



Like a prayer - SSAATB

Pag.

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73	Full score small combo 2 extra staves
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01 SSAATB Combo C

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

p

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

D^m D^m Church Organ C/d G^m/d D^m C/d G^m/d D^m C/e C⁷

Voice Oohs

5 string bass Otherwise d 8va

slamming door

ff *p* *ff*

Like a prayer 3

01 SSAATB Combo C

Verse 1

22

S — just like a prayer you know I'll take you there. *mp*

A — just like a prayer you know I'll take you there. *mp*

T *mf* I hear your voice — it's like an an - gel sigh - ing,

B *mf* I hear your voice — it's like an an - gel sigh - ing,

C *mp* B[♭] F/a D^m G^m/d B[♭] F C D^m
Church Organ

P.C. *mf*

Synth

Gr. *p*

Bass *mf*

D. S. *mf*

Perc. *mf*

28

S oo oo

A oo oo

T I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

B I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

C B[♭] F C B[♭] F C D^m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 5
01 SSAATB Combo C

49

S — you whis - per soft - ly to me. You're in con - trol, just like a child,

A — you whis - per soft - ly to me. You're in con - trol, just like a child,

T *mp* Oo

B *mp* Oo

C

F C D^m B^b F C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

55

S now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

A now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

T Oo

B Oo

C

B^b F C D^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 7

01 SSAATB Combo C

73

S it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

T it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

B it's like a lit - tle prayer, down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

C

P.C. C B^b F/a D^m G^m/d F C B^b

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

S you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

A you know I'll take you there. Life is a

T you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

B you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

C

P.C. F/a D^m G^m/d D^m Polysynth C/d D^m C/d D^m

Synth Synth Bass

Gtr. Overdriven

Bass

D. S.

Perc. Conga's

Coda 1

97

S: hoo you are not what you seem _____ oh _____ Just like a prayer I'll take you there, it's like a dream to me.

A: you are not what you seem _____ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

T: hoo _____ Just like a prayer I'll take you there, it's like a dream to me.

B: hoo _____ Just like a prayer I'll take you there, it's like a dream to me.

C: C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

P.C.

Synth: Polysynth *mf*

Gtr. *clean* *mf*

Bass

D. S.

Perc. Timbales *f*

103

S: — Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Oh _____ yeah Just like a prayer I'll

A: — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

T: — Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Oh _____ yeah Just like a prayer I'll

B: — like a dream to me Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

C: F/a D^m F C B^b F/a D^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *mf*

Like a prayer 11

01 SSAATB Combo C

Interlude 4

121

f

are a prayer Just like a prayer, your voice can take me there, Just like a muse to me,

mf

you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

mf

are a prayer just like a prayer your

mf

are a prayer just like a prayer your

C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Grtr. *Overdriven* *mp*

Bass

D. S.

Perc.

127

f

you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

f

voice can take me there you are a prayer Just like a prayer I'll

f

voice can take me there you are a prayer Just like a prayer I'll

f

voice can take me there you are a prayer Just like a prayer I'll

C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Grtr.

Bass

D. S.

Perc. *Beating* *f*

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

p

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

D^m D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷

Church Organ

Voice Oohs

5 string bass
Otherwise d 8va

ff slamming door *p*

ff

Like a prayer 3

02 SSAATB Combo Bb

Verse 1

22

S — just like a prayer you know I'll take you there. *mp*

A — just like a prayer you know I'll take you there. *mp*

T I hear your voice *mf* it's like an an - gel sigh - ing,

B I hear your voice *mf* it's like an an - gel sigh - ing,

Bb *mp* Church Organ

P.C. *mf*

Synth

Gr. *p*

Bass *p*

D. S. *mp* triangle (muted)

Perc. *mf*

28

S oo oo

A oo oo

T I have no choice, I hear your voice, feels like fly - ing. I close my eyes, Oh God, I think I'm fal - ling

B I have no choice, I hear your voice, feels like fly - ing. I close my eyes, Oh God, I think I'm fal - ling

Bb *mp*

P.C. *mf*

Synth

Gr. *p*

Bass *p*

D. S. *mp* triangle (muted)

Perc. *mf*

Like a prayer 5

02 SSAATB Combo Bb

Verse 2

48 *mf*

S there. Like a child — you whis - per soft - ly to me. You're in con-trol, just like a child,

A there. Like a child — you whis - per soft - ly to me. You're in con-trol, just like a child,

T *mp* (there. — Oo — oo —

B *mp* there. — Oo — oo —

Bb *mp* F C D^m B^b F C

P.C. Church Organ *mf*

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* (trangel (muted) *mf*

55

S now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

A now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

T — oo — oo —

B — oo — oo —

Bb B^b F C D^m B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 7
02 SSAATB Combo Bb

73

S it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

T it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

B it's like a lit - tle prayer, down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

Bb C B^b F/a D^m G^m/d F C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

70

S you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

A you know I'll take you there. Life is a

T you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

B you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

Bb F/a D^m G^m/d D^m Polysynth C/d D^m C/d D^m

P.C. *mf*

Synth *Synth Bass* *f*

Gtr. *Overdriven* *mp*

Bass

D. S.

Perc. *Conga's* *f*

Like a prayer 9

02 SSAATB Combo Bb

Coda 1

97

S: hoo you are not what you seem oh Just like a prayer I'll take you there, it's like a dream to me.

A: you are not what you seem Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

T: hoo Just like a prayer I'll take you there, it's like a dream to me.

B: hoo Just like a prayer I'll take you there, it's like a dream to me.

Bb: C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

P.C.

Synth: Polysynth *mf*

Gtr. *clean*

Bass: *mf*

D. S.

Perc. *f* Timbales

103

S: Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh yeah Just like a prayer I'll

A: Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

T: Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh yeah Just like a prayer I'll

B: like a dream to me Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

Bb: F/a D^m F C B^b F/a D^m F

P.C.

Synth

Gtr.

Bass

D. S.

Perc. *mf* Beating

handclaps tutti

Interlude 4

121

S are a prayer Just like a prayer, your voice can take me there, Just like a muse to me,

A you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

T are a prayer just like a prayer your

B are a prayer just like a prayer your

Bb C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

P.C.

Synth

Gr. *Overdriven* *mp*

Bass

D. S.

Perc.

127

S you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

A voice can take me there you are a prayer Just like a prayer I'll

T voice can take me there you are a prayer Just like a prayer I'll

B voice can take me there you are a prayer Just like a prayer I'll

Bb C/d D^m C/e G^m/B^b F/a B^b F/c C F

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Beating* *f*

03 SSAATB Combo Eb

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospelpop ♩ = 112

Intro

p

Soprano

p

Alto

mf

Tenor

mf

Bass

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

mf

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

mf

E♭ Instr.

mf

Piano Combo

mf

Synthesizer

mp

Guitar

*5 string bass
Otherwise d 8va*

Bass Guitar

Drum Set

ff slamming door *p*

Percussion

ff

Like a prayer 3

03 SSAATB Combo Eb

Verse 1

22

S — just like a — prayer you know I'll take you there. *mp*

A — just like a — prayer you know I'll take you there. *mp*

T I hear your voice — *mf* it's like an an - gel sigh - ing,

B I hear your voice — *mf* it's like an an - gel sigh - ing,

Eb *mp* Church Organ

P.C. *mf*

Synth

Gr. *p*

Bass *p*

D. S. *mp* triangle (muted)

Perc. *mf*

B $\flat$ F/a D ^{m} G ^{m} /d B $\flat$ F C D ^{m}

28

S oo

A oo

T I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, —

B I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, —

Eb

P.C. B $\flat$ F C B $\flat$ F

Synth

Gr.

Bass

D. S.

Perc.

