



## **I will survive- SATB**

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
52	Full score small combo 2 extra staves
67	Full score vocals (SATB) Piano Solo Advanced
81	Full score vocals (SATB) Piano Solo Intermediate
94	Vocals (SATB)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
117	Piano Solo Intermediate
121	Synthesizer
124	Guitar
126	Bassguitar
128	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
137	Lyrics



SATB Combo C

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I \_\_\_ could ne-ver live \_\_\_ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

C Instr. *E<sup>9</sup> Freely* *8va* *A<sup>m</sup>* *D<sup>m7</sup>* *G*

Piano Combo: *Strings (legato)*

Synthesizer: *El. Guitar (Jazz) Freely*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

# I Will Survive 3

SATB Combo C

C

17

S  
— for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel - come a - ny - more.

A  
— for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel - come a - ny - more.

T  
OO. — Go now go, out the door. Turn a - round, a - ny - more.

B  
OO. — Go now go, out the door. Turn a - round, a - ny - more.

C

P.C.  
E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup>

Synth  
Ac. Brass

Gr. Bass D.S. Perc.

D

23

S  
Weren't you the one who tried to hurt — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. — Oh, — as

A  
Weren't you the one who tried to hurt — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. — Oh, — as

T  
OO. — OO. — Oh, no not I, I will sur - vive. — Oh, — as

B  
OO. — OO. — Oh, no not I, I will sur - vive. — Oh, — as

C

P.C.  
F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup>

Synth

Gr. Bass D.S. Perc.

# I Will Survive 5

SATB Combo C

F

42 (opt.)

S doo, OO, OO, OO,

A doo, OO, OO, And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-ken heart. OO,

C

P.C. E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup>

Synth

Gr. Bass D.S. Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A - ry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

T - ry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

C

P.C. B<sup>m7</sup>(<sup>9</sup>) E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G

Synth Ac. Brass

Gr. Bass D.S. Perc.

# I Will Survive 7

SATB Combo C

I

66

S  
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A  
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T  
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B  
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

C

P.C.  
E7 A<sup>m</sup> D<sup>m7</sup> G Cmaj7 Fmaj7

Synth  
Strings (*legato*)

Gr.  
Bass  
D. S.  
Perc.

J

72

S  
and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A  
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T  
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B  
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

C

P.C.  
Bm7(9) E7sus4 E7 A<sup>m</sup> D<sup>m7</sup>

Synth  
solo

Gr.  
Bass  
D. S.  
Perc.

# I Will Survive 9

SATB Combo C

89

S  
OO, \_\_\_\_\_ and I'll sur - vive. \_\_\_\_\_ I will sur - vive. \_\_\_\_\_ I will sur - vive.

A  
all my life to live, I've got all my love to give and I'll sur - vive. \_\_\_\_\_ I will sur - vive. \_\_\_\_\_ I will sur - vive.

T  
all my life to live, I've got all my love to give and I'll sur - vive. \_\_\_\_\_ I will sur - vive. \_\_\_\_\_ I will sur - vive.

B  
all my life to live, I've got all my love to give and I'll sur - vive. \_\_\_\_\_ I will sur - vive. \_\_\_\_\_ I will sur - vive.

C  
Fmaj7 Bm7(♯5) E7sus4 E7 A<sup>m</sup>

P.C.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



SATB Combo Bb

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

**A**

Soprano: At first I was a-fraid, I was pe-tri-fled. Kept thin-king I \_\_\_ could ne-ver live \_\_\_ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

Bb Instr. (Chorus): E<sup>9</sup> *Freely* A<sup>m</sup> D<sup>m7</sup> G

Piano Combo: *Strings (legato)*

Synthesizer: *EL Guitar (Jazz) Freely*

Guitar: *EL Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

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# I Will Survive 3

SATB Combo Bb

C

17

S  
— for just one se-cond you'd been back to bo - ther me. Go on\_ now go. Walk out the door. — Just turn a-round\_ now, 'cause you're not wel-come a-ny - more.

A  
— for just one se-cond you'd been back to bo - ther me. Go on\_ now go. Walk out the door. — Just turn a-round\_ now, 'cause you're not wel-come a-ny - more.

T  
OO. — Go now go, out the door. Turn a - round, a - ny - more.

B  
OO. — Go now go, out the door. Turn a - round, a - ny - more.

Bb

P.C.  
E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup>

Synth  
Ac. Brass

Gr. Bass D.S. Perc.

D

23

S  
Weren't you the one who tried to hurt\_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, as

A  
Weren't you the one who tried to hurt\_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, as

T  
OO. — OO. — Oh, no not I, I will sur-vive. — Oh, as

B  
OO. — OO. — Oh, no not I, I will sur-vive. — Oh, as

Bb

P.C.  
F<sup>maj7</sup> B<sup>m7</sup>(<sup>9</sup>) E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup>

Synth

Gr. Bass D.S. Perc.

# I Will Survive 5

SATB Combo Bb

F

42 (opt.) -----

S doo. OO. OO. OO.

A doo. OO. OO. *mf* And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO.

Bb

P.C. E7 A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup>

Synth

Gr. Bass D.S. Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO.

