



We are the Champions SSAATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

DEMO

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

C Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

01 SSAATB Combo C

Chorus 1

19 *f*

S We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

A We _____ are the cham - pions_ my friend. And we'll _____ keep on fight - ing _____ till the

T We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

B We _____ are the cham - pions_ my friend. Are the cham - pions and we'll _____ keep on fight - ing _____

C *F* *A^m* *D^m* *B^b* *C* *F* *A^m*

P.A. *Warm Pad*

Synth *f*

Gtr. *f*

Bass *f*

D. S.

25

S end. _____ We are the cham - pions. We are the cham - pions.

A end. _____ We are the cham - pions. We are the cham - pions.

T keep fight till the end _____ We are the cham - pions. We are the cham - pions.

B keep fight till the end _____ We are the cham - pions. We are the cham - pions.

C *B^b* *G^bdim7* *G^{m7}* *C⁷/G* *B^bm* *E^{dim7}*

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

01 SSAATB Combo C

43

S Mmm

A Mmm

T *Parlando*

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

C B $\flat$ /C C m B $\flat$ /C C m B $\flat$ /C C m

P.A.

Synth

Gtr.

Bass

D. S.

49

S Aah

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah

C B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

01 SSAATB Combo C

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh

T We are the cham - pions. We are the cham - pions. Ooh

B We are the cham - pions. We are the cham - pions. Ooh

C

P.A. G^{m7} C⁷ B^bm E^{dim7} F E^{b9(#11)/g}

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

C

P.A. A^{b6} B^{b7} C^{7sus} F A^m D^m

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

Bb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

02 SSAATB Combo Bb

Chorus 1

19

S We _____ are the cham - pions my friend. And we'll _____ keep on fight - ing till the

A We _____ are the cham - pions my friend. And we'll _____ keep on fight - ing till the

T We _____ are the cham - pions my friend. Are the cham - pions and we'll _____ keep on fight - ing

B We _____ are the cham - pions my friend. Are the cham - pions and we'll _____ keep on fight - ing

Bb

P.A. F A^m D^m B^b C F A^m

Synth Warm Pad

Gtr.

Bass

D. S.

25

S end. _____ We are the cham - pions. We are the cham - pions.

A end. _____ We are the cham - pions. We are the cham - pions.

T keep fight till the end _____ We are the cham - pions. We are the cham - pions.

B keep fight till the end _____ We are the cham - pions. We are the cham - pions.

Bb B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

02 SSAATB Combo Bb

43

S Mmm

A Mmm

T *Parlando*

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Bb Bb/C C^m Bb/C C^m Bb/C C^m

P.A.

Synth

Gtr.

Bass

D. S.

49

S Aah

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah

Bb Bb/C E^b A^badd2 E^b A^b E^b B^b/D

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

02 SSAATB Combo Bb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

T We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

B We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

Bb

P.A. G^{m7} C⁷ B^bm E dim⁷ F E^b9(#11)/g

Synth

Gtr.

Bass

D. S.

Chorus 3

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Bb

P.A. A^b6 B^b7 C⁷sus F A^m D^m

Synth

Gtr.

Bass

D. S.

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

DEMO

Soprano

Alto

Tenor *mp*
I've paid my dues, _____ time af - ter time. _____ I've done my _____ sen - tence

Bass

Eb Instr.

Piano Adv. *mp*
C^m B⁷/C C^m B⁷/C C^m

Synthesizer

Guitar

Bass Guitar *mp*

Drum Set

We Are The Champions 3

03 SSAATB Combo Eb

Chorus 1

19

S We are the cham - pions my friend. And we'll keep on fight - ing till the

A We are the cham - pions my friend. And we'll keep on fight - ing till the

T We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

B We are the cham - pions my friend. Are the cham - pions and we'll keep on fight - ing

Eb

P.A. F A^m D^m B^b C F A^m

Synth Warm Pad

Gtr.

Bass

D. S.

25

S end. We are the cham - pions. We are the cham - pions.

A end. We are the cham - pions. We are the cham - pions.

T keep fight till the end We are the cham - pions. We are the cham - pions.

B keep fight till the end We are the cham - pions. We are the cham - pions.

Eb B^b G^bdim7 G^m7 C⁷/G B^bm E^{dim}7

P.A.

Synth

Gtr.

