Gr. Bass D.S. Perc.

I Will Survive 7

SATB Combo C

I

66

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

C

P.C.
E7 A^m D^{m7} G Cmaj7 Fmaj7

Synth
Strings (*legato*)

Gr.
Bass
D. S.
Perc.

J

72

S
and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

C

P.C.
Bm7(9) E7sus4 E7 A^m D^{m7}

Synth
solo

Gr.
Bass
D. S.
Perc.

I Will Survive 9

SATB Combo C

89

S
OO, _____ and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

A
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

T
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

B
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

C
Fmaj7 Bm7(°5) E7sus4 E7 Am

P.C.
Synth
Gtr.
Bass
D. S.
Perc.



SATB Combo Bb

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fled. Kept thin-king I ____ could ne-ver live ____ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

Bb Instr. (Chorus): E⁹ *Freely* A^m D^{m7} G

Piano Combo: *Strings (legato)*

Synthesizer: *EL Guitar (Jazz) Freely*

Guitar: *EL Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I Will Survive 3

SATB Combo Bb

C

17

S — for just one se-cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. — Just turn a-round_ now, 'cause you're not wel-come a-ny - more.

A — for just one se-cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. — Just turn a-round_ now, 'cause you're not wel-come a-ny - more.

T OO. — Go now go, out the door. Turn a - round, a - ny - more.

B OO. — Go now go, out the door. Turn a - round, a - ny - more.

Bb

P.C. E⁷_{sus4} E⁷ A^m D^{m7} G C^{maj7}

Synth

Gr. Ac. Brass

Bass

D. S. 2

Perc. 2

D

23

S Weren't you the one who tried to hurt_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, as

A Weren't you the one who tried to hurt_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, as

T OO. — OO. — Oh, no not I, I will sur-vive. — Oh, as

B OO. — OO. — Oh, no not I, I will sur-vive. — Oh, as

Bb

P.C. F^{maj7} B^{m7}(⁹) E⁷_{sus4} E⁷ A^m D^{m7}

Synth

Gr.

Bass

D. S. 2

Perc. 2

I Will Survive 5

SATB Combo Bb

F

42 (opt.) -----

S doo. OO. OO. OO.

A doo. OO. OO. *mf* And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO.

Bb

P.C. E7 A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gr. Bass D.S. Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO.

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO.

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Bb

P.C. B^{m7}(⁹) E^{7sus4} E⁷ A^m D^{m7} G

Synth Ac. Brass

Gr. Bass D.S. Perc.

I Will Survive 7

SATB Combo Bb

I

66

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

P.C.
E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth
Strings (legato)

Gr.
Bass
D. S.
Perc.

J

72

S
and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Bb
B^{m7(9)} E^{7sus4} E⁷ A^m D^{m7}

P.C.
Synth
Gr.
Bass
D. S.
Perc.



SATB Combo Eb

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live ____ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

Eb Instr.

Piano Combo: *E⁹ Freely* *6^{ths}* *A^m* *D^{m7}* *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I Will Survive 3

SATB Combo Eb

C

17

S
— for just one se-cond you'd been back to bo - ther me. Go on— now go. Walk out the door. — Just turn a-round —now, 'cause you're not wel-come a-ny - more.

A
— for just one se-cond you'd been back to bo - ther me. Go on— now go. Walk out the door. — Just turn a-round —now, 'cause you're not wel-come a-ny - more.

T
OO. — Go now go, out the door. Turn a - round, a - ny - more.

B
OO. — Go now go, out the door. Turn a - round, a - ny - more.

Eb

P.C.
E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

Synth
Ac. Brass

Gr. Bass D.S. Perc.

D

23

S
Weren't you the one who tried to hurt—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

A
Weren't you the one who tried to hurt—me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

T
OO. — OO. — Oh, no not I, I will sur-vive. — Oh, — as

B
OO. — OO. — Oh, no not I, I will sur-vive. — Oh, — as

Eb

P.C.
F^{maj7} B^{m7(9)} E^{7sus4} E⁷ A^m D^{m7}

Synth

Gr. Bass D.S. Perc.

I Will Survive 5

SATB Combo Eb

F

42 (opt.)

