



Like a prayer - SSAATB

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01 SSAATB Combo C

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

DEMO

Gospelpop ♩ = 112

Intro

p

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

D^m D^m Church Organ C/d G^m/d D^m C/d G^m/d D^m C/e C⁷

mp

5 string bass
Otherwise d 8va

ff slamming door p

ff

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Like a prayer 3
01 SSAATB Combo C

Verse 1

22

S: just like a prayer you know I'll take you there. *mp*

A: just like a prayer you know I'll take you there. *mp*

T: I hear your voice — it's like an an - gel sigh - ing. *mf*

B: I hear your voice — it's like an an - gel sigh - ing. *mf*

C: *mp*
B \flat F/a D m G m /d B \flat F C D m
Church Organ

P.C. *mf*

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* *mf*
triangel (muted)

28

S: oo oo

A: oo oo

T: I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

B: I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, — Oh God, I think I'm fal - ling

C: *mp*
B \flat F C B \flat F C D m

P.C. *mf*

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* *mf*
triangel (muted)

Like a prayer 5
01 SSAATB Combo C

49

S
— you whis - per soft - ly to me. You're in con - trol, just like a child,

A
— you whis - per soft - ly to me. You're in con - trol, just like a child,

T
mp
— Oo — oo —

B
mp
— Oo — oo —

C
F C D^m B^b F C

P.C.
— — — — —

Synth
— — — — —

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

Perc.
— — — — —

55

S
now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

A
now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

T
— oo — oo —

B
— oo — oo —

C
B^b F C D^m B^b

P.C.
— — — — —

Synth
— — — — —

Gtr.
— — — — —

Bass
— — — — —

D. S.
— — — — —

Perc.
— — — — —

Like a prayer 7
01 SSAATB Combo C

73

S it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

A it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

T it's like a lit - tle prayer, I'm down on my ___ knees I wan - na take you there. In the mid - night ___ hour I can feel your power, ___ just like a ___ prayer,

B it's like a lit - tle prayer, down on my knees I wan - na take you there. In the mid - night hour I can feel your power, ___ just like a prayer,

C C B^b F/a D^m G^m/d F C B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 1

79

S you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

A you know I'll take you there. Life is a

T you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

B you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

C F/a D^m G^m/d D^m C/d D^m C/d D^m

P.C. Polysynth mf

Synth Synth Bass f

Gr. Overdriven mp

Bass

D. S.

Perc. Conga's f

Like a prayer 9
01 SSAATB Combo C

Coda 1

97

S
hoo you are not what you seem _____ oh _____ Just like a prayer I'll take you there, it's like a dream to me.

A
you are not what you seem _____ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

T
hoo _____ Just like a prayer I'll take you there, it's like a dream to me.

B
hoo _____ Just like a prayer I'll take you there, it's like a dream to me.

C
C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

P.C.

Synth
Polysynth
mf

Gr.
clean
mf

Bass

D. S.

Perc.
Timbales
f

103

S
_____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. _____ Oh _____ yeah Just like a prayer I'll

A
_____ Just like a prayer I'll take you there, it's like a dream to me. _____ Just like a prayer I'll

T
_____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. _____ Oh _____ yeah Just like a prayer I'll

B
_____ like _____ a dream to me Just like a prayer I'll take you there, it's like a dream to me. _____ Just like a prayer I'll

C
F/a D^m F C B^b F/a D^m F

P.C.

Synth

Gr.

Bass

D. S.

Perc.
Beating
mf

Like a prayer 11

01 SSAATB Combo C

Interlude 4

121

S are a prayer. Just like a prayer, your voice can take me there, Just like a muse to me,

A you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

T are a prayer. just like a prayer your

B are a prayer. just like a prayer your

C

P.C. C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Gr. *Overdriven* *mp*

Bass

D.S.

Perc.

127

S you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

A voice can take me there you are a prayer. Just like a prayer I'll

T voice can take me there you are a prayer. Just like a prayer I'll

B voice can take me there you are a prayer. Just like a prayer I'll

C

P.C. C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Gr.

