



We are the Champions SSAATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
46	Full score small combo 2 extra staves
58	Full score vocals (SSAATB) piano advanced
70	Full score vocals (SSAATB) piano moderated
82	Vocals (SSAATB)
94	C instrument
96	Bb instrument
98	Eb instrument
100	Piano advanced
105	Piano moderated
110	Synthesizer
112	Guitar
115	Bassguitar
118	Drumkit
122	Leadsheet (melody, lyrics, chords)
126	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

C Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar *mp*

Bass Guitar *mp*

Drum Set

We Are The Champions 3

01 SSAATB Combo C

Chorus 1

19 *f*

S We _____ are the cham - pions my friend. And we'll _____ keep on fight - ing _____ till the

A We _____ are the cham - pions my friend. And we'll _____ keep on fight - ing _____ till the

T We _____ are the cham - pions my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

B We _____ are the cham - pions my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

C *F* *A^m* *D^m* *B^b* *C* *F* *A^m*

P.A.

Synth *Warm Pad*

Gtr.

Bass

D. S.

25

S end. _____ We are the cham - pions. We are the cham - pions.

A end. _____ We are the cham - pions. We are the cham - pions.

T keep fight till the end _____ We are the cham - pions. We are the cham - pions.

B keep fight till the end _____ We are the cham - pions. We are the cham - pions.

C *B^b* *G^bdim7* *G^{m7}* *C⁷/G* *B^bm* *E dim7*

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

01 SSAATB Combo C

43

S Mmm

A Mmm

T *Parlando*

B and my cur - tain calls. You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all.

C B $\flat$ /C C ^{m} B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

P.A.

Synth

Gtr.

Bass

D. S.

49

S Aah

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah

C B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

01 SSAATB Combo C

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

C

P.A. G^{m7} C⁷ B^bm E^{dim7} F E^b9(^{#11})/g

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

C

P.A. A^b6 B^b7 C^{7sus} F A^m D^m

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

Bb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

02 SSAATB Combo Bb

Chorus 1

19

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Bb

P.A. F A^m D^m B^b C F A^m

Synth Warm Pad

Gtr.

Bass

D. S.

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end. We are the cham - pions. We are the cham - pions.

B keep fight till the end. We are the cham - pions. We are the cham - pions.

Bb B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

02 SSAATB Combo Bb

43

S Mmm

A Mmm

T *Parlando*

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Bb B $\flat$ /C C ^{m} B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

P.A.

Synth

Gtr.

Bass

D. S.

49

S Aah

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah

Bb B $\flat$ /C E $\flat$ A $^{\flat}$ _{add2} E $\flat$ A $^{\flat}$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

02 SSAATB Combo Bb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

T We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

B We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

Bb

P.A. G^{m7} C⁷ B^bm E dim7 F E^b9(#11)/g

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Bb

P.A. A^b6 B^b7 C7sus F A^m D^m

Synth

Gtr.

Bass

D. S.

Chorus 3

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

Eb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

03 SSAATB Combo Eb

Chorus 1

19

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Eb F A^m D^m B^b C F A^m

P.A.

Synth Warm Pad

Gtr.

Bass

D. S.

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end We are the cham - pions. We are the cham - pions.

B keep fight till the end We are the cham - pions. We are the cham - pions.

Eb B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

03 SSAATB Combo Eb

43

S Mmm

A Mmm mm

T *Parlando*
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Eb

P.A. B $\flat$ /C C ^{m} B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

Synth

Gtr.

Bass

D. S.

49

S Aah cresc. chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

Eb

P.A. B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

03 SSAATB Combo Eb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

Eb

P.A. G^{m7} C⁷ B^bm E^{dim7} F E^b9(^{#11})/g

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Eb

P.A. A^b6 B^b7 C7sus F A^m D^m

Synth

Gtr.

Bass

D. S.

04 SSAATB 4 extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Score for 04 SSAATB 4 extra staves, Original Key. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, with a tempo of 95 beats per minute. The key signature is one flat (Bb).

