



We are the Champions SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

C Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

01 SSAATB Combo C

Chorus 1

19 *f*

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

C

P.A. *f* F A^m D^m B⁷ C F A^m

Synth *f* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end. We are the cham - pions. We are the cham - pions.

B keep fight till the end. We are the cham - pions. We are the cham - pions.

C B⁷ G^{dim7} G^{m7} C⁷/G B^m E^{dim7}

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

01 SSAATB Combo C

43

S Mmm

A Mmm mm

T *Parlando*
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

C B \flat /C C^m B \flat /C C^m B \flat /C C^m

PA

Synth

Gr. p.

Bass

D. S.

49

S Aah *cresc.* chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

C B \flat /C E \flat A \flat add2 E \flat A \flat E \flat B \flat /D

PA

Synth

Gr. p.

Bass

D. S.

We Are The Champions 7

01 SSAATB Combo C

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

C

P.A. G^{m7} C⁷ B^bm E dim7 F E^b9(^{#11})/g

Synth

Gr.

Bass

D. S.

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

C

P.A. A^b6 B^b7 C7sus F A^m D^m

Synth

Gr.

Bass

D. S.

Chorus 3

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

Bb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

02 SSAATB Combo Bb

Chorus 1

19 *f*

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Bb

P.A. *f* F A^m D^m B⁹ C F A^m

Synth Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end. We are the cham - pions. We are the cham - pions.

B keep fight till the end. We are the cham - pions. We are the cham - pions.

Bb B⁹ G^{dim7} G^{m7} C⁷/G B^m E^{dim7}

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

02 SSAATB Combo Bb

43

S Mmm

A Mmm mmm

T *Parlando*

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Bb

P.A. B \flat /C C m B \flat /C C m B \flat /C C m

Synth

Gtr.

Bass

D. S.

49

S Aah *cresc.* chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

Bb

P.A. B \flat /C E \flat A \flat add2 E \flat A \flat E \flat B \flat /D

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

02 SSAATB Combo Bb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

T We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

B We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

Bb

P.A. *Gm7 C7 Bbm E dim7 F Eb9(#11)/g*

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions We are the cham - pions my friend. *f*

A we are the cham - pions We are the cham - pions my friend. *f*

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Bb

P.A. *Ab6 Bb7 C7sus F Am Dm*

Synth

Gtr.

Bass

D. S.

Chorus 3

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

Eb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

03 SSAATB Combo Eb

Chorus 1

19 *f*

S We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing_ till the

A We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing_ till the

T We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing_

B We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing_

Eb

P.A. *F* *A^m* *D^m* *B^b* *C* *F* *A^m*

Synth *Warm Pad* *f*

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. _____ We are the cham - pions. We are the cham - pions.

A end. _____ We are the cham - pions. We are the cham - pions.

T keep fight till the end _____ We are the cham - pions. We are the cham - pions.

B keep fight till the end _____ We are the cham - pions. We are the cham - pions.

Eb *B^b* *G^bdim7* *G^{m7}* *C⁷/G* *B^bm* *E^{dim7}*

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5
03 SSAATB Combo Eb

43

S Mmm

A Mmm

T *Parlando*
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Eb

P.A. B \flat /C C m B \flat /C C m B \flat /C C m

Synth

Gtr.

Bass

D. S.

49

S Aah *cresc.* chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

Eb

P.A. B \flat /C E \flat A \flat add2 E \flat A \flat E \flat B \flat /D

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

03 SSAATB Combo Eb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

Eb

P.A. G^{m7} C⁷ B^bm E^{dim7} F E^b9^(#11)/g

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Eb

P.A. A^b6 B^b7 C⁷sus F A^m D^m

Synth

Gtr.

Bass

D. S.

Chorus 3

We Are The Champions 3
 04 SSAATB 4 extra staves

2/4

S friend _____ And well _____ keep on fight - ing _____ till the end _____ We are the cham - pions. We are the cham - pions.