Bass

D.S.

Perc. *Beating* *f*



02 SSAATB Combo Bb

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Soprano
p
Oo _____ Oo _____ Oo _____

Alto
p
Oo _____ Oo _____ Oo _____

Tenor
mf
Life is a mys - ter - y _____ ev - ery - one must stand a - lone _____ I hear you call my name

Bass
mf
Life is a mys - ter - y _____ ev - ery - one must stand a - lone _____ I hear you call my name

Bb Instr.

Piano Combo
D^m D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷
mf
Church Organ

Synthesizer
mp
Voice Oohs

Guitar

Bass Guitar
5 string bass
Otherwise d 8va

Drum Set

Percussion
ff
slamming door *p*
ff

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Like a prayer 3
02 SSAATB Combo Bb

Verse 1

22

S *mp*
— just like a prayer you know I'll take you there. oo

A *mp*
— just like a prayer you know I'll take you there. oo

T *mf*
I hear your voice — it's like an an - gel sigh - ing.

B *mf*
I hear your voice — it's like an an - gel sigh - ing.

Bb
B \flat F/a D m G m /d *mp* B \flat F C D m
Church Organ

P.C. *mf*

Synth

Gtr.

Bass

D. S. *mp*

Perc. *mf*
mp triangle (muted)

28

S oo oo

A oo oo

T I have no choice, — I hear your voice, feels like fly - ing. — I close my eyes, — Oh God, I think I'm fal - ling

B I have no choice, — I hear your voice, feels like fly - ing. — I close my eyes, — Oh God, I think I'm fal - ling

Bb
B \flat F C B \flat F C D m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 5

02 SSAATB Combo Bb

Verse 2

48 *mf*

S there. Like a child — you whis - per soft - ly to me. You're in con - trol, just like a child,

A there. Like a child — you whis - per soft - ly to me. You're in con - trol, just like a child,

T there. *mp* Oo

B there. *mp* Oo

Bb *mp* F C D^m B^b F C

P.C. Church Organ *mf*

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* (muted) *mf*

55

S now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

A now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

T — oo

B — oo

Bb B^b F C D^m B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 7

02 SSAATB Combo Bb

73

S it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, just like a prayer,

A it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, just like a prayer,

T it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, just like a prayer,

B it's like a lit - tle prayer, down on my knees I wan - na take you there. In the mid - night hour I can feel your power, just like a prayer,

Bb

C B \flat F/a D m G m /d F C B \flat

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

79

S you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

A you know I'll take you there. Life is a

T you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

B you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

Bb

F/a D m G m /d D m C/d D m C/d D m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mf

f

mf

mf

Polysynth

mf

Synth Bass

f

Overdriven

mp

Conga's

f

Like a prayer 9

02 SSAATB Combo Bb

Coda 1

97

S: hoo you are not what you seem — oh — Just like a prayer I'll take you there, it's like a dream to me.

A: you are not what you seem — Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

T: hoo — Just like a prayer I'll take you there, it's like a dream to me.

B: hoo — Just like a prayer I'll take you there, it's like a dream to me.

P.C.: C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

Synth: Polysynth mf

Gtr.: clean mf

Bass: mf

D.S.: mf

Perc.: Timbales f

103

S: — Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Oh — yeah Just like a prayer I'll

A: — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

T: — Just like a prayer I'll take you there, I'll take you there it's like a dream to me. — Oh — yeah Just like a prayer I'll

B: — like — a dream to me Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer I'll

P.C.: F/a D^m F C B^b F/a D^m F

Synth: mf

Gtr.: mf

Bass: mf

D.S.: mf

Perc.: Bearing mf

Like a prayer 11

02 SSAATB Combo Bb

Interlude 4

121

S are a prayer. Just like a prayer, your voice can take me there, Just like a muse to me.

A you are not what you seem. Just like a prayer, no choice your voice can take me there. just like a prayer your

T are a prayer. just like a prayer your

B are a prayer. just like a prayer your

Bb

P.C. C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Gr. *Overdriven* *mp*

Bass

D.S.