Bass

D. S.

We Are The Champions 5

03 SSAATB Combo Eb

43

S Mmm

A Mmm mm

T *Parlando*
and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

B and my cur - tain calls. You brought me fame and for - tune and ev - 'ry - thing that goes with it, I thank you all.

Eb

P.A. B $\flat$ /C C^m B $\flat$ /C C^m B $\flat$ /C C^m

Synth

Gtr.

Bass

D. S.

49

S Aah cresc. chal - lenge be - fore the whole hu - man

A But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

T But it's been no bed of ros - es, no plea - sure cruise. I con - sid - er it a chal - lenge be - fore the whole hu - man

B Aah ah chal - lenge be - fore the whole hu - man

Eb

P.A. B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

Synth

Gtr.

Bass

D. S.

We Are The Champions 7

03 SSAATB Combo Eb

67

S We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

T We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

B We are the cham - pions. We are the cham - pions. Ooh *subito p cresc.*

Eb *G m7 C7 Bbm E dim7 F Eb9(#11)/g*

P.A.

Synth

Gtr.

Bass

D. S.

73

S we are the cham - pions We are the cham - pions my friend.

A we are the cham - pions We are the cham - pions my friend.

T we are the cham - pions of the world Are the

B we are the cham - pions We are the cham - pions my friend. Are the

Eb *A b6 B b7 C7sus F A m D m*

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 3

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Score for 04 SSAATB 4 extra staves, Original Key.

Tempo: $\text{♩} = 95$. Key: C major (indicated by one sharp, F#).

Voice Parts: Soprano, Alto, Tenor, Bass. **Instrumental Parts:** Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set.

Lyrics:

I've paid my dues, time after time, I've done my sentence, but com-mit- ted no — crime. And bad mis - takes. And bad mis - takes.

Chord Progression: C^m, B^b/C, C^m, B^b/C, C^m, B^b/C, C^m, B^b/C, E^b.

Dynamic Markings: *mp* (mezzo-piano), *clmp* (crescendo mezzo-piano).

Watermark: Original Do Not Copy

We Are The Champions 3

04 SSAATB 4 extra staves

27

S friend. And we'll keep on fight - ing - till the end. We are the cham - pions.

A friend. And we'll keep on fight - ing - till the end. We are the cham - pions.

T friend. Are the cham - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions.

B friend. Are the cham - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions.

1 friend. Are the cham - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions.

2

3

4

D^m B^b C F A^m B^b G^{dim}7 G^m7 C⁷/G B^b^m E^{dim}7

pA

Synth

Gr.

Bass

D. S.

04 SSAATB 4 extra staves

Verse 2

[illegible]

We Are The Champions 7

04 SSA/TB 4 extra staves

Sheet music for "We Are The Champions" featuring vocal parts (S, A, T, B) and piano accompaniment (P.A., Synth, Ctr., Bass, D.S.). The music is in G major and 4/4 time. The piano accompaniment includes chords: D^m, B^b, C, F, A^m, B^b, G⁹dim7, G^m7, C⁷, and B⁹m.

Vocal parts (S, A, T, B) include lyrics: friend, And we'll keep on fight - ing - till the end. We are the cham - pions. We are the friend. Ave the cham - - - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions. We are the friend. Ave the cham - - - pions and we'll keep on fight - ing - keep fight till the end. We are the cham - pions. We are the

We Are The Champions 9

04 SS/AATB 4 extra staves

79

S And we'll keep on fight - ing till the end. We are the cham - pions. We are the

A And we'll keep on fight - ing till the end. We are the cham - pions. We are the

T cham - pions and we'll keep on fight - ing keep fight till the end We are the cham - pions. We are the

B cham - pions and we'll keep on fight - ing keep fight till the end We are the cham - pions. We are the

1

2

3

4

B $\flat$ C F A $\flat$ B $\flat$ G $\flat$ dim7 G $\flat$ m7 C $\flat$ B $\flat$ m

P.A.

Synth

Gr.

Bass

D.S.

8 va

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, _____ time af - ter time. _____ I've done my _____

Piano Adv.