S doo. OO, OO, OO,

A doo. OO, OO, *mf* And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

Eb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gr. Bass D.S. Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Eb

P.C. B^{m7(9)} E^{7sus4} E⁷ A^m D^{m7} G

Synth Ac. Brass

Gr. Bass D.S. Perc.

I Will Survive 7

SATB Combo Eb

I

66

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. oo,

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Eb

P.C.
E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth
Strings (legato)

Gr.
Bass
D. S.
Perc.

J

72

S
and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Eb

P.C.
B^{m7(9)} E^{7sus4} E⁷ A^m D^{m7}

Synth
8va

Gr.
Bass
D. S.
Perc.

I Will Survive 9

SATB Combo Eb

89

S
OO, _____ and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

A
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

T
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

B
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

Eb
Fmaj7 Bm7(9) E7sus4 E7 Am

P.C.
(8va)

Synth

Gtr.

Bass

D. S.

Perc.



SATB 4 extra staves

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

1

Score for SATB 4 extra staves, including vocal parts and piano accompaniment.

Vocal Parts: Soprano, Alto, Tenor, Bass

Instrumental Parts: Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion

Lyrics:
 At first I was a fraid, I was pe-ti-ful. Kept thin-ning I could ne-ver live with-out you by my side.
 But then I spent so ma-ny nights thin-ning how you did me wrong and I grew
 But then I spent so ma-ny nights thin-ning how you did me wrong and I grew

Chords: E⁹ (Freddy), A^m, D^m7, G, C^m7, F^m7, B^m7(b9)

Performance Notes: *Spings (legato)*, *El. Guitar (Lead) Freddy*, *gtr*

I Will Survive 9

SATB 4 extra staves

1

S
wel-come a-ny - more. Weren't you the one who tried to break _____ me with good-bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. _____ Oh, _____ as long as I know how to love I

A
wel-come a-ny - more. Weren't you the one who tried to break _____ me with good-bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. _____ Oh, _____ as long as I know how to love I

T
a - ny - more. OO. _____ OO. _____ OO. _____ Oh, no not I, I will sur-vive. _____ Oh, _____ as long as I

B
a - ny - more. OO. _____ OO. _____ OO. _____ Oh, no not I, I will sur-vive. _____ Oh, _____ as long as I

1
2
3
4

P.C.
Cmaj7 Fmaj7 Bm7(45) E7sus4 E7 Am Dm7 G

Synth
8 8 8 8

Strings (legato)

Gtr.
8

Bass
2 2

D. S.
2 2

Perc.
2 2

I Will Survive 11

SATB 4 extra staves



79

S — now, 'cause you're not well-come a-ny - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum - bie. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A — now, 'cause you're not well-come a-ny - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum - bie. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

T — now, 'cause you're not well-come a-ny - more. OO. OO. OO. Oh, no not I, I will sur-vive.

B — now, 'cause you're not well-come a-ny - more. OO. OO. Oh, no not I, I will sur-vive.

1
2
3
4

G Cmaj7 Fmaj7 Bm7(45) E7sus4 E7 Am

Synth (8^{ny})

P.C.

Gtr.

Bass

D. S.

Perc.

8^{ny}

Ac. Bass



SATB small Combo

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

Alto: *p* oo

Tenor: *p* oo,

Bass: *p* oo,

Piano Combo: *E⁹ Freely*, *A^m*, *D^{m7}*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



I Will Survive 3

SATB small Combo

14

S look u-pon your face. I should have changed that stu-pid lock, I should have made you leave your key. if I had known for just one se-cond you'd been

A look u-pon your face. I should have changed that stu-pid lock, I should have made you leave your key. if I had known for just one se-cond you'd been

T OO, OO.

B OO, OO.

P.C. Cmaj7 Fmaj7 Bm7(♯5) E7sus4

Gtr.

Bass

D. S.

Perc.

18

S back to bo - ther me. Go on now go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

A back to bo - ther me. Go on now go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

T Go now go, out the door. Turn a - round, a - ny - more.

B Go now go, out the door. Turn a - round, a - ny - more.

P.C. E7 A^m D^{m7} G Cmaj7

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SATB small Combo

53

S
OO, _____ OO, _____

A
OO, _____ And so you felt loke dro - ppin' in___ and just ex - pect me tp be free. Well now I'm

T
8 chained up li - ttle per - son still in love___ with you. And so you felt loke dro - ppin' in___ and just ex - pect me tp be free. Well now I'm

B
chained up li - ttle per - son still in love___ with you. OO, _____

G Cmaj7 Fmaj7 Bm7(b5)

P.C.