Perc.

127

S you are a mys-ter-y. Just like a dream, you are not what you seem. Just like a prayer, no choice your voice can take me Just like a prayer I'll

A voice can take me there you are a prayer. Just like a prayer I'll

T voice can take me there you are a prayer. Just like a prayer I'll

B voice can take me there you are a prayer. Just like a prayer I'll

Bb

P.C. C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Gr.

Bass

D.S.

Perc. *Beating* *f*

03 SSAATB Combo Eb

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key



Gospelpop ♩ = 112

Intro

Soprano *p*

Alto *p*

Tenor *mf*

Bass *mf*

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name

Eb Instr.

Piano Combo *mf*

Synthesizer *mp*

Guitar

Bass Guitar *5 string bass Otherwise d Sva*

Drum Set *ff slamming door p*

Percussion *ff*

D^m D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷

Church Organ

Verse 1

22

S *mp*
— just like a — prayer you know I'll take you there.

A *mp*
— just like a — prayer you know I'll take you there.

T *mf*
I hear your voice — it's like an an - gel sigh - ing,

B *mf*
I hear your voice — it's like an an - gel sigh - ing,

Eb

P.C. *mp*
B \flat F/a D m G m /d B \flat Church Organ F C D m

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* *mf*
trangel (muted)

28

S oo

A oo

T I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, —

B I have no choice, — I hear your voice, feels like fly - ing. I close my eyes, —

Eb

P.C. B \flat F C B \flat F

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 5

03 SSAATB Combo Eb

Verse 2

46

S *mf* — just like a prayer you know I'll take you there. *mf* Like a child — you wis - per soft - ly to me. You're in con-trol,

A — just like a prayer you know I'll take you there. *mf* Like a child — you wis - per soft - ly to me. You're in con-trol,

T — just like a prayer you know I'll take you there. *mp* Oo — oo —

B — just like a prayer you know I'll take you there. *mp* Oo — oo —

Eb

P.C. *mp* Church Organ
B \flat F/a D m G m /d B \flat F C D m B \flat

Synth

Gtr.

Bass

D. S. *p*

Perc. *mp* (muted) *mf*

53

S just like a child, now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

A just like a child, now I'm dan - cing. It's like a dream, — no end and no be - gin - ning. You're here with

T — oo — oo —

B — oo — oo —

Eb

P.C. F C B \flat F C D m B \flat

Synth

Gtr.

Bass

D. S.

Perc.

Like a prayer 7

03 SSAATB Combo Eb

73

S it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, just like a prayer,

A it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, just like a prayer,

T it's like a lit - tle prayer, I'm down on my knees I wan - na take you there. In the mid - night hour I can feel your power, just like a prayer,

B it's like a lit - tle prayer, down on my knees I wan - na take you there. In the mid - night hour I can feel your power, just like a prayer,

Eb

P.C. C B \flat F/a D m G $^m/d$ F C B \flat

Synth

Gtr.

Bass

D. S.

Perc.

79

S you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

A you know I'll take you there. Life is a

T you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

B you know I'll take you there. oh - hoo oh - hoo oh - hoo oh - hoo oh -

Eb

P.C. F/a D m G $^m/d$ D m Polysynth C/d D m C/d D m

Synth Synth Bass

Gtr. Overdriven

Bass mp

D. S.

Perc. Conga's

mf *f*

Like a prayer 9

03 SSAATB Combo Eb

Coda 1

97

S: hoo you are not what you seem _____ oh Just like a prayer I'll take you there, it's like a dream to me.

A: you are not what you seem _____ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me.

T: hoo _____ Just like a prayer I'll take you there, it's like a dream to me.

B: hoo _____ Just like a prayer I'll take you there, it's like a dream to me.

