



We are the Champions SSAATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

C Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar *mp*

Bass Guitar *mp*

Drum Set

We Are The Champions 3

01 SSAATB Combo C

Chorus 1

19 *f*

S We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

A We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

T We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

B We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

C *f* F A^m D^m B⁹ C F A^m

P.A. *f*

Synth Warm Pad *f*

Gtr. *f*

Bass *f*

D. S. *f*

25

S end. _____ We are the cham - pions. We are the cham - pions.

A end. _____ We are the cham - pions. We are the cham - pions.

T keep fight till the end _____ We are the cham - pions. We are the cham - pions.

B keep fight till the end _____ We are the cham - pions. We are the cham - pions.

C B⁹ G^bdim7 G^m7 C⁷/G B^m E dim7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

01 SSAATB Combo C

43

S Mmm

A Mmm

T *Parlando*

B and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

C B $\flat$ /C C ^{m} B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

P.A.

Synth

Gtr.

Bass

D. S.

49

S Aah

A But it's been no bed of ros - es, no plea - sure cruise. I con-sid - er it a chal-lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con-sid - er it a chal-lenge be - fore the whole hu - man

B Aah ah

C B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

01 SSAATB Combo C

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

C

P.A. G^{m7} C⁷ B^bm E^{dim7} F E^b9(^{#11})/g

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

C

P.A. A^b6 B^b7 C^{7sus} F A^m D^m

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

Bb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

02 SSAATB Combo Bb

Chorus 1

19

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Bb

P.A. F A^m D^m B^b C F A^m

Synth Warm Pad

Gtr.

Bass

D. S.

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end. We are the cham - pions. We are the cham - pions.

B keep fight till the end. We are the cham - pions. We are the cham - pions.

Bb B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

02 SSAATB Combo Bb

43

S Mmm

A Mmm

T *Parlando*

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Bb B $\flat$ /C C ^{m} B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

P.A.

Synth

Gtr.

Bass

D. S.

49

S Aah

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah

Bb B $\flat$ /C E $\flat$ A $^{\flat}$ _{add2} E $\flat$ A $^{\flat}$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

02 SSAATB Combo Bb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

T We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

B We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

Bb

P.A. G^{m7} C⁷ B^bm E dim⁷ F E^b9([#]11)/g

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Bb

P.A. A^b6 B^b7 C⁷sus F A^m D^m

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

Eb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

03 SSAATB Combo Eb

Chorus 1

19

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Eb F A^m D^m B^b C F A^m

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end We are the cham - pions. We are the cham - pions.

B keep fight till the end We are the cham - pions. We are the cham - pions.

Eb B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

03 SSAATB Combo Eb

43

S Mmm

A Mmm

T *Parlando*

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Eb B $\flat$ /C C ^{m} B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

P.A.

Synth

Gtr.

Bass

D. S.

49

S Aah

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah

Eb B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

03 SSAATB Combo Eb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

Eb G^{m7} C⁷ B^bm E^{dim7} F E^{b9(#11)/g}

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Eb A^{b6} B^{b7} C^{7sus} F A^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

04 SSAATB 4 extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Score for 04 SSAATB 4 extra staves, Original Key. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 95$.

The lyrics for the Tenor part are:

I've paid my dues, ——— time at - ter time, ——— I've done my ——— sen - tence but con - mit - ted no — crime. And bad mis - takes. And bad mis - takes.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *cresc.*

We Are The Champions 3

04 SSAATB 4 extra staves

27

S friend. And we'll keep on fight - ing - till the end. We are the cham - pions. We are the cham - pions.

A friend. And we'll keep on fight - ing - till the end. We are the cham - pions. We are the cham - pions.

T friend. Are the cham - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions. We are the cham - pions.

B friend. Are the cham - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions. We are the cham - pions.

1 friend. Are the cham - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions. We are the cham - pions.

2

3

4

D^m B^b C F A^m B^b G⁹d^{im}7 G^m7 C⁷/G B^b^m E^{dim}7

pA

Synth

Ctr.

