



A Child is born SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



Score for SSAA Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in B-flat major, 3/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat).

The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Adv. part includes chord markings: B^bmaj7(9), E^bm6/B^b, B^bmaj7(9), E^bm6/B^b, B^bmaj7(9), E^bm6/B^b, B^bmaj7(9), and E^bm6/B^b.

A child is born 3

SSAA Combo C

25

S 1 heart one pair of eyes one work of art here in my arms here he

S 2 heart one pair of eyes one work of art here in my arms here he

A 1 heart mmm here in my arms here he

A 2 heart mmm here in my arms here he

C

P.A. B^bmaj7(9) E^bm6 B^bmaj7(9) E^bm6/B^b B^bmaj7(9) B^bmaj7(9)/D E^bmaj7 A⁷

Synth

Gtr. 25

Bass

D. S.

33

S 1 lies trus - ting and warm blessed ----- this mo - - - - o - - - - - om

S 2 lies trus - ting and warm blessed ~~~~ed this mo - - - - o - - - - - om

A 1 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

A 2 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

C

P.A. B^bmaj7/F E^bm6 G^m7 C⁷ F⁹sus F⁷b9 B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 33

Bass

D. S.

Interlude

String ensemble

A child is born 5

SSAA Combo C

57 *Tutti*

S 1 one small

S 2 child in - no - cent child soft as a fawn this child is born one small

A 1 child in - no - cent child soft as a fawn this child is born one small *Tutti*

A 2 one small

C

P.A. G^{m7} D7b9 Gm9 D7b9 G^{m7} C⁷ F9sus F7b9

Synth

Gtr. 57

Bass

D. S.

65

S 1 heart one pair of eyes one work of art here in my arms here he

S 2 heart one pair of eyes one work of art here in my arms here he

A 1 heart mmm here in my arms here he

A 2 heart mmm here in my arms here he

C

P.A. B[♭]maj7(9) E[♭]m6 B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) B[♭]maj7(9)/D E[♭]maj7 A⁷

Synth

Gtr. 65

Bass

D. S.

A child is born 7

SSAA Combo C

a tempo

87

S 1
born _____ mmm - - - - -

S 2
born _____ mmm - - - - -

A 1
born _____ mmm - - - - -

A 2
born _____ mmm - - - - -

C
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9)

P.A.
[Piano accompaniment]

Synth

Gtr.
87

Bass

D. S.
[Double Bass line]

89

Decrescendo *rit.*

S 1
m - m - m - - mmm m - m - m - - mmm - - - - - m - - m - - mm

S 2
m - m - m - - mmm m - m - m - - mmm - - - - - m - - m - - mm

A 1
m - m - m - - mmm m - m - m - - mmm - - - - - m - - m - - mm

A 2
m - - - - - mmm m - - - - - m - - - - - mm

C
E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

P.A.
[Piano accompaniment]

Synth

Gtr.
89

Bass

D. S.
[Double Bass line]

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr. (8va for Clarinet)

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B♭maj7(9) E♭m6/B♭ B♭maj7(9) E♭m6/B♭ B♭maj7(9) E♭m6/B♭ B♭maj7(9) E♭m6/B♭

A child is born 3

SSAA Combo Bb

25

S 1 heart one pair of eyes one work of art here in my arms here he

S 2 heart one pair of eyes one work of art here in my arms here he

A 1 heart mmm here in my arms here he

A 2 heart mmm here in my arms here he

Bb

P.A. B^bmaj7(9) E^bm6 B^bmaj7(9) E^bm6/B^b B^bmaj7(9) B^bmaj7(9)/D E^bmaj7 A⁷

Synth

Gtr. 25

Bass

D. S.

33

S 1 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

S 2 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

A 1 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

A 2 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

Bb

P.A. B^bmaj7/F E^bm6 G^m7 C⁷ F⁹sus F⁷b9 B^bmaj7(9) E^bm6/B^b

Synth

Gtr. 33

Bass

D. S.

Interlude

String ensemble

A child is born 5

SSAA Combo Bb

57 *Tutti*

S 1 one small

S 2 child in - no - cent child soft as a fawn this child is born one small

A 1 child in - no - cent child soft as a fawn this child is born one small *Tutti*

A 2 one small

Bb Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

P.A.

Synth

Gtr. 57

Bass

D. S.

65

S 1 heart one pair of eyes one work of art here in my arms here he

S 2 heart one pair of eyes one work of art here in my arms here he

A 1 heart mmm here in my arms here he

A 2 heart mmm here in my arms here he

Bb Bbmaj7(9) Ebm6 Bbmaj7(9) Ebm6/Bbm Bbmaj7(9) Bbmaj7(9)/D Ebmaj7 A7

P.A.