Guitar

Bass Guitar *mp*

Drum Set

C^m B^b/C C^m B^b/C

We Are The Champions 3

05 SSAATB small Combo

Chorus 1

16

S — through. — On, and on, and on, and on! We — are the cham - pions my

A — through. — on on on on! We — are the cham - pions my

T And I need to go on on on on! We — are the cham - pions my

B And I need to go On on on on! We — are the cham - pions my

P.A. B $\flat$ A $\flat$ /B $\flat$ A $\flat$ + /B $\flat$ B $\flat$ 9 C F A m

Gtr.

Bass

D. S.

21

S friend. — And we'll — keep on fight - ing — till the end. —

A friend. — And we'll — keep on fight - ing — till the end. —

T friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

B friend. Are the cham - pions and we'll — keep on fight - ing — keep fight till the

P.A. D m B $\flat$ C F A m B $\flat$

Gtr.

Bass

D. S.

We Are The Champions 5

05 SSAATB small Combo

36

S of the world of the world of the world

A of the world. of the world. of the world.

T of the world. of the world. of the world.

B of the world. of the world. of the world.

P.A. F^m G^{m7}/F F^m G^{m7}/F F^m

Gtr.

Bass

D. S.

Verse 2

41

S

A Mmm

T *mp* I've tak - en my bows and my cur - tain calls. You brought me

B *mp* I've tak - en my bows and my cur - tain calls. You brought me

P.A. G^{m7}/C C^m B^b/C C^m B^b/C

Gtr. *mp*

Bass *mp*

D. S. *mp*

We Are The Champions 7

05 SSAATB small Combo

Chorus 2

56

S lose. _____ On, and on, and on, and on! We _____ are the cham - pions my

A lose. _____ on on on on! We _____ are the cham - pions my

T lose. And I need to go on on on on! We _____ are the cham - pions my

B lose. And I need to go On on on on! We _____ are the cham - pions my

P.A. B^b A^b/B^b A^b+/B^b B^b_9 C F A^m

Gtr. distortion

Bass

D. S.

61

S friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

A friend. _____ And we'll _____ keep on fight - ing _____ till the end. _____

T friend. Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

B friend. Are the cham - - - pions and we'll _____ keep on fight - ing _____ keep fight till the

P.A. D^m B^b C F A^m B^b

Gtr.

Bass

D. S.

We Are The Champions 9

05 SSAATB small Combo

Chorus 3

76 *f*

S We _____ are the cham - pions _____ my friend. _____ And

A We _____ are the cham - pions _____ my friend. _____ And

T _____ Are the cham - pions and

B *f* We _____ are the cham - pions _____ my friend. _____ Are the cham - pions and

P.A. *F* *A^m* *D^m* *B^b* *C*

Gtr. _____

Bass _____

D. S. _____

80

S we'll _____ keep on fight - ing _____ till the end. _____ We are the

A we'll _____ keep on fight - ing _____ till the end. _____ We are the

T we'll _____ keep on fight - ing _____ keep fight till the end _____ We are the

B we'll _____ keep on fight - ing _____ keep fight till the end _____ We are the

P.A. *F* *A^m* *B^b* *G^bdim7* *G^m7*

Gtr. _____

Bass _____

D. S. _____

06 SSAATB small Combo extra staves

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 95$

Verse 1

Score for SSAATB small Combo extra staves, Verse 1. The score is written for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 95$. The score includes lyrics and musical notation for each part.

Lyrics:

I've paid my dues, time after time, I've done my sen-tence but com-mit-ted no crime.

Chords:

C^m B^b/C C^m B^b/C C^m B^b/C C^m

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Piano Adv.
- Guitar
- Bass Guitar
- Drum Set

Chorus 1

17

S *f* On, and on, and on, and on! We — are the cham - pions my friend! — And we'll — keep on fight - ing — till the

A *f* on on on on! We — are the cham - pions my friend! — And we'll — keep on fight - ing — till the

T *f* on on on on! We — are the cham - pions my friend. Are the cham - pions and we'll — keep on fight - ing —

B *f* On on on on! We — are the cham - pions my friend. Are the cham - pions and we'll — keep on fight - ing —

1

2

P.A. *f* A^b/B^b A^b+/B^b B⁹ C F A^m D^m B^b C F A^m

Gtr. 8

Bass *f*

D. S.

33

S we are the cham - pions of the world. _____ of the world. _____

A we are the cham - pions of the world. _____ of the world. _____ of the world. _____

T we are the cham - pions of the world. _____ of the world. _____ of the world. _____

B we are the cham - pions of the world. _____ of the world. _____ of the world. _____

1

2

A^b6 B^b7 C7sus F^m G^m7/F F^m G^m7/F F^m

P.A.

