



I will survive- SATB

Pag.

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I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live ____ with-out you by

Alto: *p* oo, oo,

Tenor: *p* oo, oo,

Bass: *p* oo, oo,

C Instr.:

Piano Combo: *E⁹ Freely* *8va* *A^m* *Dm⁷* *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar:

Drum Set:

Percussion:

I Will Survive 3

SATB Combo C

C

17

S
_ for just one se- cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. Just turn a - round_ now, 'cause you're not wel - come a - ny - more.

A
_ for just one se- cond you'd been back to bo - ther me. Go on_ now go. Walk out the door. Just turn a - round_ now, 'cause you're not wel - come a - ny - more.

T
OO. Go now go, out the door. Turn a - round, a - ny - more.

B
OO. Go now go, out the door. Turn a - round, a - ny - more.

C
E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.

Synth
Ac. Brass

Gtr.

Bass

D. S.

Perc.

D

23

S
Weren't you the one who tried to hurt_ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. Oh, as

A
Weren't you the one who tried to hurt_ me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. Oh, as

T
OO. OO. Oh, no not I, I will sur - vive. Oh, as

B
OO. OO. Oh, no not I, I will sur - vive. Oh, as

C
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

SATB Combo C

F

42 (opt.)

S doo, OO, OO, OO,

A doo, OO, OO, And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

C

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li - ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li - ttle per - son still in love

C

P.C. B^{m7}(^{b5}) E^{7sus4} E⁷ A^m D^{m7} G

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SATB Combo C

I

66

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

C
E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Strings (legato)

J

72

S
and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

C
B^{m7(9)} E^{7sus4} E⁷ A^m D^{m7}

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

solo

I Will Survive 9

SATB Combo C

89

S
OO, _____ and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

A
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

T
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

B
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

C
Fmaj7 Bm7(b5) E7sus4 E7 A^m

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano: At first I was a-fraid, I was pe-tri-fled. Kept thin-king I ____ could ne-ver live ____ with-out you by

Alto: *p* oo, oo.

Tenor: *p* oo, oo.

Bass: *p* oo, oo.

Bb Instr.

Piano Combo: *E⁹ Freely* *8va* *A^m* *D^{m7}* *G*

Synthesizer: *Strings (legato)*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SATB Combo Bb

C

17

S — for just one se-ond you'd been back to bo - ther me. Go on now go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

A — for just one se-ond you'd been back to bo - ther me. Go on now go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

T OO. Go now go, out the door. Turn a - round, a - ny - more.

B OO. Go now go, out the door. Turn a - round, a - ny - more.

Bb E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.

Synth Ac. Brass

Gtr.

Bass

D. S.

Perc.

D

23

S Weren't you the one who tried to hurt me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as

A Weren't you the one who tried to hurt me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. Oh, as

T OO. OO. Oh, no not I, I will sur-vive. Oh, as

B OO. OO. Oh, no not I, I will sur-vive. Oh, as

Bb F^{maj7} B^{m7(°5)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

SATB Combo Bb

F

42 (opt.)

S doo. OO. OO. OO.

A doo. OO. OO. *mf* And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO.

Bb

P.C. E7 A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gr. Bass

D. S. Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO.

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO.

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Bb

P.C. B^{m7}(⁹) E^{7sus4} E7 A^m D^{m7} G

Synth Ac. Brass

Gr. Bass

D. S. Perc.

I Will Survive 7

SATB Combo Bb

I

66

S lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Bb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth Strings (legato)

Gtr.

Bass

D. S.

Perc.

J

72

S and I'll sur-vive. I will sur-vive. Oh, Go on now go. Walk out the door. Just turn a-round

A all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Bb

P.C. B^{m7(°5)} E^{7sus4} E⁷ A^m D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

DEMO

A

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I ____ could ne-ver live ____ with-out you by

p oo, oo.

p oo, oo.

p oo, oo.

p oo, oo.

E⁹ Freely

A^m D^{m7} G

Strings (legato)

El. Guitar (Jazz) Freely

I Will Survive 3

SATB Combo Eb

C

17

S
— for just one se- cond you'd been back to bo - ther me. Go on— now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel - come a - ny - more.

A
— for just one se- cond you'd been back to bo - ther me. Go on— now go. Walk out the door. — Just turn a - round — now, 'cause you're not wel - come a - ny - more.

T
OO. — Go now go, out the door. Turn a - round, a - ny - more.

B
OO. — Go now go, out the door. Turn a - round, a - ny - more.

Eb
E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

P.C.
Ac. Brass

Synth

Gtr.

Bass

D. S.

Perc.

D

23

S
Weren't you the one who tried to hurt — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. — Oh, — as

A
Weren't you the one who tried to hurt — me with good - bye. Did you think I crum - ble. did you think I'd lay down and die. Oh, no not I, I will sur - vive. — Oh, — as

T
OO. — OO. — Oh, no not I, I will sur - vive. — Oh, — as

B
OO. — OO. — Oh, no not I, I will sur - vive. — Oh, — as

Eb
F^{maj7} B^{m7(b9)} E^{7sus4} E⁷ A^m D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 5

SATB Combo Eb

F

42 (opt.)-----7

S doo. OO, OO, OO,

A doo. OO, OO, *mf* And I spent oh, so ma-nu nights just fee-ling so -

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. And I spent oh, so ma-nu nights just fee-ling so -

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro - ken heart. OO,

Eb

P.C. E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth

Gtr.