Synth

Gtr. 65

Bass

D. S.

A child is born 7

SSAA Combo Bb

a tempo

87

S 1
born _____ mmm - - - - -

S 2
born _____ mmm - - - - -

A 1
born _____ mmm - - - - -

A 2
born _____ mmm - - - - -

Bb
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9)

P.A.
[Piano and Accompaniment]

Synth

Gtr.
87

Bass

D. S.
[Double Bass]

93

Decrescendo *rit.*

S 1
m - m - m - - mmm m - m - m - - mmm - - - - - m - - m - - mm

S 2
m - m - m - - mmm m - m - m - - mmm - - - - - m - - m - - mm

A 1
m - m - m - - mmm m - m - m - - mmm - - - - - m - - m - - mm

A 2
m - - - - - mmm m - - - - - m - - - - - mm

Bb
E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

P.A.
[Piano and Accompaniment]

Synth

Gtr.
93

Bass

D. S.
[Double Bass]

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



Score for SSAA Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes an Intro and a main section with a tempo of 100 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4.

Chords for Piano Adv. (Eb Instr. line):

- B[♭]maj7(9)
- E[♭]m6/B[♭]
- B[♭]maj7(9)
- E[♭]m6/B[♭]
- B[♭]maj7(9)
- E[♭]m6/B[♭]
- B[♭]maj7(9)
- E[♭]m6/B[♭]

The score is marked with a large 'DEMO' watermark.

A child is born 3

SSAA Combo Eb

25

S 1 heart one pair of eyes one work of art here in my arms here he

S 2 heart one pair of eyes one work of art here in my arms here he

A 1 heart mmm here in my arms here he

A 2 heart mmm here in my arms here he

E♭

P.A. B♭maj7(9) E♭m6 B♭maj7(9) E♭m6/B♭ B♭maj7(9) B♭maj7(9)/D E♭maj7 A7

Synth

Gtr. 25

Bass

D. S.

33

S 1 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

S 2 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

A 1 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

A 2 lies trus - ting and warm blessed - this mo - - - - o - - - - - om

E♭

P.A. B♭maj7/F E♭m6 Gm7 C7 F9sus F7b9 B♭maj7(9) E♭m6/B♭

Synth

Gtr. 33

Bass

D. S.

Interlude

String ensemble

A child is born 5

SSAA Combo Eb

57 *Tutti*

S 1 one small

S 2 child in - no - cent child soft as a fawn this child is born one small

A 1 child in - no - cent child soft as a fawn this child is born one small *Tutti*

A 2 one small

E♭

P.A. G^m7 D7b9 Gm9 D7b9 G^m7 C⁷ F9sus F7b9

Synth

Gtr. 57

Bass

D. S.

65

S 1 heart one pair of eyes one work of art here in my arms here he

S 2 heart one pair of eyes one work of art here in my arms here he

A 1 heart mmm here in my arms here he

A 2 heart mmm here in my arms here he

E♭

P.A. B[♭]maj7(9) E[♭]m6 B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) B[♭]maj7(9)/D E[♭]maj7 A⁷

Synth

Gtr. 65

Bass

D. S.

A child is born 7

SSAA Combo Eb

a tempo

87

S 1
born _____ mmm - - - - -

S 2
born _____ mmm - - - - -

A 1
born _____ mmm - - - - -

A 2
born _____ mmm - - - - -

E♭
B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9)

P.A.
[Piano and Accompaniment]

Synth

Gtr.
87

Bass

D. S.
[Double Bass]

Decrescendo rit.

93

S 1
m - m - m - - mmm m - m - m - - mmm - - - - - m - - m - - mm

S 2
m - m - m - - mmm m - m - m - - mmm - - - - - m - - m - - mm

A 1
m - m - m - - mmm m - m - m - - mmm - - - - - m - - m - - mm

A 2
m - - - - - mmm m - - - - - m - - - - - mm

E♭
E[♭]m6/B[♭] B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) E[♭]m6/B[♭]

P.A.
[Piano and Accompaniment]

Synth

Gtr.
93

Bass

D. S.
[Double Bass]



SSAA 4 extra staves

A child is born

Words and Music by:

Alec Wilder & Thad Jones

Arranged by Hans Reinjies

Original key B flat

Waltzballad $\text{♩} = 100$
Intro $\text{♩} = \text{♩}$

Chorus 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in B-flat major and 3/4 time. The lyrics are: "Now out of the night soft as the".