Gtr. 8

Bass

D. S.

49 *cresc.*

S. ————— Aah —————

chall-enge be-fore the whole hu - man race and I ain't gon-na lose. —

A. ————— But it's been no bed of ros-es, — no plea-sure cruise. — I con-sid-er it a — chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. —

T. 8 But it's been no bed of ros-es, — no plea-sure cruise. — I con-sid-er it a — chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

B. Aah ————— ahh ————— chal-lenge be-fore the whole hu - man race and I ain't gon-na lose. And I need to go

1

2

B/C E^b A^badd2 E^b A^b E^b B^b/D C^m7 F B^b

P.A.

Gtr. 8 *distortion*

Bass

D. S.

We Are The Champions 9

06 SSAATB small Combo extra staves

65

S
end _____ We are the cham - pions. We are the cham - pions. No time for los - - - ers 'cause
subito p cresc.

A
end _____ We are the cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

T
keep fight till the end _____ We are the cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

B
keep fight till the end _____ We are the cham - pions. We are the cham - pions. Ooh _____
subito p cresc.

1
2

P.A.
B $\flat$ G $\flat$ dim7 Gm7 C $\flat$ 7 B $\flat$ m E $\flat$ dim7 F E $\flat$ 9(#11)/g

Gtr.
8

Bass

D. S.

We Are The Champions 11
06 SSA/ATB small Combo extra staves

81

S fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

A fight - ing — till the end. — We are the cham - pions. We are the cham - pions.

T fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

B fight - ing — keep fight till the end. — We are the cham - pions. We are the cham - pions.

1

2

A^m B^b G^bdim7 G^m7 C⁷ B^bm E^{dim}7

P.A.

Gtr. 8

Bass

D. S.

8va

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Adv.

mp

I've paid my dues, _____ time af - ter time. _____

C^m B^b/C C^m

We Are The Champions 3

07 SSAATB Piano Advanced

13 *cresc.*

S I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A I've had my share of sand kicked in my face _____ but I've come _____ through. _____

T _____

B _____

P.A. A^b E^b B^b/D C^{m7} F B^b

And I need to go

And I need to go

Chorus 1

17 *f*

S On, and on, and on, and on! We _____ are the cham - pions my

A on on on on! We _____ are the cham - pions my

T on on on on! We _____ are the cham - pions my

B On on on on! We _____ are the cham - pions my

P.A. A^b/B^b A^b+/B^b B^b9 C F A^m

We Are The Champions 5

07 SSAATB Piano Advanced

29

S We are the cham - pions. No time for los - - - ers 'cause

A We are the cham - pions. *subito p cresc.* Ooh

T We are the cham - pions. *subito p cresc.* Ooh

B We are the cham - pions. *subito p cresc.* Ooh

P.A. $B^{\flat}m$ E^{dim7} F $E^{\flat}9(\sharp 11)/G$

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P.A. $A^{\flat}6$ $B^{\flat}7$ $C7sus$ F^m

We Are The Champions 7

07 SSAATB Piano Advanced

45

S Mmm

A Mmm mm

T *Parlando*
8 You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

P.A. B $\flat$ /C C m B $\flat$ /C C m

49

S Aah

A But it's been no bed of ros - es, no plea - sure cruise. _____

T But it's been no bed of ros - es, no plea - sure cruise. _____

B Aah ah

P.A. B $\flat$ /C E $\flat$ A $\flat$ add2 E $\flat$

We Are The Champions 9

07 SSAATB Piano Advanced

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P.A. D^m B^b C F A^m

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end We are the cham - pions.

B keep fight till the end We are the cham - pions.

P.A. B^b G^bdim7 G^m7 C⁷

We Are The Champions 11
07 SSAATB Piano Advanced

77

S
cham - pions my friend. And we'll keep on

A
cham - pions my friend. And we'll keep on

T
8
Are the cham - pions and we'll keep on

B
cham - pions my friend. Are the cham - pions and we'll keep on

P.A.
A^m D^m B^b C F

81

S
fight - ing till the end. We are the

A
fight - ing till the end. We are the

T
8
fight - ing keep fight till the end. We are the

B
fight - ing keep fight till the end. We are the

P.A.
A^m B^b G^bdim7 G^{m7}

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

Piano Mod.