The lyrics for the Tenor part are:

I've paid my dues, ——— time at - ter time, ——— I've done my ——— sen - tence but con - mit - ted no — crime. And bad mis - takes. And bad mis - takes.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *clump*). The guitar part features a *clump* marking at the end. The piano part includes a *Piano Adv.* section. The synthesizer part is marked with a *Synthesizer* bracket. The guitar part is marked with a *Guitar* bracket. The bass guitar part is marked with a *Bass Guitar* bracket. The drum set part is marked with a *Drum Set* bracket.

We Are The Champions 3

04 SSAATB 4 extra staves

27

S friend. And we'll keep on fight - ing - till the end. We are the cham - pions. We are the cham - pions.

A friend. And we'll keep on fight - ing - till the end. We are the cham - pions. We are the cham - pions.

T friend. Are the cham - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions. We are the cham - pions.

B friend. Are the cham - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions. We are the cham - pions.

1

2

3

4

D^m B^b C F A^m B^b G⁹dim7 G^m7 C⁷/G B^bm E^{dim}7

pA

Synth

Cr.

Bass

D. S.

We Are The Champions 5

04 SS/AATB 4 extra staves

Verse 2

41

S. *mp* Mmm _____ Aah _____

A. *mp* Mmm _____ Mmm _____ *Portando* mmm _____ But it's been no bed of ros-es _____

T. *mp* I've tak-en my bows _____ and my cur-tain calls _____ You brought me fame and for-tune and ev-ry-thing that goes with it, I thank you all _____ But it's been no bed of ros-es _____

B. *mp* I've tak-en my bows _____ and my cur-tain calls _____ You brought me fame and for-tune and ev-ry-thing that goes with it, I thank you all _____ Aah _____

1 _____

2 _____

3 _____

4 _____

P.A. *Gm7/C* *Cm* *B7/C* *Cm* *B7/C* *Cm* *B7/C* *Cm* *B7/C* *E^b*

Synth _____

Gr. *mp* _____

Bass *mp* _____

D.S. *mp* _____

We Are The Champions 7

04 SSA/TB 4 extra staves

Sheet music for "We Are The Champions" featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.A., Synth, Bass, D.S.). The music is in G major and 4/4 time. The piano part includes chords: Dm, Bb, C, F, Am, Bb, G, dim7, Gm7, C7, Bbm.

Vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: friend, And we'll keep on fight - ing - till the end. We are the cham - pions. We are the friend. Ave the cham - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions. We are the

Piano accompaniment (P.A.) includes chords: Dm, Bb, C, F, Am, Bb, G, dim7, Gm7, C7, Bbm.

Other parts include Synth, Bass, and D.S. (Drum Set).

We Are The Champions 9

04 SSAATB 4 extra staves

79

S And we'll keep on fight - ing till the end. We are the cham - pions. We are the

A And we'll keep on fight - ing till the end. We are the cham - pions. We are the

T 8 cham - pions and we'll keep on fight - ing keep fight till the end We are the cham - pions. We are the

B cham - pions and we'll keep on fight - ing keep fight till the end We are the cham - pions. We are the

1

2

3

4

B $\flat$ C F A $\flat$ B $\flat$ G $\flat$ dim7 G $\flat$ m7 C $\flat$ B $\flat$ m

P.A. N N

Synth

Gr.

Bass

D. S.

8 va

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, _____ time af - ter time. _____ I've done my _____

Piano Adv.

Guitar

Bass Guitar *mp*

Drum Set

C^m B⁷/C C^m B⁷/C

We Are The Champions 3

05 SSAATB small Combo

Chorus 1

16

S — through. — On, and on, and on, and on! We — are the cham - pions my

A — through. — on on on on! We — are the cham - pions my

T And I need to go on on on on! We — are the cham - pions my

B And I need to go On on on on! We — are the cham - pions my

P.A. B^b A^b/B^b A^b+/B^b B^b9 C F A^m

Gtr.

Bass

D. S.

21

S friend. — And we'll — keep on fight - ing — till the end. —

A friend. — And we'll — keep on fight - ing — till the end. —

T friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

B friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

P.A. D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 5

05 SSAATB small Combo

36

S of the world of the world of the world

A of the world of the world of the world

T of the world of the world of the world

B of the world of the world of the world

P.A. F^m G^{m7}/F F^m G^{m7}/F F^m

Gtr.