Chorus 1

Now out of the night soft as the

Now out of the night soft as the

Now out of the night soft as the

Now out of the night soft as the

A child is born 3
SSAA 4 extra staves

23

S 1 boom one small heart one pair of eyes one work of art here in my arms here he

S 2 boom one small heart one pair of eyes one work of art here in my arms here he

A 1 boom one small heart one pair of eyes one work of art here in my arms here he

A 2 boom one small heart one pair of eyes one work of art here in my arms here he

1

2

3

4

P.A. F#sus F7b9 Bmaj(9) Em6 Bmaj(9) E^bm6/B^b Bmaj(9) Bmaj(9)/D E^bmaj7 A⁷

Synth

Gtr. 23

Bass

D. S.

SSAA 4 extra staves

Chorus 2

Solo

S 1

S 2

A 1

A 2

1

2

3

4

Am7/5 D7b9 Gm7 C7 F#sus F7b9 Bbmaj(9) Em6/Bb Bbmaj(9) Em6/Bb Bbmaj(9) Em6/Bb

Synth

P.A.

Gr.

Bass

D.S.

43

Now out of the night soft as the dawn in - to the

A child is born 7
SSAA 4 extra staves

63

S 1 heart one pair of eyes one work of art here in my arms here he lies trust - ing and

S 2 heart one pair of eyes one work of art here in my arms here he lies trust - ing and

A 1 heart mmm here in my arms here he lies trust - ing and

A 2 heart mmm here in my arms here he lies trust - ing and

1

2

3

4

P.A. Bmaj7(9) Em6 Bmaj7(9) Em6/B^b Bmaj7(9) Bmaj7(9)/D Emaj7 A⁷ Bmaj7/F Em6

Synth

Gtr.

Bass

D. S.

A child is born 9
SSAA 4 extra staves

Sheet music for the song "A child is born 9" (SSAA 4 extra staves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and Piano (P.A.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes vocal lines with lyrics and piano accompaniment.

Vocal Lines:

- S1:** *a tempo* born - - - m - m - m - mmm *Decrescendo* m - m - m - mmm *rit.* m - m - m - mmm
- S2:** born - - - m - m - m - mmm m - m - m - mmm
- A1:** born - - - m - m - m - mmm m - m - m - mmm
- A2:** born - - - mmm mmm mmm
- T1:** 1
- T2:** 2
- B1:** 3
- B2:** 4
- P.A.:** Bbmaj(9) Ebm6/Bb Bbmaj(9) Ebm6/Bb Bbmaj(9) Ebm6/Bb Bbmaj(9) Ebm6/Bb Bbmaj(9) Ebm6/Bb

Instrumental Lines:

- Synth:** - - - - -
- Gtr.:** - - - - -
- Bass:** - - - - -
- D. S.:** - - - - -



SSAA small Combo

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

B♭maj7(9) E♭m6/B♭ B♭maj7(9) E♭m6/B♭ B♭maj7(9) E♭m6/B♭ B♭maj7(9) E♭m6/B♭

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A child is born 3

SSAA small Combo

25

S 1 heart one pair of eyes one work of art here in my arms here he

S 2 heart one pair of eyes one work of art here in my arms here he

A 1 heart mmm here in my arms here he

A 2 heart mmm here in my arms here he

P.A. B[♭]maj7(9) E[♭]m6 B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) B[♭]maj7(9)/D E[♭]maj7 A⁷

Gtr.

Bass

D. S.

33

S 1 lies trus - ting and warm blessed this mo - - o - - orn

S 2 lies trus - ting and warm blessed this mo - - o - - orn

A 1 lies trus - ting and warm blessed - this mo - - o - - orn

A 2 lies trus - ting and warm blessed - this mo - - o - - orn

P.A. B[♭]maj7/F E[♭]m6 G^m7 C⁷ F9sus F7b9 B[♭]maj7(9) E[♭]m6/B[♭]

Gtr.

Bass

D. S.

Interlude

A child is born 5

SSAA small Combo

Tutti

57

S 1

S 2

A 1

A 2

child in - no - cent child soft as a fawn this child is born one small

child in - no - cent child soft as a fawn this child is born one small

one small

one small

G^{m7} D7b9 Gm9 D7b9 G^{m7} C⁷ F9sus F7b9

P.A

57

Gtr.

Bass

D. S.

65

S 1

S 2

A 1

A 2

heart one pair of eyes one work of art here in my arms here he

heart one pair of eyes one work of art here in my arms here he

heart mmm here in my arms here he

heart mmm here in my arms here he

B[♭]maj7(9) E[♭]m6 B[♭]maj7(9) E[♭]m6/B[♭] B[♭]maj7(9) B[♭]maj7(9)/D E[♭]maj7 A⁷

P.A

65

Gtr.