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO.

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Bb

P.C. B<sup>m7</sup>(<sup>b5</sup>) E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G

Synth Ac. Brass

Gr. Bass D.S. Perc.

# I Will Survive 7

SATB Combo Bb

I

66

S  
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A  
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T  
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B  
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Bb

P.C.  
E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup>

Synth  
Strings (legato)

Gr. Bass D.S. Perc.

J

72

S  
and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A  
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T  
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B  
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Bb

P.C.  
B<sup>m7(9)</sup> E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup>

Synth

Gr. Bass D.S. Perc.



SATB Combo Eb

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

**A**

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I \_\_\_\_ could ne-ver live \_\_\_\_ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

Eb Instr.

Piano Combo: *E<sup>9</sup> Freely* *6<sup>ths</sup>* *A<sup>m</sup>* *D<sup>m7</sup>* *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

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# I Will Survive 3

SATB Combo Eb

C

17

S  
— for just one se-cond you'd been back to bo - ther me. Go on— now go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

A  
— for just one se-cond you'd been back to bo - ther me. Go on— now go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

T  
OO. — Go now go, out the door. Turn a - round, a - ny - more.

B  
OO. — Go now go, out the door. Turn a - round, a - ny - more.

Eb

P.C.  
E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup>

Synth  
Ac. Brass

Gr. Bass D.S. Perc.

D

23

S  
Weren't you the one who tried to hurt— me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. — Oh, — as

A  
Weren't you the one who tried to hurt— me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. — Oh, — as

T  
OO. — OO. — Oh, no not I, I will sur - vive. — Oh, — as

B  
OO. — OO. — Oh, no not I, I will sur - vive. — Oh, — as

Eb

P.C.  
F<sup>maj7</sup> B<sup>m7(9)</sup> E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup>

Synth

Gr. Bass D.S. Perc.

# I Will Survive 5

SATB Combo Eb

F

42 (opt.)

S doo. OO, OO, OO,

A doo. OO, OO, *mf* And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

Eb

P.C. E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup>

Synth

Gr. Bass D.S. Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Eb

P.C. B<sup>m7</sup>(<sup>9</sup>) E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G

Synth Ac. Brass

Gr. Bass D.S. Perc.

# I Will Survive 7

SATB Combo Eb

I

66

S  
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. oo,

A  
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T  
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B  
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Eb

P.C.  
E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup>

Synth  
Strings (*legato*)

Gr. Bass D.S. Perc.

J

72

S  
and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A  
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T  
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B  
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Eb

P.C.  
B<sup>m7</sup>(<sup>9</sup>) E<sup>7</sup><sub>sus4</sub> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup>

Synth  
8<sup>va</sup>

Gr. Bass D.S. Perc.

# I Will Survive 9

SATB Combo Eb

89

S  
OO, \_\_\_\_\_ and I'll sur - vive. \_\_\_\_\_ I will sur - vive. \_\_\_\_\_ I will sur - vive.

A  
all my life to live, I've got all my love to give and I'll sur - vive. \_\_\_\_\_ I will sur - vive. \_\_\_\_\_ I will sur - vive.

T  
all my life to live, I've got all my love to give and I'll sur - vive. \_\_\_\_\_ I will sur - vive. \_\_\_\_\_ I will sur - vive.

B  
all my life to live, I've got all my love to give and I'll sur - vive. \_\_\_\_\_ I will sur - vive. \_\_\_\_\_ I will sur - vive.

Eb  
Fmaj7 Bm7(9) E7sus4 E7 Am

P.C.  
(8va)

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco  $\text{♩} = 120$

Score for SATB 4 extra staves, including Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is A minor and the tempo is Disco  $\text{♩} = 120$ . The score includes lyrics and musical notation for the first part of the song.

**Lyrics:**  
At first I was a fraid, I was pe-ti-ried. Kept thin-ning I could ne-ver live with-out you by my side. But then I spent so ma-ny nights thin-ning how you did me wrong and I grew  
But then I spent so ma-ny nights thin-ning how you did me wrong and I grew

**Chords:** E<sup>9</sup> (Freddy), Am, D<sup>m</sup>7, G, Cmaj7, Fmaj7, B<sup>m</sup>7(b9)

**Instrumental Annotations:**  
Piano Combo: *8<sup>va</sup>*  
Synthesizer: *String (legato)*  
Guitar: *El. Guitar (Lead) Freddy*  
Guitar: *8<sup>va</sup>*

**I Will Survive 3**  
SATB 4 extra staves

C

16

S. you leave your key. If I had known \_\_\_ for just one se- cond you'd been back to bo - ther me. Go on \_\_\_ now go. Walk out the door \_\_\_ Just turn a- round \_\_\_ now, 'cause you're not wel- come a- ny - more.

A. you leave your key. If I had known \_\_\_ for just one se- cond you'd been back to bo - ther me. Go on \_\_\_ now go. Walk out the door \_\_\_ Just turn a- round \_\_\_ now, 'cause you're not wel- come a- ny - more.