Bass

D. S.

We Are The Champions 5

04 SS/AATB 4 extra staves

Verse 2

41

S. *mp* Mmm _____ Aah _____

A. *mp* Mmm _____ Mmm _____ *Portando* mmm _____ But it's been no bed of ros-es _____

T. *mp* I've tak-en my bows _____ and my cur-tain calls _____ You brought me fame and for-tune and ev-ry-thing that goes with it, I thank you all _____ But it's been no bed of ros-es _____

B. *mp* I've tak-en my bows _____ and my cur-tain calls _____ You brought me fame and for-tune and ev-ry-thing that goes with it, I thank you all _____ Aah _____

1 _____

2 _____

3 _____

4 _____

P.A. *Gm7/C* *Cm* *B7/C* *Cm* *B7/C* *Cm* *B7/C* *Cm* *B7/C* *E^b*

Synth _____

Gr. *mp* _____

Bass *mp* _____

D.S. *mp* _____

04 SSAATB 4 extra staves

61

S
friend. ———
And we'll ——— keep on fight - ing ——— till the end. ———
We are the cham - pions. We are the

A
friend. ———
And we'll ——— keep on fight - ing ——— till the end. ———
We are the cham - pions. We are the

T
friend.
Ave the cham - - - pions and we'll ——— keep on fight - ing ——— keep fight till the end. ———
We are the cham - pions. We are the

B
friend.
Ave the cham - - - pions and we'll ——— keep on fight - ing ——— keep fight till the end. ———
We are the cham - pions. We are the

1
2
3
4

We Are The Champions 9

04 SSAATB 4 extra staves

79

S And we'll keep on fight - ing till the end. We are the cham - pions. We are the

A And we'll keep on fight - ing till the end. We are the cham - pions. We are the

T 8 cham - pions and we'll keep on fight - ing keep fight till the end We are the cham - pions. We are the

B cham - pions and we'll keep on fight - ing keep fight till the end We are the cham - pions. We are the

1

2

3

4

B $\flat$ C F A $\flat$ B $\flat$ G $\flat$ dim7 G $\flat$ m7 C $\flat$ B $\flat$ m

P.A. V V

Synth

Gr.

Bass

D. S.

8 va



Queen

Original Key

Verse 1

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We Are The Champions 3

05 SSAATB small Combo

Chorus 1

16

S — through. — On, and on, and on, and on! *f* We — are the cham - pions my

A — through. — on on on on! *f* We — are the cham - pions my

T And I need to go on on on on! *f* We — are the cham - pions my

B And I need to go On on on on! *f* We — are the cham - pions my

P.A. *B^b* *A^b/B^b* *A^b+ /B^b* *B^b9* *C* *F* *A^m*

Gtr. *f*

Bass *f*

D. S. *f*

21

S friend. — And we'll — keep on fight - ing — till the end. —

A friend. — And we'll — keep on fight - ing — till the end. —

T friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

B friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

P.A. *D^m* *B^b* *C* *F* *A^m* *B^b*

Gtr.

Bass

D. S.

We Are The Champions 5

05 SSAATB small Combo

36

S of the world of the world of the world

A of the world of the world of the world

T of the world of the world of the world

B of the world of the world of the world

P.A. F^m G^{m7}/F F^m G^{m7}/F F^m

Gtr.

Bass

D. S.

Verse 2

41

S

A Mmm

T *mp* I've tak - en my bows and my cur - tain calls. You brought me

B *mp* I've tak - en my bows and my cur - tain calls. You brought me

P.A. G^{m7}/C C^m B^b/C C^m B^b/C

Gtr. *mp*

Bass *mp*

D. S. *mp*

We Are The Champions 7

05 SSAATB small Combo

Chorus 2

56

S lose. _____ On, and on, and on, and on! We _____ are the cham - pions my

A lose. _____ on on on on! We _____ are the cham - pions my

T lose. And I need to go on on on on! We _____ are the cham - pions my

B lose. And I need to go On on on on! We _____ are the cham - pions my

P.A. B^b A^b/B^b A^b+/B^b B^b_9 C F A^m

Gtr. distortion

Bass

D. S.

61

S friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

A friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

T friend. Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

B friend. Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

P.A. D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 9

05 SSAATB small Combo

Chorus 3

76 *f*

S We _____ are the cham - pions _____ my friend. _____ And

A We _____ are the cham - pions _____ my friend. _____ And

T _____ Are the cham - pions and

B *f* We _____ are the cham - pions _____ my friend. _____ Are the cham - pions and