Bass

D. S.

A child is born 7

SSAA small Combo

a tempo

87

S 1
born mmm - - - m - m - m -

S 2
born mmm - - - m - m - m -

A 1
born mmm - - - m - m - m -

A 2
born mmm

P.A.
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Gtr.

Bass

D. S.

Decrescendo *rit.*

94

S 1
mmm m - m - m - mmm - - - m - m - mm

S 2
mmm m - m - m - mmm - - - m - m - mm

A 1
mmm m - m - m - mmm - - - m - m - mm

A 2
mmm m - m - mm

P.A.
B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Gtr.

Bass

D. S.

SSAA small Combo extra staves

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro 

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in B-flat major, 3/4 time, and includes a key signature change to B-flat major (B flat) for the original key. The score includes a key signature change to B-flat major (B flat) for the original key.

Chorus: *ORIGINAL DO NOT COPY*

A child is born 3

SSAA small Combo extra staves

17

S 1 child in - no - cent child soft as a fawn this child is born one small

S 2 child in - no - cent child soft as a fawn this child is born one small

A 1 child in - no - cent child soft as a fawn this child is born one small

A 2 child in - no - cent child soft as a fawn this child is born one small

1

2

Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

P.A.

Gtr.

Bass

D. S.

3

A child is born 5
SSAA small Combo extra staves

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Chorus 2

A child is born 7
SSAA small Combo extra staves
Soli

49

S 1 Solo

S 2 Now out of the night soft as the dawn in - to the light this

A 1

A 2 this

1

2

P.A. B $\flat$ maj7(9) E $\flat$ m6/B $\flat$ B $\flat$ maj7(9) E $\flat$ m6/B $\flat$ B $\flat$ maj7(9) E $\flat$ m6/B $\flat$ Am7 $\flat$ 5 D7 $\flat$ 9

Gtr. 49

Bass

D. S.

A child is born 9

SSAA small Combo extra staves

65

S 1 heart one pair of eyes one work of art here in my arms here he

S 2 heart one pair of eyes one work of art here in my arms here he

A 1 heart mmm heart here in my arms here he

A 2 heart mmm heart here in my arms here he

1

2

B $\flat$ ma $\flat$ 7(9) E $\flat$ m6 B $\flat$ ma $\flat$ 7(9) E $\flat$ m6/B $\flat$ B $\flat$ ma $\flat$ 7(9) B $\flat$ ma $\flat$ 7(9)/D E $\flat$ ma $\flat$ 7 A $\flat$ 7

Gtr. 65

Bass

D. S.

A child is born 11

SSAA small Combo extra staves

81

rit.
a tempo

S 1 born a child is born a child is born

S 2 born a child is born a child is born

A 1 child is born a child is born

A 2 born a child is born a child is born

1

2

B $\flat$ maj(7)(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(7)(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(7)(9) E $\flat$ m6/B $\flat$ B $\flat$ maj(7)(9)

P.A.

Gtr. 81

Bass

D. S.

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b

Chorus 1

S 1

S 2

A 1

A 2

P.A.

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b A^m7^b5 D7b9

A child is born 3

SSAA Piano advanced

Interlude

39

S 1

orn

S 2

orn

A 1

orn

A 2

orn

P.A

B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b Am7^b5 D7b9 G^m7 C⁷ F9sus F7b9

Chorus 2

49

S 1

Solo

S 2

Now out of the night soft as the dawn in - to the light this

A 1

this

A 2

P.A

B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b B^bmaj7(9) E^bm6/B^b Am7^b5 D7b9

57

S 1

Tutti

S 2

child in - no - cent child soft as a fawn this child is born one small

A 1

child in - no - cent child soft as a fawn this child is born one small

A 2

one small

P.A

G^m7 D7b9 Gm9 D7b9 G^m7 C⁷ F9sus F7b9

A child is born

Words and Music by:
Alec Wilder & Thad Jones
Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b

Chorus 1

S 1

S 2

A 1

A 2

P.M

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

Now out of the night soft as the dawn in - to the light this

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b Am7^b5 D7b9

A child is born 3

SSAA Piano moderated

Interlude

39

S 1

S 2

A 1

A 2

P.M

orn

orn

orn

orn

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b Am7^b5 D7b9 Gm7 C7 F9sus F7b9

Chorus 2

49

S 1

S 2

A 1

A 2

P.M

Solo

Soli

Now out of the night soft as the dawn in - to the light this

this

B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b B^bmaj7 E^bm6/B^b Am7^b5 D7b9