T. OO. OO. Go now go, out the door. Turn a - round, a - ny - more.

B. OO. Go now go, out the door. Turn a - round, a - ny - more.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

P.C.  $Bm7^{(9)}$   $E7sus4$   $E7$   $Am$   $Dm7$   $G$   $Cmaj7$

Synth.  $Ac$   $Brass$

Gtr.  $8$

Bass  $8$

D. S.  $2$   $2$

Perc.  $2$   $2$



# I Will Survive 7

SATB 4 extra staves

G

4/4

S. OO. \_\_\_\_\_ I used to cry. \_\_\_\_\_ but now I hold my head up high. You see me. Yes, I'm new. OO. \_\_\_\_\_ OO. \_\_\_\_\_

A. oh, so ma-nu rightjust fee-ling so - rry for - my self. I used to cry. \_\_\_\_\_ but now I hold my head up high. You see me. Yes, I'm new. OO. \_\_\_\_\_ And so you

T. oh, so ma-nu rightjust fee-ling so - rry for - my self. I used to cry. \_\_\_\_\_ but now I hold my head up high. And you see me. Some - bo - dy new. \_\_\_\_\_ I'm not that chained up li-ttle per - son still in love. \_\_\_\_\_ with you. And so you

B. OO. \_\_\_\_\_ I used to cry. \_\_\_\_\_ but now I hold my head up high. And you see me. Some - bo - dy new. \_\_\_\_\_ I'm not that chained up li-ttle per - son still in love. \_\_\_\_\_ with you.

1  
2  
3  
4

F#m7 Bm7(b5) E7sus4 E7 Am Dm7 G Cm7

PC.

Synth

Ac Brass

Ctr.

Bass

D. S.

Perc.

# I Will Survive 9

SATB 4 extra staves

1

S  
wel-come a-ny - more.      Weren't you the one who tried to break \_\_\_\_\_ me with good-bye. Did you think I      cum-ble.      did you think I'd      lay down and die. Oh, no not I,      I will sur-vive. \_\_\_\_\_      Oh, \_\_\_\_\_ as long as I know how to love I

A  
wel-come a-ny - more.      Weren't you the one who tried to break \_\_\_\_\_ me with good-bye. Did you think I      cum-ble.      did you think I'd      lay down and die. Oh, no not I,      I will sur-vive. \_\_\_\_\_      Oh, \_\_\_\_\_ as long as I know how to love I

T  
a - ny - more.      OO. \_\_\_\_\_      OO. \_\_\_\_\_      OO. \_\_\_\_\_      Oh, no not I,      I will sur-vive. \_\_\_\_\_      Oh, \_\_\_\_\_ as long as I

B  
a - ny - more.      OO. \_\_\_\_\_      OO. \_\_\_\_\_      OO. \_\_\_\_\_      Oh, no not I,      I will sur-vive. \_\_\_\_\_      Oh, \_\_\_\_\_ as long as I

1  
2  
3  
4

P.C.  
Cmaj7      Fmaj7      Bm7(45)      E7sus4      E7      Am      Dm7      G

Synth  
8      8      8      8

Strings (legato)

Gtr.  
8

Bass  
8

D. S.  
2      2      2

Perc.  
2      2      2

# I Will Survive 11

SATB 4 extra staves



79

S — now, 'cause you're not well-come a-ny - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A — now, 'cause you're not well-come a-ny - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

T — now, 'cause you're not well-come a-ny - more. OO. OO. OO. Oh, no not I, I will sur-vive.

B — now, 'cause you're not well-come a-ny - more. OO. OO. Oh, no not I, I will sur-vive.

1  
2  
3  
4

G Cmaj7 Fmaj7 Bm7(45) E7sus4 E7 Am

Synth (8<sup>ny</sup>)

P.C.

Gtr.

Bass

D. S.

Perc.

8<sup>ny</sup>

Ac. Bass



SATB small Combo

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I \_

Alto: *p* oo

Tenor: *p* oo,

Bass: *p* oo,

Piano Combo: *E<sup>9</sup> Freely*, *A<sup>m</sup>*, *D<sup>m7</sup>*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

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# I Will Survive 3

SATB small Combo

14

S look u-pon your face. I should have changed that stu-pid lock, I should have made you leave your key. if I had known for just one se-cond you'd been

A look u-pon your face. I should have changed that stu-pid lock, I should have made you leave your key. if I had known for just one se-cond you'd been

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Cmaj7 Fmaj7 Bm7(♯5) E7sus4

18

S back to bo - ther me. Go on now go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

A back to bo - ther me. Go on now go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

E7 A<sup>m</sup> D<sup>m7</sup> G Cmaj7

C



# I Will Survive 7

SATB small Combo

53

S  
OO, \_\_\_\_\_ OO, \_\_\_\_\_

A  
OO, \_\_\_\_\_ And so you felt loke dro - ppin' in\_\_\_ and just ex - pect me tp be free. Well now I'm

T  
8 chained up li - ttle per - son still in love\_\_\_ with you. And so you felt loke dro - ppin' in\_\_\_ and just ex - pect me tp be free. Well now I'm

B  
chained up li - ttle per - son still in love\_\_\_ with you. OO, \_\_\_\_\_

G Cmaj7 Fmaj7 Bm7(b5)

P.C.