I've paid my dues, time af - ter time.

C^m B^b/C C^m

We Are The Champions 3

08 SSAATB Piano Moderated

13 *cresc.*

S I've had my share of sand kicked in my face _____ but I've come _____ through. _____

A I've had my share of sand kicked in my face _____ but I've come _____ through. _____

T _____

B _____

P. M. A^b E^b B^b/D C^{m7} F B^b

And I need to go

And I need to go

Chorus 1

17 *f*

S On, and on, and on, and on! We _____ are the cham - pions _____ my

A on on on on! We _____ are the cham - pions _____ my

T on on on on! We _____ are the cham - pions _____ my

B On on on on! We _____ are the cham - pions _____ my

P. M. A^b/B^b A^b+/B^b B^b_9 C F A^m

We Are The Champions 5

08 SSAATB Piano Moderated

29

S We are the cham - pions. No time for los - - - - ers 'cause

A We are the cham - pions. Ooh *subito p cresc.*

T We are the cham - pions. Ooh *subito p cresc.*

B We are the cham - pions. Ooh *subito p cresc.*

P. M. $B^{\flat}m$ E^{dim7} F $E^{\flat9(\#11)}/G$

33

S we are the cham - pions of the world.

A we are the cham - pions of the world. of the world.

T we are the cham - pions of the world.

B we are the cham - pions of the world.

P. M. $A^{\flat}6$ $B^{\flat}7$ $C7sus$ F^m

We Are The Champions 7
08 SSAATB Piano Moderated

45

S Mmm _____

A Mmm _____ mm _____

T *Parlando*
You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

B You brought me fame and for-tune and ev - 'ry - thing that goes with it, I thank you all. _____

P. M. B $\flat$ /C C m B $\flat$ /C C m

49

S Aah _____

A But it's been no bed of ros - es, _____ no plea - sure cruise. _____

T But it's been no bed of ros - es, _____ no plea - sure cruise. _____

B Aah _____ ah _____

P. M. B $\flat$ /C E $\flat$ A $\flat$ ^{add2} E $\flat$

We Are The Champions 9

08 SSAATB Piano Moderated

61

S friend. And we'll keep on fight - ing till the

A friend. And we'll keep on fight - ing till the

T friend. Are the cham - pions and we'll keep on fight - ing

B friend. Are the cham - pions and we'll keep on fight - ing

P. M. D^m B^b C F A^m

65

S end. We are the cham - pions.

A end. We are the cham - pions.

T keep fight till the end We are the cham - pions.

B keep fight till the end We are the cham - pions.

P. M. B^b G^bdim7 G^m7 C^7/G

We Are The Champions 11
08 SSAATB Piano Moderated

77

S
cham - pions — my friend. ——— And we'll ——— keep on

A
cham - pions — my friend. ——— And we'll ——— keep on

T
8
Are the cham - pions and we'll ——— keep on

B
cham - pions — my friend. Are the cham - pions and we'll ——— keep on

P. M
A^m D^m B^b C F

81

S
fight - ing — till the end. ——— We are the

A
fight - ing — till the end. ——— We are the

T
8
fight - ing — keep fight till the end ——— We are the

B
fight - ing — keep fight till the end ——— We are the

P. M
A^m B^b G^bdim7 G^m7

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Soprano

Alto

Tenor *mp*

Bass

I've paid my dues, — time af - ter time. —

13 *cresc.*

S I've had my share of sand kicked in my face___ but I've come

A I've had my share of sand kicked in my face___ but I've come

T

B

Chorus 1

16 *f*

S ___ through. On, and on, and on, and on! We ___ are the

A ___ through. on on on on! We ___ are the

T And I need to go on on on on! We ___ are the

B And I need to go On on on on! We ___ are the

28

S
cham - pions. We are the cham - pions. No time for

A
cham - pions. We are the cham - pions. Ooh *subito p cresc.*

T
cham - pions. We are the cham - pions. Ooh *subito p cresc.*

B
cham - pions. We are the cham - pions. Ooh *subito p cresc.*

32

S
los - ers 'cause we are the cham - pions of the world.

A
we are the cham - pions of the world.

