

APT. - Chorus-LIGHT (SAB)

Pag.

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Chorus-LIGHT(SAB) Combo C

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop $\text{♩} = 149$

A

mf

Soprano
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bass
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

C Instr.

Piano Combo
C5 Bb5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

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3 APT.
Chorus-LIGHT(SAB) Combo C

19

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want__ me like I want you, ba - - by? Don't you need__ me like I need__ you now?

A Don't you want__ me like I want you, ba - - by? Don't you need__ me like I need__ you now?

B Don't you want__ me like I want you, ba - - by? Don't you need__ me like I need__ you now?

C Instr.

P.C. Ab Bb Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
Chorus-LIGHT(SAB) Combo C

99

S A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B A Aah It's what -

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

E

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
Chorus-LIGHT(SAB) Combo C

45

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

C Instr.

P.C. A^b B^b Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S Aah_ uh - uh, uh - uh.

A Aah_ Aah.

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

C Instr.

P.C. A^b B^b Cm E^b $E^b(add9)$

Synth

E. Gtr.

BG

Dr.

Perc.

I *f*

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

B Hold on, hold on. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - by? Don't you need me like I need you now?

C Instr.

P.C. *mf* A^b B^b Cm E^b

Synth

E. Gtr.

BG

Dr.

Perc.

SI

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

C Instr.

P.C. A^b B^b Cm E^b

Synth

E. Gtr.

BG

Dr.

Perc.

13 APT.
Chorus-LIGHT(SAB) Combo C

93 *f*

S Aah Just meet me at the

A Aah Just meet me at the

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb Eb(add9)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A Aah uh - uh, uh - uh.

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb*

Synth

E. Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) Combo Bb

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

mf

Soprano
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bb Instr.

Piano Combo
C5 Bb5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

3 APT.
Chorus-LIGHT(SAB) Combo Bb

19

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

Bb Instr.

P.C. A $\flat$ B $\flat$ Cm E $\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
Chorus-LIGHT(SAB) Combo Bb

29

S A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B A Aah _____ It's what -

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

[E]

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B - e - ver, it's what - e - ver, it's what - e - ver you like. ____ Turn this a - pa - teu in - to a club. I'm tal - king

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
Chorus-LIGHT(SAB) Combo Bb

45

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

Bb Instr.

P.C. A^b B^b Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S Aah uh - uh, uh - uh.

A Aah Aah.

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bb Instr.

P.C. A^b B^b Cm E^b E^b(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

9 APT.
Chorus-LIGHT(SAB) Combo Bb

1 *f*

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

B Hold on, hold on. on my way, hold on, I'm on my wa - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

11 APT.
Chorus-LIGHT(SAB) Combo Bb

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B♭ Instr.

P.C. *mf* A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

st

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

B♭ Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

13 APT.
Chorus-LIGHT(SAB) Combo Bb

93 *f*

S Aah Just meet me at the

A Aah Just meet me at the

B A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bb Instr. Ab Bb Cm Eb Eb(add9)

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A Aah uh - uh, uh - uh.

B A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bb Instr. Ab Bb Cm Eb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Eb

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

mf

Soprano
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bass
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

E♭ Instr.

Piano Combo
C5 B♭5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

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3 APT.
Chorus-LIGHT(SAB) Combo Eb

19

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

E♭ Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
Chorus-LIGHT(SAB) Combo Eb

29

S A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B A Aah It's what -

E♭ Instr.

P.C. C5 B♭5 C5 swell

Synth

E. Gtr.

BG

Dr.

Perc.

[E]

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
Chorus-LIGHT(SAB) Combo Eb

45

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

E♭ Instr.

P.C. A♭ B♭ Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S Aah uh - uh, uh - uh.

A Aah Aah.

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm E♭ E♭(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

9 APT.
Chorus-LIGHT(SAB) Combo Eb

1 *f*

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

B Hold on, hold on. on my way, hold on, I'm on my wa - - y.

E♭ Instr.

P.C. Cm B♭ E♭ C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

E♭ Instr.