Gtr.

Bass

D. S.

Perc.

57

S  
— some - one who's lo - ving me. Go on\_\_\_ now go. Walk out the door. \_\_\_ Just turn a - round

A  
sa - ving all\_\_\_ my lo - ving for some - one who's lo - ving me. Go on\_\_\_ now go. Walk out the door. \_\_\_ Just turn a - round

T  
8 sa - ving all\_\_\_ my lo - ving for some - one who's lo - ving me. Go now go, out the door. .

B  
OO, \_\_\_\_\_ Go now go, out the door.

E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup>

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive 9  
SATB small Combo

70

S know I'll stay a - live. OO, \_\_\_\_\_ and I'll sur-vive. \_\_\_\_\_ I will sur-vive. \_\_\_\_\_ Oh. \_\_\_\_\_ *solo*

A know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. \_\_\_\_\_ I will sur-vive. \_\_\_\_\_

T know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. \_\_\_\_\_ I will sur-vive. \_\_\_\_\_

B know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. \_\_\_\_\_ I will sur-vive. \_\_\_\_\_

P.C. Cmaj7 Fmaj7 Bm7(9) E7sus4 E7

Gtr.

Bass

D. S.

Perc.

J

76

S Go on\_ now go. Walk out the door. \_\_\_\_\_ Just turn a-round \_\_\_\_\_ now, 'cause you're not wel-come a-ny - more.

A Go on\_ now go. Walk out the door. \_\_\_\_\_ Just turn a-round \_\_\_\_\_ now, 'cause you're not wel-come a-ny - more.

T Go on\_ now go. Walk out the door. \_\_\_\_\_ Just turn a-round \_\_\_\_\_ now, 'cause you're not wel-come a-ny - more.

B Go on\_ now go. Walk out the door. \_\_\_\_\_ Just turn a-round \_\_\_\_\_ now, 'cause you're not wel-come a-ny - more.

P.C. A<sup>m</sup> D<sup>m7</sup> G Cmaj7

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco  $\text{♩} = 120$

A

Soprano  
Alto  
Tenor  
Bass

At first I was a-traid, I was pe-tri-fied. Kept thin-king I could ne-ver live with-out you by my side. But then I spent so ma-ny nights thin-kin'  
But then I spent so ma-ny nights thin-kin'

*p* *p* *p* *p*

1  
2

Piano Combo

*E*<sup>9</sup> *A*<sup>m</sup> *D*<sup>m</sup>7 *G* *C*<sup>ma</sup>7 *F*<sup>ma</sup>7

Guitar *Freely*  
Bass Guitar *Freely*  
Drum Set  
Percussion

14

S  
look u-pon your face. I should have changed \_\_\_ that stu-pid lock. I should have made \_\_\_ you leave your key. if I had known \_\_\_ for just one se- cond you'd been back to bo - ther me. Go on \_\_\_ now

A  
look u-pon your face. I should have changed \_\_\_ that stu-pid lock. I should have made \_\_\_ you leave your key. if I had known \_\_\_ for just one se- cond you'd been back to bo - ther me. Go on \_\_\_ now

T  
OO. OO.

B  
OO. OO.

1  
2

PC: Cmaj7 Fmaj7 Bm7(°5) E7sus4 E7

Gtr.  
8

Bass

D. S.  
2 2

Perc.  
2 2

**I Will Survive 5**  
SATB small Combo extra staves

**D**

25

S  
cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live.

A  
cum - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live.

T  
OO. OO. Oh, no not I, I will sur-vive. Oh, as long as I know I'll stay a - live. I've got

B  
OO. Oh, no not I, I will sur-vive. Oh, as long as I know I'll stay a - live. I've got

1  
2

2

E7sus4 E7 Am Dm7 G Cmaj7

PC.  
Gtr.  
Bass  
D. S.  
Perc.



G

51

S You see me. Yes, I'm new. OO. OO.

A You see me. Yes, I'm new. OO. And so you felt l-o-k-e d-r-o-p-p-i-n' i-n- and just ex-pect me t-o be free. Well now I'm

T me. Some-bo-dy new. I'm not that chained up li-ttle per-son still in love with you. And so you felt l-o-k-e d-r-o-p-p-i-n' i-n- and just ex-pect me t-o be free. Well now I'm

B me. Some-bo-dy new. I'm not that chained up li-ttle per-son still in love with you. OO.

1

2

A m D m 7 G C m a 7 F m a 7 B m 7 (b5)

PC:

Gtr:

Bass:

D. S.:

Perc.:

**I Will Survive 11**  
SATB small Combo extra staves

**I**

63

S Werent' you the one who tried to break\_\_\_me with good -bye. Did you think I cum-ble. Oh, no not I, I will sur-vive.\_\_\_\_ Oh,\_\_\_ as

A Werent' you the one who tried to break\_\_\_me with good -bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.\_\_\_\_ Oh,\_\_\_ as

T OO.\_\_\_\_ OO.\_\_\_\_ Oh, no not I, I will sur-vive.\_\_\_\_ Oh,\_\_\_ as

B OO.\_\_\_\_ OO.\_\_\_\_ Oh, no not I, I will sur-vive.\_\_\_\_ Oh,\_\_\_ as

1

2

PC: F maj7 Bm7(9b5) E7sus4 E7 Am Dm7

Gtr.