Gtr.

Bass

D. S.

Perc.

57

S
— some - one who's lo - ving me. Go on___ now go. Walk out the door. ___ Just turn a - round

A
sa - ving all___ my lo - ving for some - one who's lo - ving me. Go on___ now go. Walk out the door. ___ Just turn a - round

T
8 sa - ving all___ my lo - ving for some - one who's lo - ving me. Go now go, out the door. .

B
OO, _____ Go now go, out the door.

E^{7sus4} E⁷ A^m D^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

SATB small Combo

70

S
know I'll stay a - live. OO, _____ and I'll sur-vive. _____ I will sur-vive. _____ Oh. _____ *solo*

A
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ I will sur-vive. _____

T
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ I will sur-vive. _____

B
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ I will sur-vive. _____

P.C.
Cmaj7 Fmaj7 Bm7(9) E7sus4 E7

Gtr.

Bass

D. S.

Perc.

J

76

S
Go on_ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

A
Go on_ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

T
Go on_ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

B
Go on_ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

P.C.
A^m D^{m7} G Cmaj7

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco $\text{♩} = 120$

A

Soprano
Alto
Tenor
Bass

At first I was a-traid, I was pe-tri-fied. Kept thin-king I could ne-ver live with-out you by my side. But then I spent so ma-ny nights thin-kin' But then I spent so ma-ny nights thin-kin'

p *p* *p* *p*

1
2

Piano Combo

Freely *Freely* *Freely* *Freely*

El Guitar (Lasc) Freely

Guitar
Bass Guitar
Drum Set
Percussion

E^9 A^m D^m7 G C^m7 F^m7

14

S
look u-pon your face. I should have changed ___ that stu-pid lock. I should have made ___ you leave your key. if I had known ___ for just one se-cond you'd been back to bo - ther me. Go on ___ now

A
look u-pon your face. I should have changed ___ that stu-pid lock. I should have made ___ you leave your key. if I had known ___ for just one se-cond you'd been back to bo - ther me. Go on ___ now

T
OO. OO.

B
OO. OO.

1
2

PC: Cmaj7 Fmaj7 Bm7(°5) E7sus4 E7

Gtr.
8

Bass
8

D. S.
2 2

Perc.
2 2

I Will Survive 5
SATB small Combo extra staves

D

25

S
cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live.

A
cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live.

T
OO. Oh, no not I, I will sur-vive. Oh, as long as I know I'll stay a - live. I've got

B
OO. Oh, no not I, I will sur-vive. Oh, as long as I know I'll stay a - live. I've got

1
2

2
1

E7sus4 E7 Am Dm7 G Cmaj7

P.C.
Gtr.
Bass
D. S.
Perc.

I Will Survive 11
SATB small Combo extra staves

I

63

S Werent' you the one who tried to break___me with good -bye. Did you think I cum-ble. Oh, no not I, I will sur-vive.____ Oh,___ as

A Werent' you the one who tried to break___me with good -bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.____ Oh,___ as

T OO.____ OO.____ Oh, no not I, I will sur-vive.____ Oh,___ as

B OO.____ OO.____ Oh, no not I, I will sur-vive.____ Oh,___ as

1

2

PC: F maj7 Bm7(9b5) E7sus4 E7 Am Dm7

Gtr.

Bass

D. S.

Perc.

1

7/6

S
Go on — now go. Walk out the door — Just turn a-round — now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

A
Go on — now go. Walk out the door — Just turn a-round — now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

T
Go on — now go. Walk out the door — Just turn a-round — now, 'cause you're not wel-come a-ny - more. OO.

B
Go on — now go. Walk out the door — Just turn a-round — now, 'cause you're not wel-come a-ny - more. OO.

1
2

P.C.
A m D m7 G C m a7 F m a7

Gtr.
8

Bass
8

D. S.
2

Perc.
2

88

S know I'll stay a - live. OO. and I'll sur - vive. I will sur - vive. I will sur - vive.

A know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

T know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

B know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

1

2

PC: Cmaj7 Fmaj7 Bm7(65) E7sus4 E7 Am

Gtr.

Bass

D. S.

Perc.