Bass

D. S.

Verse 2

41

S

A Mmm

T *mp* I've tak - en my bows and my cur - tain calls. You brought me

B *mp* I've tak - en my bows and my cur - tain calls. You brought me

P.A. G^{m7}/C C^m B^b/C C^m B^b/C

Gtr. *mp*

Bass *mp*

D. S. *mp*

We Are The Champions 7

05 SSAATB small Combo

Chorus 2

56

S lose. _____ On, and on, and on, and on! We _____ are the cham - pions my

A lose. _____ on on on on! We _____ are the cham - pions my

T lose. And I need to go on on on on! We _____ are the cham - pions my

B lose. And I need to go On on on on! We _____ are the cham - pions my

P.A. B^b A^b/B^b A^b+/B^b B^b_9 C F A^m

Gtr. distortion

Bass

D. S.

61

S friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

A friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

T friend. Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

B friend. Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

P.A. D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 9

05 SSAATB small Combo

Chorus 3

76 *f*

S We _____ are the cham - pions _____ my friend. _____ And

A We _____ are the cham - pions _____ my friend. _____ And

T _____ Are the cham - pions and

B *f* We _____ are the cham - pions _____ my friend. _____ Are the cham - pions and

P.A. *F* *A^m* *D^m* *B^b* *C*

Gtr. _____

Bass _____

D. S. _____

80

S we'll _____ keep on fight - ing _____ till the end. _____ We are the

A we'll _____ keep on fight - ing _____ till the end. _____ We are the

T we'll _____ keep on fight - ing _____ keep fight till the end _____ We are the

B we'll _____ keep on fight - ing _____ keep fight till the end _____ We are the

P.A. *F* *A^m* *B^b* *G^bdim7* *G^m7*

Gtr. _____

Bass _____

D. S. _____

06 SSAATB small Combo extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Score for 06 SSAATB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes musical notation and lyrics for Verse 1.

Lyrics:

I've paid my dues, _____
time af - ter time. _____
I've done my _____ sen - tence
but com - mit - ted no _____ crime.

Chords: C^m, B^b/C, C^m, B^b/C, C^m, B^b/C, C^m

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set.

Chorus 1

17

S *f* On, and on, and on, and on! We — are the cham - pions my friend. — And we'll — keep on fight - ing — till the

A *f* on on on on! We — are the cham - pions my friend. — And we'll — keep on fight - ing — till the

T *f* on on on on! We — are the cham - pions my friend. — Are the cham - pions and we'll — keep on fight - ing —

B *f* On on on on! We — are the cham - pions my friend. — Are the cham - pions and we'll — keep on fight - ing —

1

2

P.A. *f* A^b/B^b A^b+/B^b B⁹ C F A^m D^m B^b C F A^m

Gtr. 8 *f*

Bass *f*

D. S. *f*

33

S we are the cham - pions of the world. _____ of the world. _____ of the world. _____

A we are the cham - pions of the world. _____ of the world. _____ of the world. _____

T we are the cham - pions of the world. _____ of the world. _____ of the world. _____

B we are the cham - pions of the world. _____ of the world. _____ of the world. _____

1

2

A^b6 B^b7 C⁷sus F^m G^m7/F F^m G^m7/F F^m

P.A.

Gtr. 8

Bass

D. S.

49 *cresc.*

S. ——— Aah ———

A. ——— But it's been no bed of ros-es, ——— no plea-sure cruise. ——— I con-sid-er it a ——— chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. ———

T. ——— But it's been no bed of ros-es, ——— no plea-sure cruise. ——— I con-sid-er it a ——— chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

B. ——— Aah ——— aah ——— chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. And I need to go

1

2

B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D C $\flat$ m7 F B $\flat$

P.A. ———

Gtr. 8 ——— *distortion*

Bass ———

D. S. ———

65

S
end. _____ We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause
subito p cresc.