Bass

D. S.

Perc.

1

7/6

S Go on — now go. Walk out the door — Just turn a-round — now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

A Go on — now go. Walk out the door — Just turn a-round — now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

T Go on — now go. Walk out the door — Just turn a-round — now, 'cause you're not wel-come a-ny - more. OO —

B Go on — now go. Walk out the door — Just turn a-round — now, 'cause you're not wel-come a-ny - more. OO —

1

2

P.C. A m D m7 G C m a7 F m a7

Gtr.

Bass

D. S.

Perc.

88

S know I'll stay a - live. OO. and I'll sur - vive. I will sur - vive. I will sur - vive.

A know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

T know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

B know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

1

2

PC: Cmaj7 Fmaj7 Bm7(65) E7sus4 E7 Am

Gtr.

Bass

D. S.

Perc.



SATB Piano Solo Advanced

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

At first I was a - fraid, I was

*p* oo,

*p* oo,

*p* oo,

E<sup>9</sup> *Freely* 8va

A<sup>m</sup>

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**B**

*11*

S back, from ou - ter space. — I just walked in to find you here with that sad

A back, from ou - ter space. — I just walked in to find you here with that sad

T Yes, I'm back, ou - ter space . OO, —

B Yes, I'm back, ou - ter space. OO, —

P.S.A. *A<sup>m</sup>* *D<sup>m7</sup>* *G*

*14*

S look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

A look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known

T OO, —

B OO, —

P.S.A. *C<sup>maj7</sup>* *F<sup>maj7</sup>* *B<sup>m7(b5)</sup>*

I Will Survive 5  
SATB Piano Solo Advanced

23

S  
A  
T  
B

Weren't you the one who tried to hurt me with good - bye. Did you think I crum - ble. did you think I'd

oo, oo.

Fmaj7 Bm7(b5) E7sus4

P.S.A.

26

S  
A  
T  
B

lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

Oh, no not I, I will sur-vive. Oh, as long

E7 A<sup>m</sup> D<sup>m7</sup> G

P.S.A.

I Will Survive 7  
SATB Piano Solo Advanced

37 (opt.)

S  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B  
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

G Cmaj7 Fmaj7 Bm7(b5) E7sus4

P.S.A.

42 (opt.)

S  
doo. OO, OO,

A  
doo. OO, OO,

T  
It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

B  
It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

E7 A<sup>m</sup> D<sup>m7</sup> G

P.S.A.

I Will Survive 9  
SATB Piano Solo Advanced

53

S  
OO, \_\_\_\_\_ OO, \_\_\_\_\_

A  
OO, \_\_\_\_\_ And so you felt lokedro - ppin' in\_\_\_ and just ex -

T  
8 chained up li - ttle per - son still in love\_\_\_ with you. And so you felt lokedro - ppin' in\_\_\_ and just ex -

B  
chained up li - ttle per - son still in love\_\_\_ with you. OO, \_\_\_\_\_

G Cmaj7 Fmaj7

P.S.A.

56

S  
\_\_\_\_\_ some - one who's lo - ving me. Go on\_\_\_ now

A  
pect me tp be free. Well now I'm sa - ving all\_\_\_ my lo - ving for some - one who's lo - ving me. Go on\_\_\_ now

T  
8 pect me tp be free. Well now I'm sa - ving all\_\_\_ my lo - ving for some - one who's lo - ving me.

B  
\_\_\_\_\_ OO. \_\_\_\_\_

Bm7(b5) E7sus4 E7

P.S.A.

I Will Survive 11  
SATB Piano Solo Advanced

I

66

S  
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

A  
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

T  
8  
Oh, no not I, I will sur-vive. Oh, as long I

B  
Oh, no not I, I will sur-vive. Oh, as long I

P.S.A.  
E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G

70

S  
know I'll stay a - live. OO, and I'll sur - vive.

A  
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

T  
8  
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

B  
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive.

P.S.A.  
Cmaj7 Fmaj7 Bm7(♯5)

81

S  
Weren't you the one who tried to break \_\_\_ me with good - bye. Did you think I crum - ble. did you think I'd

A  
Weren't you the one who tried to break \_\_\_ me with good - bye. Did you think I crum - ble. did you think I'd

T  
OO, OO.

B  
OO, OO.