A friend _____ And well _____ keep on fight - ing _____ till the end _____ We are the cham - pions. We are the cham - pions.

T friend _____ Are the cham - pions and well _____ keep on fight - ing _____ keep fight till the end _____ We are the cham - pions. We are the cham - pions.

B friend _____ Are the cham - pions and well _____ keep on fight - ing _____ keep fight till the end _____ We are the cham - pions. We are the cham - pions.

1
2
3
4

Dm Bb C F Am Bb G#dim7 Gm7 C7/G Bbm Edim7

PA
Synth
Gtr.
Bass
D.S.

Soprano (S): *mp* Mmm _____ Aah _____

Alto (A): *mp* Mmm _____ Mmm _____ But it's been no bed of ros-es _____

Tenor (T): *mp* I've tak-en my bows _____ and my cur-tain calls _____ You brought me fame and for-tune and ev-'ry-thing that goes with it. I thank you all _____ But it's been no bed of ros-es _____

Bass (B): *mp* I've tak-en my bows _____ and my cur-tain calls _____ You brought me fame and for-tune and ev-'ry-thing that goes with it. I thank you all _____ Aah _____

String Quartet (P.A., Synth, Gtr., Bass):
P.A.: *mp* Gm7/C Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C Eb
Synth: _____
Gtr.: *mp* _____
Bass: *mp* _____

We Are The Champions 7

04 SSAATB 4 extra staves

Soprano (S): friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the

Alto (A): friend. And we'll keep on fight - ing till the end. We are the cham - pions. We are the

Tenor (T): friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

Bass (B): friend. Are the cham - pions and we'll keep on fight - ing keep fight till the end. We are the cham - pions. We are the

Instrumental parts: P.A., Synth, Gtr., Bass, D.S.

Chord Diagrams: Dm, Bb, C, F, Am, Bb, G^bdim7, Gm7, C7, B^bm

We Are The Champions 9

04 SSAATB 4 extra staves

S And well _____ keep on fight - ing _____ till the end _____ We are the cham - pions. We are the
A And well _____ keep on fight - ing _____ till the end _____ We are the cham - pions. We are the
T cham - pions and well _____ keep on fight - ing _____ keep fight till the end _____ We are the cham - pions. We are the
B cham - pions and well _____ keep on fight - ing _____ keep fight till the end _____ We are the cham - pions. We are the

Chords: B₇, C, F, Am, B₇, G₉dim7, G₇dim7, G₇, C₇, B₉m

Instrumentation: P.A., Synth, Gtr., Bass, D.S.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, _____ time af - ter time. _____ I've done my _____

Piano Adv.

mp

C^m B⁷/C C^m B⁷/C

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

05 SSAATB small Combo

Chorus 1

16

S
— through. — On, and on, and on, and on! We — are the cham - pions my

A
— through. — on on on on! We — are the cham - pions my

T
And I need to go on on on on! We — are the cham - pions my

B
And I need to go On on on on! We — are the cham - pions my

P.A
B^b A^b/B^b A^b+ /B^b B^b9 C F A^m

Gtr.

Bass

D. S.

21

S
friend. — And we'll — keep on fight - ing — till the end. —

A
friend. — And we'll — keep on fight - ing — till the end. —

T
friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

B
friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

P.A
D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 5

05 SSAATB small Combo

36

S of the world. of the world. of the world.

A of the world. of the world. of the world.

T of the world. of the world. of the world.

B of the world. of the world. of the world.

P.A. F^m G^{m7}/F F^m G^{m7}/F F^m

Gtr.

