



I will survive- SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
52	Full score small combo 2 extra staves
67	Full score vocals (SATB) Piano Solo Advanced
81	Full score vocals (SATB) Piano Solo Intermediate
94	Vocals (SATB)
104	C instrument
106	Bb instrument
108	Eb instrument
110	Piano Combo
113	Piano Solo Advanced
117	Piano Solo Intermediate
121	Synthesizer
124	Guitar
126	Bassguitar
128	Drumkit
131	Percussion
133	Leadsheet (melody, lyrics, chords)
137	Lyrics

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live ____ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

C Instr. *E⁹ Freely* *A^m* *Dm⁷* *G*

Piano Combo *8va* *Strings (legato)*

Synthesizer *El. Guitar (Jazz) Freely*

Guitar *3*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SATB Combo C

C

17

S
_ for just one se- cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. Just turn a - round_ now, 'cause you're not wel - come a - ny - more.

A
_ for just one se- cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. Just turn a - round_ now, 'cause you're not wel - come a - ny - more.

T
OO. Go now go, out the door. Turn a - round, a - ny - more.

B
OO. Go now go, out the door. Turn a - round, a - ny - more.

C
E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

23

S
Weren't you the one who tried to hurt_ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. Oh, as

A
Weren't you the one who tried to hurt_ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. Oh, as

T
OO. OO. Oh, no not I, I will sur - vive. Oh, as

B
OO. OO. Oh, no not I, I will sur - vive. Oh, as

C
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I Will Survive 5

SATB Combo C

F

42 (opt.)

S doo, OO, OO, OO,

A doo, OO, OO, And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

C

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

C

P.C. B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7} G

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SATB Combo C

I

66

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

C
E⁷ A^m D^{m7} G Cmaj7 Fmaj7

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Strings (legato)

J

72

S
and I'll sur-vive. I will sur-vive. Oh. Go on now go. Walk out the door. Just turn a-round

A
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

C
B m7(9) E^{7sus4} E⁷ A^m D^{m7}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

solo

I Will Survive 9

SATB Combo C

89

S. OO, _____ and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

A. all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

T. all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

B. all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

C. *(Gtr)*

P.C. Fmaj7 Bm7(b5) E7sus4 E7 A^m

Synth. *(Gtr)*

Gtr.

Bass

D. S. 2

Perc. 2



SATB Combo Bb

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live ____ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

Bb Instr.

Piano Combo: *E⁹ Freely* *8va* *A^m* *D^{m7}* *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SATB Combo Bb

C

17

S — for just one se-ond you'd been back to bo - ther me. Go on now go. Walk out the door. — Just turn a-round now, 'cause you're not wel-come a-ny - more.

A — for just one se-ond you'd been back to bo - ther me. Go on now go. Walk out the door. — Just turn a-round now, 'cause you're not wel-come a-ny - more.

T OO. — Go now go, out the door. Turn a - round, a - ny - more.

B OO. — Go now go, out the door. Turn a - round, a - ny - more.

Bb E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.

Synth Ac. Brass

Gtr.

Bass

D. S.

Perc.

D

23

S Weren't you the one who tried to hurt me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

A Weren't you the one who tried to hurt me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. — Oh, — as

T OO. — OO. — Oh, no not I, I will sur-vive. — Oh, — as

B OO. — OO. — Oh, no not I, I will sur-vive. — Oh, — as

Bb F^{maj7} B^{m7(5)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

SATB Combo Bb

F

42 (opt.) -----

S doo. OO. OO. OO.

A doo. OO. OO. *mf* And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO.

Bb

P.C. E7 A^m D^m7 G C^{major}7 F^{major}7

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO.

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO.

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Bb

P.C. B^{m7}(⁹5) E^{7sus}4 E7 A^m D^m7 G

Synth Ac. Brass

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SATB Combo Bb

I

66

S lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Bb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth Strings (legato)

Gtr.

Bass

D. S.

Perc.

J

72

S and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Bb

P.C. B^{m7(°)} E^{7sus4} E⁷ A^m D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live ____ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

Eb Instr.

Piano Combo: *E⁹ Freely* *6th* *A^m* *D^{m7}* *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SATB Combo Eb

C

17

S
— for just one se- cond you'd been back to bo - ther me. Go on— now go. Walk out the door. — Just turn a- round — now, 'cause you're not wel- come a- ny - more.