P.S.A.  
Fmaj7 Bm7(b5) E7sus4

K

84

S  
lay down and die. Oh, no not I, I will sur-vive. \_\_\_ Oh, \_\_\_ as long as I know how to love I

A  
lay down and die. Oh, no not I, I will sur-vive. \_\_\_ Oh, \_\_\_ as long as I know how to love I

T  
\_\_\_ Oh, no not I, I will sur-vive. \_\_\_ Oh, \_\_\_ as long I

B  
\_\_\_ Oh, no not I, I will sur-vive. \_\_\_ Oh, \_\_\_ as long I

P.S.A.  
E7 A<sup>m</sup> D<sup>m7</sup> G

SATB Piano Solo Intermediate



# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

A

Soprano

At first I was a - fraid, I was pe - tri - fied. Kept thin-king I

Alto

*p* oo, \_\_\_\_\_

Tenor

*p* oo, \_\_\_\_\_

Bass

*p* oo, \_\_\_\_\_

Piano Solo Intermediate

*E*<sup>9</sup> *Freely* *A*<sup>m</sup> *D*<sup>m7</sup>

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I Will Survive 3  
SATB Piano Solo Intermediate

13

S  
in to find you here with that sad look u-pon your face. I should have changed — that stu-pid lock, I should have made

A  
in to find you here with that sad look u-pon your face. I should have changed — that stu-pid lock, I should have made

T  
OO, \_\_\_\_\_ OO, \_\_\_\_\_

B  
OO, \_\_\_\_\_ OO, \_\_\_\_\_

G Cmaj7 Fmaj7

P.S.I.

16

S  
— you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

A  
— you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

T  
OO. \_\_\_\_\_

B  
OO. \_\_\_\_\_

Bm7(9) E7sus4 E7

P.S.I.

I Will Survive 5  
SATB Piano Solo Intermediate

D

26

S  
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A  
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

T  
— Oh, no not I, I will sur-vive. — Oh, — as long I

B  
— Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.I.  
E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G

30

S  
know I'll stay a - live. OO, — and I'll sur-vive. — I will sur-vive.

A  
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

T  
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

B  
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

P.S.I.  
Cmaj7 Fmaj7 Bm7(b5) E7sus4

I Will Survive 7  
SATB Piano Solo Intermediate

F

43

S  
OO, OO,

A  
OO, OO,

T  
all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

B  
all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

P.S.I.  
A<sup>m</sup> D<sup>m7</sup> G

46

S  
OO, I used to cry,

A  
*mf* And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry,

T  
- ken heart. And I spent oh, so ma-nu nights just fee-ling so - rry for my self. I used to cry,

B  
- ken heart. OO, I used to cry,

P.S.I.  
Cmaj7 Fmaj7 Bm7(°5)

I Will Survive 9  
SATB Piano Solo Intermediate

56

S  
some - one who's lo-ving me. Go on — now

A  
pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me. Go on — now

T  
8  
pect me tp be free. Well now I'm sa - ving all — my lo - ving for some - one who's lo-ving me.

B  
OO.

B m7(°5) E 7sus4 E 7

P.S.I.

**H**

59

S  
go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

A  
go. Walk out the door. — Just turn a-round — now, 'cause you're not wel-come a-ny - more.

T  
8  
Go now go, out the door. . Turn a - round, a - ny - more.

B  
Go now go, out the door. Turn a - round, a - ny - more.

A m D m7 G C maj7

P.S.I.

I Will Survive 11  
SATB Piano Solo Intermediate

70

S know I'll stay a - live. OO, \_\_\_\_\_ and I'll sur-vive. I will sur-vive.

A know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

T know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

B know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

P.S.I. Cmaj7 Fmaj7 Bm7(9) E7sus4

J

74

S *solo* Oh. Go on now go. Walk out the door. Just turn a-round

A Go on now go. Walk out the door. Just turn a-round

T Go on now go. Walk out the door. Just turn a-round

B Go on now go. Walk out the door. Just turn a-round

P.S.I. E7 A<sup>m</sup> D<sup>m7</sup>



SATB

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

A

Soprano

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I —

Alto

*p* oo, —

Tenor

*p* oo, —

Bass

*p* oo, —

5

S

— could ne-ver live with-out you by — my side. But then I spent so ma-ny nights thin-kin'

A

oo. — But then I spent so ma-ny nights thin-kin'

T

oo, — oo, —

B

oo, — oo, —

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16

S  
— you leave your key. — if I had known — for just one se- cond you'd been

A  
— you leave your key. — if I had known — for just one se- cond you'd been

T  
8  
OO.

B  
OO.

C

18

S  
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a- round

A  
back to bo - ther me. Go on — now go. Walk out the door. — Just turn a- round

T  
8  
— Go now go, out the door. .

B  
— Go now go, out the door.

21

S  
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

A  
— now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

T  
8  
Turn a - round, a - ny - more. OO, —

B  
Turn a - round, a - ny - more. OO, —

**E**

34 *Optional*

S — Doo doo

A — Hey, hey. Doo doo

T — Doo doo

B — Doo doo

39 (*opt.*)

S doo

A doo

T doo It took

B doo It took

**F**

43

S oo, oo,

A oo, oo,

T all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

B all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

55

S  
\_\_\_\_\_ some-

A  
felt loke dro-ppin' in\_\_\_ and just ex-pect me tp be free. Well now I'm sa-ving all\_\_\_ my lo-ving for some-

T  
8  
felt loke dro-ppin' in\_\_\_ and just ex-pect me tp be free. Well now I'm sa-ving all\_\_\_ my lo-ving for some-

B  
OO, \_\_\_\_\_ OO. \_\_\_\_\_

H

58

S  
one who's lo-ving me. Go on\_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

A  
one who's lo-ving me. Go on\_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

T  
8  
one who's lo-ving me. Go now go, out the door. .