Like a prayer 5
03 SSAATB Combo Eb

Verse 2

46

S. just like a prayer you know I'll take you there. *mf* Like a child you whisper softly to me. You're in control,

A. just like a prayer you know I'll take you there. *mf* Like a child you whisper softly to me. You're in control,

T. just like a prayer you know I'll take you there. *mp* Oo Oo

B. just like a prayer you know I'll take you there. *mp* Oo Oo

E♭ B♭ F/a D^m G^m/d *mp* B♭ F C D^m B♭

P.C. *mf*

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* *mf*

53

S just like a child, now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

A just like a child, now I'm dan - cing. It's like a dream, no end and no be - gin - ning. You're here with

T

B

Eb

F C B $\flat$ F C D ^{m} B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 7

03 SSAATB Combo Eb

73

S it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

T it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

B it's like a lit - tle prayer, down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

Eb

C B^b F/a D^m G^m/d F C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

79

S you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

A you know I'll take you there. *f* Life is a

T you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

B you know I'll take you there. *mf* oh - hoo oh - hoo oh - hoo oh - hoo oh -

Eb

F/a D^m G^m/d D^m Polysynth C/d D^m C/d D^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

f

Overdriven

mp

Conga's

f

Like a prayer 9

03 SSAATB Combo Eb

Coda 1

97

S hoo you are not what you seem _____ oh _____ Just like a prayer I'll take you there, it's like a dream to me.

A you are not what you seem _____ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

T hoo _____ Just like a prayer I'll take you there, it's like a dream to me.

B hoo _____ Just like a prayer I'll take you there, it's like a dream to me.

Eb

P.C. C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

Synth Polysynth *mf*

Gtr. *clean*

Bass *mf*

D. S.

Perc. *f* Timbales

103

S — Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Oh _____ yeah Just like a prayer I'll

A — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

T — Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Oh _____ yeah Just like a prayer I'll

B — like a dream to me Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

Eb

P.C. F/a D^m F C B^b F/a D^m F

Synth

Gtr.

Bass

D. S.

Perc. *mf* Beating

Interlude 4

121

S are a prayer Just like a prayer, your voice can take me there, Just like a muse to me,

A you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

T are a prayer just like a prayer your

B are a prayer just like a prayer your

Eb

P.C. C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Gtr. *Overdriven* *mp*

Bass

D. S.

Perc.

127

S you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

A voice can take me there you are a prayer Just like a prayer I'll

T voice can take me there you are a prayer Just like a prayer I'll

B voice can take me there you are a prayer Just like a prayer I'll

Eb

P.C. C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Gtr.

Bass

D. S.

Perc. *Beating* *f*

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

[illegible]

Like a prayer 3

Verse 1

19

S
I wan-na take you there In the mid- night — hour I can feel your power — just like a — prayer you know I'll take you there.

A
I wan-na take you there. In the mid- night — hour I can feel — your power, — just like a — prayer you know I'll take you there.

T
mf I hear your voice —

B
mf I hear your voice —

1
F/a D^m G^m/d F C B^b F/a D^m G^m/d B^b Church Organ F

2
P.C.
mf

3
Synth

4
Gtr.
Bass
D.S.
Perc.
mp Triangel (muted)
mf

33

S 8 heav - en help me.

A 8 heav - en help me.

T 8 Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

B 8 Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

1

2

3

4

F C D^m B^b F C

P.C. 8

Synth

Gtr. 8

Bass 8

D. S.

Perc. *f*

Like a prayer 7

04 SSAATB 4 extra staves

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Like a prayer 9
04 SSAATB 4 extra slaves

Chorus 4

67

S I wan-na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - the prayer,

A I wan-na take you there. In the mid - night hour I can feel your power, — just like a prayer you know I'll take you there. When you call my name, it's like a lit - the prayer,

T I wan-na take you there. In the mid - night — hour I can feel — your power, — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - the prayer,

B I wan-na take you there. In the mid - night hour I can feel your power, — just like a prayer you know I'll take you there. When you call my name, it's like a lit - the prayer,

1

2

3

4

F/a D^m G^m/d F C B^b F/a D^m G^m/d F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Sheet music for the song "Like a prayer 11" (04 SS/AATB 4 extra slaves), featuring an Interlude 1 section. The music is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The Interlude 1 section is marked with a forte (f) dynamic. The lyrics for the Interlude 1 section are: "Life is a mys - ter - y, ev - ery - one must stand a - lone. I hear you". The music is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The Interlude 1 section is marked with a forte (f) dynamic. The lyrics for the Interlude 1 section are: "Life is a mys - ter - y, ev - ery - one must stand a - lone. I hear you". The music is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The Interlude 1 section is marked with a forte (f) dynamic. The lyrics for the Interlude 1 section are: "Life is a mys - ter - y, ev - ery - one must stand a - lone. I hear you".

Soprano (S): hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

Alto (A): Life is a mys - ter - y, ev - ery - one must stand a - lone. I hear you

Tenor (T): hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

Bass (B): hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

Percussion (Perc.): C/d Dm C/d Dm C/d Dm C/d Dm

Guitar (Gtr.): [Guitar part]

Bass (Bass): [Bass part]

Drums (D.S.): [Drum part]

Percussion (Perc.): [Percussion part]

Coda 1

96

S
hoo oh - hoo you are not what you seem — oh —
Just like a prayer I'll take you there, it's like a dream to me.

A
Just like a dream, you are not what you seem — Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

T
hoo oh - hoo —
Just like a prayer I'll take you there, it's like a dream to me.

B
hoo oh - hoo —
Just like a prayer I'll take you there, it's like a dream to me.

1
2
3
4

P.C.
D^m C/e G^m/B⁺ F/a B⁺ F/c C F Clean Guitars with reverb C B⁺

Synth
mf Polysynth

Gtr.
8 clean

Bass
mf

D. S.
Timbales

Perc.
f

Like a prayer 15

04 SSAATB 4 extra slaves

Interlude 3

Sheet music for the song "Like a prayer 15" (Interlude 3), featuring 4 extra slaves. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and four extra slaves (1, 2, 3, 4). The music is in 4/4 time and includes lyrics and musical notation for all parts.

Lyrics:

S: there — oh no, yeah yeah yeah yeah just like a prayer I'll take you there, yeah ah ha hee — ah, it's like a dream to me. — oh hoo hoo just like a prayer, just like a dream to me. — oh hoo hoo just like a prayer, just like a dream to me. —

A: it's like a dream to me. — yeah yeah yeah yeah just like a prayer I'll take you there, it's like a dream to me. — oh hoo hoo just like a prayer, just like a dream to me. —

T: it's like a dream to me. — just like a prayer I'll take you there, yeah ah ha hee — ah, it's like a dream to me. — oh hoo hoo just like a prayer, just like a dream to me. —

B: there, it's like a dream to me. — just like a prayer I'll take you there, it's like a dream to me. —

Chords:

B $\flat$ F/a D $\flat$ F C B $\flat$ F/a D $\flat$ D $\flat$ Polysynth

Instrumentation:

Synth Synth Bass Overdriven Congas Perc.

Dynamic Markings:

mf *f* *mp* *f*

Like a prayer 17

04 SSA/TB 4 extra staves

Interlude 4

124 *f*

S Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y.— Just like a dream, you are not what you seem.— Just like a prayer, no

A there. *mf* just like a prayer your voice can take me there you are a prayer—

T *mf* just like a prayer your voice can take me there you are a prayer—

B *mf* just like a prayer your voice can take me there you are a prayer—

1

2

3

4

P.C. *D^m* *C/d* *D^m* *C/d* *D^m* *C/e* *G^m/B_b* *F/a* *B_b*

Synth

Gtr. *mp* *Overdriven*

Bass

D. S.

Perc.

138

S It's like a dream to me. — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer.

A It's like a dream to me. — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer.

T It's like a dream to me. — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer.

B It's like a dream to me. — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer.

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Life is a mys - ter - y ev - ery - one must stand a - lone

Life is a mys - ter - y ev - ery - one must stand a - lone

D^m D^m C/d G^m/d D^m C/d G^m/d D^m

Church Organ

5 string bass Otherwise d 8va

ff slamming door p

ff

Like a prayer 3

05 SSAATB small Combo

Chorus 1

16 *mf*

S When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan-na take you there In the mid - night ___ hour

A When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan-na take you there. In the mid - night ___ hour

T

B

P.C. *f* F Clean Guitar with reverb C B $\flat$ F/a D ^{m} G ^{m} /d F

Gtr. *mf* El. Guitar clean

Bass *f*

D. S.

Perc.