SATB Piano Solo Advanced

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

At first I was a - fraid, I was

oo,

oo,

oo,

oo,

E⁹
Freely

8va

A^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

B

11

S
back, from ou - ter space. — I just walked in to find you here with that sad

A
back, from ou - ter space. — I just walked in to find you here with that sad

T
8 Yes, I'm back, ou - ter space . OO, —

B
Yes, I'm back, ou - ter space. OO, —

P.S.A.
A^m D^{m7} G

14

S
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

A
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

T
8 OO, —

B
OO, —

P.S.A.
C^{maj7} F^{maj7} B^{m7(b5)}

I Will Survive 5
SATB Piano Solo Advanced

23

S
Weren't you the one who tried to hurt me with good - bye. Did you think I crum - ble. did you think I'd

A
Weren't you the one who tried to hurt me with good - bye. Did you think I crum - ble. did you think I'd

T
OO, OO.

B
OO, OO.

P.S.A.
Fmaj7 Bm7(b5) E7sus4

D

26

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

T
Oh, no not I, I will sur-vive. Oh, as long I

B
Oh, no not I, I will sur-vive. Oh, as long I

P.S.A.
E7 A^m D^{m7} G

I Will Survive 7
SATB Piano Solo Advanced

37 (opt.)

S
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

G Cmaj7 Fmaj7 Bm7(b5) E7sus4

P.S.A.

42 (opt.)

S
doo. OO, OO,

A
doo. OO, OO,

T
It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

B
It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

E7 A^m D^{m7} G

P.S.A.

I Will Survive 9
SATB Piano Solo Advanced

53

S
OO, OO,

A
OO, And so you felt loko dro - ppin' in___ and just ex -

T
8 chained up li - ttle per - son still in love___ with you. And so you felt loko dro - ppin' in___ and just ex -

B
chained up li - ttle per - son still in love___ with you. OO,

G Cmaj7 Fmaj7

P.S.A.

56

S
some - one who's lo - ving me. Go on___ now

A
pect me tp be free. Well now I'm sa - ving all___ my lo - ving for some - one who's lo - ving me. Go on___ now

T
8 pect me tp be free. Well now I'm sa - ving all___ my lo - ving for some - one who's lo - ving me.

B
OO.

Bm7(b5) E7sus4 E7

P.S.A.

I

66

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

T
8
Oh, no not I, I will sur-vive. Oh, as long I

B
Oh, no not I, I will sur-vive. Oh, as long I

P.S.A.
E⁷ A^m D^{m7} G

70

S
know I'll stay a - live. OO, and I'll sur - vive.

A
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

T
8
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

B
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

P.S.A.
Cmaj7 Fmaj7 Bm7(♯5)

81

S
Weren't you the one who tried to break ___ me with good - bye. Did you think I crum - ble. did you think I'd

A
Weren't you the one who tried to break ___ me with good - bye. Did you think I crum - ble. did you think I'd

T
OO, OO.

B
OO, OO.

P.S.A.
Fmaj7 Bm7(♯5) E7sus4

K

84

S
lay down and die. Oh, no not I, I will sur-vive. ___ Oh, ___ as long as I know how to love I

A
lay down and die. Oh, no not I, I will sur-vive. ___ Oh, ___ as long as I know how to love I

T
___ Oh, no not I, I will sur-vive. ___ Oh, ___ as long I

B
___ Oh, no not I, I will sur-vive. ___ Oh, ___ as long I

P.S.A.
E7 A^m D^{m7} G

SATB Piano Solo Intermediate

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor



Disco ♩ = 120

A

Soprano
Alto
Tenor
Bass

At first I was a - fraid, I was pe - tri - fied. Kept thin-king I _

p

p

p

E⁹ *Freely* A^m D^{m7}

Piano Solo
Intermediate

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I Will Survive 3
SATB Piano Solo Intermediate

13

S
in to find you here with that sad look u-pon your face. I should have changed — that stu-pid lock, I should have made

A
in to find you here with that sad look u-pon your face. I should have changed — that stu-pid lock, I should have made

T
OO, _____ OO, _____

B
OO, _____ OO, _____

G Cmaj7 Fmaj7

P.S.I.

16

S
— you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

A
— you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

T
OO. _____

B
OO. _____

Bm7(♯5) E7sus4 E7

P.S.I.