Bass

D. S.

Verse 2

41

S

A

T *mp* Mmm

B *mp* I've tak - en my bows and my cur - tain calls. You brought me

I've tak - en my bows and my cur - tain calls. You brought me

P.A. G^{m7}/C C^m B^b/C C^m B^b/C

Gtr. *mp*

Bass *mp*

D. S. *mp*

We Are The Champions 7

05 SSAATB small Combo

Chorus 2

56

S lose. _____ On, and on, and on, and on! We _____ are the cham - pions my

A lose. _____ on on on on! We _____ are the cham - pions my

T lose. And I need to go on on on on! We _____ are the cham - pions my

B lose. And I need to go On on on on! We _____ are the cham - pions my

P.A. B^b A^b/B^b A^b+/B^b B^b_9 C F A^m

Gtr. *distortion* f

Bass f

D. S. f

61

S friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

A friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

T friend. Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

B friend. Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

P.A. D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 9

05 SSAATB small Combo

Chorus 3

76 *f*

S We _____ are the cham - pions _____ my friend. _____ And

A We _____ are the cham - pions _____ my friend. _____ And

T _____ Are the cham - pions and

B We _____ are the cham - pions _____ my friend. _____ Are the cham - pions and

P.A. *F* *A^m* *D^m* *B^b* *C*

Gtr. _____

Bass _____

D. S. _____

80

S we'll _____ keep on fight - ing _____ till the end. _____ We are the

A we'll _____ keep on fight - ing _____ till the end. _____ We are the

T we'll _____ keep on fight - ing _____ keep fight till the end _____ We are the

B we'll _____ keep on fight - ing _____ keep fight till the end _____ We are the

P.A. *F* *A^m* *B^b* *G^bdim7* *G^m7*

Gtr. _____

Bass _____

D. S. _____

We Are The Champions 3
06 SSAATB small Combo extra staves

Chorus 1

17

S On, and on, and on, and on! We are the cham - pions my friend. And we'll keep on fight - ing till the

A on on on on! We are the cham - pions my friend. And we'll keep on fight - ing till the

T on on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B On on on on! We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

1

2

A^b/B^b A^b+/B^b B⁹ C F A^m D^m B^b C F A^m

P.A.

Gtr. 8

Bass 8

D. S.

33

S we are the cham - pions of the world. _____ of the world. _____ of the world. _____

A we are the cham - pions of the world. _____ of the world. _____ of the world. _____

T we are the cham - pions of the world. _____ of the world. _____ of the world. _____

B we are the cham - pions of the world. _____ of the world. _____ of the world. _____

1
2

PA

A^b6 B^b7 C7sus F^m G^m7/F F^m G^m7/F F^m

Gtr. 8

Bass 8

D. S.

We Are The Champions 7
06 SSAATB small Combo extra staves

40 *crac.*

S
Aah _____

A
Aah _____

T
But it's been no bed of ros-es, _____
no plea-sure cruise. _____

B
But it's been no bed of ros-es, _____
no plea-sure cruise. _____

1
Aah _____

2
ah _____

chal-lenge be-fore the whole hu-man race _____
and I ain't gon-na lose. _____

I con-sid-er it a _____ chal-lenge be-fore the whole hu-man race _____
and I ain't gon-na lose. _____

And I need to go _____
chal-lenge be-fore the whole hu-man race _____
and I ain't gon-na lose. _____
And I need to go _____

B/C E_b A^badd2 E_b A^b E_b B^b/D C^m7 F B^b

P.A.
Gtr.
8 *distortion*

Bass
8

D. S.

65

S end _____ We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A end _____ We are the cham - pions. We are the cham - pions. *sibito p cresc.*

T end _____ We are the cham - pions. We are the cham - pions. *sibito p cresc.*

B keep fight till the end _____ We are the cham - pions. We are the cham - pions. Ooh _____ *sibito p cresc.*