Verse 1

21 *mp*

S I can feel your power ___ just like a ___ prayer you know I'll take you there. oo

A I can feel your power, ___ just like a ___ prayer you know I'll take you there. oo *mp*

T *mf* I hear your voice ___

B *mf* I hear your voice ___

P.C. C B $\flat$ F/a D ^{m} G ^{m} /d B $\flat$ Church Organ F *mf*

Gtr.

Bass *p*

D. S.

Perc. *mp* triangle (muted) *mf*

Like a prayer 5

05 SSAATB small Combo

Chorus 2

36

S
oo _____ heav - en help me. When you call my _____ name

A
oo _____ heav - en help me. When you call my _____ name

T
8 out of the sky. I close my eyes, heav - en help me. When you call my _____ name

B
out of the sky. I close my eyes, heav - en help me. When you call my _____ name

P.C.
B^b F C F *Clean Guitar with reverb*
f

Gtr.
8

Bass

D. S.

Perc.

41

S
it's like a lit - tle _____ prayer. I'm down on my _____ knees, I wan-na take you there. In the mid - night _____ hour I can feel your power,

A
it's like a lit - tle prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

T
8 it's like a lit - tle _____ prayer. I'm down on my _____ knees, I wan-na take you there. In the mid - night _____ hour I can feel your power,

B
it's like a lit - tle prayer. down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

P.C.
C B^b F/a D^m G^m/d F C

Gtr.

Bass

D. S.

Perc.

56

S It's like a dream, — no end and no be - gin - ning. You're here with

A It's like a dream, — no end and no be - gin - ning. You're here with

T oo — oo —

B oo — oo —

B $\flat$ F C D ^{m} B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

61

S me, it's like a dream, let the choir sing. When you call my — name it's like a lit - tle — prayer.

A me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle prayer.

T — let the choir sing. When you call my — name it's like a lit - tle — prayer.

B — let the choir sing. When you call my name it's like a lit - tle prayer.

F C F Clean Guitar with reverb C

P.C.

Gtr.

Bass

D. S.

Perc.

Like a prayer 9

05 SSAATB small Combo

76

mf

S there. In the mid - night__ hour I can feel your power,__ just like a__ prayer, you know I'll take you there. oh -

A there. In the mid - night hour I can feel your power,__ just like a prayer, you know I'll take you there.

T there. In the mid - night__ hour I can feel your power,__ just like a__ prayer, you know I'll take you there. oh -

B there. In the mid - night hour I can feel your power,__ just like a prayer, you know I'll take you there. oh -

F C B $\flat$ F/a D ^{m} G ^{m} /d D ^{m} Polysynth *mf*

Gtr. *Overdriven*

Bass *mp*

D. S.

Perc. *Conga's* *f*

Interlude 1

81

S hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

A Life is a mys - - ter - y.

T hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

B hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

C/d D ^{m} C/d D ^{m} C/d

Gtr.

Bass

D. S.

Perc.

Like a prayer 11

05 SSAATB small Combo

Coda 1

97

S hoo you are not what you seem oh Just like a prayer I'll

A you are not what you seem Just like a prayer, no choice your voice can take me there. Just like a prayer I'll

T hoo Just like a prayer I'll

B hoo Just like a prayer I'll

P.C. C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb

Gtr. clean

Bass mf

D. S.

Perc.

101

S take you there, it's like a dream to me. Just like a prayer I'll take you there, I'll take you

A take you there, it's like a dream to me. Just like a prayer I'll take you there,

T take you there, it's like a dream to me. Just like a prayer I'll take you there, I'll take you

B take you there, it's like a dream to me. like a dream to me Just like a prayer I'll take you there,

P.C. C B^b F/a D^m F C

Gtr.

Bass

D. S.

Perc. Timbales f

Like a prayer 13

05 SSAATB small Combo

Interlude 3

114

S ah, it's like a dream to me. oh hoo hoo just like a

A it's like a dream to me. oh hoo hoo Just like a prayer, your voice can take me there,

T ah, it's like a dream to me. oh hoo hoo just like a

B it's like a dream to me. just like a

B $\flat$ F/a D ^{m} D ^{m} Polysynth C/d

P.C.

Gtr. Overdriven

Bass mp

D. S.

Perc. Conga's f

118

S prayer your voice can take me there you are a

A just like a muse to me, you are a mys - ter - y. Just like a dream you are not what you seem.

T prayer your voice can take me there you are a

B prayer your voice can take me there you are a

D ^{m} C/d D ^{m} C/e G ^{m} /B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Like a prayer 15

05 SSAATB small Combo

Coda 2

130

S: Just like a prayer, no choice your voice can take me Just like a prayer I'll

A: prayer Just like a prayer I'll

T: prayer Just like a prayer I'll

B: prayer Just like a prayer I'll

P.C.: F/a B $\flat$ F/c C F

Gtr.

Bass

D. S.

Perc. *Beating* *f*

133

S: take you there, It's like a dream to me. Just like a prayer I'll

A: take you there, It's like a dream to me. Just like a prayer I'll

T: take you there, It's like a dream to me. Just like a prayer I'll

B: take you there, It's like a dream to me. Just like a prayer I'll

P.C.

Gtr.

Bass

D. S. *handclaps*

Perc.

06 SSAATB small Combo extra staves

Like a prayer

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonthuysen
Original Key

- Madonna -

Gospel/pop $\text{♩} = 112$

Intro

p *mf* *mf* *mf*

Soprano *p* *mf* *mf* *mf*

Alto *p* *mf* *mf* *mf*

Tenor *mf* *mf* *mf* *mf*

Bass *mf* *mf* *mf* *mf*

1 *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf*

Piano Combo *mf* *mf* *mf* *mf*

Guitar *mf* *mf* *mf* *mf*

Bass Guitar *mf* *mf* *mf* *mf*

Drum Set *mf* *mf* *mf* *mf*

Percussion *mf* *mf* *mf* *mf*

5 string bass
Otherwise d/ba

slamming door

p *mf* *mf* *mf*

Church Organ

D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷ F/a B^b

Life is a mys - ter - y — ev - ery - one must stand a - lone — I hear you call my name — and it

17

S it's like a lit - tle — prayer, I'm down on my — knees, I wan - na take you there In the mid - night — hour I can feel your power — just like a — prayer you know I'll take you

A it's like a lit - tle — prayer, I'm down on my — knees, I wan - na take you there In the mid - night — hour I can feel your power — just like a — prayer you know I'll take you

T

B

1

2

C B $\flat$ F/a D ^{m} G ^{m} /d F C B $\flat$ F/a D ^{m} G ^{m} /d

P.C.

Gtr.

Bass

D. S.

Perc.

31

S — 00 —

A — 00 —

T feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling out of the sky, I close my

B feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling out of the sky, I close my

1

2

B $\flat$ F C D $\flat$ B $\flat$ F

P.C. 8

Gtr. 8

Bass 8

D. S. 8

Perc. 8

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06 SSAATB small Combo extra staves

Verse 2

45

S *mf*
I can feel your power, — just like a — prayer you know I'll take you there. Like a child — you whis - per soft - ly to me.

A
I can feel your power, — just like a prayer you know I'll take you there. Like a child — you whis - per soft - ly to me.

T
I can feel your power, — just like a — prayer you know I'll take you there. — Oo —

B
I can feel your power, — just like a prayer you know I'll take you there. — Oo —

1
2

C *B^b* *F/a* *D^m* *G^m/d* *B^b* *F* *C* *D^m*
Church Organ

P.C. *mf*

Gtr.

Bass

D. S.

Perc. *mf*
Triangle (muted)

06 SSAATB small Combo extra staves

Chorus 3

59

S no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - tie prayer.

A no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - tie prayer.