I Will Survive 5
SATB Piano Solo Intermediate

D

26

S
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

T
— Oh, no not I, I will sur-vive. — Oh, — as long I

B
— Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.I.
E⁷ A^m D^{m7} G

30

S
know I'll stay a - live. OO, — and I'll sur-vive. — I will sur-vive.

A
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

T
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

B
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

P.S.I.
Cmaj7 Fmaj7 Bm7(b5) E7sus4

I Will Survive 7
SATB Piano Solo Intermediate

F

43

S
OO, OO,

A
OO, OO,

T
all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

B
all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

P.S.I.
A^m D^{m7} G

46

S
OO, I used to cry,

A
mf And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry,

T
- ken heart. And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry,

B
- ken heart. OO, I used to cry,

P.S.I.
Cmaj7 Fmaj7 Bm7(°5)

I Will Survive 9
SATB Piano Solo Intermediate

56

S
some - one who's lo-ving me. Go on — now

A
pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me. Go on — now

T
8
pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me.

B
OO.

P.S.I.
B m7^(#5) E 7^{sus4} E⁷

H

59

S
go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

A
go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

T
8
Go now go, out the door. . Turn a - round, a - ny - more.

B
Go now go, out the door. Turn a - round, a - ny - more.

P.S.I.
A^m D^{m7} G C^{maj7}

I Will Survive 11
SATB Piano Solo Intermediate

70

S know I'll stay a - live. OO, _____ and I'll sur-vive. I will sur-vive.

A know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

T know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

B know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

P.S.I. Cmaj7 Fmaj7 Bm7(9) E7sus4

J

74

S *solo* Oh. Go on now go. Walk out the door. Just turn a-round

A Go on now go. Walk out the door. Just turn a-round

T Go on now go. Walk out the door. Just turn a-round

B Go on now go. Walk out the door. Just turn a-round

P.S.I. E7 A^m D^{m7}



SATB

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I —

Alto

p oo, —

Tenor

p oo, —

Bass

p oo, —

5

S

— could ne-ver live with-out you by — my side. But then I spent so ma-ny nights thin-kin'

A

oo, — But then I spent so ma-ny nights thin-kin'

T

oo, — oo, —

B

oo, — oo, —

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I Will Survive 3
SATB

16

S
— you leave your key. — if I had known — for just one se- cond you'd been

A
— you leave your key. — if I had known — for just one se- cond you'd been

T
8
OO.

B
OO.

C

18

S
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a- round

A
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a- round

T
8
— Go now go, out the door. .

B
— Go now go, out the door.

21

S
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

A
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

T
8
Turn a - round, a - ny - more. OO, —

B
Turn a - round, a - ny - more. OO, —

55

S
_____ some-

A
felt loke dro-ppin' in___ and just ex-pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

T
8
felt loke dro-ppin' in___ and just ex-pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

B
OO, _____ OO. _____

H

58

S
one who's lo-ving me. Go on___ now go. Walk out the door. ___ Just turn a-round

A
one who's lo-ving me. Go on___ now go. Walk out the door. ___ Just turn a-round

T
8
one who's lo-ving me. Go now go, out the door. .

B
_____ Go now go, out the door.

61

S
___ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

A
___ now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

T
8
Turn a - round, a - ny - more. OO, _____

B
Turn a - round, a - ny - more. OO, _____

J

74 *solo* -----

S Oh. ___ Go on ___ now go. Walk out the door. ___ Just turn a-round

A ___ Go on ___ now go. Walk out the door. ___ Just turn a-round

T 8 ___ Go on ___ now go. Walk out the door. ___ Just turn a-round

B ___ Go on ___ now go. Walk out the door. ___ Just turn a-round

79

S ___ now, 'cause you're not wel-come a-ny-more. Weren't you the one ___ who tried to break

A ___ now, 'cause you're not wel-come a-ny-more. Weren't you the one ___ who tried to break

T 8 ___ now, 'cause you're not wel-come a-ny-more. OO, _____

B ___ now, 'cause you're not wel-come a-ny-more. OO, _____

82

S ___ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. ___ Oh, no not

A ___ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. ___ Oh, no not

T 8 _____ OO. _____ Oh, no not

B _____ OO. _____ Oh, no not



C Instrument

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A **B**

C Instr.