A
end. _____ We are the cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

T
keep fight till the end. _____ We are the cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

B
keep fight till the end. _____ We are the cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

1
2

B $\flat$ G $\flat$ dim7 Gm7 C7 B $\flat$ m E $\flat$ dim7 F E $\flat$ 9(#11)/g

P.A.
end. _____

Gtr.
8

Bass
8

D. S.

81

S fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

A fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

T fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

B fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

1

2

A^m B^b G^bdim7 G^m7 C⁷ B^bm E^{dim}7

Gtr. 8

Bass 8

D. S. 8

8va

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Adv.

mp

C^m *B^b/C* *C^m*

I've paid my dues, _____ time af - ter time. _____

We Are The Champions 3

07 SSAATB Piano Advanced

13 *cresc.*

S I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A I've had my share of sand kicked in my face _____ but I've come _____ through. _____

T _____

B _____

P.A. A^b E^b B^b/D C^{m7} F B^b

And I need to go

And I need to go

Chorus 1

17 *f*

S On, and on, and on, and on! We _____ are the cham - pions my

A on on on on! We _____ are the cham - pions my

T on on on on! We _____ are the cham - pions my

B On on on on! We _____ are the cham - pions my

P.A. A^b/B^b A^b+/B^b B^b9 C F A^m

We Are The Champions 5

07 SSAATB Piano Advanced

29

S We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. Ooh

T We are the cham - pions. Ooh

B We are the cham - pions. Ooh

P.A. $B^b m$ E^{dim7} F $E^b 9^{(\#11)}/G$

subito p cresc.

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P.A. $A^b 6$ $B^b 7$ $C7^{sus}$ F^m

We Are The Champions 7
07 SSAATB Piano Advanced

45

S Mmm

A Mmm mm

T *Parlando*
8 You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B/C C^m B/C C^m

P.A.

49

S Aah

A But it's been no bed of ros - es, no plea - sure cruise. _____

T But it's been no bed of ros - es, no plea - sure cruise. _____

B Aah ah

B/C E^b A^badd2 E^b

P.A.

We Are The Champions 9

07 SSAATB Piano Advanced

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P.A. D^m B^b C F A^m

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end We are the cham - pions.

B keep fight till the end We are the cham - pions.

P.A. B^b G^bdim7 G^m7 C⁷

We Are The Champions 11
07 SSAATB Piano Advanced

77

S
cham - pions — my friend. — And we'll — keep on

A
cham - pions — my friend. — And we'll — keep on

T
8
Are the cham - pions and we'll — keep on

B
cham - pions — my friend. — Are the cham - pions and we'll — keep on

P.A.
A^m D^m B^b C F

81

S
fight - ing — till the end. — We are the

A
fight - ing — till the end. — We are the

T
8
fight - ing — keep fight till the end — We are the

B
fight - ing — keep fight till the end — We are the

P.A.
A^m B^b G^bdim7 G^{m7}

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Mod.

I've paid my dues, time af - ter time.

C^m B^b/C C^m

We Are The Champions 3

08 SSAATB Piano Moderated

13 *cresc.*

S I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A I've had my share of sand kicked in my face _____ but I've come _____ through. _____

T _____

B _____

P. M. A^b E^b B^b/D C^{m7} F B^b

And I need to go

And I need to go

Chorus 1

17 *f*

S On, and on, and on, and on! We _____ are the cham - pions _____ my

A on on on on! We _____ are the cham - pions _____ my

T on on on on! We _____ are the cham - pions _____ my

B On on on on! We _____ are the cham - pions _____ my

P. M. A^b/B^b A^b+/B^b B^b_9 C F A^m

We Are The Champions 5

08 SSAATB Piano Moderated

29

S We are the cham - pions. No time for los - - - - ers 'cause

A We are the cham - pions. Ooh

T We are the cham - pions. Ooh

B We are the cham - pions. Ooh

P. M. $B^{\flat}m$ E^{dim7} F $E^{\flat,9(\sharp 11)}/G$

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P. M. $A^{\flat}6$ $B^{\flat}7$ $C7sus$ F^m

We Are The Champions 7
08 SSAATB Piano Moderated

45

S Mmm _____

A Mmm _____ mm _____

T *Parlando*
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

P. M. B $\flat$ /C C ^{m} B $\flat$ /C C ^{m}

49

S Aah _____

A But it's been no bed of ros - es, _____ no plea - sure cruise. _____

T But it's been no bed of ros - es, _____ no plea - sure cruise. _____

B Aah _____ ah _____

P. M. B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$

We Are The Champions 9

08 SSAATB Piano Moderated

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P. M. D^m B^b C F A^m

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end We are the cham - pions.