T — — — — — let the choir sing. When you call my name it's like a lit - tie prayer.

B — — — — — let the choir sing. When you call my name it's like a lit - tie prayer.

1

2

D^m B^b F C

F Clean Guitar with reverb C

P.C.

Gtr.

Bass

D. S.

Berc.

Chorus 4

72

S there. When you call my— name, it's like a lit-tle prayer, I'm down on my—knees I wan-na take you there. In the mid- night— hour I can feel your power,— just like a—prayer,

A there. When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid-night hour I can feel your power,— just like a prayer,

T there. When you call my— name, it's like a lit-tle prayer, I'm down on my—knees I wan-na take you there. In the mid- night— hour I can feel your power,— just like a—prayer,

B there. When you call my name, it's like a lit-tle prayer, down on my knees I wan-na take you there. In the mid-night hour I can feel your power,— just like a prayer,

1

2

F C B $\flat$ F/a D ^{m} G ^{m} /d F C B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

Like a prayer 13
06 SSAATB small Combo extra staves

Interlude 2

86

S
hoo oh - hoo oh - hoo oh - hoo

A
ev-er-y-one must stand a - lone. I hear you call my name — and it feels like home. Just like a prayer, oh -

T
hoo oh - hoo oh - hoo oh - call my name — and it feels like home. oh -

B
hoo oh - hoo oh - hoo oh - hoo

1
2

D^m C/d D^m C/e G^m/B_♭ F/a B_♭ F/c C D^m

P.C.

Gtr.
8

Bass

D. S.

Perc.

Coda 1

99

S *f* Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

A choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

T *f* Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

B *f* Just like a prayer I'll take you there, it's like a dream to me. — like a dream to me Just like a prayer I'll

1

2

P.C. *f* F/c C F Clean Guitar with reverb C B $\flat$ F/a D $\flat$ F

Gtr. *mf* clean

Bass *mf*

D. S.

Perc. *f* Timbales

Like a prayer 17
06 SSAATB small Combo extra staves

Interlude 3

Sheet music for "Like a prayer 17" (Interlude 3), featuring SSAATB small Combo extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Guitar, Bass, Percussion, Congas).

Vocal Parts:

- Soprano (S):** no, yeah yeah yeah yeah just like a prayer i'll take you there, yeah ah ha hee — ah, it's like a dream to me. — oh hoo hoo just *mf*
- Alto (A):** — yeah yeah yeah yeah just like a prayer i'll take you there, it's like a dream to me. — oh hoo hoo just like a prayer, *mf*
- Tenor (T):** — just like a prayer i'll take you there, yeah ah ha hee — ah, it's like a dream to me. — oh hoo hoo just *mf*
- Bass (B):** — just like a prayer i'll take you there, it's like a dream to me. — just

Instrumental Parts:

- Guitar (Gtr.):** Overdriven *mp*
- Bass:** *mp*
- Percussion (Perc.):** *mf*
- Congas:** *f*

Chord Progression:

F/a D^m F C B_b F/a D^m D^m Polysynth

Interlude 4

123

f

S Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y. — Just like a dream,

A *mf* choice your voice can take me there. *mf* just like a prayer your voice can take me there you

T — *mf* just like a prayer your voice can take me there you

B *mf* just like a prayer your voice can take me there you

1

2

F/c C Dm C/d Dm C/d Dm

P.C.

Gtr. *mp* *Overdriven*

Bass

D. S.

Perc.

135

S — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

A — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

T — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

B — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

The musical score is written for a small combo of five voices (Soprano, Alto, Tenor, Bass) and four instruments (Piano/Conductor, Guitar, Bass, and Percussion). The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'Just like a prayer I'll take you there, It's like a dream to me. Just like a prayer I'll'. The Alto part follows a similar pattern. The Tenor and Bass parts also follow the same pattern. The Piano/Conductor part is written in bass clef with a key signature of one flat. The Guitar part is written in treble clef with a key signature of one flat. The Bass part is written in bass clef with a key signature of one flat. The Percussion part is written in bass clef with a key signature of one flat. The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center.



07 SSAATB Piano Solo Advanced

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Soprano *p* Oo _____ Oo _____

Alto *p* Oo _____ Oo _____

Tenor *mf* Life is a mys - ter - y _____ ev - ery-one must stand a - lone

Bass *mf* Life is a mys - ter - y _____ ev - ery-one must stand a - lone

Piano Solo Advanced *mf* D^m D^m C/d G^m/d D^m C/d G^m/d D^m

Chorus 1

16 *mf*

S When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

A *f* When you call my ___ name it's like a lit - tle ___ prayer, I'm down on my ___ knees, I wan - na take you

T

B

P.S.A. F C B $\flat$ F/a D ^{m} G ^{m} /d

20

S there In the mid - night hour I can feel your power ___ just like a ___ prayer you know I'll take you

A there. In the mid - night hour I can feel your power, ___ just like a ___ prayer you know I'll take you

T

B

P.S.A. F C B $\flat$ F/a D ^{m} G ^{m} /d

34

S
oo heav - en help me.

A
oo heav - en help me.

T
8 Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

B
Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

P.S.A.
C D^m B^b F C *f*

Chorus 2

40

S
When you call my ___ name it's like a lit - tle ___ prayer. I'm down on my ___ knees,

A
When you call my name it's like a lit - tle prayer. I'm down on my knees,

T
8 When you call my ___ name it's like a lit - tle ___ prayer. I'm down on my ___ knees,

B
When you call my name it's like a lit - tle prayer. down on my knees,

P.S.A.
F C B^b

50

S you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

A you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

T Oo Oo

B Oo Oo

C D^m B^b F C

P.S.A.

56

S It's like a dream, — no end and no be - gin - ning. You're here with me, it's like a

A It's like a dream, — no end and no be - gin - ning. You're here with me, it's like a

T oo oo

B oo oo

B^b F C D^m B^b F

P.S.A.

Chorus 4

70

S — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

A — just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

T — just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

B — just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

P.S.A. B $\flat$ F/a D ^{m} G ^{m} /d F C

74

S I'm down on my — knees I wan-na take you there. In the mid - night hour I can feel your power,

A I'm down on my knees I wan-na take you there. In the mid - night hour I can feel your power,

T I'm down on my — knees I wan-na take you there. In the mid - night hour I can feel your power,

B down on my knees I wan-na take you there. In the mid - night hour I can feel your power,

P.S.A. B $\flat$ F/a D ^{m} G ^{m} /d F C

86

S hoo oh - hoo oh - hoo oh - hoo

A ev - ery - one must stand a - lone. I hear you call my name

T hoo oh - hoo oh - hoo oh - call my name

B hoo oh - hoo oh - hoo oh - hoo

P.S.A. D^m C/d D^m C/e G^m/B^b

Interlude 2

90

S hoo oh - hoo oh -

A — and it feels like home. Just like a prayer, your voice can take me there,

T — and it feels like home. oh - hoo oh -

B hoo oh - hoo oh -

P.S.A. F/a B^b F/c C D^m C/d

101

S take you there, it's like a dream to me. Just like a prayer I'll

A take you there, it's like a dream to me. Just like a prayer I'll

T take you there, it's like a dream to me. Just like a prayer I'll

B take you there, it's like a dream to me. like a dream to me Just like a prayer I'll

C B $\flat$ F/a D ^{m} F

P.S.A.

105

S take you there, I'll take you there it's like a dream to me. Oh

A take you there, it's like a dream to me.

T take you there, I'll take you there it's like a dream to me. Oh

B take you there, it's like a dream to me.

C B $\flat$ F/a D ^{m}

P.S.A.

Interlude 3

114

S ah, it's like a dream to me. oh hoo hoo just *mf*

A it's like a dream to me. oh hoo hoo Just like a prayer, *f* *mf*

T ah, it's like a dream to me. oh hoo hoo just *mf*

B it's like a dream to me. just *mf*

B $\flat$ F/a D ^{m} D ^{m}

P.S.A.