Eb: _____

P.C.: C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb C B^b

Synth: _____ Polysynth mf

Gtr.: _____ clean mf

Bass: _____ mf

D.S.: _____

Perc.: _____ Timbales f

103

S: _____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. _____ Oh _____ yeah Just like a prayer I'll

A: _____ Just like a prayer I'll take you there, it's like a dream to me. _____ Just like a prayer I'll

T: _____ Just like a prayer I'll take you there, I'll take you there it's like a dream to me. _____ Oh _____ yeah Just like a prayer I'll

B: _____ like _____ a dream to me Just like a prayer I'll take you there, it's like a dream to me. _____ Just like a prayer I'll

Eb: _____

P.C.: F/a D^m F C B^b F/a D^m F

Synth: _____

Gtr.: _____

Bass: _____

D.S.: _____

Perc.: _____ Bearing mf

Like a prayer 11

03 SSAATB Combo Eb

Interlude 4

121

S are a prayer ————— Just like a prayer, your voice can take me there, Just like a muse to me,

A you are not what you seem. — Just like a prayer, no choice your voice can take me there. just like a prayer your

T are a prayer ————— just like a prayer your

B are a prayer ————— just like a prayer your

Eb

PC. C/e G^m/B^b F/a B^b F/c C D^m C/d D^m

Synth

Gtr. *Overdriven*

Bass *mp*

D. S.

Perc.

127

S you are a mys-ter-y. — Just like a dream, you are not what you seem. — Just like a prayer, no choice your voice can take me Just like a prayer I'll

A voice can take me there you are a prayer ————— Just like a prayer I'll

T voice can take me there you are a prayer ————— Just like a prayer I'll

B voice can take me there you are a prayer ————— Just like a prayer I'll

Eb

PC. C/d D^m C/e G^m/B^b F/a B^b F/c C F

Synth

Gtr.

Bass

D. S.

Perc. *Beating* *f*

04 SSAATB 4 extra staves

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuisen

Original Key

Gospel/pop J = 112

Intro

p

Soprano *p* Oo ———— Oo ———— Oo ————

Alto *p* Oo ———— Oo ———— Oo ————

Tenor *mf* Life is a mys - ter - y ———— ev - ery - one must stand a - lone ———— I hear you call my name ———— and it feels like home.

Bass *mf* Life is a mys - ter - y ———— ev - ery - one must stand a - lone ———— I hear you call my name ———— and it feels like home.

1

2

3

4

D^m D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷ F/a B^b F/c C

Piano Combo *mf*

Voice Oohs *mp*

Synthesizer

Guitar *5 string bass*
Overdrive 8 Rev

Bass Guitar *slamming door* *p*

Drum Set *mf*

Percussion *mf*

Like a prayer 3
04 SSAATB 4 extra staves

Vers 1

19

S I wan - na take you there In the mid - night hour I can feel your power just like a prayer you know I'll take you there.

A I wan - na take you there In the mid - night hour I can feel your power just like a prayer you know I'll take you there.

T I hear your voice I hear your voice

B I hear your voice

1

2

3

4

F/a D^m G^m/d F C B₇ F/a D^m G^m/d B₇ F

Church Organ

Synth

Gtr.

Bass

D. S.

Perc.

mf *mp* *mp* *mp* *mf*

Triangel (muted)

S 33
heav - en help me.

A
heav - en help me.

T
Oh God, I think I'm fal - ling out of the sky I close my eyes, heav - en help me.

B
Oh God, I think I'm fal - ling out of the sky I close my eyes, heav - en help me.

P.C.
F C D^m B^b F C

Gtr.

D.S.

Perc.

Like a prayer 7

04 SSAATB 4 extra staves

Verse 2

Sheet music for "Like a prayer 7" (Verse 2), SSAATB 4 extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Church Organ, Percussion, Synth, Guitar, Bass, Drums, Percussion).