A
— for just one se- cond you'd been back to bo - ther me. Go on— now go. Walk out the door. — Just turn a- round — now, 'cause you're not wel- come a- ny - more.

T
OO. — Go now go, out the door. Turn a - round, a - ny - more.

B
OO. — Go now go, out the door. Turn a - round, a - ny - more.

Eb
E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.
Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

D

23

S
Weren't you the one who tried to hurt — me with good- bye. Did you think I crum- ble. did you think I'd lay down and die. Oh, no not I, I will sur- vive. — Oh, — as

A
Weren't you the one who tried to hurt — me with good- bye. Did you think I crum- ble. did you think I'd lay down and die. Oh, no not I, I will sur- vive. — Oh, — as

T
OO. — Oh, no not I, I will sur- vive. — Oh, — as

B
OO. — Oh, no not I, I will sur- vive. — Oh, — as

Eb
F^{maj7} B^{m7(b9)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

SATB Combo Eb

F

42 (opt.)-----7

S doo. OO, OO, OO,

A doo. OO, OO, *mf* And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

Eb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Eb

P.C. B^{m7(b9)} E^{7sus4} E⁷ A^m D^{m7} G

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SATB Combo Eb

I

66

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Eb

P.C.
E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth
Strings (legato)

Gtr.

Bass

D. S.

Perc.

J

72

S
and I'll sur-vive. I will sur-vive. Oh. Go on now go. Walk out the door. Just turn a-round

A
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Eb

P.C.
B^{m7(9)} E^{7sus4} E⁷ A^m D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

SATB Combo Eb

89

S
OO, _____ and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

A
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

T
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

B
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

Eb
Fmaj7 Bm7(b5) E⁷sus4 E⁷ A^m

P.C.
(8va)

Synth

Gtr.

Bass

D. S.

Perc.



SATB 4 extra staves

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco $\text{♩} = 120$

A

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of A minor, and tempo of 120 BPM. The lyrics are: "At first I was a frie-d, I was pe-ti-fied. Kept thin-ning I could ne-ver live with-out you by my side. But then I spent so ma-ry nights thin-ning how you did me wrong, and I grew But then I spent so ma-ry nights thin-ning how you did me wrong, and I grew". The piano part includes chords: E⁹ Freely, A^m, D^m7, G, C^{maj}7, F^{ma}7, B^m7(b⁵).

I Will Survive 3

SATB 4 extra staves

C

16

S — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

A — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

T — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

B — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

1 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

2 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

3 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

4 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel- come a - ny - more.

P.C. B m7(b5) E 7sus4 E 7 A m D m7 G Cmaj7

Synth Ac Brass

Gtr. 8

Bass 8

D. S. 2

Perc. 2

SATB 4 extra staves

[illegible]

I Will Survive 7

SATB 4 extra staves

G

47

S. OO. _____ I used to cry, _____ but now I hold my head up high. You see me. Yes, I'm new. OO. _____ And so you

A. oh, so ma-nu nightjust lee-ling so - rry for - my self. I used to cry, _____ but now I hold my head up high. You see me. Yes, I'm new. OO. _____

T. oh, so ma-nu nightjust lee-ling so - rry for - my self. I used to cry, _____ but now I hold my head up high. And you see me. Some - bo - dy new, _____ I'm not that chained up li-tle per - son still in love _____ with you. And so you

B. OO. _____ I used to cry, _____ but now I hold my head up high. And you see me. Some - bo - dy new, _____ I'm not that chained up li-tle per - son still in love _____ with you.

1. _____

2. _____

3. _____

4. _____

P.C. Fmaj7 Bm7(b5) E7sus4 E7 Am Dm7 G Cmaj7

Synth. _____

Gtr. _____

Bass. _____

D. S. _____

Perc. _____

Ac Brass

I Will Survive 9

SATB 4 extra staves

1

62

S wel-come a-ny - more. Weren't you the one who tried to break___me with good-bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. ___ Oh, ___ as long as I know how to love I

A wel-come a-ny - more. Weren't you the one who tried to break___me with good-bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. ___ Oh, ___ as long as I know how to love I

T a - ny - more. OO, ___ OO, ___ Oh, no not I, I will sur-vive. ___ Oh, ___ as long as I

B a - ny - more. OO, ___ OO, ___ Oh, no not I, I will sur-vive. ___ Oh, ___ as long as I

1

2

3

4

Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7 Am Dm7 G

P.C.