57

S 1

S 2

A 1

A 2

P.M

Tutti

child in - no - cent child soft as a fawn this child is born one small

child in - no - cent child soft as a fawn this child is born one small

one small

one small

Gm7 D7b9 Gm9 D7b9 Gm7 C7 F9sus F7b9

A child is born

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Waltzballad ♩ = 100

Intro

Chorus 1

8

Soprano 1

Now out of the night soft as the dawn

Soprano 2

Now out of the night soft as the dawn

Alto 1

Now out of the night soft as the dawn

Alto 2

Now out of the night soft as the dawn

14

S 1

in - to the light this child in - no - cent child soft as a

S 2

in - to the light this child in - no - cent child soft as a

A 1

in - to the light this child in - no - cent child soft as a

A 2

in - to the light this child in - no - cent child soft as a

A child is born 3 SSAA

Interlude

39

S 1

orn

S 2

orn

A 1

orn

A 2

orn

7

7

7

7

Chorus 2

49

S 1

Solo

S 2

Now out of the night soft as the dawn in - to the

A 1

A 2

55

S 1

S 2

Soli

light this child in - no - cent child soft as a

Soli

A 1

this child in - no - cent child soft as a

A 2

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Intro



Chorus 1



Interlude



Instr. Solo



Chorus 2



Background until coda



Bb Instrument



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Intro (8va for Clarinet)



Chorus 1



Interlude



Chorus 2



E♭ Instrument



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Original key B flat

Waltzballad ♩ = 100

Intro



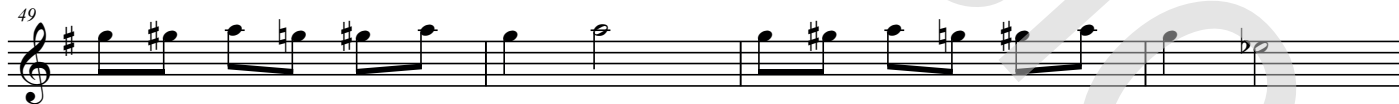
Chorus 1



Interlude



Chorus 2



Background until coda



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Original key B flat

Waltzballad ♩ = 100

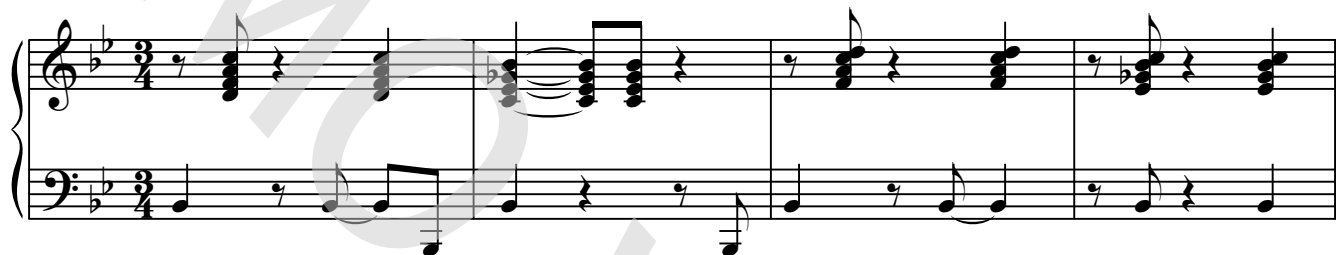
Intro ♩ = ♩ $\overbrace{\quad\quad\quad}^3$

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$



B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$



Chorus 1

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$



B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

A $\flat$ m7 $\flat$ 5

D7 $\flat$ 9



Interlude

37 F9sus F7b9 B♭maj7(9) E♭m6/B♭

Musical notation for measures 37-40. Measure 37: F9sus. Measure 38: F7b9. Measure 39: B♭maj7(9). Measure 40: E♭m6/B♭.

41 B♭maj7(9) E♭m6/B♭ Am7♭5 D7b9

Musical notation for measures 41-44. Measure 41: B♭maj7(9). Measure 42: E♭m6/B♭. Measure 43: Am7♭5. Measure 44: D7b9.

45 Gm7 C7 F9sus F7b9

Musical notation for measures 45-48. Measure 45: Gm7. Measure 46: C7. Measure 47: F9sus. Measure 48: F7b9.

Chorus 2

49 B♭maj7(9) E♭m6/B♭ B♭maj7(9) E♭m6/B♭

Musical notation for measures 49-52. Measure 49: B♭maj7(9). Measure 50: E♭m6/B♭. Measure 51: B♭maj7(9). Measure 52: E♭m6/B♭.

53 B♭maj7(9) E♭m6/B♭ Am7♭5 D7b9

Musical notation for measures 53-56. Measure 53: B♭maj7(9). Measure 54: E♭m6/B♭. Measure 55: Am7♭5. Measure 56: D7b9.