Bass

D. S.

Perc.

G

48

S I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

A - rry for my self. I used to cry, but now I hold my head up high. You see me. Yes, I'm new. OO,

T - rry for my self. I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

B I used to cry, but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-ttle per - son still in love

Eb

P.C. B^{m7(b9)} E^{7sus4} E⁷ A^m D^{m7} G

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SATB Combo Eb

I

66

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. OO,

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I know I'll stay a - live. I've got all my life to live, I've got

T
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

B
Oh, no not I, I will sur-vive. Oh, as long I know I'll stay a - live. I've got all my life to live, I've got

Eb

P.C.
E⁷ A^m D^{m7} G C^{maj7} F^{maj7}

Synth
Strings (legato)

Gtr.

Bass

D. S.

Perc.

J

72

S
and I'll sur-vive. I will sur-vive. Oh. Go on now go. Walk out the door. Just turn a-round

A
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

T
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

B
all my love to give and I'll sur-vive. I will sur-vive. Go on now go. Walk out the door. Just turn a-round

Eb

P.C.
B^{m7}(⁹) E⁷_{sus4} E⁷ A^m D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

SATB Combo Eb

89

S
OO, _____ and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

A
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

T
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

B
all my life to live, I've got all my love to give and I'll sur - vive. _____ I will sur - vive. _____ I will sur - vive.

Eb
Fmaj7 Bm7(b5) E7sus4 E7 Am

P.C.
(8va)

Synth

Gtr.

Bass

D. S.

Perc.



SATB 4 extra staves

I Will Survive

- Gloria Gaynor -

Words and Music by *Freddie Perren, Dino Fekaris*
Arranged by *Hans Reintjes*
Original Key *A Minor*

Disco $\text{♩} = 120$

A

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in A minor, 4/4 time, and features a disco tempo of 120 beats per minute. The lyrics are: "At first I was a freak, I was pe-ti-fied. Kept thin-ning I could ne-ver live with-ou you by my side. But then I spent so ma-ny nights thin-ning how you did me wrong, and I grew But then I spent so ma-ny nights thin-ning how you did me wrong, and I grew". The piano part includes chords: E⁹ (labeled "freely"), A^m, D^{m7}, G, C^{maj7}, F^{maj7}, and B^{m7(b5)}. The synthesizer part includes a "Strings (legato)" section. The guitar part includes a "El Guinir (lata) freely" section. The bass guitar part includes a "freely" section. The drum set and percussion parts are marked with "H" and "4".

I Will Survive 3

SATB 4 extra slaves

C

16

S — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door — just turn a-round — now, 'cause you're not wel- come a- ny - more.

A — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — just turn a-round — now, 'cause you're not wel- come a- ny - more.

T — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — just turn a-round — now, 'cause you're not wel- come a- ny - more.

B — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — just turn a-round — now, 'cause you're not wel- come a- ny - more.

1 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — just turn a-round — now, 'cause you're not wel- come a- ny - more.

2 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — just turn a-round — now, 'cause you're not wel- come a- ny - more.

3 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — just turn a-round — now, 'cause you're not wel- come a- ny - more.

4 — you leave your key. If I had known — for just one se- cond you'd been back to bo - ther me. Go on — now go. Walk out the door. — just turn a-round — now, 'cause you're not wel- come a- ny - more.

P.C. B m7(b5) E 7sus4 E 7 Am D m7 G Cmaj7

Synth

Gtr.

Bass

D. S.

Perc.

Ac. Bass

ORIGINAL DO NOT COPY

SATB 4 extra staves

[illegible]

I Will Survive 7

SATB 4 extra slaves

G

47

S. OO. _____ I used to cry, _____ but now I hold my head up high. You see me. Yes, I'm new. OO. _____ And so you

A. oh, so ma-nu nightjust lee-ling so - rry for - my self. I used to cry, _____ but now I hold my head up high. You see me. Yes, I'm new. OO. _____

T. oh, so ma-nu nightjust lee-ling so - rry for - my self. I used to cry, _____ but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-tle per - son still in love _____ with you. And so you

B. OO. _____ I used to cry, _____ but now I hold my head up high. And you see me. Some - bo - dy new. I'm not that chained up li-tle per - son still in love _____ with you.

1. _____

2. _____

3. _____

4. _____

P.C. F#m7 Bm7(b5) E7sus4 E7 Am Dm7 G Cmaj7

Synth. 8 8 8

Ac Brass 8 8 8

Gtr. 8 8 8

Bass 8 8 8

D. S. 2 2 2

Perc. 2 2 2

SATB 4 extra staves

62

S
well-come a-ry - more.
Werent' you the one who tried to break—me with good-bye. Did you think I crum-the.
did you think I'd lay down and die. Oh, no not I, I will sur-vive.— Oh, — as long as I know how to love I

A
well-come a-ry - more.
Werent' you the one who tried to break—me with good-bye. Did you think I crum-the.
did you think I'd lay down and die. Oh, no not I, I will sur-vive.— Oh, — as long as I know how to love I

T
a - ry - more.
OO. — OO. — Oh, no not I, I will sur-vive.— Oh, — as long as I

B
a - ry - more.
OO. — OO. — Oh, no not I, I will sur-vive.— Oh, — as long as I

1
2
3
4

Cmaj7 Fmaj7 Bm7(b9) E7sus4 E7 A m Dm7 G

P.C.
Synth
Strings (tutti)

Gtr.
D. S.
Bass
Perc.