Lyrics:

S: you know I'll take you there. Like a child — you whisper softly to me. You're in control, just like a child, now I'm dancing. It's like a dream, —

A: you know I'll take you there. Like a child — you whisper softly to me. You're in control, just like a child, now I'm dancing. It's like a dream, —

T: you know I'll take you there. ———— you ————

B: you know I'll take you there. ———— you ————

Chord Progression (Church Organ):

F/A D^m G^m/d B^b F C D^m B^b F C B^b F

Instrumental Parts:

- Church Organ:** Accompaniment for the vocal parts, marked *mf*.
- Perc.:** Percussion accompaniment, marked *mp*.
- Synth:** Synth accompaniment, marked *mp*.
- Gtr.:** Guitar accompaniment, marked *mp*.
- Bass:** Bass accompaniment, marked *mp*.
- D. S.:** Drums accompaniment, marked *mp*.
- Perc.:** Percussion accompaniment, marked *mp*.

Like a prayer 9

04 SSAATB 4 extra staves

Chorus 4

S I wan-na take you there. In the mid - night — hour I can feel — your power, — Just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - the prayer.
 A I wan-na take you there. In the mid - night hour I can feel your power, — Just like a prayer you know I'll take you there. When you call my name, it's like a lit - the prayer.
 T I wan-na take you there. In the mid - night hour I can feel — your power, — Just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - the prayer.
 B I wan-na take you there. In the mid - night hour I can feel your power, — Just like a prayer you know I'll take you there. When you call my name, it's like a lit - the prayer.
 1
 2
 3
 4

F/a D^m G^m/d F C B^b F/a D^m G^m/d F C
 p.c.

Synth
 Gtr.
 Bass
 D. S.
 Perc.

Like a prayer 11
04 SSAATB 4 extra staves

Interlude 1

The musical score is arranged in five systems. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.C.) are on the top line of each system. The instrumental parts (Guitar, Bass, Percussion, Synth) are on the bottom line. The lyrics are written below the vocal staves. The score includes a large watermark 'KAZ' across the center.

Vocal Parts:
S: hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo
A: hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo
T: hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo
B: hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo oh - hoo

Lyrics:
Life is a mys - ter - y, ev - ery - one must stand a - lone. I hear you

Chords (P.C.):
C/d Dm C/d Dm C/d Dm C/d Dm

Instrumental Parts:
Gtr.: [Guitar part]
Bass: [Bass part]
Perc.: [Percussion part]
Synth: [Synthesizer part]

Like a prayer 15
04 SSAATB 4 extra staves

Interlude 3

110

S. there. — oh no. yeah yeah yeah yeah Just like a prayer I'll take you there, yeah ah ha hee — ah, it's like a dream to me. — oh hoo hoo hoo Just like a prayer, *mf*

A. It's like a dream to me. — yeah yeah yeah yeah Just like a prayer I'll take you there, it's like a dream to me. — oh hoo hoo Just like a prayer, *mf*

T. It's like a dream to me. — Just like a prayer I'll take you there, yeah ah ha hee — ah, it's like a dream to me. — oh hoo hoo Just like a prayer, *mf*

B. there, it's like a dream to me. — Just like a prayer I'll take you there, it's like a dream to me. — Just like a prayer, *mf*

1

2

3

4

B \flat F/a D \flat m F C B \flat F/a D \flat m D \flat m Polysynth *mf*

P.C. *mf*

Synth Synth Bass *f*

Overdriven *mp*

Gtr. *mp*

Bass *mp*

D. S. *f*

Perc. *f*

Congas *f*

Like a prayer 17

04 SSAATB 4 extra staves

Interlude 4

124 *f*

S Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y. — Just like a dream, you are not what you seem. — Just like a prayer, no

A there. Just like a prayer your voice can take me there you are a prayer

T Just like a prayer your voice can take me there you are a prayer

B Just like a prayer your voice can take me there you are a prayer

1

2

3

4

p.c. Dm C/d Dm C/d Dm C/e G^m/B_s F/a B_s

Synth

Gtr. *Overtiten* *mp*

Bass

D. S.

Perc.

138

S It's like a dream to me. — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer.

A It's like a dream to me. — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer.

T It's like a dream to me. — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer.

B It's like a dream to me. — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer.

1

2

3

4

P.C.