B keep fight till the end We are the cham - pions.

P. M. B^b G^bdim7 G^m7 C⁷/G

We Are The Champions 11
08 SSAATB Piano Moderated

77

S
cham - pions my friend. And we'll keep on

A
cham - pions my friend. And we'll keep on

T
8
Are the cham - pions and we'll keep on

B
cham - pions my friend. Are the cham - pions and we'll keep on

P. M
A^m D^m B^b C F

81

S
fight - ing till the end. We are the

A
fight - ing till the end. We are the

T
8
fight - ing keep fight till the end We are the

B
fight - ing keep fight till the end We are the

P. M
A^m B^b G^bdim7 G^m7

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, — time af - ter time. —

13 *cresc.*

S
I've had my share of sand kicked in my face___ but I've come

A
I've had my share of sand kicked in my face___ but I've come

T
8

B

Chorus 1

16 *f*

S
___ through. On, and on, and on, and on! We ___ are the

A
___ through. on on on on! We ___ are the

T
8
And I need to go on on on on! We ___ are the

B
And I need to go On on on on! We ___ are the

28

S
cham - pions. We are the cham - pions. No time for

A
cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

T
cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

B
cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

32

S
los - ers 'cause we are the cham - pions of the world.

A
_____ we are the cham - pions of the world.

T
_____ we are the cham - pions

B
_____ we are the cham - pions

44

S Mmm _____

A Mmm _____

T *Parlando*
8 You brought me fame and for-tune and ev - 'ry - thing that

B You brought me fame and for-tune and ev - 'ry - thing that

47

S Aah _____

A mm _____ But it's been no bed of

T 8 goes with it, I thank you all. _____ But it's been no bed of

B goes with it, I thank you all. _____ Aah _____

Chorus 2

57

S *f*
On, and on, and on, and on! We _____ are the cham - pions my

A *f*
on on on on! We _____ are the cham - pions my

T *f*
on on on on! We _____ are the cham - pions my

B *f*
On on on on! We _____ are the cham - pions my

61

S friend. _____ And we'll _____ keep on fight - ing _____ till the

A friend. _____ And we'll _____ keep on fight - ing _____ till the

T friend. Are the cham - pions and we'll _____ keep on fight - ing _____

B friend. Are the cham - pions and we'll _____ keep on fight - ing _____

Chorus 3

75 *f*

S We ____ are the cham - pions my friend. ____

A We ____ are the cham - pions my friend. ____

T 8 of the world ____ Are the

B *f* We ____ are the cham - pions my friend. Are the

79

S And we'll ____ keep on fight - ing ____ till the end. ____

A And we'll ____ keep on fight - ing ____ till the end. ____

T 8 cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

B cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

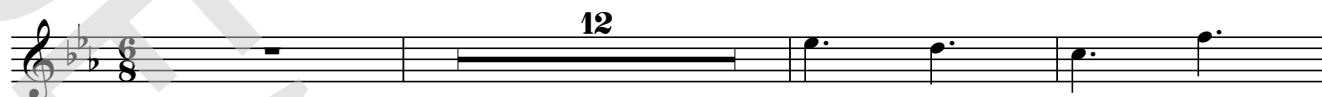
We Are The Champions

Queen

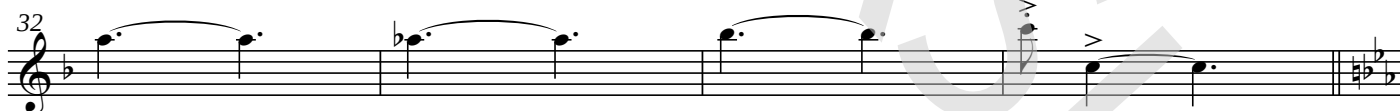
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Chorus 1