117

S like a prayer your voice can take me there you

A your voice can take me there, just like a muse to me, you are a mys-ter-y. Just like a dream

T like a prayer your voice can take me there you

B like a prayer your voice can take me there you

C/d D ^{m} C/d D ^{m}

P.S.A.

128

S Just like a dream, you are not what you seem. Just like a prayer, no

A there you are a prayer

T there you are a prayer

B there you are a prayer

P.S.A. D^m C/e G^m/B^b F/a B^b

Coda 2

131

S choice your voice can take me Just like a prayer I'll take you there, It's like a dream to me.

A Just like a prayer I'll take you there, It's like a dream to me.

T Just like a prayer I'll take you there, It's like a dream to me.

B Just like a prayer I'll take you there, It's like a dream to me.

P.S.A. F/c C F



08 SSAATB Piano Solo Intermediate

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Soprano *p*

Alto *p*

Tenor *mf*

Bass *mf*

Life is a mys - ter - y — ev - ery-one must stand a - lone

Life is a mys - ter - y — ev - ery-one must stand a - lone

Piano Solo Intermediate *mf*

D^m D^m C/d G^m/d D^m C/d G^m/d D^m

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18

S
I'm down on my __ knees, I wan-na take you there In the mid - night hour I can feel your power

A
I'm down on my __ knees, I wan-na take you there. In the mid - night hour I can feel your power,

T
8

B
8

P.S.I.
B $\flat$ F/a D ^{m} G ^{m} /d F C

Verse 1

22

S
__ just like a__ prayer you know I'll take you there. oo

A
__ just like a__ prayer you know I'll take you there. oo

T
8
mf I hear your voice__ it's like an an -

B
mf I hear your voice__ it's like an an -

P.S.I.
B $\flat$ F/a D ^{m} G ^{m} /d B $\flat$ F C

Chorus 2

38

S
— heav - en help me. When you call my — name it's like a lit - tle — prayer.

A
— heav - en help me. When you call my name it's like a lit - tle prayer.

T
8 eyes, heav - en help me. When you call my — name it's like a lit - tle — prayer.

B
eyes, heav - en help me. When you call my name it's like a lit - tle prayer.

P.S.I.
C F C
f

42

S
I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

A
I'm down on my knees, I wan-na take you there. In the mid-night hour I can feel your power,

T
8 I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

B
down on my knees, I wan-na take you there. In the mid-night hour I can feel your power,

P.S.I.
B^b F/a D^m G^m/d F C

56

S
It's like a dream, — no end and no be - gin - ning. You're here with

A
It's like a dream, — no end and no be - gin - ning. You're here with

T
oo — oo —

B
oo — oo —

P.S.I.
B^b F C D^m B^b

Chorus 3

61

S
me, it's like a dream, let the choir sing. When you call my — name

A
me, it's like a dream, let the choir sing. When you call my name

T
let the choir sing. When you call my — name

B
let the choir sing. When you call my name

P.S.I.
F C F

73

S it's like a lit - tle prayer, I'm down on my — knees I wan-na take you there. In the mid - night hour

A it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour

T it's like a lit - tle prayer, I'm down on my — knees I wan-na take you there. In the mid - night hour

B it's like a lit - tle prayer, down on my knees I wan-na take you there. In the mid - night hour

C B $\flat$ F/a D ^{m} G ^{m} /d F

P.S.I.

77

S I can feel your power, — just like a — prayer, you know I'll take you there. oh - *mf*

A I can feel your power, — just like a prayer, you know I'll take you there. *mf*

T I can feel your power, — just like a — prayer, you know I'll take you there. oh - *mf*

B I can feel your power, — just like a prayer, you know I'll take you there. oh - *mf*

C B $\flat$ F/a D ^{m} G ^{m} /d D ^{m}

P.S.I.

Interlude 2

89

S hoo hoo oh -

A call my name and it feels like home. Just like a prayer,

T call my name and it feels like home. oh -

B hoo hoo oh -

C/e G^m/B^b F/a B^b F/c C D^m

P.S.I.

93

S hoo oh - hoo oh - hoo oh - hoo oh -

A your voice can take me there, just like a muse to me you are a mys-ter-y. Just like a dream,

T hoo oh - hoo oh - hoo oh - hoo oh -

B hoo oh - hoo oh - hoo oh - hoo oh -

C/d D^m C/d D^m

P.S.I.

104

S Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh

A Just like a prayer I'll take you there, it's like a dream to me.

T Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh

B Just like a prayer I'll take you there, it's like a dream to me.

P.S.I. F C B $\flat$ F/a D ^{m}

handclaps tutti

108

S yeah Just like a prayer I'll take you there, I'll take you there oh no, yeah yeah yeah yeah

A Just like a prayer I'll take you there, it's like a dream to me. yeah yeah yeah yeah

T yeah Just like a prayer I'll take you there, it's like a dream to me.

B Just like a prayer I'll take you there, I'll take you there, it's like a dream to me.

P.S.I. F C B $\flat$ F/a D ^{m}

120

S there you are a prayer _____

A Just like a dream you are not what you seem. — Just like a prayer, no choice your voice can take me

T there you are a prayer _____

B there you are a prayer _____

P.S.I. D^m C/e G^m/B^b F/a B^b F/c C

Interlude 4

124 *f*

S Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y. —

A there. just like a prayer your voice can take me

T just like a prayer your voice can take me

B just like a prayer your voice can take me

P.S.I. D^m C/d D^m C/d

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Soprano

Alto

Tenor

Bass

Life is a mys - ter - y — ev - ery - one must

Life is a mys - ter - y — ev - ery - one must

17

S it's like a lit - tle __ prayer, I'm down on my __ knees, I wan-na take you

A it's like a lit - tle __ prayer, I'm down on my __ knees, I wan-na take you

T

B

20

S there In the mid - night hour I can feel your power __ just like a __ prayer

A there. In the mid - night hour I can feel your power, __ just like a __ prayer

T

B

32

S

A

T

B

8

I close my eyes, — Oh God, I think I'm fal - ling out of the

I close my eyes, — Oh God, I think I'm fal - ling out of the

Chorus 2

37

S

A

T

B

8

sky. I close my eyes, heav - en help me. When you call my — name

sky. I close my eyes, heav - en help me. When you call my name

Verse 2

47 *mf*

S you know I'll take you there. Like a child____ you whis-per soft-ly to me.

A *mf*

A you know I'll take you there. Like a child____ you whis-per soft-ly to me.

T *mp*

8 you know I'll take you there.____ Oo____

B *mp*

B you know I'll take you there.____ Oo____

52

S You're in con-trol, just like a child, now I'm dan-cing. It's like a dream,

A You're in con-trol, just like a child, now I'm dan-cing. It's like a dream,

T 8 oo____ oo____

B oo____ oo____

66

S I'm down on my _ knees, I wan-na take you there. In the mid - night hour

A I'm down on my knees, I wan-na take you there. In the mid-night hour

T I'm down on my _ knees, I wan-na take you there. In the mid - night hour

B down on my knees, I wan-na take you there. In the mid-night hour

69

S I can feel your power, _ just like a _ prayer you know I'll take you

A I can feel your power, _ just like a prayer you know I'll take you

T I can feel your power, _ just like a _ prayer you know I'll take you

B I can feel your power, _ just like a prayer you know I'll take you

78 *mf*

S — just like a — prayer, you know I'll take you there. oh-hoo oh-

A — just like a prayer, you know I'll take you there.