P.C. Cm B♭ E♭ C

Synth

E. Gtr.

BG

Dr.

Perc.

11 APT.
Chorus-LIGHT(SAB) Combo Eb

J *mf*

S Don't you want___ me like I want you, ba - by? Don't you need___ me like I need___ you now?

A Don't you want___ me like I want you, ba - by? Don't you need___ me like I need___ you now?

B Don't you want___ me like I want you, ba - by? Don't you need___ me like I need___ you now?

E♭ Instr.

P.C. *mf* A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

st

S Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

A Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

B Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

E♭ Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

92 *f*

S Aah Just meet me at the

A Aah Just meet me at the

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

E♭ Instr. A♭ B♭ Cm Eb E♭(add9)

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A Aah uh - uh, uh - uh.

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

E♭ Instr. A♭ B♭ Cm Eb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

mf

Soprano

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bass

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Piano Combo

C5 B 5 C5

Electric Guitar

Bass Guitar

Drums

Percussion

Handclaps

3 APT.
Chorus-LIGHT(SAB) small Combo

19

S hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

B hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

P.C. C5 Bb5 C5

E. Gtr.

BG

Dr.

Perc.

C

S Don't you want__ me like I want you, ba - by? Don't you need__ me like I need__ you now?

A Don't you want__ me like I want you, ba - by? Don't you need__ me like I need__ you now?

B Don't you want__ me like I want you, ba - by? Don't you need__ me like I need__ you now?

P.C. Ab Bb Cm Eb

E. Gtr.

BG

Dr.

Perc.

5 APT.
Chorus-LIGHT(SAB) small Combo

29

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B A Aah It's what -

P.C. C5 B♭5 C5

E. Gtr.

BG

Dr.

Perc.

E

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

P.C. C5 B♭5 C5

E. Gtr.

BG

Dr.

Perc.

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

P.C. $A\flat$ $B\flat$ Cm

E. Gtr.

BG

Dr.

Perc.

G

S Aah _____ uh - uh, uh - uh.

A Aah _____ Aah

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

P.C. $A\flat$ $B\flat$ Cm $E\flat$ $E_7(\text{add9})$

E. Gtr.

BG

Dr.

Perc.

I *f*

S Hold on, hold on. I'm on my way.

A Hold on, hold on. I'm on my way.

B Hold on, hold on. on my way, hold on, I'm on my wa - y.

P.C. Cm B $\flat$ E $\flat$ C

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A Yeah, yeah, yeah - yeah, yeah. I'm on my way.

B Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

P.C. Cm B $\flat$ E $\flat$ C

E. Gtr.

BG

Dr.

Perc.

J *mf*

S Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A *mf*
mf Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B Don't you want me like I want you, ba - by? Don't you need me like I need you now?

P.C. *mf*

E. Gtr.

BG

Dr.

Perc.

57

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

P.C.

E. Gtr.

BG

Dr.

Perc.

93 *f*

S Aah Just meet me at the

A Aah Just meet me at the

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

P.C. *Ab Bb Cm Eb Eb(add9)*

E. Gtr.

BG

Dr.

Perc.

97

S Aah uh - uh, uh - uh.

A Aah uh - uh, uh - uh.

B A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

P.C. *Ab Bb Cm Eb*

E. Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) Piano Solo Advanced

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

mf

Soprano

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Bass

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Advanced

C5 Bb5 C5

f

13

S
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

B
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.

P.A.
C5 Bb5 C5

C

S
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.A.
Ab Bb Cm Eb
mf

29

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B A *p* Aah *gliss.* *mf* It's what -

B. Perc.

P.A. C5 Bb5 C5

E

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B - e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.

P.A. C5 Bb5 C5

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.

P.A.

Ab Bb Cm

G

S Aah__ uh - uh, uh - uh.

A Aah__ Aah

B A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B. Perc.

P.A.

Ab Bb Cm Eb Eb(add9)

I

S *f* Hold on, hold on... I'm on my way. *gliss.*

A Hold on, hold on... I'm on my way. *gliss.*

B Hold on, hold on... on my way, hold on, I'm on my wa - y.