P.A. *F* *A^m* *D^m* *B^b* *C*

Gtr. _____

Bass _____

D. S. _____

80

S we'll _____ keep on fight - ing _____ till the end. _____ We are the

A we'll _____ keep on fight - ing _____ till the end. _____ We are the

T we'll _____ keep on fight - ing _____ keep fight till the end _____ We are the

B we'll _____ keep on fight - ing _____ keep fight till the end _____ We are the

P.A. *F* *A^m* *B^b* *G^bdim7* *G^{m7}*

Gtr. _____

Bass _____

D. S. _____

06 SSAATB small Combo extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Score for 06 SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes musical notation and lyrics for Verse 1.

Lyrics:

I've paid my dues, _____
time af - ter time. _____
I've done my _____ sen - tence
but com - mit - ted no _____ crime.

Chords: C^m, B^b/C, C^m, B^b/C, C^m, B^b/C, C^m

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set.

Chorus 1

17

S *f* On, and on, and on, and on! We — are the cham - pions my friend. — And we'll — keep on fight - ing — till the

A *f* on on on on! We — are the cham - pions my friend. — And we'll — keep on fight - ing — till the

T *f* on on on on! We — are the cham - pions my friend. — Are the cham - pions and we'll — keep on fight - ing —

B *f* On on on on! We — are the cham - pions my friend. — Are the cham - pions and we'll — keep on fight - ing —

1

2

P.A. *f* A^b/B^b A^b+/B^b B⁹ C F A^m D^m B^b C F A^m

Gtr. 8 *f*

Bass *f*

D. S. *f*

33

S we are the cham - pions of the world. _____ of the world. _____ of the world. _____

A we are the cham - pions of the world. _____ of the world. _____ of the world. _____

T we are the cham - pions of the world. _____ of the world. _____ of the world. _____

B we are the cham - pions of the world. _____ of the world. _____ of the world. _____

1

2

A^b6 B^b7 C⁷sus F^m G^m7/F F^m G^m7/F F^m

P.A.

Gtr. 8

Bass

D. S.

49 *cresc.*

S. ——— Aah ———

A. ——— But it's been no bed of ros-es, ——— no plea-sure cruise. ——— I con-sid-er it a ——— chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. ———

T. ——— But it's been no bed of ros-es, ——— no plea-sure cruise. ——— I con-sid-er it a ——— chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

B. ——— Aah ——— aah ——— chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

1

2

B/C E^b A^badd2 E^b A^b E^b B^b/D C^m7 F B^b

P.A. ———

Gtr. 8 ——— *distortion*

Bass ———

D. S. ———

65

S
end. _____ We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause
subito p cresc.

A
end. _____ We are the cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

T
keep fight till the end. _____ We are the cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

B
keep fight till the end. _____ We are the cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

1
2

B $\flat$ G $\flat$ dim7 Gm7 C7 B $\flat$ m E $\flat$ dim7 F E $\flat$ 9($\sharp$ 11)/g

P.A.
end. _____

Gtr.
8

Bass
8

D. S.

81

S fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

A fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

T fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

B fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

1

2

A^m B^b G^bdim7 G^m7 C⁷ B^bm E^{dim}7

Gtr. 8

Bass 8

D. S. 8

8va

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Adv.

mp

C^m *B^b/C* *C^m*

I've paid my dues, _____ time af - ter time. _____

We Are The Champions 3

07 SSAATB Piano Advanced

13 *cresc.*

S I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A I've had my share of sand kicked in my face _____ but I've come _____ through. _____

T _____

B _____

And I need to go

And I need to go

A $\flat$ E $\flat$ B $\flat$ /D C $^m7$ F B $\flat$

P.A.