C

15

21

D

27

E Solo: (optional)
8^{va}

38 (8^{va})

F

43

G

51

H

57



Bb Instrument

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Bb Instr.

A

B

C

15

21

D

27

E

Solo: (optional)

33

38

F

43

G

51

H

57



E♭ Instrument

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

E♭ Instr.

A

B

C

15

21

D

27

E Solo: (optional)

33

38

F

43

G

51

H

57



Piano Combo

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Freely E^9 *8va*

A

A^m D^m7 G C^{maj7} F^{maj7} $B^m7(b5)$ E^{sus4} E

B

A^m D^m7 G C^{maj7} F^{maj7} $B^m7(b5)$

C

E^7sus4 E^7 A^m D^m7 G C^{maj7}

D

F^{maj7} $B^m7(b5)$ E^7sus4 E^7 A^m D^m7

I Will Survive 3
Piano Combo

65 **I**
E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

Musical notation for system I, measures 65-70. Treble and bass staves with chords and melodic lines.

71 F^{maj7} B^{m7(b5)} E^{7sus4} E⁷

Musical notation for system II, measures 71-76. Treble and bass staves with chords and melodic lines.

J
77 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

Musical notation for system III, measures 77-82. Treble and bass staves with chords and melodic lines.

K
83 E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

Musical notation for system IV, measures 83-88. Treble and bass staves with chords and melodic lines.

89 F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m

Musical notation for system V, measures 89-94. Treble and bass staves with chords and melodic lines.



Piano Solo Advanced

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

E⁹
Freely

A

B



Piano Solo Intermediate

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

The piano score is written in 4/4 time with a tempo of 120 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The score includes various chords and melodic lines. A 'Freely' marking is present at the beginning of the first system. Measure numbers 7, 13, 17, and 21 are indicated at the start of their respective systems. Chord symbols are placed above the staffs: A, A^m, D^{m7}, G, C^{maj7} in the first system; F^{maj7}, B^{m7}(^b5), E^{sus4}, E, A^m, D^{m7} in the second; G, C^{maj7}, F^{maj7}, B^{m7}(^b5) in the third; E^{7sus4}, E⁷, C^m, A^m, D^{m7} in the fourth; and G, C^{maj7}, F^{maj7}, B^{m7}(^b5) in the fifth.

I Will Survive 3
Piano Solo Intermediate

49 E^{7sus4} E^7 A^m Dm^7

Musical notation for measures 49-52. Treble clef, 7/8 time signature. Chords: E^{7sus4} , E^7 , A^m , Dm^7 .

53 G $Cmaj7$ $Fmaj7$ $Bm^7(b5)$

Musical notation for measures 53-56. Treble clef, 7/8 time signature. Chords: G , $Cmaj7$, $Fmaj7$, $Bm^7(b5)$.

57 E^{7sus4} E^7 A^m Dm^7

Musical notation for measures 57-60. Treble clef, 7/8 time signature. Chords: E^{7sus4} , E^7 , A^m , Dm^7 .

61 G $Cmaj7$ $Fmaj7$ $Bm^7(b5)$

Musical notation for measures 61-64. Treble clef, 7/8 time signature. Chords: G , $Cmaj7$, $Fmaj7$, $Bm^7(b5)$.

65 E^{7sus4} E^7 A^m Dm^7

Musical notation for measures 65-68. Treble clef, 7/8 time signature. Chords: E^{7sus4} , E^7 , A^m , Dm^7 .

69 G $Cmaj7$ $Fmaj7$ $Bm^7(b5)$

Musical notation for measures 69-72. Treble clef, 7/8 time signature. Chords: G , $Cmaj7$, $Fmaj7$, $Bm^7(b5)$.



Synthesizer

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A
A^m D^{m7} G C^{maj7} F^{maj7}
Strings (legato)

B
B^{m7(b5)} E^{sus4} E A^m D^{m7} G C^{maj7}

C
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}
Ac. Brass

G C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4} E⁷

D
A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}



Guitar

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

N.C.