I Will Survive 11

SATB 4 extra slaves

[K]

79

S —now, 'cause you're not wel-come a-ry - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

A —now, 'cause you're not wel-come a-ry - more. Weren't you the one who tried to break — me with good - bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.

T —now, 'cause you're not wel-come a-ry - more. OO. OO. OO. Oh, no not I, I will sur-vive.

B —now, 'cause you're not wel-come a-ry - more. OO. OO. Oh, no not I, I will sur-vive.

1

2

3

4

G Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7 A m

P.C. (8^{va})

Synth

Gtr.

Bass

D. S.

Perc.

8^{va}

Ac. Brass



SATB small Combo

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

DEMO

A

Soprano: At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

Alto: *p* oo,

Tenor: *p* oo,

Bass: *p* oo,

Piano Combo: *E⁹ Freely* *8^{va}* *A^m* *D^{m7}*

Guitar: *El. Guitar (Jazz) Freely*

Bass Guitar

Drum Set

Percussion

I Will Survive 3

SATB small Combo

14

S look u-pon your face. I should have changed___that stu-pid lock, I should have made___you leave your key. if I had known___for just one se-ond you'd been

A look u-pon your face. I should have changed___that stu-pid lock, I should have made___you leave your key. if I had known___for just one se-ond you'd been

T 8 OO, OO.

B 8 OO, OO.

Cmaj7 Fmaj7 Bm7(°5) E7sus4

P.C.

Gtr.

Bass

D. S. 2 2

Perc. 2 2

C

18

S back to bo - ther me. Go on___ now go. Walk out the door. Just turn a-round___now, 'cause you're not wel-come a-ny - more.

A back to bo - ther me. Go on___ now go. Walk out the door. Just turn a-round___now, 'cause you're not wel-come a-ny - more.

T 8 Go now go, out the door. Turn a - round, a - ny - more.

B Go now go, out the door. Turn a - round, a - ny - more.

E7 A^m D^{m7} G Cmaj7

P.C.

Gtr.

Bass

D. S. 2 2

Perc. 2 2

I Will Survive 5

SATB small Combo

E

32

S *Optional -*
and I'll sur-vive. I will sur-vive. Doo doo doo doo doo doo doo doo doo doo

A
all my love to give and I'll sur-vive. I will sur-vive. Hey, hey. Doo doo doo doo

T
all my love to give and I'll sur-vive. I will sur-vive. Doo doo doo doo doo doo doo doo doo doo

B
all my love to give and I'll sur-vive. I will sur-vive. Doo doo doo doo doo doo

B m7(b5) E 7sus4 E 7 A m D m7

P.C.

Gtr.

Bass

D. S.

Perc.

37 (opt.)

S
doo doo

A
doo doo

T
doo doo

B
doo doo

G C maj7 F maj7 B m7(b5) E 7sus4 E 7

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive 7

SATB small Combo

53

S
OO, _____ OO, _____

A
OO, _____ And so you felt loke dro - ppin' in _____ and just ex - pect me tp be free. Well now I'm

T
8 chained up li - ttle per - son still in love _____ with you. And so you felt loke dro - ppin' in _____ and just ex - pect me tp be free. Well now I'm

B
chained up li - ttle per - son still in love _____ with you. OO, _____

G Cmaj7 Fmaj7 B m7(b5)

P.C.

Gtr.

Bass

D. S.

Perc.

57

S
_____ some - one who's lo - ving me. Go on _____ now go. Walk out the door. _____ Just turn a - round

A
sa - ving all _____ my lo - ving for some - one who's lo - ving me. Go on _____ now go. Walk out the door. _____ Just turn a - round

T
8 sa - ving all _____ my lo - ving for some - one who's lo - ving me. Go now go, _____ out the door. .

B
OO, _____ Go now go, _____ out the door.

E^{7sus4} E⁷ A^m D^{m7}

P.C.

Gtr.

Bass

D. S.

Perc.

I Will Survive 9

SATB small Combo

70

S know I'll stay a - live. OO, _____ and I'll sur-vive. _____ I will sur-vive. _____ Oh. _____ *solo* -----

A know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ I will sur-vive. _____

T know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ I will sur-vive. _____

B know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. _____ I will sur-vive. _____

Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7

P.C.

Gtr.

Bass

D. S.

Perc.

76

S Go on__ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

A Go on__ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

T Go on__ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

B Go on__ now go. Walk out the door. _____ Just turn a-round _____ now, 'cause you're not wel-come a-ny - more.

A^m Dm7 G Cmaj7

P.C.

Gtr.

Bass

D. S.

Perc.