Synth

Strings (legato)

Gtr.

Bass

D. S.

Perc.

I Will Survive 11

SATB 4 extra staves

K

79

S — now, 'cause you're not wel-come a-ry - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum-bie. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A — now, 'cause you're not wel-come a-ry - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum-bie. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

T — now, 'cause you're not wel-come a-ry - more. OO. OO. OO. Oh, no not I, I will sur-vive.

B — now, 'cause you're not wel-come a-ry - more. OO. OO. Oh, no not I, I will sur-vive.

1

2

3

4

G Cmaj7 Fmaj7 Bm7(4) E7sus4 E7 A m

P.C. (8^{va})

Synth

Gtr.

Bass

D. S.

Perc.

8^{va}

Ac. Brass



SATB small Combo

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

Alto: *p* oo, _____

Tenor: *p* oo, _____

Bass: *p* oo, _____

Piano Combo: *E⁹ Freely* (6) (6) (5) *A^m* *D^{m7}*

Guitar: *El. Guitar (Jazz) Freely* (3)

Bass Guitar: _____

Drum Set: _____

Percussion: _____

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I Will Survive 3

SATB small Combo

14

S look u-pon your face. I should have changed__that stu-pid lock, I should have made__you leave your key. if I had known__for just one se-cond you'd been

A look u-pon your face. I should have changed__that stu-pid lock, I should have made__you leave your key. if I had known__for just one se-cond you'd been

T 8 OO, OO.

B 8 OO, OO.

Cmaj7 Fmaj7 Bm7(°5) E7sus4

P.C.

Gtr.

Bass

D. S. 2 2

Perc. 2 2

18

S back to bo - ther me. Go on__ now go. Walk out the door. Just turn a-round__now, 'cause you're not wel-come a-ny - more.

A back to bo - ther me. Go on__ now go. Walk out the door. Just turn a-round__now, 'cause you're not wel-come a-ny - more.

T 8 Go now go, out the door. Turn a - round, a - ny - more.

B Go now go, out the door. Turn a - round, a - ny - more.

E7 A^m D^{m7} G Cmaj7

P.C.

Gtr.

Bass

D. S. 2 2

Perc. 2 2

E

[illegible]

I Will Survive 7

SATB small Combo

53

S
OO, _____ OO, _____

A
OO, _____ And so you felt loke dro - ppin' in _____ and just ex - pect me tp be free. Well now I'm

T
8 chained up li - ttle per - son still in love _____ with you. And so you felt loke dro - ppin' in _____ and just ex - pect me tp be free. Well now I'm

B
chained up li - ttle per - son still in love _____ with you. OO, _____

G Cmaj7 Fmaj7 B m7(b5)

P.C.

Gtr.

Bass

D. S.

Perc.

57

S
_____ some - one who's lo - ving me. Go on _____ now go. Walk out the door. _____ Just turn a - round

A
sa - ving all _____ my lo - ving for some - one who's lo - ving me. Go on _____ now go. Walk out the door. _____ Just turn a - round

T
8 sa - ving all _____ my lo - ving for some - one who's lo - ving me. Go now go, out the door. .

B
OO, _____ Go now go, out the door.

E^{7sus4} E⁷ A^m D^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

SATB small Combo

70

S know I'll stay a - live. OO, _____ and I'll sur-vive. _____ I will sur-vive. _____ Oh. _____ *solo* -----

A know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ I will sur-vive. _____

T know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ I will sur-vive. _____

B know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ I will sur-vive. _____

Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7

P.C.

Gtr.

Bass

D. S.

Perc.

J

76

S Go on__ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

A Go on__ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

T Go on__ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

B Go on__ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

A^m D^{m7} G Cmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive

*Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor*

A

Copyright © 1978 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. and PERREN-VIBES MUSIC, INC.
All Rights Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights Reserved Used by Permission

14

S
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

A
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

T
OO. OO.

B
OO. OO.

1
2

Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7

P.C.
Gtr.
Bass
D. S.
Perc.