El. Guitar (Jazz) Freely

Guitar

B

11 *El. Guitar (Clean)*

A^m D^{m7} G Cmaj7

15 Fmaj7 B^{m7}(^b5) E⁷sus4 E⁷

C

19 A^m D^{m7} G Cmaj7 Fmaj7 B^{m7}(^b5) E⁷sus4 E⁷

D

27 A^m D^{m7} G Cmaj7 Fmaj7 B^{m7}(^b5) E⁷sus4 E⁷

E

35 A^m D^{m7} G Cmaj7 Fmaj7 B^{m7}(^b5) E⁷sus4 E⁷

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Bass Guitar

I Will Survive

- Gloria Gaynor -



Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A
A^m D^{m7} G Cmaj7 Fmaj7

Bass Guitar

B
8 B^{m7}(^b5) E^{sus4} E A^m D^{m7} G

14 Cmaj7 Fmaj7 B^{m7}(^b5) E^{7sus4} E⁷

C
19 A^m D^{m7} G Cmaj7 Fmaj7 B^{m7}(^b5)

D
25 E^{7sus4} E⁷ A^m D^{m7} G Cmaj7

E
31 Fmaj7 B^{m7}(^b5) E^{7sus4} E⁷ A^m D^{m7}

37 G Cmaj7 Fmaj7 B^{m7}(^b5) E^{7sus4}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Drum Set

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Drum Set

B

C

D

E

F

F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Percussion

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Percussion

A **B**

2 8 *Bongo's*

C

13 2 2 2 2 2 2 2

D **E** **F**

27 2 2 2 2 2 2 2 2 2 2 2

G **H** **I**

51 2 2 2 2 2 2 2 2 2 2 2

73 2

J **K**

77 2 2 2 2 2 2

89 2 2

The musical score is written on a single staff in 4/4 time. It consists of 11 measures, divided into sections A through K. Section A (measures 1-2) features a bass drum pattern with a '2' above the second measure. Section B (measures 3-10) features a bongo pattern with an '8' above the first measure. Section C (measures 11-12) features a snare drum pattern with '2' above each measure. Section D (measures 13-26) features a snare drum pattern with '2' above each measure. Section E (measures 27-30) features a snare drum pattern with '2' above each measure. Section F (measures 31-36) features a snare drum pattern with '2' above each measure. Section G (measures 37-40) features a snare drum pattern with '2' above each measure. Section H (measures 41-46) features a snare drum pattern with '2' above each measure. Section I (measures 47-50) features a snare drum pattern with '2' above each measure. Section J (measures 51-64) features a snare drum pattern with '2' above each measure. Section K (measures 65-76) features a snare drum pattern with '2' above each measure. The final section (measures 77-90) features a snare drum pattern with '2' above each measure.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Freely

At first I was a-fraid, I was

pe - tri - fied. Kept thin-king I ___ could ne-ver live__ with-out you by ___ my side. But then I

spent so ma-ny nights thin-kin' how you did me wrong, and I grew strong, and I ___ learned

how to get a-long. ___ So you're back, from ou-ter space. ___ I just walked in to find you here with that sad

look u - pon ___ your face. I should have changed ___ that stu - pid lock, I should have made

___ you leave your key. if I had known ___ for just one se-cond you'd been back to bo - ther me. Go on ___ now

I Will Survive

- Gloria Gaynor -

*Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor*

A:

At first I was a-fraid, I was pe-tri-fied.
Kept thin-king I could ne-ver live with-out you by my side.
But then I spent so ma-ny nights thin-kin' how you did me wrong.
And I grew strong. And I learned how to get a-long.

B:

So you're back, from ou-ter space.
I just walked in to find you here with that sad look u-pon your face.
I should have changed that stu-pid lock, I should have made you leave your key.
If I had known for just one se-cond you'd been back to bo-ther me.

C:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to hurt me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.

D:

Oh, no not I, I will sur-vive.
Oh, as long as I know how to love I know I'll stay a-live.
I've got all my life to live, I've got all my love to give and I'll sur-vive.
I will sur-vive. Hey, hey.

E:

Instrumental solo.

F:

It took all the strength I had, not to fall a-part.
Kept try-ing hard to mend the pie-ces of my bro-ken heart.
And I spent oh so ma-ny nights just fee-ling so-rry for my-self.
I used to cry, but now I hold my head up high.

G:

And you see me. Some-bo-dy new.
I'm not that chained up li-ttle per-son still in love with you.
And so you felt like dro-ppin' in and just ex-pect me to be free.
Well now I'm sa-ving all my lo-ving for some-one who's lo-ving me.

H:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to break me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.