A

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14

S
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

A
look u-pon your face. I should have changed — that stu-pid lock, I should have made — you leave your key. if I had known — for just one se-cond you'd been back to bo - ther me. Go on — now

T
OO. OO.

B
OO. OO.

1
2

Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7

P.C.
Gtr.
Bass
D. S.
Perc.
2 2 2 2

I Will Survive 5

SATB small Combo extra staves

D

25

S
cru-m - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. ——— Oh, — as long as I know how to love I know I'll stay a - live.

A
cru-m - ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive. ——— Oh, — as long as I know how to love I know I'll stay a - live.

T
OO. ——— Oh, no not I, I will sur-vive. ——— Oh, — as long as I know I'll stay a - live. I've got

B
OO. ——— Oh, no not I, I will sur-vive. ——— Oh, — as long as I know I'll stay a - live. I've got

1
2

E⁷_{SUS4} E⁷ A^m D^{m7} G C^{maj7}

P.C.
Gtr.
Bass
D. S.
Perc.

2 2 2 2

SATB small Combo extra staves

[illegible]

SATB small Combo extra staves

G

S
You see me.
Yes, I'm new.
OO, _____
OO, _____

A
You see me.
Yes, I'm new.
OO, _____
And so you felt love dro - ppin' in — and just ex - pect me tp be free. Well now I'm

T
me.
Some-bo-dy new —
I'm not that chained up li-ttle per - son still in love — with you.
And so you felt love dro - ppin' in — and just ex - pect me tp be free. Well now I'm

B
me.
Some-bo-dy new. —
I'm not that chained up li-ttle per - son still in love — with you.
OO, _____

1
2

P.C.
A m D m7 G Cmaj7 Fmaj7 B m7(b9)

Gtr.
D.S.

Bass
Berc.

I Will Survive 11

SATB small Combo extra staves

I

63

S
Werent' you the one who tried to break___me with good -bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.____ Oh,___ as

A
Werent' you the one who tried to break___me with good -bye. Did you think I cum-ble. did you think I'd lay down and die. Oh, no not I, I will sur-vive.____ Oh,___ as

T
OO.____ OO.____ Oh, no not I, I will sur-vive.____ Oh,___ as

B
OO.____ OO.____ Oh, no not I, I will sur-vive.____ Oh,___ as

1
2

P.C.
Fmaj7 Bm7(b5) E7sus4 E7 Am Dm7

Gtr.
8

Bass
2 2 2

D. S.
2 2 2

Perc.
2 2 2

J

7/6

S
Go on— now go. Walk out the door— Just turn a-round— now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

A
Go on— now go. Walk out the door— Just turn a-round— now, 'cause you're not wel-come a-ny - more. Weren't you the one who tried to break

T
Go on— now go. Walk out the door— Just turn a-round— now, 'cause you're not wel-come a-ny - more. OO—

B
Go on— now go. Walk out the door— Just turn a-round— now, 'cause you're not wel-come a-ny - more. OO—

1
2

A^m D^{m7} G C^{maj7} F^{maj7}

P.C.
Gtr.
Bass
D. S.
Perc.

2

2

2

2

88

S
know I'll stay a - live. OO. and I'll sur - vive. I will sur - vive. I will sur - vive.

A
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

T
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

B
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur - vive. I will sur - vive. I will sur - vive.

1
2

P.C.
Cmaj7 Fmaj7 Bm7(b5) E7sus4 E7 Am

Gtr.
8

Bass
2 2 2

D. S.
2 2 2

Perc.
2 2 2



SATB Piano Solo Advanced

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

At first I was a - fraid, I was

p oo, *p* oo, *p* oo,

*E*⁹ *Freely* *8va* *A*^m

6 6 5 3

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B

11

S back, from ou - ter space. I just walked in to find you here with that sad

A back, from ou - ter space. I just walked in to find you here with that sad

T 8 Yes, I'm back, ou - ter space. OO,

B Yes, I'm back, ou - ter space. OO,

P.S.A. A^m D^{m7} G

14

S look u-pon your face. I should have changed that stu-pid lock, I should have made you leave your key. if I had known

A look u-pon your face. I should have changed that stu-pid lock, I should have made you leave your key. if I had known

T 8 OO,

B OO,

P.S.A. C^{maj7} F^{maj7} B^{m7(b5)}

23

S
Weren't you the one who tried to hurt me with good - bye. Did you think I crum - ble. did you think I'd

A
Weren't you the one who tried to hurt me with good - bye. Did you think I crum - ble. did you think I'd

T
OO, OO.

B
OO, OO.

P.S.A.
Fmaj7 Bm7(b5) E7sus4

D

26

S
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

A
lay down and die. Oh, no not I, I will sur-vive. Oh, as long as I know how to love I

T
Oh, no not I, I will sur-vive. Oh, as long I

B
Oh, no not I, I will sur-vive. Oh, as long I

P.S.A.
E7 A^m D^{m7} G

I Will Survive 7
SATB Piano Solo Advanced

37 (opt.)

S doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

G Cmaj7 Fmaj7 Bm7(b5) E7sus4

P.S.A.

42 (opt.)