Verse 2



Chorus 2



11 Bb Instrument



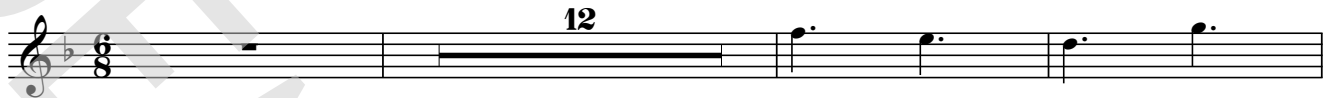
We Are The Champions

Queen

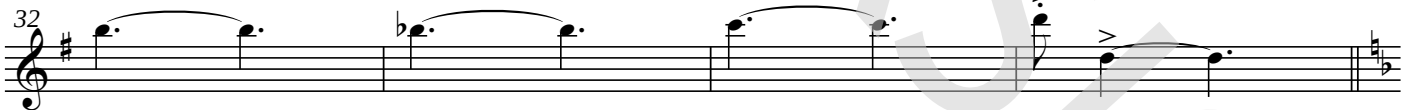
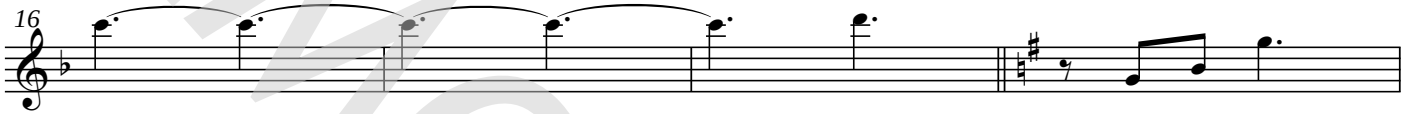
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

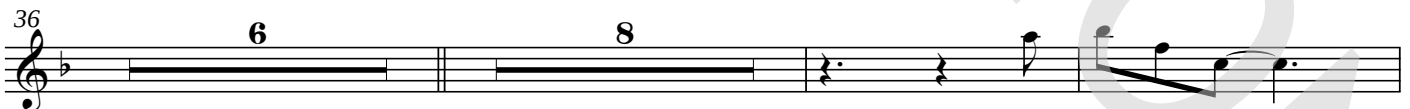
Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

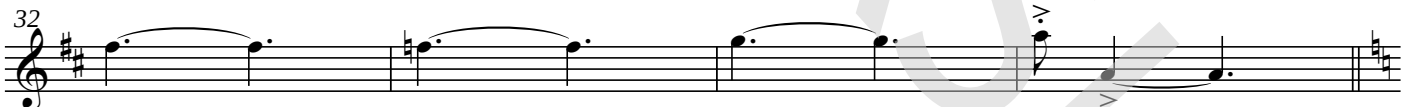
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

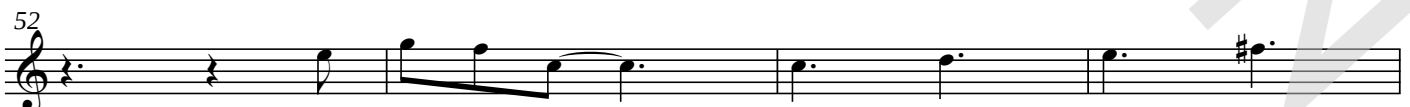
Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Chord symbols: C^m , $B^\flat/C$, C^m , $B^\flat/C$, C^m , $B^\flat/C$, $E^\flat$, $A^\flat \text{ add2}$, $E^\flat$, $A^\flat$, $E^\flat$, $B^\flat/D$, C^{m7} , F , $B^\flat$.

Measure numbers: 5, 9, 13.

Dynamics: *mp*.

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C Verse 2 C^m B^b/C C^m

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
13 Piano Advanced

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7 $B^b m$ $E \dim 7$ F

89 $E^b 9(\sharp 11)/G$ $A^b 6$ $B^b 7$ $C 7sus$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chord progression for Verse 1:

Measures 1-4: C^m, B^b/C, C^m

Measures 5-8: B^b/C, C^m, B^b/C, C^m

Measures 9-12: B^b/C, E^b, A^badd2, E^b

Measures 13-16: A^b, E^b, B^b/D, C^m7, F, B^b

We Are The Champions 3
14 Piano Moderated

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C C^m B^b/C C^m

mp

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
14 Piano Moderated

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7/G $B^b m$ $E \dim 7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C^7 \text{sus}$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chorus 1