I Will Survive 5
SATB small Combo extra staves

D

25

S
cru-m - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.--- Oh,--- as long as I know how to love I know I'll stay a - live.

A
cru-m - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.--- Oh,--- as long as I know how to love I know I'll stay a - live.

T
OO.--- Oh, no not I, I will sur-vive.--- Oh,--- as long I know I'll stay a - live. I've got

B
OO.--- Oh, no not I, I will sur-vive.--- Oh,--- as long I know I'll stay a - live. I've got

1
2

E⁷_{SUS4} E⁷ A^m D^{m7} G C^{maj7}

P.C.
Gtr.
Bass
D. S.
Perc.

2 2 2

SATB small Combo extra staves

38 (opt.)

S — doo doo doo doo doo doo doo doo doo doo doo. — doo. — OO, —

A — doo doo doo doo doo doo doo doo doo doo doo. — doo. — OO, —

T — doo doo doo doo doo doo doo doo doo doo doo. — doo. — OO, —

B — doo doo doo doo doo doo doo doo doo doo doo. — doo. — OO, —

It took all the strength had, not to fall a-part. Kept try-ing hard

1

2

Cma7 Fma7 Bm7(b5) E7sus4 E7 Am Dm7

P.C.

Gtr.

Bass

D. S.

Berc.

SATB small Combo extra staves

G

S
You see me.
Yes, I'm new.
OO, _____
OO, _____

A
You see me.
Yes, I'm new.
OO, _____
And so you felt lōke dīo - pīn' in — and just ex - pect me tīp be free. Well now I'm

T
me.
Some-bo-dy new.—
I'm not that chained up li-ttle per-son still in love—with you.
And so you felt lōke dīo - pīn' in — and just ex-pect me tīp be free. Well now I'm

B
me.
Some-bo-dy new.—
I'm not that chained up li-ttle per-son still in love—with you.
OO, _____

1
2

A m D m7 G C ma7 F ma7 B m7(b9)

P.C.

Gtr.
D.S.
Bass
Perc.

I Will Survive 11

SATB small Combo extra staves

I

63

S
Werent' you the one who tried to break___me with good-bye. Did you think I cum-bie. did you think I'd lay down and die. Oh, no not I, I will sur-vive.____ Oh,___ as

A
Werent' you the one who tried to break___me with good-bye. Did you think I cum-bie. did you think I'd lay down and die. Oh, no not I, I will sur-vive.____ Oh,___ as

T
OO,____ OO,____ Oh, no not I, I will sur-vive.____ Oh,___ as

B
OO,____ OO,____ Oh, no not I, I will sur-vive.____ Oh,___ as

1
2

P.C.
Fmaj7 Bm7(b5) E7sus4 E7 Am Dm7

Gtr.
8

Bass
2 2 2

D. S.
2 2 2

Perc.
2 2 2

I Will Survive 13
SATB small Combo extra staves

J

7/6

S
Go on— now go. Walk out the door.— Just turn a-round— now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

A
Go on— now go. Walk out the door.— Just turn a-round— now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

T
Go on— now go. Walk out the door.— Just turn a-round— now, 'cause you're not wel-come a-ny - more. OO.—

B
Go on— now go. Walk out the door.— Just turn a-round— now, 'cause you're not wel-come a-ny - more. OO.—

1
2

A^m D^{m7} G C^{maj7} F^{maj7}

P.C.
Gtr.
Bass
D. S.
Perc.

2 2 2

I Will Survive 15
SATB small Combo extra staves

88

S
know I'll stay a - live. OO. and I'll sur - vive. — I will sur - vive. — I will sur - vive.

A
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. — I will sur - vive. — I will sur - vive.

T
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. — I will sur - vive. — I will sur - vive.

B
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. — I will sur - vive. — I will sur - vive.