1
2

B \flat G \flat dim7 Gm7 C7 B \flat m E \flat dim7 F E \flat ⁹(#11)/g

P.A. end _____

Gtr. 8

Bass 8

D. S. 8

We Are The Champions 11
 06 SSAATB small Combo extra staves

81

S fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

A fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

T fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

B fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

1

2

P.A. A m B b G 4/dim7 G m7 C 7 B b m E dim7

Gtr. 8

Bass 8

D. S.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key



DEMO

VERSIO

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Adv. *mp*

I've paid my dues, _____ time af - ter time. _____

C^m B^b/C C^m

We Are The Champions 3

07 SSAATB Piano Advanced

13 *cresc.*

S
I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A
I've had my share of sand kicked in my face _____ but I've come _____ through. _____

T
8
And I need to go

B
And I need to go

P.A.
A \flat E \flat B \flat /D C m7 F B \flat

Chorus 1

17 *f*

S
On, and on, and on, and on! We _____ are the cham - pions my

A
on on on on! We _____ are the cham - pions my

T
on on on on! We _____ are the cham - pions my

B
on on on on! We _____ are the cham - pions my

P.A.
A \flat /B \flat A \flat /B \flat B \flat 9 C F A m

We Are The Champions 5

07 SSAATB Piano Advanced

29

S We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. Ooh

T We are the cham - pions. Ooh

B We are the cham - pions. Ooh

P.A. $B^b m$ $E dim7$ F $E^b 9^{(\#11)}/G$

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P.A. $A^b 6$ $B^b 7$ $C7sus$ $F m$

We Are The Champions 7
07 SSAATB Piano Advanced

45

S
Mmm

A
Mmm

T
Parlando
8
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

B
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

P.A.
B \flat /C C m B \flat /C C m

49

S
Aah

A
But it's been no bed of ros - es, no plea - sure cruise.

T
But it's been no bed of ros - es, no plea - sure cruise.

B
Aah ah

P.A.
B \flat /C E \flat A \flat add2 E \flat

We Are The Champions 9
07 SSAATB Piano Advanced

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P.A. D^m B^b C F A^m

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end We are the cham - pions.

B keep fight till the end We are the cham - pions.

P.A. B^b G^bdim7 G^m7 C⁷

We Are The Champions 11
07 SSAATB Piano Advanced

77

S
cham - pions — my friend. And we'll — keep on

A
cham - pions — my friend. And we'll — keep on

T
8
Are the cham - pions and we'll — keep on

B
cham - pions — my friend. Are the cham - pions and we'll — keep on

P.A.
A^m D^m B^b C F

81

S
fight - ing — till the end. — We are the

A
fight - ing — till the end. — We are the

T
8
fight - ing — keep fight till the end — We are the

B
fight - ing — keep fight till the end — We are the

P.A.
A^m B^b G^bdim7 G^m7



08 SSAATB Piano Moderated

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Mod.

I've paid my_ dues, _____ time af - ter time. _____

C^m B^b/C C^m

The musical score for Verse 1 is written for Soprano, Alto, Tenor, Bass, and Piano Moderato. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked as 'mp' (mezzo-piano). The lyrics are: 'I've paid my_ dues, _____ time af - ter time. _____'. The piano accompaniment features chords C^m, B^b/C, and C^m over the first three measures.

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We Are The Champions 3

08 SSAATB Piano Moderated

13 *cresc.*

S
I've had my share of sand kicked in my face — but I've come — through. —

A
I've had my share of sand kicked in my face — but I've come — through. —

T
8
And I need to go

B
And I need to go

P.M
A^b E^b B^b/D C^{m7} F B^b

Chorus 1

17 *f*

S
On, and on, and on, and on! We — are the cham - pions — my

A
on on on on! We — are the cham - pions — my

T
on on on on! We — are the cham - pions — my

B
On on on on! We — are the cham - pions — my

P.M
A^b/B^b A^b+/B^b B^b9 C F A^m

We Are The Champions 5

08 SSAATB Piano Moderated

29

S We are the cham - pions. No time for los - - - - ers 'cause

A We are the cham - pions. *subito p cresc.* Ooh _____

T We are the cham - pions. *subito p cresc.* Ooh _____

B We are the cham - pions. *subito p cresc.* Ooh _____

P.M. $B^{\flat}m$ $E^{dim}7$ F $E^{\flat}9(\sharp 11)/G$

33

S we are the cham - pions of the world. _____

A we are the cham - pions of the world. _____ of the world.