T *mf*
8 — just like a — prayer, you know I'll take you there. oh-hoo oh-

B *mf*
— just like a prayer, you know I'll take you there. oh-hoo oh-

Interlude 1

82

S hoo oh - hoo oh - hoo oh - hoo oh -

A *f*
Life is a mys - ter - y,

T *f*
8 hoo oh - hoo oh - hoo oh - hoo oh -

B hoo oh - hoo oh - hoo oh - hoo oh -

94

S hoo oh - hoo oh - hoo oh -

A just like a muse to me__ you are a mys-ter-y.__ Just like a dream,

T 8 hoo oh - hoo oh - hoo oh -

B hoo oh - hoo oh - hoo oh -

97

S hoo you are not what you seem__ oh__

A you are not what you seem__ Just like a prayer no choice your voice can take me

T 8 hoo__

B hoo__

106 *f* *handclaps tutti*

S there it's like a dream to me.____ Oh_____ yeah Just like a prayer I'll

A it's like a dream to me.____ Just like a prayer I'll

T *f* there it's like a dream to me.____ Oh_____ yeah Just like a prayer I'll

B it's like a dream to me.____ Just like a prayer I'll

109

S take you there, I'll take you there_____ oh no, yeah yeah yeah yeah

A take you there, it's like a dream to me.____ yeah yeah yeah yeah

T take you there, it's like a dream to me.____

B take you there, I'll take you there, it's like a dream to me.____

118

S prayer your voice can take me there you

A just like a muse to me, you are a mys-ter-y. Just like a dream

T 8 prayer your voice can take me there you

B prayer your voice can take me there you

121

S are a prayer

A you are not what you seem. Just like a prayer, no choice your voice can take me

T 8 are a prayer

B are a prayer

Coda 2

130

S — Just like a prayer, no choice your voice can take me Just like a prayer I'll

A prayer — Just like a prayer I'll

T prayer — Just like a prayer I'll

B prayer — Just like a prayer I'll

f

133

S take you there, It's like a dream to me. — Just like a prayer I'll

A take you there, It's like a dream to me. — Just like a prayer I'll

T take you there, It's like a dream to me. — Just like a prayer I'll

B take you there, It's like a dream to me. — Just like a prayer I'll

10 C Instrument



Like a prayer

- Madonna -

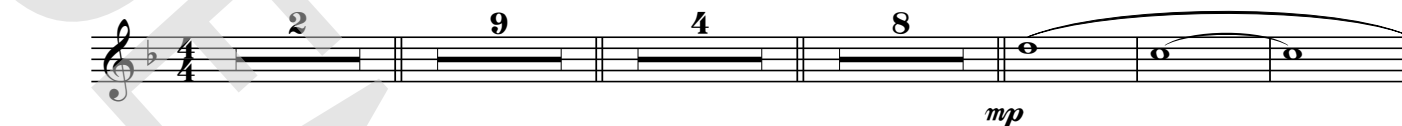
Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

Verse 1



Chorus 2

Verse 2



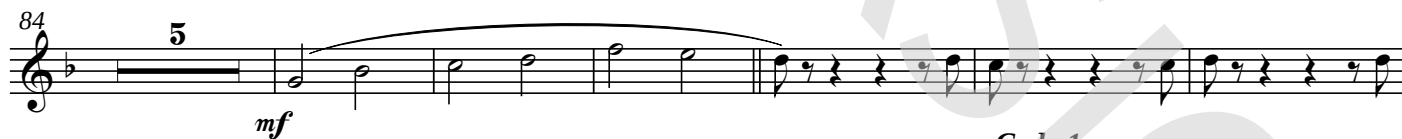
Chorus 3

Chorus 4



Interlude 1

Interlude 2

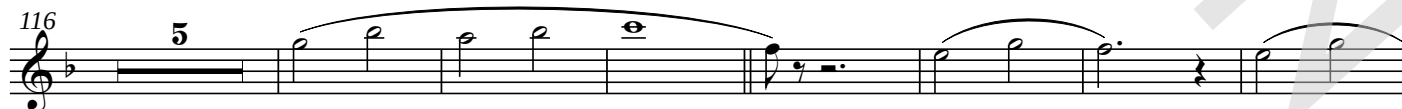


Coda 1

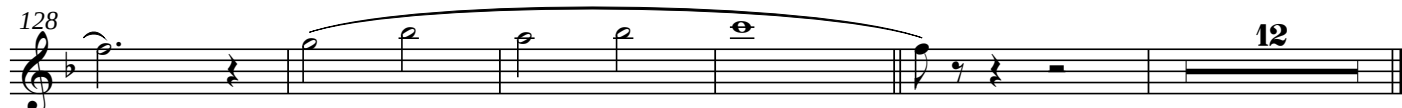


Interlude 3

Interlude 4



Coda 2



11 Bb Instrument



Like a prayer

- Madonna -

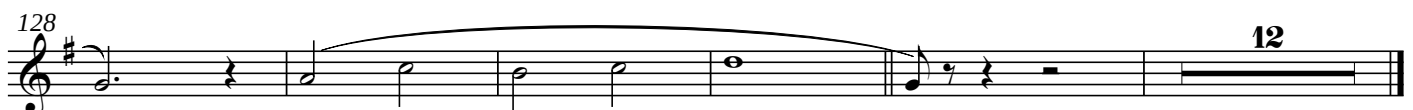
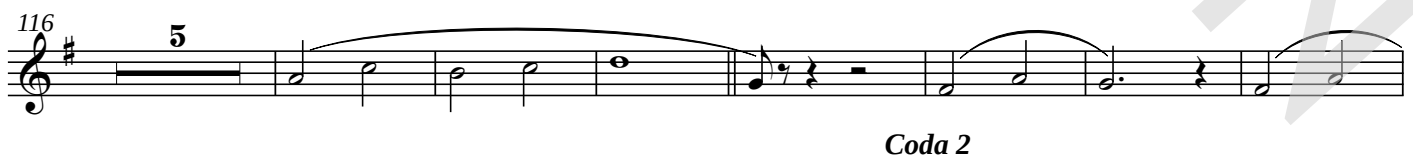
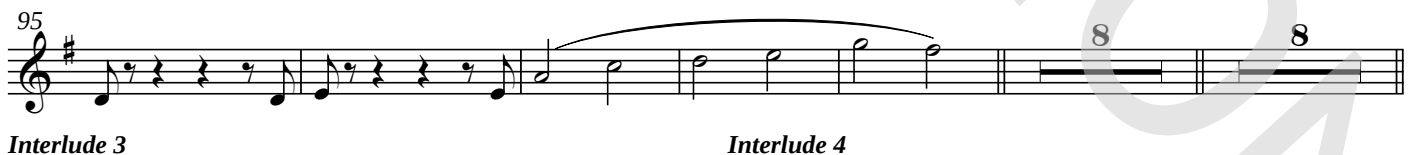
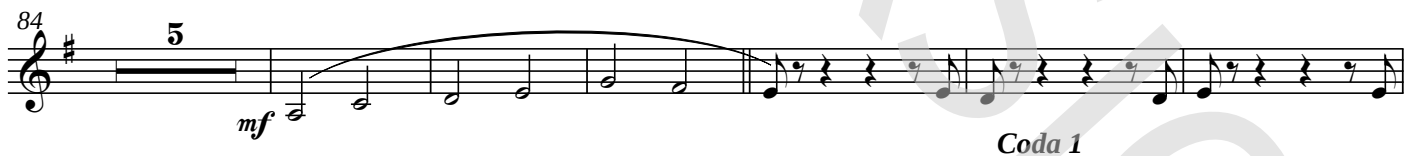
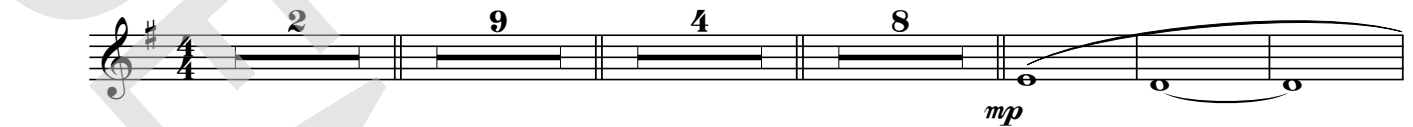
Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