1
2

P.C.
Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7 Am

Gtr.
8

Bass
2 2 2

D. S.
2 2 2

Perc.
2 2 2



SATB Piano Solo Advanced

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano
Alto
Tenor
Bass

At first I was a - fraid, I was
p oo,
p oo,
p oo,

Piano Solo
Advanced

*E*⁹
Freely

8va

A^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

B

11

S back, from ou - ter space. ____ I just walked in to find you here with that sad

A back, from ou - ter space. ____ I just walked in to find you here with that sad

T 8 Yes, I'm back, ou - ter space . OO, ____

B Yes, I'm back, ou - ter space. OO, ____

P.S.A. A^m D^{m7} G

14

S look u-pon your face. I should have changed ____ that stu-pid lock, I should have made ____ you leave your key. if I had known

A look u-pon your face. I should have changed ____ that stu-pid lock, I should have made ____ you leave your key. if I had known

T 8 OO, ____

B OO, ____

P.S.A. Cmaj7 Fmaj7 B^{m7}(^b5)

23

S
Weren't you the one who tried to hurt me with good - bye. Did you think I crum - ble. did you think I'd

A
Weren't you the one who tried to hurt me with good - bye. Did you think I crum - ble. did you think I'd

T
OO, OO.

B
OO, OO.

P.S.A.
Fmaj7 Bm7(b5) E7sus4

D

26

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

T
Oh, no not I, I will sur-vive. Oh, as long I

B
Oh, no not I, I will sur-vive. Oh, as long I

P.S.A.
E7 A^m Dm7 G

I Will Survive 7
SATB Piano Solo Advanced

37 (opt.)

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

G Cmaj7 Fmaj7 Bm7(b5) E7sus4

P.S.A.

42 (opt.)

S doo. OO, OO,

A doo. OO, OO,

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

E7 A^m Dm7 G

P.S.A.

53

S
OO, OO,

A
OO, And so you felt lke dro - ppin' in__ and just ex -

T
8 chained up li - ttle per - son still in love__ with you. And so you felt lke dro - ppin' in__ and just ex -

B
chained up li - ttle per - son still in love__ with you. OO,

G Cmaj7 Fmaj7

P.S.A.

56

S
some - one who's lo - ving me. Go on__ now

A
pect me tp be free. Well now I'm sa - ving all__ my lo - ving for some - one who's lo - ving me. Go on__ now

T
8 pect me tp be free. Well now I'm sa - ving all__ my lo - ving for some - one who's lo - ving me.

B
OO.

Bm7(b5) E7sus4 E7

P.S.A.

I

66

S
lay down and die. Oh, no not I, I will sur-vive. ____ Oh, ____ as long as I know how to love I

A
lay down and die. Oh, no not I, I will sur-vive. ____ Oh, ____ as long as I know how to love I

T
8
____ Oh, no not I, I will sur-vive. ____ Oh, ____ as long I

B
____ Oh, no not I, I will sur-vive. ____ Oh, ____ as long I

P.S.A.
E⁷ A^m D^{m7} G

70

S
know I'll stay a - live. OO, ____ and I'll sur - vive.

A
know I'll stay a - live. I've got all my life to live, I've ____ got all my love to give and I'll sur - vive.

T
8
know I'll stay a - live. I've got all my life to live, I've ____ got all my love to give and I'll sur - vive.

B
know I'll stay a - live. I've got all my life to live, I've ____ got all my love to give and I'll sur - vive.

P.S.A.
Cmaj7 Fmaj7 B m7(♯5)

81

S
Weren't you the one who tried to break___ me with good - bye. Did you think I crum - ble. did you think I'd

A
Weren't you the one who tried to break___ me with good - bye. Did you think I crum - ble. did you think I'd

T
OO, OO.

B
OO, OO.

P.S.A.
Fmaj7 B m7(b5) E7sus4

K

84

S
lay down and die. Oh, no not I, I will sur-vive.____ Oh,___ as long as I know how to love I

A
lay down and die. Oh, no not I, I will sur-vive.____ Oh,___ as long as I know how to love I

T
Oh, no not I, I will sur-vive.____ Oh,___ as long I

B
Oh, no not I, I will sur-vive.____ Oh,___ as long I

P.S.A.
E7 A^m D^{m7} G



SATB Piano Solo Intermediate

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano

At first I was a - fraid, I was pe - tri - fied. Kept thin-king I _

Alto

p oo, _

Tenor

p oo, _

Bass

p oo, _

Piano Solo Intermediate

E⁹ Freely

A^m

D^{m7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

I Will Survive 3
SATB Piano Solo Intermediate

13

S in to find you here with that sad look u-pon your face. I should have changed that stu-pid lock, I should have made

A in to find you here with that sad look u-pon your face. I should have changed that stu-pid lock, I should have made

T OO, OO,

B OO, OO,

G Cmaj7 Fmaj7

P.S.I.