B  
\_\_\_\_\_ Go now go, out the door.

61

S  
\_\_\_ now, 'cause you're not wel-come a-ny-more. Weren't you the one who tried to break

A  
\_\_\_ now, 'cause you're not wel-come a-ny-more. Weren't you the one who tried to break

T  
8  
Turn a-round, a-ny-more. OO, \_\_\_\_\_

B  
Turn a-round, a-ny-more. OO, \_\_\_\_\_

J

74 *solo* -----

S Oh. \_\_\_ Go on \_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

A \_\_\_ Go on \_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

T 8 \_\_\_ Go on \_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

B \_\_\_ Go on \_\_\_ now go. Walk out the door. \_\_\_ Just turn a-round

79

S \_\_\_ now, 'cause you're not wel-come a-ny-more. Weren't you the one \_\_\_ who tried to break

A \_\_\_ now, 'cause you're not wel-come a-ny-more. Weren't you the one \_\_\_ who tried to break

T 8 \_\_\_ now, 'cause you're not wel-come a-ny-more. OO, \_\_\_\_\_

B \_\_\_ now, 'cause you're not wel-come a-ny-more. OO, \_\_\_\_\_

82

S \_\_\_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. \_\_\_ Oh, no not

A \_\_\_ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. \_\_\_ Oh, no not

T 8 \_\_\_\_\_ OO. \_\_\_\_\_ Oh, no not

B \_\_\_\_\_ OO. \_\_\_\_\_ Oh, no not



C Instrument

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

**A** **B**

C Instr.

**C**

15

21

**D**

27

**E** Solo: (optional)  
8<sup>va</sup>

38 (8<sup>va</sup>)

**F**

43

**G**

51

**H**

57





Bb Instrument

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

Bb Instr.

A

B

C

15

21

D

27

E Solo: (optional)

33

38

F

43

G

51

H

57





E♭ Instrument

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

E♭ Instr.

**A** **B**

**C**

**D**

**E** Solo: (optional)

**F**

**G**

**H**



Piano Combo

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

*Freely*  $E^9$  *8va*

**A**

$A^m$   $D^m7$   $G$   $C^{maj7}$   $F^{maj7}$   $B^m7(b5)$   $E^{sus4}$   $E$

**B**

$A^m$   $D^m7$   $G$   $C^{maj7}$   $F^{maj7}$   $B^m7(b5)$

**C**

$E^{7sus4}$   $E^7$   $A^m$   $D^m7$   $G$   $C^{maj7}$

**D**

$F^{maj7}$   $B^m7(b5)$   $E^{7sus4}$   $E^7$   $A^m$   $D^m7$

I Will Survive 3  
Piano Combo

65 **I**  
E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup>

71 F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>7sus4</sup> E<sup>7</sup>

**J**  
77 A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup> B<sup>m7(b5)</sup>

**K**  
83 E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup>

89 F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup>



Piano Solo Advanced

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

**E<sup>9</sup>**  
*Freely*

**A**

**B**



Piano Solo Intermediate

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

Freely

**A**  
A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup>

**B**  
F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>sus4</sup> E A<sup>m</sup> D<sup>m7</sup>

**C**  
G C<sup>maj7</sup> F<sup>maj7</sup> B<sup>m7(b5)</sup>

E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup>

G C<sup>maj7</sup> F<sup>maj7</sup> B<sup>m7(b5)</sup>

The image shows a piano score for the song 'I Will Survive' by Gloria Gaynor. It is arranged for piano solo in an intermediate level. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is A minor. The score is divided into five systems of music. Each system consists of a treble and bass clef staff. Above the treble staff, chords are indicated with letters in boxes (A, B, C) and their corresponding chord symbols. The first system starts with an E9 chord and a 'Freely' instruction. The second system starts with an Fmaj7 chord. The third system starts with a G chord. The fourth system starts with an E7sus4 chord. The fifth system starts with a G chord. The score includes various musical notations such as eighth notes, quarter notes, and chords.

I Will Survive 3  
Piano Solo Intermediate

49  $E^{7sus4}$   $E^7$   $A^m$   $Dm^7$

53 G  $Cmaj7$   $Fmaj7$   $Bm^7(b5)$

57  $E^{7sus4}$   $E^7$   $A^m$   $Dm^7$

61 G  $Cmaj7$   $Fmaj7$   $Bm^7(b5)$

65  $E^{7sus4}$   $E^7$   $A^m$   $Dm^7$

69 G  $Cmaj7$   $Fmaj7$   $Bm^7(b5)$



Synthesizer

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

**A**  
A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup>  
Strings (legato)

**B**  
B<sup>m7(b5)</sup> E<sup>sus4</sup> E A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup>

**C**  
F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup>  
Ac. Brass

G C<sup>maj7</sup> F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>7sus4</sup> E<sup>7</sup>

**D**  
A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup> B<sup>m7(b5)</sup>

# I Will Survive

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Original Key A Minor

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**A**

N.C.