Synth

Chr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

DEMO

Gospelpop ♩ = 112

Intro

Soprano
p

Alto
p

Tenor
mf

Bass
mf

Life is a mys - ter - y — ev - ery - one must stand a - lone

Piano Combo
D^m D^m C/d G^m/d D^m C/d G^m/d D^m
Church Organ

Guitar
5 string bass
Otherwise d 8va

Bass Guitar

Drum Set
ff slamming door p

Percussion
ff

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Like a prayer 5

05 SSAATB small Combo

Chorus 2

36

S
oo _____ heav - en help me. When you call my ___ name

A
oo _____ heav - en help me. When you call my name

T
out of the sky. I close my eyes, heav - en help me. When you call my ___ name

B
out of the sky. I close my eyes, heav - en help me. When you call my name

P.C.
B^b F C F *Clean Guitar with reverb*

Gtr.

Bass

D. S.

Perc.

41

S
it's like a lit - tle ___ prayer. I'm down on my ___ knees, I wan-na take you there. In the mid - night ___ hour I can feel your power,

A
it's like a lit - tle prayer. I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

T
it's like a lit - tle ___ prayer. I'm down on my ___ knees, I wan-na take you there. In the mid - night ___ hour I can feel your power,

B
it's like a lit - tle prayer. down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

P.C.
C B^b F/a D^m G^m/d F C

Gtr.

Bass

D. S.

Perc.

Like a prayer 7
05 SSAATB small Combo

56

S
It's like a dream, — no end and no be - gin - ning. You're here with

A
It's like a dream, — no end and no be - gin - ning. You're here with

T
oo

B
oo

P.C.
B \flat F C D m B \flat

Gtr.

Bass

D. S.

Perc.

Chorus 3

61

S
me, it's like a dream, let the choir sing. When you call my — name it's like a lit - tle — prayer.

A
me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle prayer.

T
let the choir sing. When you call my — name it's like a lit - tle — prayer.

B
let the choir sing. When you call my name it's like a lit - tle prayer.

P.C.
F C F Clean Guitar with reverb C

Gtr.

Bass

D. S.

Perc.

Like a prayer 9
05 SSAATB small Combo

76

S there. In the mid - night__ hour I can feel your power,__ just like a__ prayer, you know I'll take you there. oh -

A there. In the mid - night hour I can feel your power,__ just like a prayer, you know I'll take you there.

T there. In the mid - night__ hour I can feel your power,__ just like a__ prayer, you know I'll take you there. oh -

B there. In the mid - night hour I can feel your power,__ just like a prayer, you know I'll take you there. oh -

P.C. F C B \flat F/a D m G m /d D m Polysynth *mf*

Gtr. *Overdriven* *mp*

Bass *mp*

D. S.

Perc. *Conga's* *f*

Interlude 1

81

S hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

A Life is a mys - - ter - y.

T hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

B hoo oh - hoo oh - hoo oh - hoo oh - hoo oh -

P.C. C/d D m C/d D m C/d

Gtr.

Bass

D. S.

Perc.

Like a prayer 11
05 SSAATB small Combo

Coda 1

97

S
hoo you are not what you seem _____ oh _____ Just like a prayer I'll

A
you are not what you seem _____ Just like a prayer, no choice your voice can take me there. Just like a prayer I'll

T
hoo _____ Just like a prayer I'll

B
hoo _____ Just like a prayer I'll

P.C.
C/e G^m/B^b F/a B^b F/c C F Clean Guitar with reverb

Gtr.
clean

Bass
mf

D. S.

Perc.

101

S
take you there, it's like a dream to me. _____ Just like a prayer I'll take you there, I'll take you

A
take you there, it's like a dream to me. _____ Just like a prayer I'll take you there,

T
take you there, it's like a dream to me. _____ Just like a prayer I'll take you there, I'll take you

B
take you there, it's like a dream to me. _____ like a dream to me Just like a prayer I'll take you there,

P.C.
C B^b F/a D^m F C

Gtr.