S doo. OO, OO,

A doo. OO, OO,

T It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

B It took all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

E7 A^m Dm7 G

P.S.A.

I Will Survive 9
SATB Piano Solo Advanced

53

S
OO, _____ OO, _____

A
OO, _____ And so you felt lke dro - ppin' in__ and just ex -

T
8 chained up li - ttle per - son still in love__ with you. And so you felt lke dro - ppin' in__ and just ex -

B
chained up li - ttle per - son still in love__ with you. OO, _____

G Cmaj7 Fmaj7

P.S.A.



56

S
_____ some - one who's lo - ving me. Go on__ now

A
pect me tp be free. Well now I'm sa - ving all__ my lo - ving for some - one who's lo - ving me. Go on__ now

T
8 pect me tp be free. Well now I'm sa - ving all__ my lo - ving for some - one who's lo - ving me.

B
_____ OO. _____

Bm7(b5) E7sus4 E7

P.S.A.



I

66

S
lay down and die. Oh, no not I, I will sur-vive. ____ Oh, ____ as long as I know how to love I

A
lay down and die. Oh, no not I, I will sur-vive. ____ Oh, ____ as long as I know how to love I

T
8 ____ Oh, no not I, I will sur-vive. ____ Oh, ____ as long I

B
____ Oh, no not I, I will sur-vive. ____ Oh, ____ as long I

P.S.A.
E⁷ A^m D^{m7} G

70

S
know I'll stay a - live. OO, ____ and I'll sur - vive.

A
know I'll stay a - live. I've got all my life to live, I've ____ got all my love to give and I'll sur - vive.

T
8 know I'll stay a - live. I've got all my life to live, I've ____ got all my love to give and I'll sur - vive.

B
know I'll stay a - live. I've got all my life to live, I've ____ got all my love to give and I'll sur - vive.

P.S.A.
Cmaj7 Fmaj7 B m7(°5)

81

S
Weren't you the one who tried to break___ me with good - bye. Did you think I crum - ble. did you think I'd

A
Weren't you the one who tried to break___ me with good - bye. Did you think I crum - ble. did you think I'd

T
OO, OO.

B
OO, OO.

P.S.A.
Fmaj7 B m7(°5) E7sus4

K

84

S
lay down and die. Oh, no not I, I will sur-vive.____ Oh,___ as long as I know how to love I

A
lay down and die. Oh, no not I, I will sur-vive.____ Oh,___ as long as I know how to love I

T
Oh, no not I, I will sur-vive.____ Oh,___ as long

B
Oh, no not I, I will sur-vive.____ Oh,___ as long

P.S.A.
E7 A^m D^{m7} G



SATB Piano Solo Intermediate

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano

At first I was a - fraid, I was pe - tri - fied. Kept thin-king I _

Alto

p oo, _

Tenor

p oo, _

Bass

p oo, _

Piano Solo Intermediate

E⁹ Freely

A^m

D^{m7}

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I Will Survive 3
SATB Piano Solo Intermediate

13

S in to find you here with that sad look u-pon your face. I should have changed___ that stu-pid lock, I should have made

A in to find you here with that sad look u-pon your face. I should have changed___ that stu-pid lock, I should have made

T OO, OO,

B OO, OO,

G Cmaj7 Fmaj7

P.S.I.

16

S ___ you leave your key. if I had known___ for just one se-cond you'd been back to bo-ther me. Go on___ now

A ___ you leave your key. if I had known___ for just one se-cond you'd been back to bo-ther me. Go on___ now

T OO. OO.

B OO. OO.

B m7(b5) E7sus4 E7

P.S.I.

D

26

S
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

A
lay down and die. — Oh, no not I, I will sur-vive. — Oh, — as long as I know how to love I

T
— Oh, no not I, I will sur-vive. — Oh, — as long I

B
— Oh, no not I, I will sur-vive. — Oh, — as long I

P.S.I.
E⁷ A^m D^{m7} G

30

S
know I'll stay a - live. OO, — and I'll sur-vive. — I will sur-vive.

A
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

T
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

B
know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. — I will sur-vive.

P.S.I.
C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

F

43

S
OO, _____ OO, _____

A
OO, _____ OO, _____

T
8 all the strength had, not to fall a - part. Kept try - ing hard to mend the pie - ces of my bro -

B
all the strength had, not to fall a - part. Kept try - ing hard to mend the pie - ces of my bro -

P.S.I.
A^m D^{m7} G

46

S
OO, _____ I used to cry,

A
mf And I spent oh, so ma - nu nights just fee - ling so - rry for my self. I used to cry,

T
8 - ken heart. And I spent oh, so ma - nu nights just fee - ling so - rry for my self. I used to cry,

B
- ken heart. OO, _____ I used to cry,

P.S.I.
C^{maj7} F^{maj7} B^{m7(°5)}

I Will Survive 9
SATB Piano Solo Intermediate

56

S some - one who's lo-ving me. Go on now

A pect me to be free. Well now I'm sa-ving all my lo-ving for some - one who's lo-ving me. Go on now

T pect me to be free. Well now I'm sa-ving all my lo-ving for some - one who's lo-ving me.

B oo.