T
we are the cham - pions

B
we are the cham - pions

44

S

Mmm _____

A

Mmm _____

T

8

Parlando

— You brought me fame and for-tune and ev - 'ry - thing that

B

— You brought me fame and for-tune and ev - 'ry - thing that

47

S

Aah _____

A

mm _____ But it's been no bed of

T

8

goes with it, I thank you all. _____ But it's been no bed of

B

goes with it, I thank you all. _____ Aah _____

Chorus 2

57

S *f*
On, and on, and on, and on! We _____ are the cham - pions my

A *f*
on on on on! We _____ are the cham - pions my

T *f*
on on on on! We _____ are the cham - pions my

B *f*
On on on on! We _____ are the cham - pions my

61

S friend. _____ And we'll _____ keep on fight - ing _____ till the

A friend. _____ And we'll _____ keep on fight - ing _____ till the

T friend. Are the cham - pions and we'll _____ keep on fight - ing _____

B friend. Are the cham - pions and we'll _____ keep on fight - ing _____

Chorus 3

75 *f*

S We ____ are the cham - pions my friend. ____

A We ____ are the cham - pions my friend. ____

T 8 of the world ____ Are the

B *f* We ____ are the cham - pions my friend. Are the

79

S And we'll ____ keep on fight - ing ____ till the end. ____

A And we'll ____ keep on fight - ing ____ till the end. ____

T 8 cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

B

cham - pions and we'll ____ keep on fight - ing ____ keep fight till the end ____

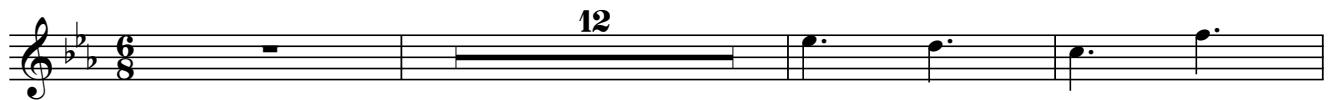
We Are The Champions

Queen

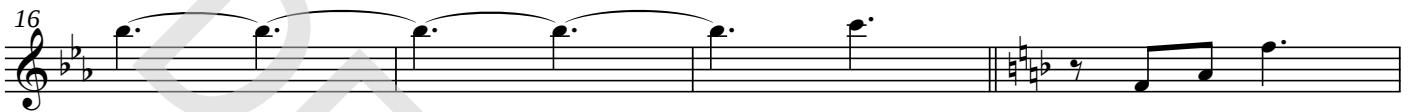
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Chorus 1



Verse 2



Chorus 2



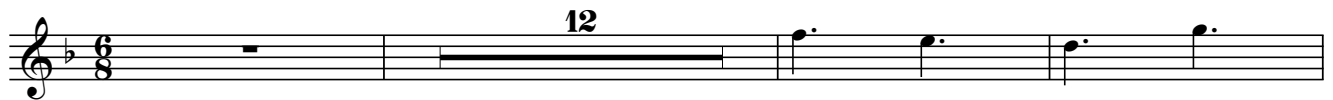
We Are The Champions

Queen

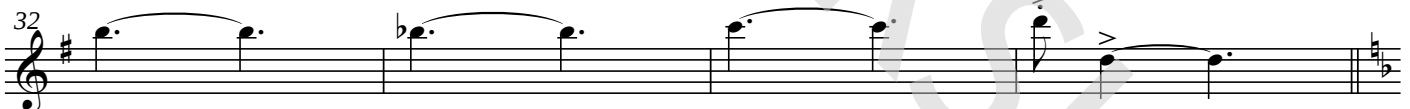
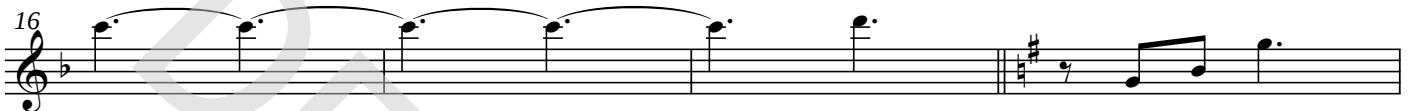
Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