T we are the cham - pions of the world. _____ of the world.

B we are the cham - pions of the world. _____ of the world.

P.M. $A^{\flat}6$ $B^{\flat}7$ $C7sus$ F^m

We Are The Champions 7
08 SSAATB Piano Moderated

45

S
Mmm _____

A
Mmm _____ mm _____

T
Parlando
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

P. M
B \flat /C C^m B \flat /C C^m

49

S
Aah _____

A
But it's been no bed of ros - es, _____ no plea - sure cruise. _____

T
But it's been no bed of ros - es, _____ no plea - sure cruise. _____

B
Aah _____ ah _____

P. M
B \flat /C E \flat A \flat add2 E \flat

We Are The Champions 9

08 SSAATB Piano Moderated

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P.M. D^m B^b C F A^m

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end. We are the cham - pions.

B keep fight till the end. We are the cham - pions.

P.M. B^b $G^b dim7$ G^m7 C^7/G

We Are The Champions 11
08 SSAATB Piano Moderated

77

S
cham - pions — my friend. And we'll — keep on

A
cham - pions — my friend. And we'll — keep on

T
8
Are the cham - pions and we'll — keep on

B
cham - pions — my friend. Are the cham - pions and we'll — keep on

P.M
A^m D^m B^b C F

81

S
fight - ing — till the end. We are the

A
fight - ing — till the end. We are the

T
8
fight - ing — keep fight till the end. We are the

B
fight - ing — keep fight till the end. We are the

P.M
A^m B^b G^bdim7 G^m7



09 SSAATB

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, — time af - ter time. —

The musical score is for a four-part SATB choir. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 95. The Tenor part begins with a mezzo-piano (*mp*) dynamic and includes the lyrics 'I've paid my dues, — time af - ter time. —'. The Soprano, Alto, and Bass parts are currently represented by whole rests.

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13 *cresc.*

S
I've had my share of sand kicked in my face___ but I've come

A
I've had my share of sand kicked in my face___ but I've come

T
8

B

Chorus 1

16 *f*

S
___ through. On, and on, and on, and on! We ___ are the

A
___ through. on on on on! We ___ are the

T
8
And I need to go on on on on! We ___ are the

B
And I need to go On on on on! We ___ are the

28

S
cham - pions. We are the cham - pions. No time for

A
cham - pions. We are the cham - pions. Ooh _____

T
cham - pions. We are the cham - pions. Ooh _____

B
cham - pions. We are the cham - pions. Ooh _____

subito p cresc.

subito p cresc.

subito p cresc.

32

S
los - ers 'cause we are the cham - pions of the world.

A
_____ we are the cham - pions of the world.

T
_____ we are the cham - pions

B
_____ we are the cham - pions

44

S
Mmm _____

A
Mmm _____

T
8
— You brought me fame and for-tune and ev - 'ry - thing that

B
— You brought me fame and for-tune and ev - 'ry - thing that

Parlando

47

S
Aah _____

A
mm _____ But it's been no bed of

T
8
goes with it, I thank you all. _____ But it's been no bed of

B
goes with it, I thank you all. _____ Aah _____

Chorus 2

57 *f*

S On, and on, and on, and on! We _____ are the cham - pions my

A on on on on! We _____ are the cham - pions my

T on on on on! We _____ are the cham - pions my

B On on on on! We _____ are the cham - pions my

61

S friend. _____ And we'll _____ keep on fight - ing _____ till the

A friend. _____ And we'll _____ keep on fight - ing _____ till the

T friend. Are the cham - pions and we'll _____ keep on fight - ing _____

B friend. Are the cham - pions and we'll _____ keep on fight - ing _____

Chorus 3

75 *f*

S We ___ are the cham - pions my friend. ___

A We ___ are the cham - pions my friend. ___

T 8 of the world ___ Are the

B *f* We ___ are the cham - pions my friend. Are the

79

S And we'll ___ keep on fight - ing ___ till the end. ___

A And we'll ___ keep on fight - ing ___ till the end. ___

T 8 cham - pions and we'll ___ keep on fight - ing ___ keep fight till the end ___