P.S.I. B m7(°5) E 7sus4 E 7

H

59

S go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

A go. Walk out the door. Just turn a-round now, 'cause you're not wel-come a-ny - more.

T Go now go, out the door. Turn a - round, a - ny - more.

B Go now go, out the door. Turn a - round, a - ny - more.

P.S.I. A m D m7 G C maj7

I Will Survive 11

SATB Piano Solo Intermediate

70

S know I'll stay a - live. OO, _____ and I'll sur-vive. I will sur-vive.

A know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

T know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

B know I'll stay a - live. I've got all my life to live, I've got all my love to give and I'll sur-vive. I will sur-vive.

P.S.I. Cmaj7 Fmaj7 Bm7(b5) E7sus4

74

S *solo* Oh. Go on now go. Walk out the door. Just turn a-round

A Go on now go. Walk out the door. Just turn a-round

T Go on now go. Walk out the door. Just turn a-round

B Go on now go. Walk out the door. Just turn a-round

P.S.I. E7 A^m D^{m7}

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Soprano

At first I was a-fraid, I was pe-tri-fied. Kept thin-king I _

Alto

p OO, _

Tenor

p OO, _

Bass

p OO, _

5

S

_ could ne-ver live with-out you by _ my side. But then I spent so ma-ny nights thin-kin'

A

OO. _ But then I spent so ma-ny nights thin-kin'

T

OO, _ OO, _

B

OO, _ OO, _

16

S
_____ you leave your key. _____ if I had known _____ for just one se- cond you'd been

A
_____ you leave your key. _____ if I had known _____ for just one se- cond you'd been

T
8
OO.

B
OO.

C

18

S
back to bo - ther me. Go on _____ now go. Walk out the door. _____ Just turn a-round

A
back to bo - ther me. Go on _____ now go. Walk out the door. _____ Just turn a-round

T
8
Go now go, out the door. .

B
Go now go, out the door.

21

S
_____ now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

A
_____ now, 'cause you're not wel- come a- ny - more. Weren't you the one who tried to hurt

T
8
Turn a - round, a - ny - more. OO, _____

B
Turn a - round, a - ny - more. OO, _____

E

34 *Optional*

S — Doo doo

A — Hey, hey. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T — Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B — Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

39 (opt.)

S doo

A doo

T doo

B doo

It took

F

43

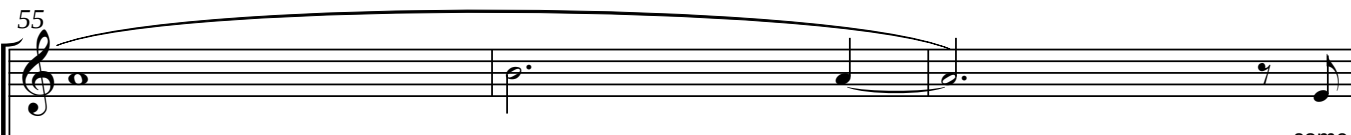
S OO, OO,

A OO, OO,

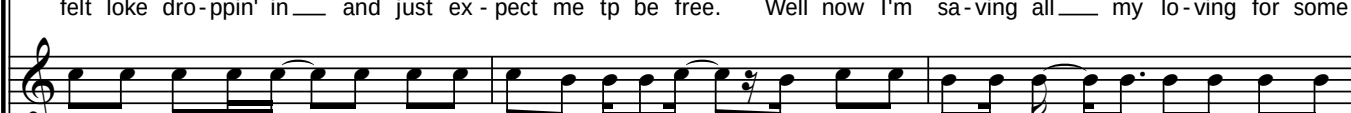
T all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

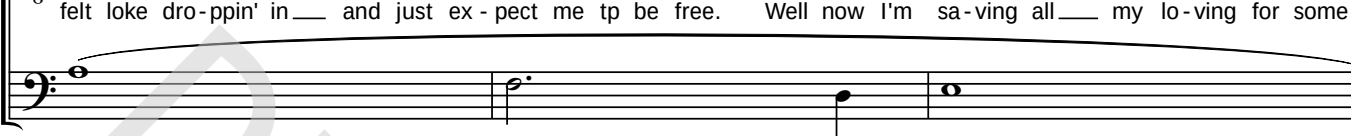
B all the strength had, not to fall a-part. Kept try-ing hard to mend the pie-ces of my bro-

55

S  some -

A  felt loke dro-ppin' in___ and just ex - pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some -

T  felt loke dro-ppin' in___ and just ex - pect me tp be free. Well now I'm sa-ving all___ my lo-ving for some -

B  OO, OO.