Verse 1



12 Eb Instrument



Like a prayer

- Madonna -

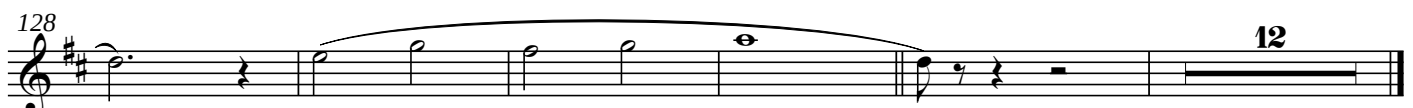
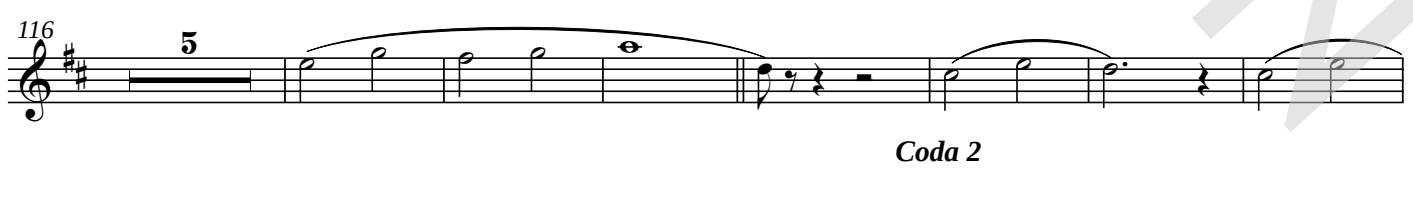
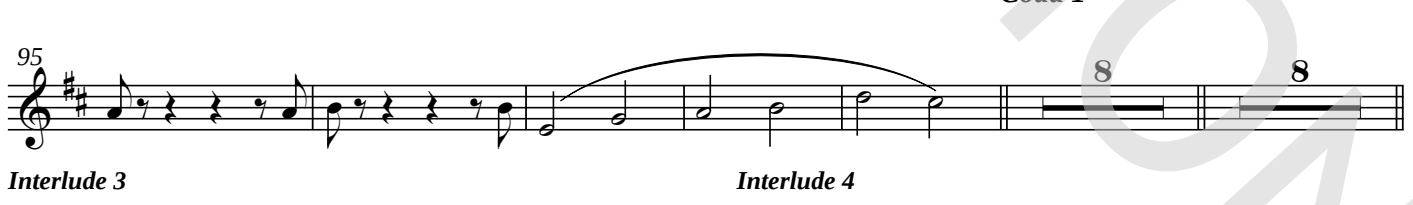
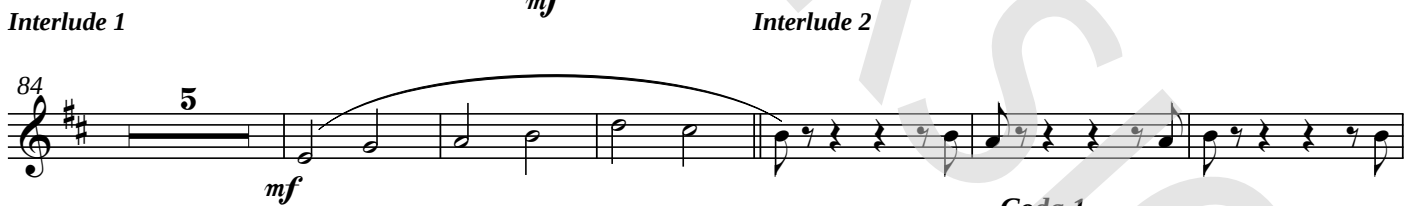
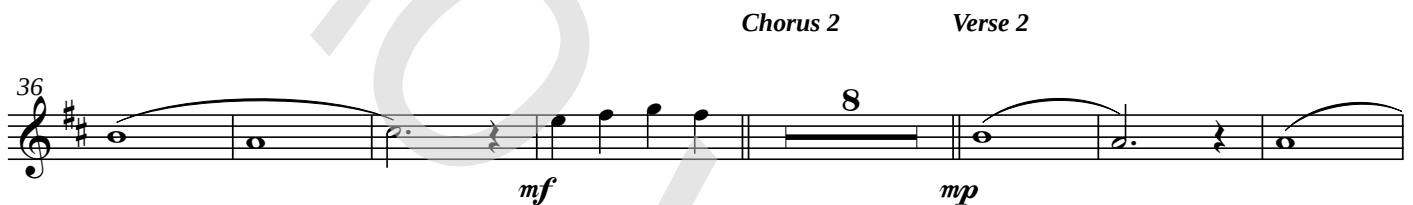
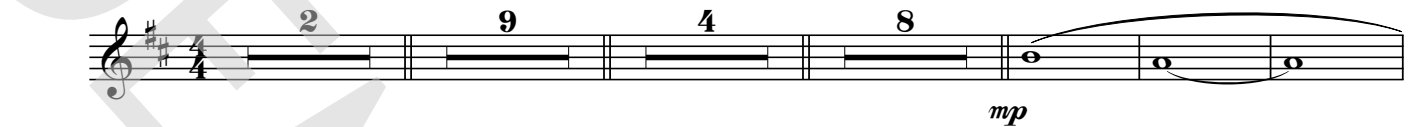
Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷
Church Organ

Chorus 1

F/a B^b F/c C D^m F Clean Guitar with reverb

Verse 1

F B^b F C D^m B^b F
Church Organ

C B^b F C D^m B^b F C

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D^m

D^m

C/d G^m/d D^m

C/d G^m/d D^m

C/e C⁷

F/a B^b

F/c C

D^m

Chorus 1

F

C

B^b

F/a

D^m

G^m/d

F

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

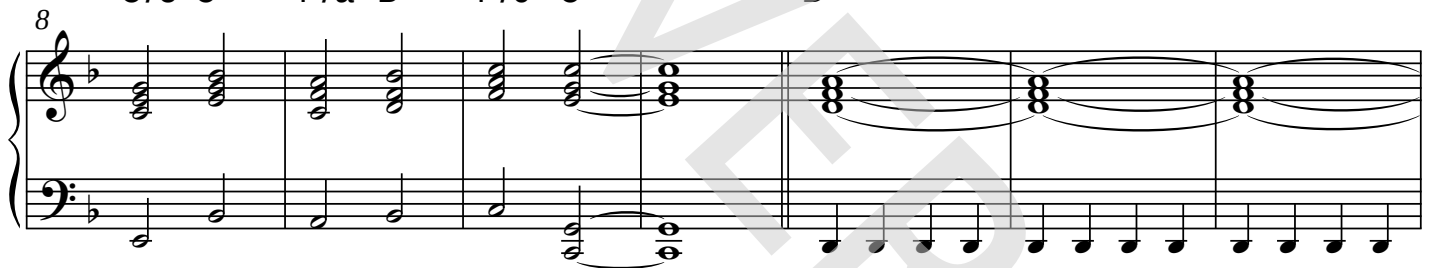
Gospel pop ♩ = 112

Intro

D^mD^mC/d G^m/d D^mC/d G^m/d D^m

C/e C⁷F/a B^b

F/c C

D^m


Chorus 1

F

C

B^b

F/a

D^m G^m/d


Verse 1

F

C

B^b

F/a

D^m G^m/dB^b

F



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

Voice Oohs

9 4 Polysynth

mp *p*

Verse 1

Chorus 2

20 16

Verse 2

Chorus 3

44 16

Chorus 4

69

Synth Bass

f

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1
F C B^b
El. Guitar clean
mf