B

cham - pions and we'll ___ keep on fight - ing ___ keep fight till the end ___



10 C Instrument

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

12

Chorus 1

16

20

24

28

32

Verse 2

36 6 8

52

Chorus 2

56

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11 Bb Instrument

We Are The Champions

Queen

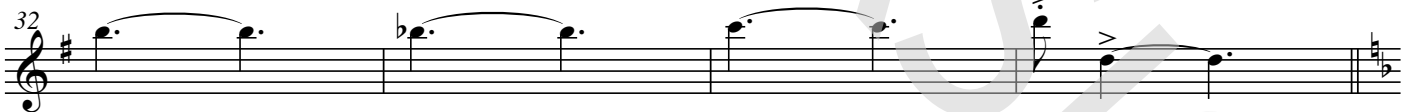
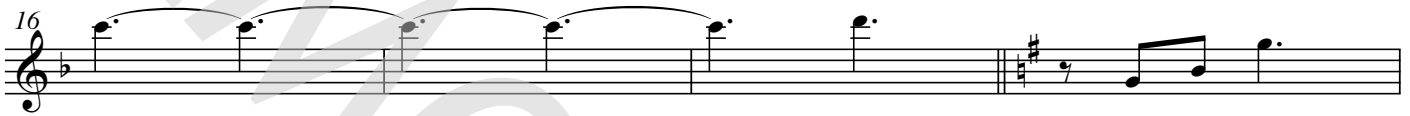
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

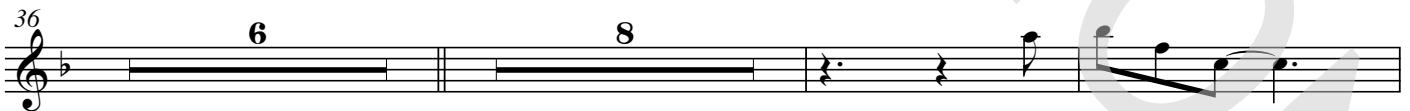
Verse 1



Chorus 1



Verse 2



Chorus 2



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12 Eb Instrument

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

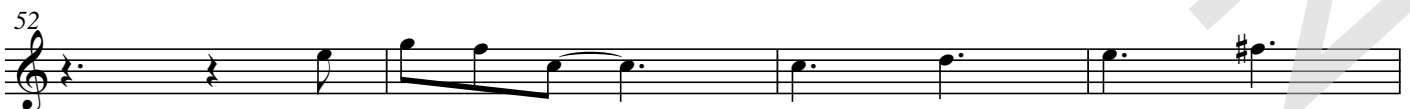
Verse 1



Chorus 1



Verse 2



Chorus 2



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We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

mp

5

9

13

C^m B^b/C C^m B^b/C C^m

B^b/C C^m B^b/C C^m

B^b/C E^b $A^b \text{ add}2$ E^b

A^b E^b B^b/D C^m7 F B^b

37 G^{m7}/F F^m G^{m7}/F F^m

Musical notation for measures 37-40. Treble clef has a melody of eighth notes. Bass clef has a bass line with chords. Chords are G^{m7}/F , F^m , G^{m7}/F , F^m .

41 G^{m7}/C Verse 2 C^m B^b/C C^m

Musical notation for measures 41-44. Treble clef has a melody. Bass clef has a bass line. Chords are G^{m7}/C , Verse 2 C^m , B^b/C , C^m .