16

S you leave your key. if I had known for just one se-ond you'd been back to bo-ther me. Go on now

A you leave your key. if I had known for just one se-ond you'd been back to bo-ther me. Go on now

T OO. OO.

B OO. OO.

B m7(b5) E7sus4 E7

P.S.I.

D

26

S
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

T
— Oh, no not I, I will sur-vive. — Oh, — as long I

B
— Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.I.
E⁷ A^m D^{m7} G

30

S
know I'll stay a - live. OO, — and I'll sur-vive. — I will sur-vive.

A
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

T
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

B
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

P.S.I.
C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

F

43

S
OO, _____ OO, _____

A
OO, _____ OO, _____

T
8 all the strength had, not to fall a - part. Kept try - ing hard to mend the pie - ces of my bro -

B
all the strength had, not to fall a - part. Kept try - ing hard to mend the pie - ces of my bro -

P.S.I.
A^m D^{m7} G



46

S
OO, _____ I used to cry,

A
mf And I spent oh, so ma - nu nights just fee - ling so - rry for my self. I used to cry,

T
8 - ken heart. And I spent oh, so ma - nu nights just fee - ling so - rry for my self. I used to cry,

B
- ken heart. OO, _____ I used to cry,

P.S.I.
C^{maj7} F^{maj7} B^{m7(°5)}



I Will Survive 9
SATB Piano Solo Intermediate

56

S some - one who's lo-ving me. Go on now

A pect me tp be free. Well now I'm sa - ving all my lo - ving for some - one who's lo-ving me. Go on now

T 8 pect me tp be free. Well now I'm sa - ving all my lo - ving for some - one who's lo-ving me.

B OO.

P.S.I. B m7(5) E 7sus4 E 7

H

59

S go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

A go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

T 8 Go now go, out the door. Turn a - round, a - ny - more.

B Go now go, out the door. Turn a - round, a - ny - more.

P.S.I. A m D m7 G C maj7

I Will Survive 11
SATB Piano Solo Intermediate

70

S know I'll stay a - live. OO, _____ and I'll sur-vive. I will sur-vive.

A know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

T know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

B know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

P.S.I. Cmaj7 Fmaj7 Bm7(b5) E7sus4

74

S *solo* Oh. Go on now go. Walk out the door. Just turn a-round

A Go on now go. Walk out the door. Just turn a-round

T Go on now go. Walk out the door. Just turn a-round

B Go on now go. Walk out the door. Just turn a-round

P.S.I. E7 A^m D^{m7}

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

Alto

p oo, _

Tenor

p oo, _

Bass

p oo, _

5

S

_ could ne-ver live with-out you by _ my side. But then I spent so ma-ny nights thin-kin'

A

oo. _ But then I spent so ma-ny nights thin-kin'

T

oo, _ oo, _

B

oo, _ oo, _

16

S
_____ you leave your key. _____ if I had known _____ for just one se- cond you'd been

A
_____ you leave your key. _____ if I had known _____ for just one se- cond you'd been

T
8
OO.

B
OO.

C

18

S
back to bo - ther me. Go on _____ now go. Walk out the door. _____ Just turn a-round

A
back to bo - ther me. Go on _____ now go. Walk out the door. _____ Just turn a-round

T
8
Go now go, out the door. .

B
Go now go, out the door.

21

S
_____ now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

A
_____ now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

T
8
Turn a - round, a - ny - more. OO, _____

B
Turn a - round, a - ny - more. OO, _____

I Will Survive 5

SATB

E

34

Optional - - - - -

S
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
Hey, hey. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T
8
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

39 (opt.)