Chorus 1

17 *f*

S On, and on, and on, and on! We _____ are the cham - pions my

A on on on on! We _____ are the cham - pions my

T on on on on! We _____ are the cham - pions my

B On on on on! We _____ are the cham - pions my

A $\flat$ /B $\flat$ A $\flat$ +/B $\flat$ B $\flat$ 9 C F A ^{m}

P.A.

We Are The Champions 5

07 SSAATB Piano Advanced

29

S We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. Ooh

T We are the cham - pions. Ooh

B We are the cham - pions. Ooh

P.A. $B^b m$ E^{dim7} F $E^b 9^{(\#11)}/G$

subito p cresc.

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P.A. $A^b 6$ $B^b 7$ $C7^{sus}$ F^m

We Are The Champions 7
07 SSAATB Piano Advanced

45

S

Mmm

A

Mmm

T

Parlando

8

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B

You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

P.A

49

S

Aah

A

But it's been no bed of ros - es, no plea - sure cruise. _____

T

But it's been no bed of ros - es, no plea - sure cruise. _____

B

Aah

ah

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$

P.A

We Are The Champions 9

07 SSAATB Piano Advanced

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P.A. D^m B^b C F A^m

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end We are the cham - pions.

B keep fight till the end We are the cham - pions.

P.A. B^b G^bdim7 G^m7 C⁷

We Are The Champions 11
07 SSAATB Piano Advanced

77

S
cham - pions — my friend. — And we'll — keep on

A
cham - pions — my friend. — And we'll — keep on

T
8
Are the cham - pions and we'll — keep on

B
cham - pions — my friend. — Are the cham - pions and we'll — keep on

P.A.
A^m D^m B^b C F

81

S
fight - ing — till the end. — We are the

A
fight - ing — till the end. — We are the

T
8
fight - ing — keep fight till the end — We are the

B
fight - ing — keep fight till the end — We are the

P.A.
A^m B^b G^bdim7 G^{m7}

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Mod.

I've paid my dues, time af - ter time.

C^m B^b/C C^m

We Are The Champions 3

08 SSAATB Piano Moderated

13 *cresc.*

S I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A I've had my share of sand kicked in my face _____ but I've come _____ through. _____

T _____

B _____

P. M. A^b E^b B^b/D C^{m7} F B^b

And I need to go

And I need to go

Chorus 1

17 *f*

S On, and on, and on, and on! We _____ are the cham - pions _____ my

A on on on on! We _____ are the cham - pions _____ my

T on on on on! We _____ are the cham - pions _____ my

B On on on on! We _____ are the cham - pions _____ my

P. M. A^b/B^b A^b+/B^b B^b_9 C F A^m

We Are The Champions 5

08 SSAATB Piano Moderated

29

S We are the cham - pions. No time for los - - - - ers 'cause

A We are the cham - pions. Ooh

T We are the cham - pions. Ooh

B We are the cham - pions. Ooh

P. M. $B^{\flat}m$ E^{dim7} F $E^{\flat,9(\#11)}/G$

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P. M. $A^{\flat}6$ $B^{\flat}7$ $C7sus$ F^m

We Are The Champions 7
08 SSAATB Piano Moderated

45

S Mmm _____

A Mmm _____ mm _____

T *Parlando*
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

P. M. B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

49

S Aah _____

A But it's been no bed of ros - es, _____ no plea - sure cruise. _____

T But it's been no bed of ros - es, _____ no plea - sure cruise. _____

B Aah _____ ah _____

P. M. B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$

We Are The Champions 9

08 SSAATB Piano Moderated

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P. M. D^m B^b C F A^m

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end We are the cham - pions.

B keep fight till the end We are the cham - pions.