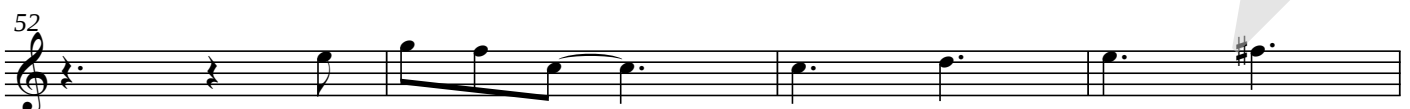
Verse 1



Chorus 1



Verse 2



Chorus 2



We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chord progression for Verse 1:

- Measures 1-4: C^m, B^b/C, C^m
- Measures 5-8: B^b/C, C^m, B^b/C, C^m
- Measures 9-12: B^b/C, E^b, A^badd2, E^b
- Measures 13-16: A^b, E^b, B^b/D, C^m7, F, B^b

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C Verse 2 C^m B^b/C C^m

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
13 Piano Advanced

77 A^m D^m B^b C F

81 A^m B^b $G^b \dim 7$ $G^m 7$

85 C^7 $B^b m$ $E \dim 7$ F

89 $E^b 9^{(\#11)}/G$ $A^b 6$ $B^b 7$ $C^7 \text{sus}$

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

♩ = 95

Verse 1

Chord progression for Verse 1:

- Measures 1-4: C^m, B^b/C, C^m
- Measures 5-8: B^b/C, C^m, B^b/C, C^m
- Measures 9-12: B^b/C, E^b, A^badd2, E^b
- Measures 13-16: A^b, E^b, B^b/D, C^m7, F, B^b

We Are The Champions 3
14 Piano Moderated

37 G^{m7}/F F^m G^{m7}/F F^m

41 G^{m7}/C C^m B^b/C C^m

mp

45 B^b/C C^m B^b/C C^m

49 B^b/C E^b A^b_{add2} E^b

53 A^b E^b B^b/D C^{m7} F B^b

We Are The Champions 5
14 Piano Moderated

77 A^m D^m B^b C F

81 A^m B^b $G^b\dim7$ G^m7

85 C^7/G B^bm $E^{\dim7}$ F

89 $E^b9(\#11)/G$ A^b6 B^b7 $C7sus$

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

Chorus 1

Warm Pad

Verse 2

Chorus 2

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

8 E^b *clean* A^b_{add2}

12 E^b A^b E^b B^b/D C^m7 F

Chorus 1

16 B^b A^b/B^b A^b+/B^b B^b_9 C F

20 A^m D^m B^b C F

24 A^m B^b G^b_{dim7} G^m7

28 C^7/G B^bm E_{dim7} F

32 $E^b_{9(\#11)}/G$ A^b6 B^b7 C^7_{sus}

Chorus 3

75 $C7_{\text{sus}}$ B^b $G^b_{\text{dim}7}$

6

84 G^m7 C^7 B^b^m $E^{\text{dim}7}$

88 F $E^b9(\#11)/G$ A^b6 B^b7 $C7_{\text{sus}}$

(8va) -

8va -

Detailed description of the musical score: The score is written for guitar in G major, 4/4 time. It consists of three staves of music. The first staff (measures 75-83) starts with a $C7_{\text{sus}}$ chord, followed by a whole rest, then a B^b chord, and finally a $G^b_{\text{dim}7}$ chord. The second staff (measures 84-93) begins with a G^m7 chord, followed by a C^7 chord, then a B^b^m chord, and finally an $E^{\text{dim}7}$ chord. The third staff (measures 88-94) starts with an F chord, followed by an $E^b9(\#11)/G$ chord, then an A^b6 chord, a B^b7 chord, and finally a $C7_{\text{sus}}$ chord. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large 'DEMO VERSION' watermark is overlaid diagonally across the page.