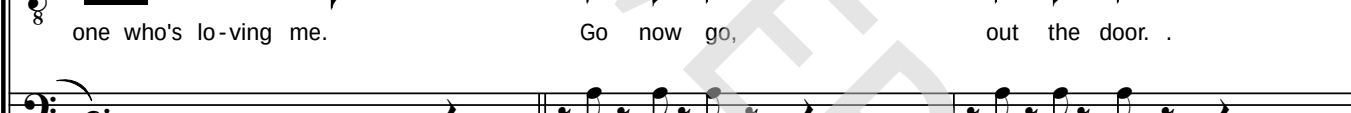
H

58

S  one who's lo-ving me. Go on___ now go. Walk out the door. ___ Just turn a-round

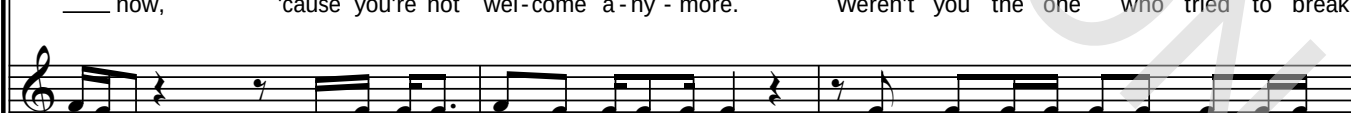
A  one who's lo-ving me. Go on___ now go. Walk out the door. ___ Just turn a-round

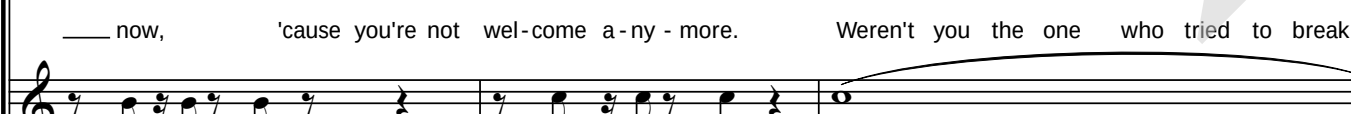
T  one who's lo-ving me. Go now go, out the door. .

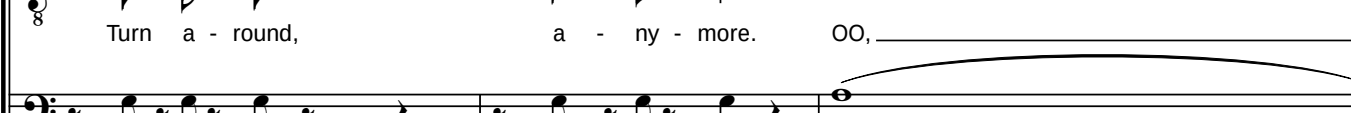
B  Go now go, out the door.

61

S  ___ now, 'cause you're not wel-come a - ny - more. Weren't you the one who tried to break

A  ___ now, 'cause you're not wel-come a - ny - more. Weren't you the one who tried to break

T  Turn a - round, a - ny - more. OO, ___

B  Turn a - round, a - ny - more. OO, ___

J

74 *solo* -----

S Oh. Go on now go. Walk out the door. Just turn a-round

A Go on now go. Walk out the door. Just turn a-round

T Go on now go. Walk out the door. Just turn a-round

B Go on now go. Walk out the door. Just turn a-round

79

S now, 'cause you're not wel-come a-ny-more. Weren't you the one who tried to break

A now, 'cause you're not wel-come a-ny-more. Weren't you the one who tried to break

T now, 'cause you're not wel-come a-ny-more. OO,

B now, 'cause you're not wel-come a-ny-more. OO,

82

S me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not

A me with good-bye. Did you think I crum-ble. did you think I'd lay down and die. Oh, no not

T OO. Oh, no not

B OO. Oh, no not

I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

A

B

C Instr.

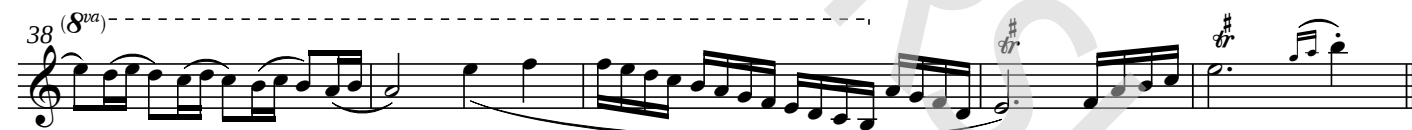
C



D



E Solo: (optional)



F



G



H



I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

Bb Instr.

A **B**

2 7

C

15

21

D

27

E Solo: (optional)

33

38

F

43

G

51

H

57

I Will Survive

- Gloria Gaynor -

Disco ♩ = 120

Words and Music by Freddie Perren, Dino Fekaris

Arranged by Hans Reintjes

Original Key A Minor

A **B**

E♭ Instr.

C

15

21

D

27

E Solo: (optional)

33

38

F

43

G

51

H

57

I Will Survive

- Gloria Gaynor -

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Original Key A Minor

Disco ♩ = 120

E⁹
Freely

A
3 A m D m7 G C maj7 F maj7 B m7(b5) E sus4 E

B
11 A m D m7 G C maj7 F maj7 B m7(b5)

C
17 E^{7sus4} E⁷ A m D m7 G C maj7

D
23 F maj7 B m7(b5) E^{7sus4} E⁷ A m D m7

I Will Survive 3

Piano Combo

65

E⁷_{sus4} E⁷ **I** A^m D^{m7} G C^{maj7}

71

F^{maj7} B^{m7}(^b5) E⁷_{sus4} E⁷

J

77 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7}(^b5)