P. M. B^b G^bdim7 G^{m7} C⁷/G

We Are The Champions 11
08 SSAATB Piano Moderated

77

S
cham - pions my friend. And we'll keep on

A
cham - pions my friend. And we'll keep on

T
8
Are the cham - pions and we'll keep on

B
cham - pions my friend. Are the cham - pions and we'll keep on

P. M
A^m D^m B^b C F

81

S
fight - ing till the end. We are the

A
fight - ing till the end. We are the

T
8
fight - ing keep fight till the end We are the

B
fight - ing keep fight till the end We are the

P. M
A^m B^b G^bdim7 G^m7

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, — time af - ter time. —

13 *cresc.*

S
I've had my share of sand kicked in my face____ but I've come

A
I've had my share of sand kicked in my face____ but I've come

T
8

B

Chorus 1

16 *f*

S
____ through. On, and on, and on, and on! We ____ are the

A
____ through. on on on on! We ____ are the

T
8
And I need to go on on on on! We ____ are the

B
And I need to go On on on on! We ____ are the

28

S
cham - pions. We are the cham - pions. No time for

A
cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

T
cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

B
cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

32

S
los - ers 'cause we are the cham - pions of the world.

A
_____ we are the cham - pions of the world.

T
_____ we are the cham - pions

B
_____ we are the cham - pions

44

S

Mmm

A

Mmm

T

8

Parlando

— You brought me fame and for-tune and ev - 'ry - thing that

B

— You brought me fame and for-tune and ev - 'ry - thing that

47

S

Aah

A

mm But it's been no bed of

T

8

goes with it, I thank you all. But it's been no bed of

B

goes with it, I thank you all. Aah

Chorus 2

57

S *f*
On, and on, and on, and on! We _____ are the cham - pions my

A *f*
on on on on! We _____ are the cham - pions my

T *f*
on on on on! We _____ are the cham - pions my

B *f*
On on on on! We _____ are the cham - pions my

61

S
friend. _____ And we'll _____ keep on fight - ing _____ till the

A
friend. _____ And we'll _____ keep on fight - ing _____ till the

T
friend. Are the cham - pions and we'll _____ keep on fight - ing _____

B
friend. Are the cham - pions and we'll _____ keep on fight - ing _____

Chorus 3

75 *f*

S We ____ are the cham - pions my friend. ____

A We ____ are the cham - pions my friend. ____

T 8 of the world ____ Are the

B *f* We ____ are the cham - pions my friend. Are the

79

S And we'll ____ keep on fight - ing ____ till the end. ____

A And we'll ____ keep on fight - ing ____ till the end. ____

T 8 cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

B cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

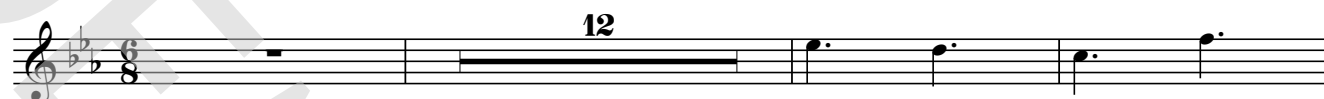
We Are The Champions

Queen

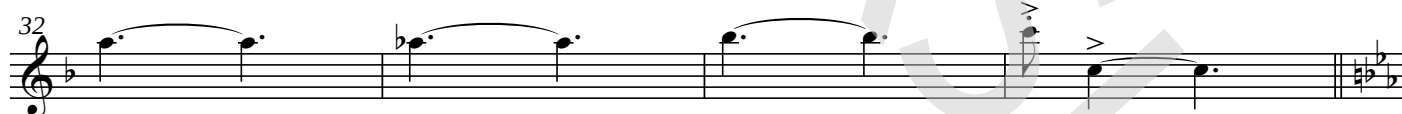
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Chorus 1