2 13

19 F/a D^m G^m/d F C

Verse 1
B^b F/a D^m G^m/d

22 16

Chorus 2
F C B^b

40

43 F/a D^m G^m/d F C

Verse 2
B^b F/a D^m G^m/d

46 16

Chorus 3
F

65 C B^b F/a D^m G^m/d

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

5 string bass

F

13

f

18

4 string bass: F
d 8va

Verse 1

B $\flat$

F

C

D ^{m} B $\flat$

22

p

F

C

B $\flat$

F

C

D ^{m} B $\flat$

F

C

29

Chorus 2

F

40

f

Verse 2

F

B $\flat$

44

p

F

C

D ^{m} B $\flat$

F

C

B $\flat$

F

C

D ^{m}

49

Chorus 3

B $\flat$

F

C

F

60

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Like a prayer

- Madonna -

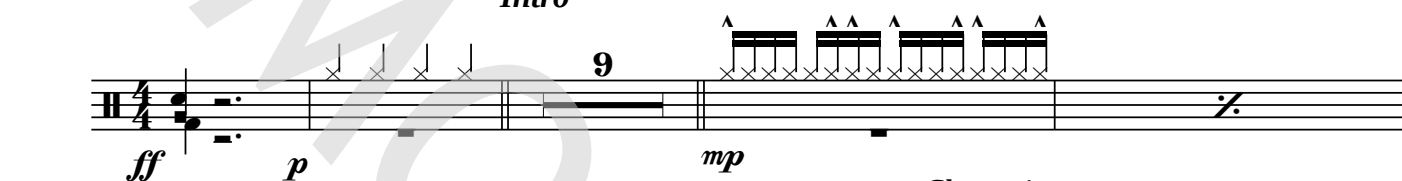
Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

9

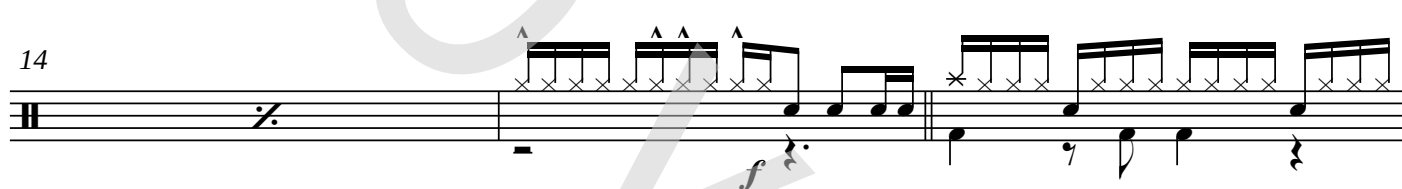
ff *p* *mp*



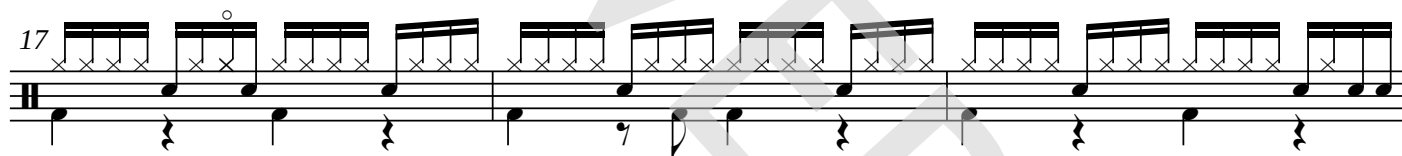
Chorus 1

14

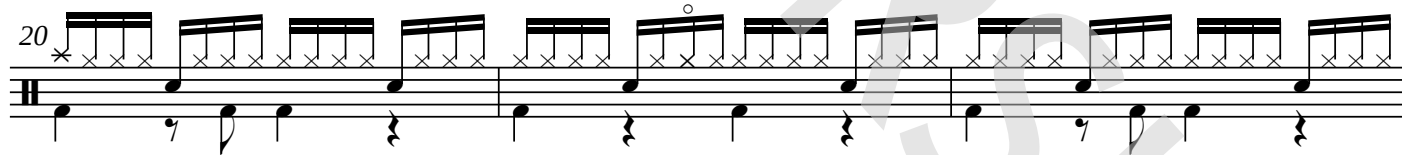
f



17



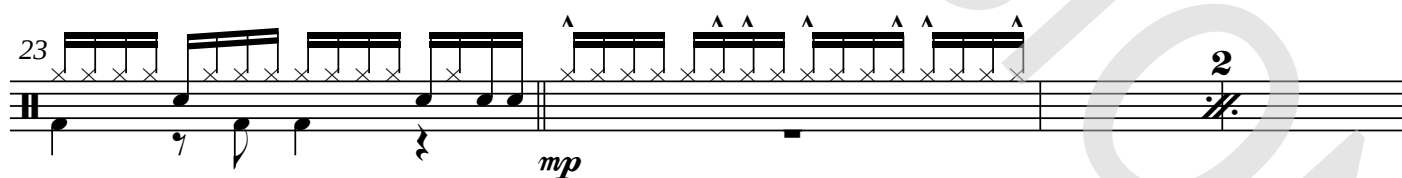
20



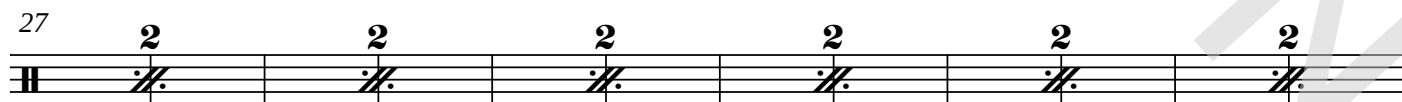
Verse 1

23

mp



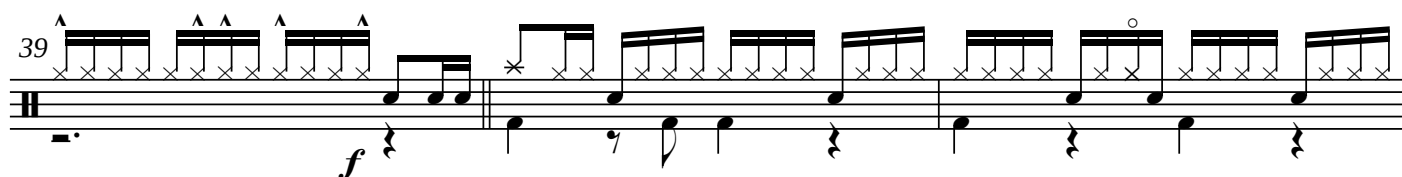
27



Chorus 2

39

f



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note with 'x' on stem)
- Snare drum (Note)
- Bass drum (Kick) (Note)
- Shareclick (Note with 'x' on stem)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

slamming door

triangel (muted)

Chorus 1 *ff*

Verse 1

mf

16

8

triangel (muted)

mf

Chorus 2

28

2

2

2

2

2

2

8

Verse 2

48 triangel (muted)

mf

Chorus 3

Chorus 4

54

2

2

2

2

2

8

8

Interlude 1

80 Conga's

f

85

- Madonna -

Arranged by Peter van Lonkhuijsen

Gospelpop ♩ = 112

 D^m D^m

C/dG^m/d

 D^m C/dG^m/d D^m

C/e C⁷

 F/a

Bb

F/c	C
-----	---

 D^m 

Chorus 1

F

C

Bb

 F/a
$$D^m G^m / d F$$

C

Bb



Verse 1

 F/a

D^m G^m/d B^b

F

C

 D^m 

Bb

F

C

Bb



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Like a prayer

- Madonna -

*Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key*

Intro

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Chorus 1

When you call my name it's like a little prayer
I'm down on my knees, I wanna take you there
In the midnight hour I can feel your power
just like a prayer you know I'll take you there

Verse 1

I hear your voice, it's like an angel sighing
I have no choice, I hear your voice, feels like flying
I close my eyes, oh God, I think I'm falling
out of the sky, I close my eyes, heaven help me

Chorus 2

Verse 2

Like a child you whisper softly to me
You're in control, just like a child now I'm dancing
It's like a dream, no end and no beginning
it's like a dream, let the choir sing

Chorus 3

Chorus 4

oh-ho

Interlude 1

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Interlude 2

Just like a prayer, your voice can take me there
just like a muse to me you are a mystery
just like a dream, you are not what you seem
just like a prayer, no choice your voice can take me there

Coda 1

Just like a prayer, I'll take you there, it's like a dream to me (4x)

Interlude 3 = interlude 2

Interlude 4 = interlude 2

Coda 2

Just like a prayer, I'll take you there, it's like a dream to me (2x)