We Are The Champions

Queen

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1

B $\flat$ /C *mp* C m

5 B $\flat$ /C C m B $\flat$ /C

10 E $\flat$ A $\flat$ add2 E $\flat$ A $\flat$

14 E $\flat$ B $\flat$ /D C m 7 F B $\flat$ A $\flat$ /B $\flat$ A $\flat$ + /B $\flat$

Chorus 1

18 B $\flat$ 9 C F *f* A m D m

22 B $\flat$ C F A m B $\flat$

26 G $\flat$ dim7 G m 7 C 7 /G B $\flat$ m

73 $A\flat^6$ $B\flat^7$ $C7^{sus}$ **Chorus 3** F

77 A^m D^m $B\flat$ C F

81 A^m $B\flat$ $G\flat^{dim7}$ G^m7

85 C^7 $B\flat^m$ E^{dim7} F

89 $E\flat^9(\sharp^{11})/G$ $A\flat^6$ $B\flat^7$ $C7^{sus}$

This image shows a bass guitar sheet music for the song 'We Are The Champions 3'. The music is written in bass clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff starts at measure 73 and ends at measure 76, featuring chords A-flat 6, B-flat 7, C7 suspended, and F. The second staff starts at measure 77 and ends at measure 80, featuring chords A minor, D minor, B-flat, C, and F. The third staff starts at measure 81 and ends at measure 84, featuring chords A minor, B-flat, G-flat diminished 7, and G minor 7. The fourth staff starts at measure 85 and ends at measure 88, featuring chords C7, B-flat minor, E diminished 7, and F. The fifth staff starts at measure 89 and ends at measure 92, featuring chords E-flat 9 sharp 11 over G, A-flat 6, B-flat 7, and C7 suspended. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'DEMO VERSION' watermark is visible across the page.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

We Are The Champions

Queen

Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key

♩ = 95

Verse 1

12

Chorus 1

16

20

24

28

32

36

f

4 We Are The Champions

18 Drum Set

Chorus 3

Musical notation for Chorus 3, measures 76-88. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, indicating the drum set pattern. A large, diagonal watermark reading "DEMO VERSION" is overlaid across the page.

76

80

84

88

We Are The Champions

Queen

Words and Music by Freddie Mercury
 Arranged by Frank de Vreeze
 Original Key

♩ = 95

Verse 1

C^m **B^b/C** **C^m**

I've paid my dues, _____ time af - ter time. _____

B^b/C **C^m** **B^b/C** **C^m**

5 I've done my _____ sen - tence but com - mit - ted no _____ crime. _____

B^b/C **E^b** **A^badd2** **E^b**

9 And bad mis - takes. I've made a few. _____

A^b **E^b** **B^b/D** **C^{m7}** **F**

13 I've had my share of sand kicked in my _____ face _____ but I've come _____

B^b **A^b/B^b** **A^b+ /B^b** **B^b9** **C** **Chorus 1** **F**

16 _____ through. And I need to go On, and on, and on, and on! We _____ are the

A^m **D^m** **B^b** **C** **F**

20 cham - pions my friend. _____ And we'll _____ keep on

52 E^b A^b E^b B^b/D

cruise. ____ I con-sid-er it a chal-lenge be-fore the whole hu-man ____

55 C^{m7} F B^b A^b/B^b A^b+/B^b B^b_9 C

race and I ain't gon-na lose. And I need to go On, and on, and on, and on!

Chorus 2

59 F A^m D^m B^b C

We ____ are the cham-pions my friend. ____ And

63 F A^m B^b G^b_{dim7}

we'll ____ keep on fight-ing ____ till the end. ____

67 G^{m7} C^7 B^b^m E^{dim7}

We are the cham-pions. We are the cham-pions.

71 F $E^b_{9(\#11)}/G$ A^b_6 B^b_7

No time for los-ers 'cause we are the cham-pions

Chorus 3

75 C^7_{sus} F A^m D^m

We are the cham-pions my friend. ____



21 Lyrics

We Are The Champions

Queen

*Words and Music by Freddie Mercury
Arranged by Frank de Vreeze
Original Key*

Verse 1

I've paid my dues, time after time.
I've done my sentence, but committed no crime.
And bad mistakes, I've made a few.
I've had my share of sand kicked in my face
But I've come through.

And I need to go on and on, and on, and on

Chorus 1

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Verse 2

I've taken my bows, and my curtain calls
You brought me fame and fortune and everything that goes with it
I thank you all
But it's been no bed of roses, no pleasure cruise.
I consider it a challenge before the whole human race
And I ain't gonna lose.

And I need to go on and on, and on, and on

Chorus 2

We are the champions, my friend.
And we'll keep on fighting 'till the end.
We are the champions. We are the champions.
No time for losers 'Cause we are the champions of the world.

Chorus 3

We are the champions, my friend.
And we'll keep on fighting 'till the end.
Oh, We are the champions. We are the champions.
No time for losers 'Cause we are the champions