Verse 2



Chorus 2



11 Bb Instrument



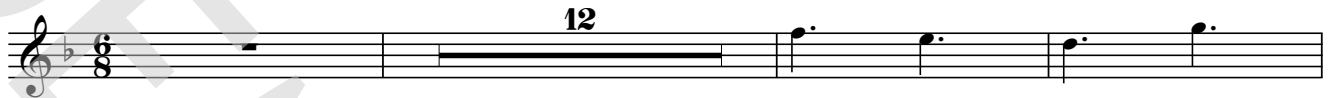
We Are The Champions

Queen

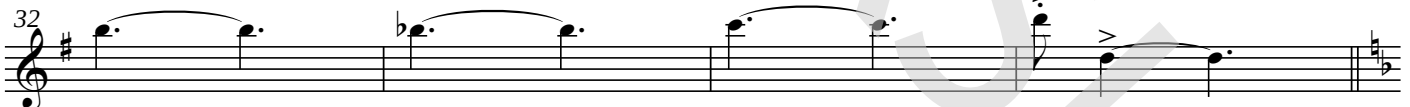
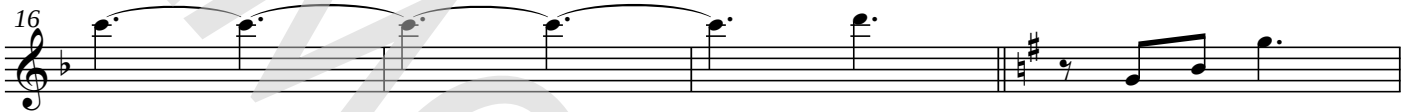
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

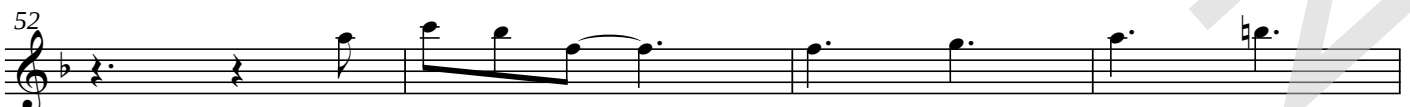
Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

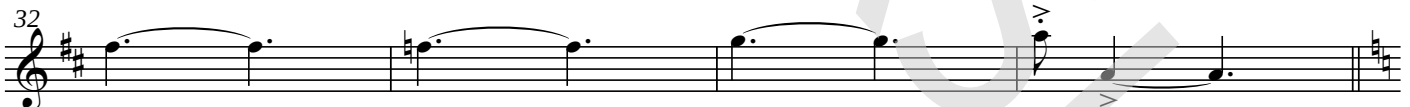
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

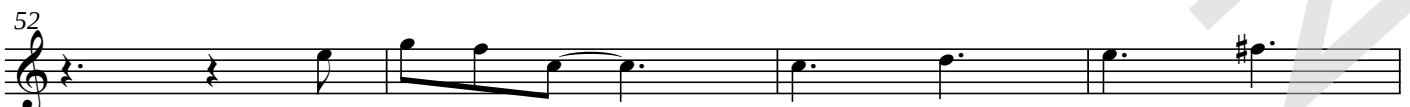
Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

C^mB^b/CC^m*mp*B^b/CC^mB^b/CC^m

5

B^b/CE^bA^badd2E^b

9

A^bE^bB^b/DC^{m7}

F

B^b

13

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C Verse 2 C^m B^b/C C^m

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
13 Piano Advanced

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7 $B^b m$ $E \dim 7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C 7sus$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

C^m

B^b/C

C^m

B^b/C

C^m

B^b/C

C^m

B^b/C

E^b

A^badd2

E^b

A^b

E^b

B^b/D

C^m7

F

B^b

We Are The Champions 3
14 Piano Moderated

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C C^m B^b/C C^m

mp

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
14 Piano Moderated

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7/G $B^b m$ $E \dim 7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C^7 \text{sus}$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chorus 1