B. Perc.

P.A. *f* Cm Bb Eb C

65

S Yeah, yeah, yeah - yeah, yeah... I'm on my way. *gliss.*

A Yeah, yeah, yeah - yeah, yeah... I'm on my way. *gliss.*

B Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my wa - y.

B. Perc.

P.A. Cm Bb Eb C

J *mf*

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.A. *mf*
A $\flat$ B $\flat$ Cm E $\flat$

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.

P.A.
A $\flat$ B $\flat$ Cm E $\flat$

93 *f*

S Aah Just meet me at the

A Aah Just meet me at the

B A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B. Perc.

P.A. *Ab Bb Cm Eb Eb(add9)*

97

S Aah uh - uh, uh - uh.

A Aah uh - uh, uh - uh.

B A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B. Perc.

P.A. *Ab Bb Cm Eb* *f*

Chorus-LIGHT(SAB) Piano Solo Intermediate

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

Soprano *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Bass *mf*

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Intermediate

C5 Bb5 C5

f

13

S
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

B
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.

P.I.
C5 Bb5 C5

C

S
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I.
Ab Bb Cm Eb
mf

29

S A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B A Aah *gliss.* *mf* It's what -

B. Perc.

P.I. C5 B♭5 C5

E

S what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

B - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.

P.I. C5 B♭5 C5

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.

P.I.

Ab Bb Cm

G

S Aah__ uh - uh, uh - uh.

A Aah__ Aah

B A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B. Perc.

P.I.

Ab Bb Cm Eb Eb(add9)

I

f

S Hold on, hold on... I'm on my way.

A Hold on, hold on... I'm on my way.

B Hold on, hold on... on my way, hold on, I'm on my wa - y.

B. Perc.

P.I. **f**

Cm Bb Eb C

65

S Yeah, yeah, yeah - yeah, yeah... I'm on my way.

A Yeah, yeah, yeah - yeah, yeah... I'm on my way.

B Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my wa - y.

B. Perc.

P.I.

Cm Bb Eb C

J *mf*

S Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B *mf*
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I. *mf*
A $\flat$ B $\flat$ Cm E $\flat$

81

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.

P.I.
A $\flat$ B $\flat$ Cm E $\flat$

93 *f*

S Aah Just meet me at the

A Aah Just meet me at the

B A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B. Perc.

P.I. *Ab Bb Cm Eb Eb(add9)*

97

S Aah uh - uh, uh - uh.

A Aah uh - uh, uh - uh.

B A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B. Perc.

P.I. *Ab Bb Cm Eb* *f*

Chorus-LIGHT(SAB)

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

mf

Soprano

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Bass

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

5

S

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

21

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

D

S A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

B A Aah *p* *gliss.* *mf* Uh, uh - uh, uh - uh.

29

S A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

B A Aah *p* *gliss.* *mf* It's what-

45

S Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

B Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S Aah_____ uh - uh, uh - uh.

A Aah_____ Aah_____

B A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

53

S Aah_____ uh - uh, uh - uh.

A Aah_____ uh - uh, uh - uh.

B A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

68

S Hold on, hold on. I'm on my way. *gliss.*

A Hold on, hold on. I'm on my way. *gliss.*

B on, I'm on my wa - y. Hold on, hold on. I'm on my way. *gliss.*

72

S Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - - -

A Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - - -

B Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - - -

J

76 *mf*

S - - - - y. Don't you want me like I want you, ba - by?

A *mf*

A - - - - y. Don't you want me like I want you, ba - by?

B *mf*

B - - - - y. Don't you want me like I want you, ba - by?

89

S Aah

A Aah Just meet me at the

B A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

93 *f*

S Aah Just meet me at the

A *f* Aah Just meet me at the

B *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

97

S Aah uh - uh, uh - uh.

A Aah uh - uh, uh - uh.