45 B^b/C C^m B^b/C C^m

Musical notation for measures 45-48. Treble clef has a melody. Bass clef has a bass line. Chords are B^b/C , C^m , B^b/C , C^m .

49 B^b/C E^b A^b^{add2} E^b

Musical notation for measures 49-52. Treble clef has a melody. Bass clef has a bass line. Chords are B^b/C , E^b , A^b^{add2} , E^b .

53 A^b E^b B^b/D C^{m7} F B^b

Musical notation for measures 53-56. Treble clef has a melody. Bass clef has a bass line. Chords are A^b , E^b , B^b/D , C^{m7} , F , B^b .

We Are The Champions 5
13 Piano Advanced

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7 $B^b m$ $E \dim 7$ F

89 $E^b 9 (\#11) / G$ $A^b 6$ $B^b 7$ $C 7 \text{ sus}$



14 Piano Moderated

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Musical score for 'We Are The Champions' (Verse 1) in B-flat major, 4/4 time. The score is arranged for piano and includes a tempo marking of 95 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) has chords C^m, B^b/C, and C^m. The second system (measures 5-8) has chords B^b/C, C^m, B^b/C, and C^m. The third system (measures 9-12) has chords B^b/C, E^b, A^badd2, and E^b. The fourth system (measures 13-16) has chords A^b, E^b, B^b/D, C^m7, F, and B^b. The score features a mix of eighth and quarter notes in the right hand, with a steady bass line in the left hand.

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We Are The Champions 3
14 Piano Moderated

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C C^m B^b/C C^m

mp

Verse 2

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
14 Piano Moderated

77 A^m D^m B^b C F

81 A^m B^b $G^b dim7$ G^m7

85 C^7/G $B^b m$ $E dim7$ F

89 $E^b 9(\#11)/G$ $A^b 6$ $B^b 7$ $C7sus$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chorus 1

17 Warm Pad

25

Verse 2

35

3 8

Chorus 2

53

f

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

E^b

clean

A^badd2

8



E^b

A^b

E^b

B^b/D

C^{m7}

F



Chorus 1

B^b

A^b/B^b

A^b+ / B^b

B^b9

C

F



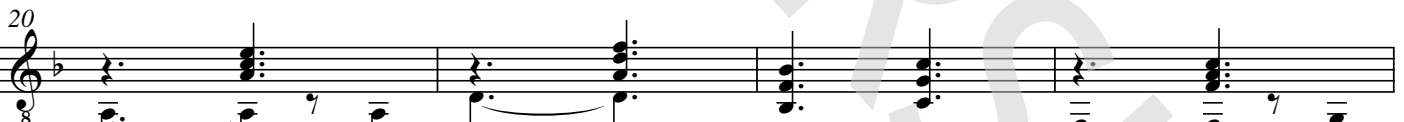
A^m

D^m

B^b

C

F



A^m

B^b

G^bdim7

G^{m7}



C⁷/G

B^bm

E dim7

F



E^b9(#11)/G

A^b6

B^b7

C⁷sus



Chorus 3

Musical score for 'We Are The Champions 3' guitar part, measures 75-92. The score is written in treble clef with a key signature of one flat (Bb). It consists of three staves of music. The first staff (measures 75-83) starts with a C7sus chord, followed by a bar with a '6' indicating a barre. The second staff (measures 84-87) includes chords Gm7, C7, Bbm, and Edim7. The third staff (measures 88-92) includes chords F, Eb9(#11)/G, Ab6, Bb7, and C7sus. A large watermark 'VERSION' is visible diagonally across the page.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