Warm Pad

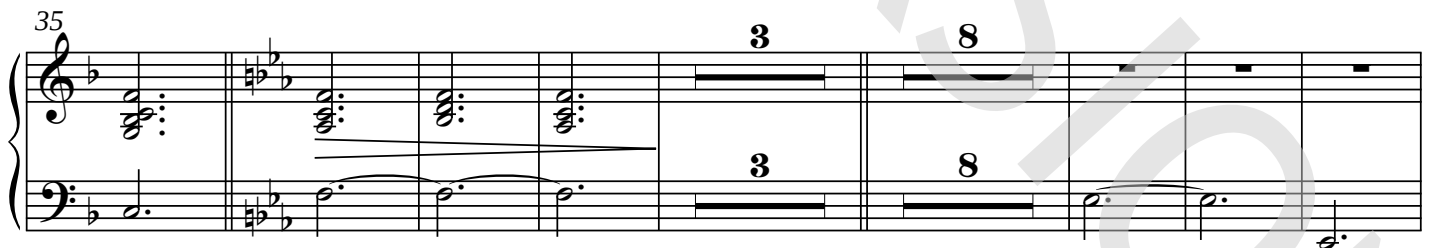


Musical score for Verse 1 and Chorus 1. The score is in 4/4 time and B-flat major. Verse 1 (measures 1-16) features a warm pad in the right hand and a bass line in the left hand. Chorus 1 (measures 17-24) features a warm pad in the right hand and a bass line in the left hand. The score is marked with a forte (f) dynamic.



Musical score for Verse 2 (measures 25-34). The score is in 4/4 time and B-flat major. The right hand features a warm pad and the left hand features a bass line. The score is marked with a forte (f) dynamic.

Verse 2



Musical score for Verse 2 (measures 35-42). The score is in 4/4 time and B-flat major. The right hand features a warm pad and the left hand features a bass line. The score is marked with a forte (f) dynamic.

Chorus 2



Musical score for Chorus 2 (measures 53-60). The score is in 4/4 time and B-flat major. The right hand features a warm pad and the left hand features a bass line. The score is marked with a forte (f) dynamic.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

E^b

clean

A^badd2

8

E^b

A^b

E^b

B^b/D

C^{m7}

F

12

Chorus 1

B^b

A^b/B^b

A^b+ /B^b

B^b9

C

F

16

A^m

D^m

B^b

C

F

20

A^m

B^b

G^bdim7

G^{m7}

24

C⁷/G

B^bm

E^{dim7}

F

28

E^b9(#11)/G

A^b6

B^b7

C⁷sus

32

Chorus 3

75 C₇sus 6 B^b G^bdim7

84 G^{m7} C⁷ B^bm 8^{va} E^{dim7}

88 F (8^{va}) E^b9(#11)/G A^b6 B^b7 C₇sus

Detailed description: The image shows a musical score for guitar, measures 75 to 88. The key signature has one flat (B-flat). Measure 75 starts with a C₇sus chord and a melodic line. Measure 76 contains a whole rest with a '6' below it. Measure 77 has a B^b chord. Measure 78 has a G^bdim7 chord. Measure 79 has a B^bm chord. Measure 80 has an E^{dim7} chord. Measure 81 has an F chord. Measure 82 has an E^b9(#11)/G chord. Measure 83 has an A^b6 chord. Measure 84 has a B^b7 chord. Measure 85 has a C₇sus chord. Measure 86 has a B^b7 chord. Measure 87 has a C₇sus chord. Measure 88 has a C₇sus chord. The score includes various musical notations such as notes, rests, and accidentals.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Verse 1

Measures 1-17:

- Measure 1: B $\flat$ /C *mp*
- Measure 2: C ^{m}
- Measure 3: B $\flat$ /C
- Measure 4: C ^{m}
- Measure 5: B $\flat$ /C
- Measure 6: C ^{m}
- Measure 7: B $\flat$ /C
- Measure 8: C ^{m}
- Measure 9: B $\flat$ /C
- Measure 10: C ^{m}
- Measure 11: B $\flat$ /C
- Measure 12: C ^{m}
- Measure 13: B $\flat$ /C
- Measure 14: C ^{m}
- Measure 15: B $\flat$ /C
- Measure 16: C ^{m}
- Measure 17: B $\flat$ /C

Chorus 1

Measures 18-27:

- Measure 18: B $\flat$ ₉
- Measure 19: C
- Measure 20: F *f*
- Measure 21: A ^{m}
- Measure 22: D ^{m}
- Measure 23: B $\flat$
- Measure 24: C
- Measure 25: F
- Measure 26: A ^{m}
- Measure 27: B $\flat$

Measures 28-37:

- Measure 28: G $\flat$ dim7
- Measure 29: G ^{m} 7
- Measure 30: C ^{7} /G
- Measure 31: B $\flat$ ^{m}
- Measure 32: G $\flat$ dim7
- Measure 33: G ^{m} 7
- Measure 34: C ^{7} /G
- Measure 35: B $\flat$ ^{m}
- Measure 36: G $\flat$ dim7
- Measure 37: G ^{m} 7

73 $A\flat^6$ $B\flat^7$ $C7_{\text{sus}}$ *Chorus 3* F

77 A^m D^m $B\flat$ C F

81 A^m $B\flat$ $G\flat^{\text{dim}7}$ G^m7

85 C^7 $B\flat^m$ $E^{\text{dim}7}$ F

89 $E\flat^9(\sharp^{11})/G$ $A\flat^6$ $B\flat^7$ $C7_{\text{sus}}$

The image displays five staves of bass guitar notation for the song 'We Are The Champions 3'. Each staff begins with a measure number (73, 77, 81, 85, 89) and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are indicated by letters and symbols above the staff: A-flat 6, B-flat 7, C7 suspended, F, A minor, D minor, B-flat, C, F, A minor, B-flat, G-flat diminished 7, G minor 7, C7, B-flat minor, E diminished 7, F, E-flat 9 sharp 11 over G, A-flat 6, B-flat 7, and C7 suspended. The melodic lines are written in bass clef with eighth and quarter notes, some featuring slurs and accents. A large, light gray watermark 'PREPRODUCTION' is oriented diagonally across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

12

Chorus 1

16

20

24

28

32

36

4 We Are The Champions

18 Drum Set

Chorus 3

76

80

84

88

The image displays four staves of musical notation for a drum set, corresponding to measures 76 through 88. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and pitch for the drum set. A large, diagonal watermark reading 'PREVIEW' is overlaid across the staves.

We Are The Champions

Queen

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1

C^m **B^b/C** **C^m**

I've paid my dues, _____ time af - ter time. _____

B^b/C **C^m** **B^b/C** **C^m**

5 I've done my _____ sen - tence but com - mit - ted no _____ crime. _____

B^b/C **E^b** **A^badd2** **E^b**

9 And bad mis - takes. I've made a few. _____

A^b **E^b** **B^b/D** **C^m7** **F**

13 I've had my share of sand kicked in my _____ face _____ but I've come _____

B^b **A^b/B^b** **A^b+ /B^b** **B^b9** **C** **F** **Chorus 1**

16 _____ through. And I need to go On, and on, and on, and on! We _____ are the

A^m **D^m** **B^b** **C** **F**

20 cham - pions my friend. _____ And we'll _____ keep on

52 E^b A^b E^b B^b/D

cruise. ____ I con-sid-er it a chal-lenge be-fore the whole hu-man ____

55 C^m7 F B^b A^b/B^b A^b+/B^b B^b9 C

race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

Chorus 2

59 F A^m D^m B^b C

We ____ are the cham-pions my friend. ____ And

63 F A^m B^b G^bdim7

we'll ____ keep on fight-ing ____ till the end. ____

67 G^m7 C^7 B^bm E^dim7

We are the cham-pions. We are the cham-pions.

71 F $E^b9(\sharp11)/G$ A^b6 B^b7

No time for los-ers 'cause we are the cham-pions

Chorus 3

75 $C7sus$ F A^m D^m

We are the cham-pions my friend. ____



21 Lyrics

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

Verse 1

I've paid my dues, time after time.
I've done my sentence, but committed no crime.
And bad mistakes, I've made a few.
I've had my share of sand kicked in my face
But I've come through.

And I need to go on and on, and on, and on

Chorus 1

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Verse 2

I've taken my bows, and my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses, no pleasure cruise.
I consider it a challenge before the whole human race
And I ain't gonna lose.

And I need to go on and on, and on, and on

Chorus 2

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Chorus 3

We are the champions, my friend.
And we'll keep on fighting 'till the end.
Oh, We are the champions. We are the champions.
No time for losers 'Cause we are the champions