S
doo doo doo doo doo doo doo doo doo doo doo doo doo doo. —

A
doo doo doo doo doo doo doo doo doo doo doo doo doo doo. —

T
8 doo doo doo doo doo doo doo doo doo doo doo doo doo It — took

B
doo doo doo doo doo doo doo doo doo doo doo doo doo It — took

F

43

S

OO, _____

OO, _____

A

OO, _____

OO, _____

T

8 all the strength had, not to fall a-part. Kept try-ing hard__ to mend the pie-ces of__ my bro-

B

all the strength had, not to fall a-part. Kept try-ing hard__ to mend the pie-ces of__ my bro-

I Will Survive 7

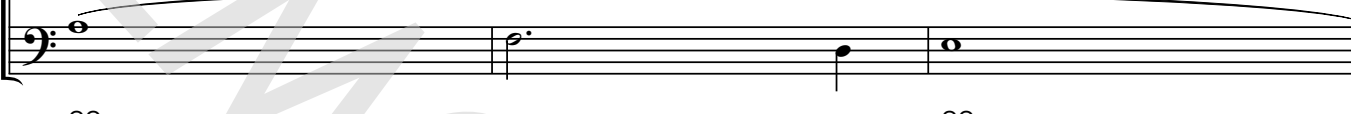
SATB

55

S  some -

A  felt loke dro-ppin' in___ and just ex - pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

T  felt loke dro-ppin' in___ and just ex - pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some-

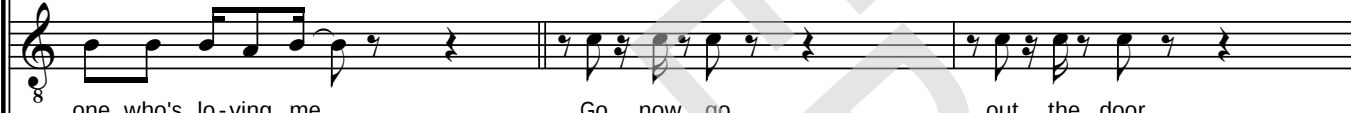
B  OO, _____ OO. _____

H

58

S  one who's lo-ving me. Go on___ now go. Walk out the door. ___ Just turn a-round

A  one who's lo-ving me. Go on___ now go. Walk out the door. ___ Just turn a-round

T  one who's lo-ving me. Go now go, out the door. .

B  _____ Go now go, out the door.

61

S  ___ now, 'cause you're not wel-come a - ny - more. Weren't you the one who tried to break

A  ___ now, 'cause you're not wel-come a - ny - more. Weren't you the one who tried to break

T  Turn a - round, a - ny - more. OO, _____

B  Turn a - round, a - ny - more. OO, _____

J

74 *solo* -----

S Oh. _____ Go on__ now go. Walk out the door.____ Just turn a-round

A _____ Go on__ now go. Walk out the door.____ Just turn a-round

T _____ Go on__ now go. Walk out the door.____ Just turn a-round

B _____ Go on__ now go. Walk out the door.____ Just turn a-round

79

S _____ now, 'cause you're not wel-come a-ny-more. Weren't you the one__ who tried to break

A _____ now, 'cause you're not wel-come a-ny-more. Weren't you the one__ who tried to break

T _____ now, 'cause you're not wel-come a-ny-more. OO, _____

B _____ now, 'cause you're not wel-come a-ny-more. OO, _____

82

S _____ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.____ Oh, no not

A _____ me with good-bye. Did you think I crum-ble. did you think I'd lay down and die.____ Oh, no not

T _____ OO. _____ Oh, no not

B _____ OO. _____ Oh, no not

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

B

C Instr.

C



D



E Solo: (optional)



F



G



H



I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Bb Instr.

A **B**

C

15

21

D

27

E Solo: (optional)

33

38

F

43

G

51

H

57

E♭ Instrument

chorus[®]
online

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco ♩ = 120

E♭ Instr.

A

B

C



D



E

Solo: (optional)



F



G



H



I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Freely E^9 8^{va}

A A^m D^m7 G C^{maj7} F^{maj7} $B^m7(b5)$ E^{sus4} E

B A^m D^m7 G C^{maj7} F^{maj7} $B^m7(b5)$

C E^{7sus4} E^7 A^m D^m7 G C^{maj7}

D F^{maj7} $B^m7(b5)$ E^{7sus4} E^7 A^m D^m7

I Will Survive 3

Piano Combo

65 **I**

E⁷_{sus4} E⁷ A^m D^{m7} G C^{maj7}

71 F^{maj7} B^{m7}(^b5) E⁷_{sus4} E⁷

J 77 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7}(^b5)