*El. Guitar (Jazz) Freely*

Guitar

**B**

11 *El. Guitar (Clean)*

A<sup>m</sup> D<sup>m7</sup> G Cmaj7

15 Fmaj7 B<sup>m7</sup>(<sup>b</sup>5) E<sup>7</sup>sus4 E<sup>7</sup>

**C**

19 A<sup>m</sup> D<sup>m7</sup> G Cmaj7 Fmaj7 B<sup>m7</sup>(<sup>b</sup>5) E<sup>7</sup>sus4 E<sup>7</sup>

**D**

27 A<sup>m</sup> D<sup>m7</sup> G Cmaj7 Fmaj7 B<sup>m7</sup>(<sup>b</sup>5) E<sup>7</sup>sus4 E<sup>7</sup>

**E**

35 A<sup>m</sup> D<sup>m7</sup> G Cmaj7 Fmaj7 B<sup>m7</sup>(<sup>b</sup>5) E<sup>7</sup>sus4 E<sup>7</sup>

Bass Guitar

# I Will Survive

- Gloria Gaynor -



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Original Key A Minor

Disco ♩ = 120

**A**  
A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup>

Bass Guitar

**B**  
8 B<sup>m7(b5)</sup> E<sup>sus4</sup> E A<sup>m</sup> D<sup>m7</sup> G

14 C<sup>maj7</sup> F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>7sus4</sup> E<sup>7</sup>

**C**  
19 A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup> F<sup>maj7</sup> B<sup>m7(b5)</sup>

**D**  
25 E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup> G C<sup>maj7</sup>

**E**  
31 F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>7sus4</sup> E<sup>7</sup> A<sup>m</sup> D<sup>m7</sup>

37 G C<sup>maj7</sup> F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>7sus4</sup>

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Drum Set

# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

**A**

Drum Set

**B**

**C**

**D**

**E**

**F**

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

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Original Key A Minor

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**A** **B**

Percussion  $\frac{4}{4}$  **2** **8** *Bongo's*

**C**

13 **2** **2** **2** **2** **2** **2** **2**

**D** **E** **F**

27 **2** **2** **2** **2** **2** **2** **2** **2** **2** **2** **2** **2**

**G** **H** **I**

51 **2** **2** **2** **2** **2** **2** **2** **2** **2** **2** **2**

73 **2**

**J** **K**

77 **2** **2** **2** **2** **2** **2**

89 **2** **2**

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# I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor

Disco ♩ = 120

Freely

At first I was a-fraid, I was

pe - tri - fied. Kept thin-king I \_\_\_ could ne-ver live\_\_ with-out you by \_\_\_ my side. But then I

spent so ma-ny nights thin-kin' how you did me wrong, and I grew strong, and I \_\_\_ learned

how to get a-long. \_\_\_ So you're back, from ou-ter space. \_\_\_ I just walked in to find you here with that sad

look u - pon \_\_\_ your face. I should have changed \_\_\_ that stu - pid lock, I should have made

\_\_\_ you leave your key. if I had known \_\_\_ for just one se-cond you'd been back to bo - ther me. Go on \_\_\_ now

# I Will Survive

- Gloria Gaynor -

*Words and Music by Freddie Perren, Dino Fekaris  
Arranged by Hans Reintjes  
Original Key A Minor*

A:

At first I was a-fraid, I was pe-tri-fied.  
Kept thin-king I could ne-ver live with-out you by my side.  
But then I spent so ma-ny nights thin-kin' how you did me wrong.  
And I grew strong. And I learned how to get a-long.

B:

So you're back, from ou-ter space.  
I just walked in to find you here with that sad look u-pon your face.  
I should have changed that stu-pid lock, I should have made you leave your key.  
If I had known for just one se-cond you'd been back to bo-ther me.

C:

Go on now go. Walk out the door.  
Just turn a-round now, 'cause you're not wel-come a-ny-more.  
Weren't you the one who tried to hurt me with good-bye.  
Did you think I'd crum-ble, did you think I'd lay down and die.

D:

Oh, no not I, I will sur-vive.  
Oh, as long as I know how to love I know I'll stay a-live.  
I've got all my life to live, I've got all my love to give and I'll sur-vive.  
I will sur-vive. Hey, hey.

E:

Instrumental solo.

F:

It took all the strength I had, not to fall a-part.  
Kept try-ing hard to mend the pie-ces of my bro-ken heart.  
And I spent oh so ma-ny nights just fee-ling so-rry for my-self.  
I used to cry, but now I hold my head up high.

G:

And you see me. Some-bo-dy new.  
I'm not that chained up li-ttle per-son still in love with you.  
And so you felt like dro-ppin' in and just ex-pect me to be free.  
Well now I'm sa-ving all my lo-ving for some-one who's lo-ving me.

H:

Go on now go. Walk out the door.  
Just turn a-round now, 'cause you're not wel-come a-ny-more.  
Weren't you the one who tried to break me with good-bye.  
Did you think I'd crum-ble, did you think I'd lay down and die.