5 *B^b/C* *C^m* *B^b/C*

10 *E^b* *A^badd2* *E^b* *A^b*

14 *E^b* *B^b/D* *C^{m7}* *F* *B^b* *A^b/B^b* *A^b+ /B^b*

18 *B^b9* *C* *F* *A^m* *D^m*

22 *B^b* *C* *F* *A^m* *B^b*

26 *G^bdim7* *G^{m7}* *C⁷/G* *B^bm*

We Are The Champions 3
17 Bass Guitar

73 $A\flat^6$ $B\flat^7$ $C7_{sus}$ *Chorus 3* F

77 A^m D^m $B\flat$ C F

81 A^m $B\flat$ $G\flat^{dim7}$ G^m7

85 C^7 $B\flat^m$ E^{dim7} F

89 $E\flat^9(\sharp 11)/G$ $A\flat^6$ $B\flat^7$ $C7_{sus}$

The image shows five staves of bass guitar notation for the song 'We Are The Champions 3'. Each staff begins with a measure number and a key signature of one flat (Bb). The first staff (measures 73-76) features chords $A\flat^6$, $B\flat^7$, $C7_{sus}$, and F . The second staff (measures 77-80) features A^m , D^m , $B\flat$, C, and F. The third staff (measures 81-84) features A^m , $B\flat$, $G\flat^{dim7}$, and G^m7 . The fourth staff (measures 85-88) features C^7 , $B\flat^m$, E^{dim7} , and F. The fifth staff (measures 89-92) features $E\flat^9(\sharp 11)/G$, $A\flat^6$, $B\flat^7$, and $C7_{sus}$. The notation includes eighth and quarter notes, rests, and dynamic markings like accents (>).

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

12

Chorus 1

16

20

24

28

32

36

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4 We Are The Champions

18 Drum Set

Chorus 3

Musical score for Chorus 3, measures 76-88. The score is written for an 18-drum set and consists of four staves. Each staff begins with a measure number (76, 80, 84, 88) and a star symbol. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the drumming sequence for the chorus.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

C^m

B^b/C

C^m

I've paid my dues, _____ time af - ter time. _____

B^b/C

C^m

B^b/C

C^m

5

I've done my _____ sen - tence but com - mit - ted no _____ crime. _____

B^b/C

E^b

A^badd2

E^b

9

And bad mis - takes. I've made a few. _____

A^b

E^b

B^b/D

C^m7

F

13

I've had my share of sand kicked in my _____ face _____ but I've come _____

B^b

A^b/B^b

A^b+ / B^b

B^b9

C

Chorus 1

F

16

_____ through. And I need to go On, and on, and on, and on! We _____ are the

A^m

D^m

B^b


C

F

20

cham - pions my friend. _____ And we'll _____ keep on

52 $E\flat$ $A\flat$ $E\flat$ $B\flat/D$



cruise. I con-sid-er it a chal-lenge be-fore the whole hu-man


55 $C\ m7$ F $B\flat$ $A\flat/B\flat$ $A\flat+/B\flat$ $B\flat9$ C



race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

Chorus 2

59 F $A\ m$ $D\ m$ $B\flat$ C



We are the cham-pions my friend. And

63 F $A\ m$ $B\flat$ $G\flat\ dim7$




we'll keep on fight-ing till the end.

67 $G\ m7$ $C\ 7$ $B\flat\ m$ $E\ dim7$



We are the cham-pions. We are the cham-pions.


71 F $E\flat9(\#11)/G$ $A\flat6$ $B\flat7$



No time for los-ers 'cause we are the cham-pions

Chorus 3

75 $C\ 7sus$ F $A\ m$ $D\ m$



We are the cham-pions my friend.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

Verse 1

I've paid my dues, time after time.
I've done my sentence, but committed no crime.
And bad mistakes, I've made a few.
I've had my share of sand kicked in my face
But I've come through.

And I need to go on and on, and on, and on

Chorus 1

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Verse 2

I've taken my bows, and my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses, no pleasure cruise.
I consider it a challenge before the whole human race
And I ain't gonna lose.

And I need to go on and on, and on, and on

Chorus 2

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Chorus 3

We are the champions, my friend.
And we'll keep on fighting 'till the end.
Oh, We are the champions. We are the champions.
No time for losers 'Cause we are the champions