83 **K** E⁷_{sus4} E⁷ A^m D^{m7} G C^{maj7}

89 F^{maj7} B^{m7}(^b5) E⁷_{sus4} E⁷ A^m

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

E⁹ Freely

A

B

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Freely

A
A^m D^{m7} G Cmaj7

B
A^m D^{m7}

C
A^m D^{m7}

7 Fmaj7 B m7(♭5) E sus4 E

13 G Cmaj7 Fmaj7 B m7(♭5)

17 E⁷sus4 E⁷ A^m D^{m7}

21 G Cmaj7 Fmaj7 B m7(♭5)

I Will Survive 3

Piano Solo Intermediate

49 E^{7sus4} E^7 A^m D^m7

53 G C^{maj7} F^{maj7} $B^m7(b5)$

57 E^{7sus4} E^7 A^m D^m7

61 G C^{maj7} F^{maj7} $B^m7(b5)$

65 E^{7sus4} E^7 A^m D^m7

69 G C^{maj7} F^{maj7} $B^m7(b5)$

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A
A^m D^{m7} G C^{maj7} F^{maj7}
Strings (legato)

B
B^{m7(b5)} E^{sus4} E A^m D^{m7} G C^{maj7}

C
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}
Ac. Brass

D
A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

N.C.

El. Guitar (Jazz) Freely

Guitar

B

C

D

E

Bass Guitar

chorus[®]
online

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A
A^m D^{m7} G C^{maj7} F^{maj7}

Bass Guitar

B
8 B^{m7(b5)} E^{sus4} E A^m D^{m7} G

14 C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4} E⁷

C
19 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

D
25 E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

E
31 F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

37 G C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Drum Set

B

C

D

E

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

Percussion

A **B**

2 8 Bongo's

C

13 2 2 2 2 2 2 2

D **E** **F**

27 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G **H** **I**

51 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73 2

J **K**

77 2 2 2 2 2 2 2

89 2 2

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Disco ♩ = 120

Freely **E⁹** **6** **8va** **6** **5** **3** **A** **A^m**

At first I was a-fraid, I was

4 **D^{m7}** **3** **G** **C^{maj7}**

pe - tri - fied. Kept thin-king I ____ could ne-ver live ____ with-out you by ____ my side. But then I

7 **F^{maj7}** **B^{m7(b5)}** **E^{sus4}**

spent so ma-ny nights thin-kin' how you did me wrong, and I grew strong, and I ____ learned

10 **E** **A^m** **D^{m7}** **G**

how to get a-long. ____ So you're back, from ou-ter space. ____ I just walked in to find you here with that sad

14 **C^{maj7}** **F^{maj7}**

look u - pon ____ your face. I should have changed ____ that stu - pid lock, I should have made

16 **B^{m7(b5)}** **E^{7sus4}** **E⁷**

____ you leave your key. if I had known ____ for just one se-cond you'd been back to bo - ther me. Go on ____ now

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

A:

At first I was a-fraid, I was pe-tri-fied.
Kept thin-king I could ne-ver live with-out you by my side.
But then I spent so ma-ny nights thin-kin' how you did me wrong.
And I grew strong. And I learned how to get a-long.

B:

So you're back, from ou-ter space.
I just walked in to find you here with that sad look u-pon your face.
I should have changed that stu-pid lock, I should have made you leave your key.
If I had known for just one se-cond you'd been back to bo-ther me.

C:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to hurt me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.

D:

Oh, no not I, I will sur-vive.
Oh, as long as I know how to love I know I'll stay a-live.
I've got all my life to live, I've got all my love to give and I'll sur-vive.
I will sur-vive. Hey, hey.

E:

Instrumental solo.

F:

It took all the strength I had, not to fall a-part.
Kept try-ing hard to mend the pie-ces of my bro-ken heart.
And I spent oh so ma-ny nights just fee-ling so-rry for my-self.
I used to cry, but now I hold my head up high.

G:

And you see me. Some-bo-dy new.
I'm not that chained up li-ttle per-son still in love with you.
And so you felt like dro-p-pin' in and just ex-pect me to be free.
Well now I'm sa-ving all my lo-ving for some-one who's lo-ving me.

H:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to break me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.