Piano Moderated



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Original key B flat

Waltzballad ♩ = 100

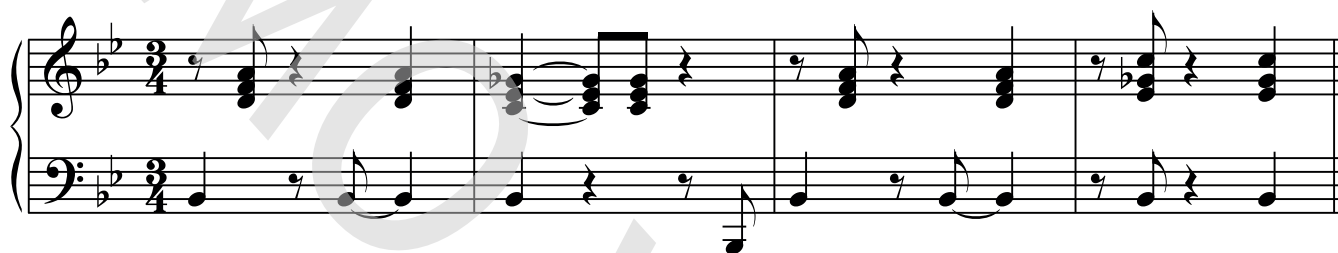


Intro B♭maj7

E♭m6/B♭

B♭maj7

E♭m6/B♭



B♭maj7

E♭m6/B♭

B♭maj7

E♭m6/B♭



Chorus 1

B♭maj7

E♭m6/B♭

B♭maj7

E♭m6/B♭



B♭maj7

E♭m6/B♭

A♯m7♭5

D7♭9



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Interlude

37

F9sus F7b9 B♭maj7 E♭m6/B♭

This block contains the first system of the Interlude, measures 37 to 40. The key signature has two flats (B♭ and E♭). Measure 37 starts with an F9sus chord. Measures 38 and 39 feature F7b9 and B♭maj7 chords respectively. Measure 40 ends with an E♭m6/B♭ chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

41

B♭maj7 E♭m6/B♭ Am7♭5 D7b9

This block contains the second system of the Interlude, measures 41 to 44. Measure 41 starts with a B♭maj7 chord. Measures 42 and 43 feature E♭m6/B♭ and Am7♭5 chords respectively. Measure 44 ends with a D7b9 chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

45

Gm7 C7 F9sus F7b9

This block contains the third system of the Interlude, measures 45 to 48. Measure 45 starts with a Gm7 chord. Measures 46 and 47 feature C7 and F9sus chords respectively. Measure 48 ends with an F7b9 chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

Chorus 2

49

B♭maj7 E♭m6/B♭ B♭maj7 E♭m6/B♭

This block contains the first system of Chorus 2, measures 49 to 52. Measure 49 starts with a B♭maj7 chord. Measures 50 and 51 feature E♭m6/B♭ and B♭maj7 chords respectively. Measure 52 ends with an E♭m6/B♭ chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

53

B♭maj7 E♭m6/B♭ Am7♭5 D7b9

This block contains the second system of Chorus 2, measures 53 to 56. Measure 53 starts with a B♭maj7 chord. Measures 54 and 55 feature E♭m6/B♭ and Am7♭5 chords respectively. Measure 56 ends with a D7b9 chord. The notation includes treble and bass staves with various chord voicings and melodic lines.

A child is born

Words and Music by:
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Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro

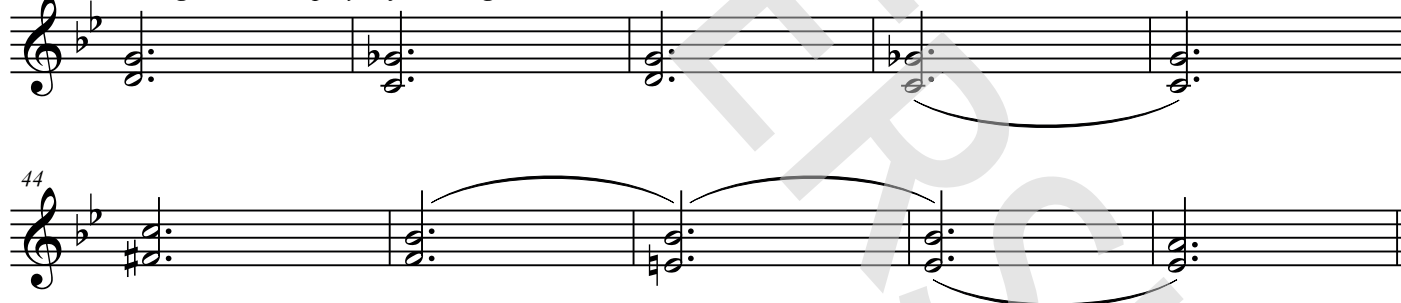


Chorus 1

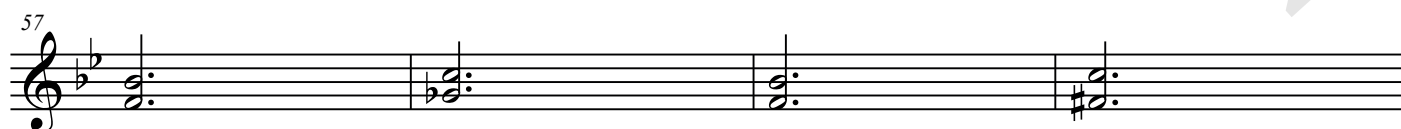
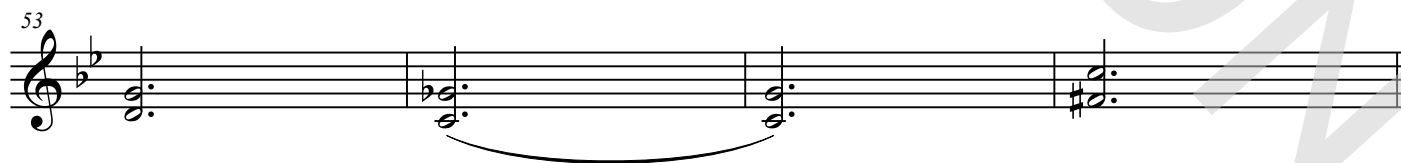


Interlude

39 String ensemble; play soft and legato



Chorus 2



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Arranged by Hans Reintjes
Original key B flat

Waltzballad ♩ = 100

Intro



Chorus 1



Interlude

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

Am7 $\flat$ 5



D7 $\flat$ 9

G $\flat$ m7

C $\flat$ 7

F9sus

F7 $\flat$ 9



Chorus 2

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$



B $\flat$ maj7(9)

E $\flat$ m6/B $\flat$

Am7 $\flat$ 5

D7 $\flat$ 9

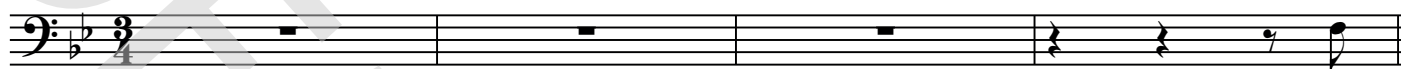


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Original key B flat

Waltzballad ♩ = 100

Intro



B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



Chorus 1

B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



B♭maj7(9)

E♭m6/B♭

Am7♭5

D7b9



Gm7

D7b9

Gm9

D7b9



Gm7

C7

F9sus

F7b9



B♭maj7(9)

E♭m6

B♭maj7(9)

E♭m6/B♭



B♭maj7(9)

B♭maj7(9)/D

E♭maj7

A♭7



B♭maj7/F

E♭m6

Gm7



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Arranged by Hans Reintjes
Original key B flat

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Waltzballad ♩ = 100

Intro ♩ = ♩ = ♩

Main musical score for the drum set, showing measures 1 through 24. The score is written on a grand staff (treble and bass clef) with various musical notations for drums and percussion. The tempo is marked as Waltzballad ♩ = 100. The key signature is one flat (B-flat). The score includes an Intro section and a Chorus section. The Chorus section is marked with a '2' and a repeat sign, indicating a 2-measure phrase. The score is divided into measures 1 through 24, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective lines.

A child is born

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Original key B flat

Waltzballad ♩ = 100



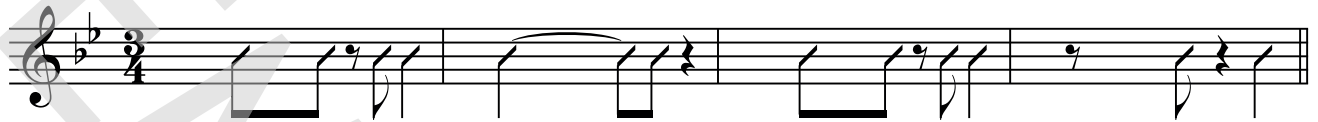
Intro

B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭



Chorus 1

B♭maj7(9)

E♭m6/B♭

B♭maj7(9)

E♭m6/B♭

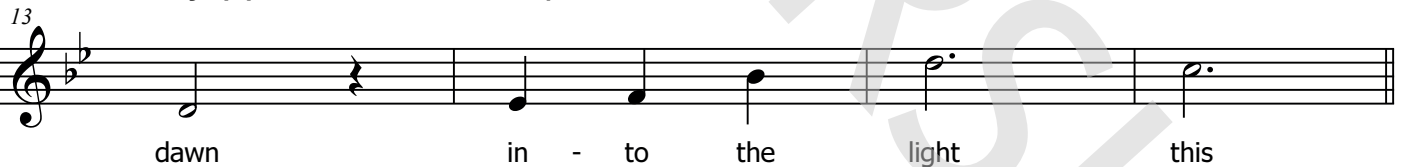


B♭maj7(9)