83

E⁷_{sus4} E⁷ **K** A^m D^{m7} G C^{maj7}

89

F^{maj7} B^{m7}(^b5) E⁷_{sus4} E⁷ A^m

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Words and Music by Freddie Perren, Dino Fekaris
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Original Key A Minor

E⁹ Freely

A

B

11

15

I Will Survive

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System 1: E⁹ (Freely), A, A^m, D^{m7}, G, C^{maj7}

System 2: 7 F^{maj7}, B^{m7(b5)}, E^{sus4}, E, A^m, D^{m7}

System 3: 13 G, C^{maj7}, F^{maj7}, B^{m7(b5)}

System 4: 17 E^{7sus4}, E⁷, C, A^m, D^{m7}

System 5: 21 G, C^{maj7}, F^{maj7}, B^{m7(b5)}

I Will Survive 3
Piano Solo Intermediate

49 E^{7sus4} E^7 $\boxed{G}$ A^m D^m7

53 G C^{maj7} F^{maj7} $B^m7(b5)$

57 E^{7sus4} E^7 $\boxed{H}$ A^m D^m7

61 G C^{maj7} F^{maj7} $B^m7(b5)$

65 E^{7sus4} E^7 $\boxed{I}$ A^m D^m7

69 G C^{maj7} F^{maj7} $B^m7(b5)$

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A
A^m D^{m7} G C^{maj7} F^{maj7}
Strings (legato)

B
B^{m7(b5)} E^{sus4} E A^m D^{m7} G C^{maj7}

C
F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}
Ac. Brass

D
A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

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A

N.C.

El. Guitar (Jazz) Freely

Guitar

B

C

D

E

Bass Guitar



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A
A^m D^{m7} G C^{maj7} F^{maj7}

Bass Guitar

B
8 B^{m7(b5)} E^{sus4} E A^m D^{m7} G

14 C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4} E⁷

C
19 A^m D^{m7} G C^{maj7} F^{maj7} B^{m7(b5)}

D
25 E^{7sus4} E⁷ A^m D^{m7} G C^{maj7}

E
31 F^{maj7} B^{m7(b5)} E^{7sus4} E⁷ A^m D^{m7}

37 G C^{maj7} F^{maj7} B^{m7(b5)} E^{7sus4}

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Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

I Will Survive

- Gloria Gaynor -

Words and Music by Freddie Perren, Dino Fekaris
Arranged by Hans Reintjes
Original Key A Minor

Disco ♩ = 120

A

Drum Set

B

C

D

E

F

Drumkit/Percussion

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- Guiro:** Represented by a quarter note on the first space.
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- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

I Will Survive

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Percussion

A **B**

8 Bongo's

C

13

D **E** **F**

27

G **H** **I**

51

73

J **K**

77

89

I Will Survive

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Original Key A Minor

Disco ♩ = 120

E⁹ *Freely* **8va** **A** **A^m**

At first I was a-fraid, I was

D^{m7} **G** **Cmaj7**

pe - tri - fied. Kept thin-king I ____ could ne-ver live ____ with-out you by ____ my side. But then I

Fmaj7 **B^{m7(b5)}** **E^{sus4}**

spent so ma-ny nights thin-kin' how you did me wrong, and I grew strong, and I ____ learned

E **A^m** **D^{m7}** **G**

how to get a-long. ____ So you're back, from ou-ter space. ____ I just walked in to find you here with that sad

Cmaj7 **Fmaj7**

look u - pon ____ your face. I should have changed ____ that stu - pid lock, I should have made

B^{m7(b5)} **E^{7sus4}** **E⁷**

____ you leave your key. if I had known ____ for just one se-cond you'd been back to bo - ther me. Go on ____ now

I Will Survive

- Gloria Gaynor -

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Arranged by Hans Reintjes

Original Key A Minor

A:

At first I was a-fraid, I was pe-tri-fied.
Kept thin-king I could ne-ver live with-out you by my side.
But then I spent so ma-ny nights thin-kin' how you did me wrong.
And I grew strong. And I learned how to get a-long.

B:

So you're back, from ou-ter space.
I just walked in to find you here with that sad look u-pon your face.
I should have changed that stu-pid lock, I should have made you leave your key.
If I had known for just one se-cond you'd been back to bo-ther me.

C:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to hurt me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.

D:

Oh, no not I, I will sur-vive.
Oh, as long as I know how to love I know I'll stay a-live.
I've got all my life to live, I've got all my love to give and I'll sur-vive.
I will sur-vive. Hey, hey.

E:

Instrumental solo.

F:

It took all the strength I had, not to fall a-part.
Kept try-ing hard to mend the pie-ces of my bro-ken heart.
And I spent oh so ma-ny nights just fee-ling so-rry for my-self.
I used to cry, but now I hold my head up high.

G:

And you see me. Some-bo-dy new.
I'm not that chained up li-ttle per-son still in love with you.
And so you felt like dro-p-pin' in and just ex-pect me to be free.
Well now I'm sa-ving all my lo-ving for some-one who's lo-ving me.

H:

Go on now go. Walk out the door.
Just turn a-round now, 'cause you're not wel-come a-ny-more.
Weren't you the one who tried to break me with good-bye.
Did you think I'd crum-ble, did you think I'd lay down and die.