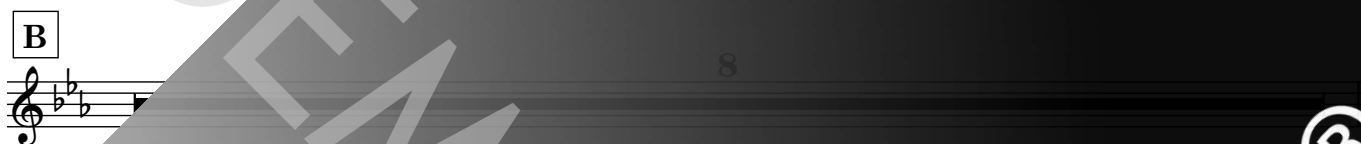
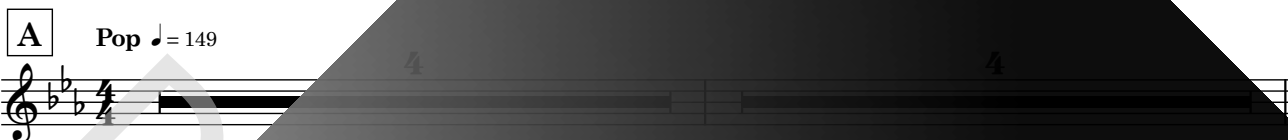
B A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

C instr.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*



Bb instr.

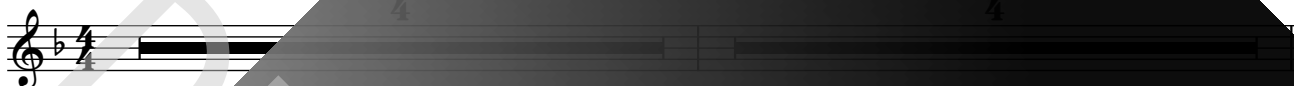
APT.

- ROSÉ & Bruno Mars -

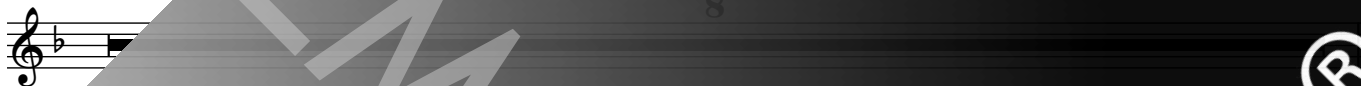
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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



B



C



23



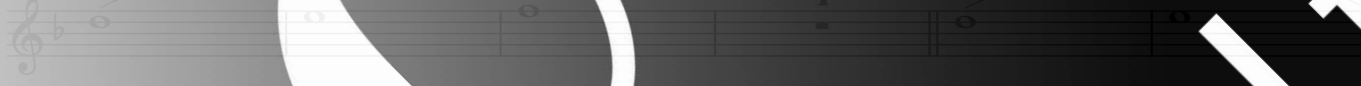
E



39



45



Eb instr.

APT.

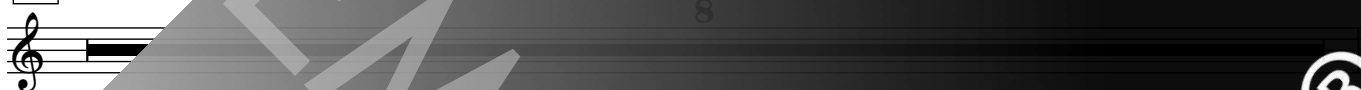
- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A Pop ♩ = 149



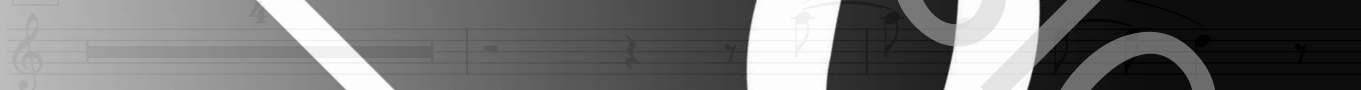
B



C



E



Piano Combo

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
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Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5

B♭5

C5

C5



B

B♭5

C5

C5

B♭5

C5

C5

B♭5

16

A♭

B♭

Cm

Piano Advanced

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



Piano Intermediate

APT.

- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

®

Synthesizer

APT.

- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



B



C



D



Electric Guitar

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5

B♭5

C5

1

5

C5

B♭5

C5



B

C5

B♭5

C5

13

C5

B♭5

C

A♭

B♭

Cm

21

A♭

B♭

Cm

D

C5

B♭5

C5

Bass Guitar

APT.

- ROSÉ & Bruno Mars -

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Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5

B $\flat$ 5

C5

1

C5

6

B

B $\flat$ 5

C5

1

C5

B $\flat$ 5

11

C5

F

B $\flat$ 5

C5

C

A $\flat$

B $\flat$

Cm

E $\flat$

16

21

A $\flat$

B $\flat$

Cm

C5

D

C5

26

B $\flat$ 5

C5

1

C5

B $\flat$ 5

E

31

C5

1

C5

B $\flat$ 5

C5

36

1

C5

B $\flat$ 5

C5

F

A $\flat$

B $\flat$

Cm

E $\flat$

A $\flat$

A $\flat$

Drums

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
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Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



5



B



13



C



21



26



Percussion

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

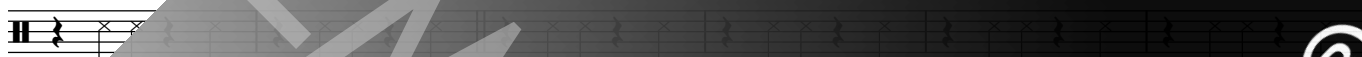
Pop ♩ = 149

A



Handclaps

7



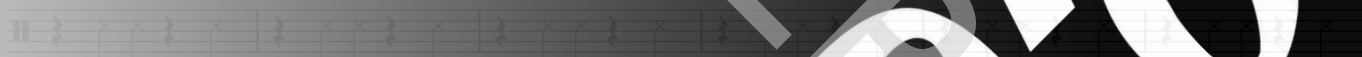
13



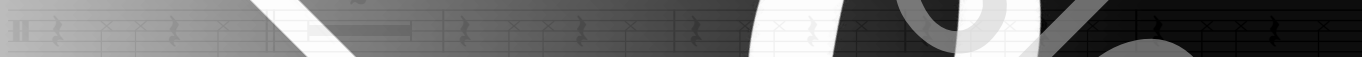
19



26



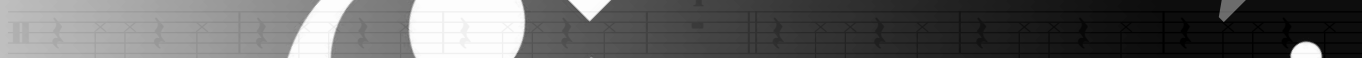
32



39



45



52



APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog  t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A C5 B♭5 C5

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

mf

4 Uh, uh - uh, uh - uh A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

7 C5 C5 B♭5 C5

A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh. Kis - sy face, kis - sy face

10 B♭5 C5

sent to your phone, but I'm try - na kiss you lips I feel Uh - uh, uh - uh

13 C5 B♭5 C5

Red hearts, red hearts that's what I'm on, yeah. Come give me some - thing I can

16 C5 A♭ B♭

feel, oh - oh oh Don't you want me like I want you, ba - by?

19 Cm E♭ A♭

Don't you need me like I need you now? Sleep to - mor - row, but

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A:
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

B:
Kissy face, kissy face
Sent to your phone, but
I'm trying to kiss your lips for real
Red hearts, red hearts
That's what I'm on, yeah
Come give me something I can feel
Oh-oh, oh

C:
Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

D:
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

E:
It's whatever (Whatever), it's whatever
(Whatever)
It's whatever (Whatever) you like (Woo)
Turn this apateu into a club (Uh-uh, uh-uh)
I'm talking drink, dance smoke, freak, party
night (Come on!)
Geonbae, geonbae, girl, what's up? Oh-oh, oh

F:
Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

G:
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

H:
Hey, so now you know the game
Are you ready?
Cause I'm coming to get ya, get ya, get ya!