E♭m6/B♭

Am7♭5

D7b9

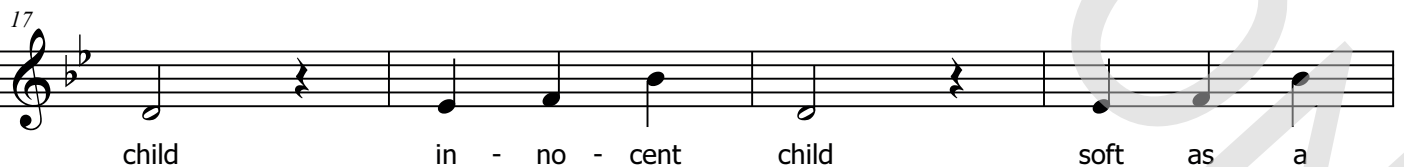


Gm7

D7b9

Gm9

D7b9

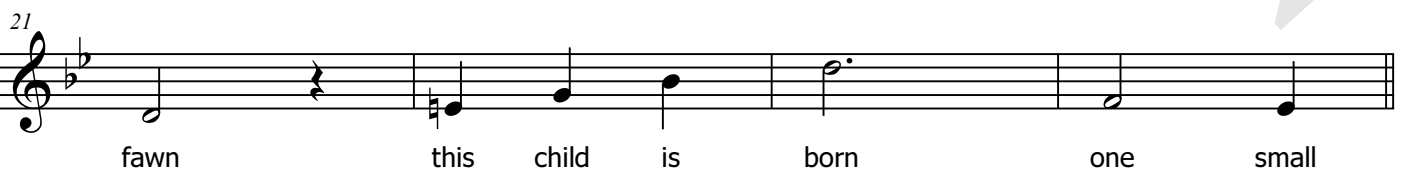


Gm7

C⁷

F9sus

F7b9

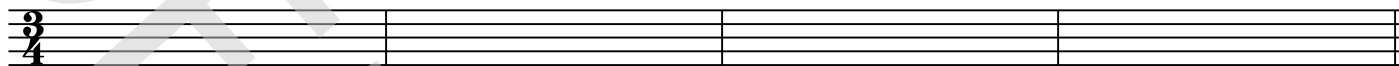


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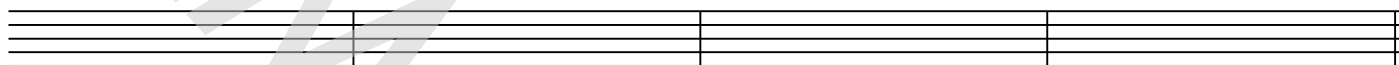
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Original key B flat

Waltzballad ♩ = 100

Intro

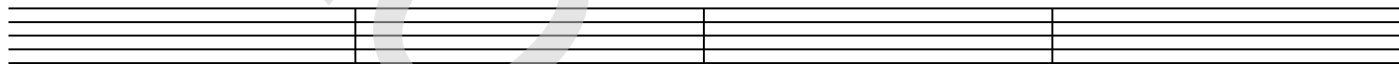



5



Chorus 1

9



13



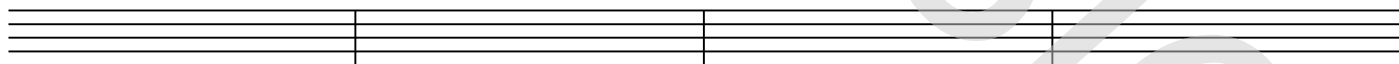
17



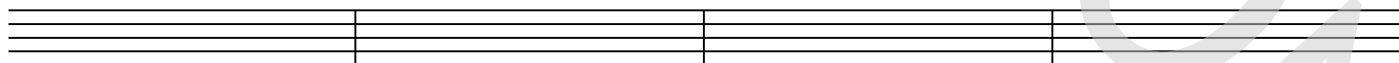
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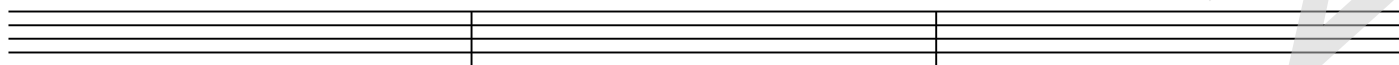
25



29



33



36