Warm Pad

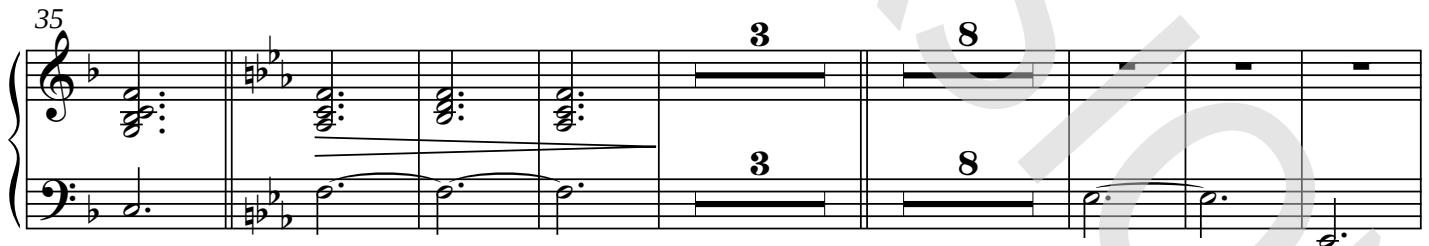


Musical notation for Verse 1 and Chorus 1. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Verse 1 (measures 1-16) features a 'Warm Pad' in the right hand and a bass line in the left hand. Chorus 1 (measures 17-24) begins with a forte (f) dynamic and includes a 'Warm Pad' in the right hand. A large 'DEMO' watermark is visible across the score.



Musical notation for Verse 2 (measures 25-34). The score continues with the same instrumentation and key signature. A large 'DEMO' watermark is visible across the score.

Verse 2



Musical notation for Verse 2 (measures 35-42). The score includes triplets (3) and octaves (8) in the right hand. A large 'DEMO' watermark is visible across the score.

Chorus 2



Musical notation for Chorus 2 (measures 53-60). The score begins with a forte (f) dynamic. A large 'DEMO' watermark is visible across the score.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

8 E^b *clean* A^b_{add2}

12 E^b A^b E^b B^b/D C^{m7} F

Chorus 1

16 B^b A^b/B^b A^b+/B^b B^b_9 C F

20 A^m D^m B^b C F

24 A^m B^b G^b_{dim7} G^{m7}

28 C^7/G B^b^m E^{dim7} F

32 $E^b_{9(\#11)}/G$ A^b6 B^b7 C^7_{sus}

Chorus 3

75 $C7_{\text{sus}}$ B^b $G^b_{\text{dim}7}$

6

84 G^{m7} C^7 B^b_{m8va} E^{dim7}

88 $F^{(8va)}$ $E^b_{9(\#11)}/G$ A^b_6 B^b_7 $C7_{\text{sus}}$

Detailed description of the musical score: The score is written for guitar in G major (one sharp). It consists of three staves of music. The first staff (measures 75-83) starts with a $C7_{\text{sus}}$ chord, followed by a whole rest with a '6' above it, then a melodic line with B^b and $G^b_{\text{dim}7}$ chords. The second staff (measures 84-87) begins with G^{m7} and C^7 chords, followed by a melodic line with B^b_{m8va} and E^{dim7} chords. The third staff (measures 88-94) starts with $F^{(8va)}$, $E^b_{9(\#11)}/G$, A^b_6 , B^b_7 , and ends with $C7_{\text{sus}}$. The notation includes various accidentals, ties, and dynamic markings like $8va$.

We Are The Champions

Queen

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1



Chord symbols for Verse 1:

- Measure 1: B $\flat$ /C *mp*
- Measure 2: C ^{m}
- Measure 3: B $\flat$ /C
- Measure 4: C ^{m}
- Measure 5: B $\flat$ /C
- Measure 6: C ^{m}
- Measure 7: B $\flat$ /C
- Measure 8: C ^{m}
- Measure 9: E $\flat$
- Measure 10: A $\flat$ add2
- Measure 11: E $\flat$
- Measure 12: A $\flat$
- Measure 13: E $\flat$
- Measure 14: B $\flat$ /D
- Measure 15: C $^m7$
- Measure 16: F
- Measure 17: B $\flat$
- Measure 18: A $\flat$ /B $\flat$
- Measure 19: A $\flat$ +/B $\flat$

Chord symbols for Chorus 1:

- Measure 20: B $\flat9$
- Measure 21: C
- Measure 22: F
- Measure 23: A ^{m}
- Measure 24: D ^{m}
- Measure 25: B $\flat$
- Measure 26: C
- Measure 27: F
- Measure 28: A ^{m}
- Measure 29: B $\flat$
- Measure 30: G $\flat$ dim7
- Measure 31: G $^m7$
- Measure 32: C ^{7} /G
- Measure 33: B $\flat$ m

73 $A\flat^6$ $B\flat^7$ $C7^{sus}$ *Chorus 3* F

77 A^m D^m $B\flat$ C F

81 A^m $B\flat$ $G\flat^{dim7}$ G^m7

85 C^7 $B\flat^m$ E^{dim7} F

89 $E\flat^9(\sharp^{11})/G$ $A\flat^6$ $B\flat^7$ $C7^{sus}$

The image displays five staves of bass guitar notation for the song 'We Are The Champions 3'. Each staff begins with a measure number (73, 77, 81, 85, 89) and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are indicated by letters and symbols above the staff: A-flat 6, B-flat 7, C7 suspended, F, A minor, D minor, B-flat, C, F, A minor, B-flat, G-flat diminished 7, G minor 7, C7, B-flat minor, E diminished 7, F, E-flat 9 sharp 11 over G, A-flat 6, B-flat 7, and C7 suspended. The melodic lines are written in bass clef with eighth and quarter notes, some with slurs and accents. A large, light gray watermark 'PREPRODUCTION' is oriented diagonally across the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Snare drum (square note head)
 - Bass drum (Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Handclap (x note head)
 - Guero (triangle note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

12

Chorus 1

16

20

24

28

32

36

4 We Are The Champions

18 Drum Set

Chorus 3

76

80

84

88

The image displays four staves of musical notation for a drum set, corresponding to measures 76 through 88. Each staff begins with a measure number (76, 80, 84, 88) and a treble clef. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'x' and 'f'. A large, diagonal watermark reading 'PREVIEW' is overlaid across the staves.

We Are The Champions

Queen

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1

C^m **B^b/C** **C^m**

I've paid my dues, _____ time af - ter time. _____

B^b/C **C^m** **B^b/C** **C^m**

5 I've done my _____ sen - tence but com - mit - ted no _____ crime. _____

B^b/C **E^b** **A^badd2** **E^b**

9 And bad mis - takes. I've made a few. _____

A^b **E^b** **B^b/D** **C^{m7}** **F**

13 I've had my share of sand kicked in my _____ face _____ but I've come _____

B^b **A^b/B^b** **A^b+ /B^b** **B^b9** **C** **F** **Chorus 1**

16 _____ through. And I need to go On, and on, and on, and on! We _____ are the

A^m **D^m** **B^b** **C** **F**

20 cham - pions my friend. _____ And we'll _____ keep on

52 E^b A^b E^b B^b/D

cruise. ____ I con-sid-er it a chal-lenge be-fore the whole hu-man ____

55 C^m7 F B^b A^b/B^b A^b+/B^b B^b9 C

race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

Chorus 2

59 F A^m D^m B^b C

We ____ are the cham-pions my friend. ____ And

63 F A^m B^b $G^b\dim7$

we'll ____ keep on fight-ing ____ till the end. ____

67 G^m7 C^7 B^bm $E^{\dim7}$

We are the cham-pions. We are the cham-pions.

71 F $E^b9(\sharp11)/G$ A^b6 B^b7

No time for los-ers 'cause we are the cham-pions

Chorus 3

75 $C7sus$ F A^m D^m

We are the cham-pions my friend. ____



21 Lyrics

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

Verse 1

I've paid my dues, time after time.
I've done my sentence, but committed no crime.
And bad mistakes, I've made a few.
I've had my share of sand kicked in my face
But I've come through.

And I need to go on and on, and on, and on

Chorus 1

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Verse 2

I've taken my bows, and my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses, no pleasure cruise.
I consider it a challenge before the whole human race
And I ain't gonna lose.

And I need to go on and on, and on, and on

Chorus 2

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Chorus 3

We are the champions, my friend.
And we'll keep on fighting 'till the end.
Oh, We are the champions. We are the champions.
No time for losers 'Cause we are the champions