Bass

D. S.

Perc.
Timbales
f

Like a prayer 13
05 SSAATB small Combo

Interlude 3

114

S *mf*
ah, it's like a dream to me. — oh hoo hoo — just like a

A *f*
it's like a dream to me. — oh hoo hoo — Just like a prayer, your voice can take me there,

T *mf*
ah, it's like a dream to me. — oh hoo hoo — just like a

B *mf*
it's like a dream to me. — just like a

P.C.
B \flat F/a D m D m Polysynth C/d
mf

Gtr. *Overdriven*

Bass *mp*

D. S.

Perc. *f* Conga's

118

S
prayer your voice can take me there you are a

A
just like a muse to me, you are a mys - ter - y. — Just like a dream you are not what you seem.

T
prayer your voice can take me there you are a

B
prayer your voice can take me there you are a

P.C.
D m C/d D m C/e G m /B \flat

Gtr.

Bass

D. S.

Perc.

Like a prayer 15

05 SSAATB small Combo

Coda 2

130

S: Just like a prayer, no choice your voice can take me Just like a prayer I'll

A: prayer Just like a prayer I'll

T: prayer Just like a prayer I'll

B: prayer Just like a prayer I'll

P.C.: F/a B \flat F/c C F

Gtr. Bass D. S. Perc. *Beating* *f*

133

S: take you there, It's like a dream to me. Just like a prayer I'll

A: take you there, It's like a dream to me. Just like a prayer I'll

T: take you there, It's like a dream to me. Just like a prayer I'll

B: take you there, It's like a dream to me. Just like a prayer I'll

P.C. Gtr. Bass D. S. Perc. *handclaps*

06 SSAATB small Combo extra staves

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonthuisen
Original Key

Gospel/pop $\text{♩} = 112$

Intro

Soprano *p* 8
Alto *p* 8
Tenor *mf* 8
Bass *mf* 8

Life is a mys - ter - y ev - ery - one must stand a - lone I hear you call my name and it

1
2

Piano Combo *mf* Church Organ
Guitar *5 string bass* Otherwise d.Sus
Bass Guitar
Drum Set *slamming door*
Percussion *mf*

D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷ F/a B^b

Like a prayer 3
06 SSAATB small Combo extra staves

17

S
it's like a lit-tle—prayer, I'm down on my—knees, I wan-na take you there In the mid-night— hour I can feel your power— just like a—prayer you know I'll take you

A
it's like a lit-tle—prayer, I'm down on my—knees, I wan-na take you there. In the mid-night— hour I can feel your power— just like a—prayer you know I'll take you

T
8

B
8

1
2

C B \flat F/a D m G m /d F C B \flat F/a D m G m /d

P.C.

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Like a prayer 5
06 SSAATB small Combo extra staves

31

S ———— 8 8

A ———— 00 ———— 00 ———— 8 8

T feels like fly - ing, I close my eyes, ———— Oh God, I think I'm fal - ling out of the sky, I close my

B feels like fly - ing, I close my eyes, ———— Oh God, I think I'm fal - ling out of the sky, I close my

1

2

B \flat F C D \flat m B \flat F

P.C. 8 8 8 8 8 8

Gtr. ————

Bass ————

D. S. ————

Perc. ————

Chorus 3

59

S no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle prayer.

A no be - gin - ning. You're here with me, it's like a dream, let the choir sing. When you call my name it's like a lit - tle prayer.

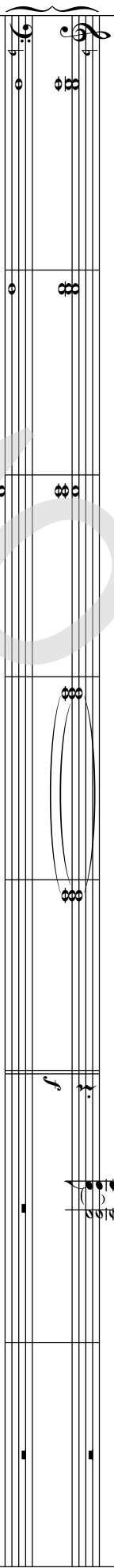
T ——— oo ——— let the choir sing. When you call my name it's like a lit - tle prayer.

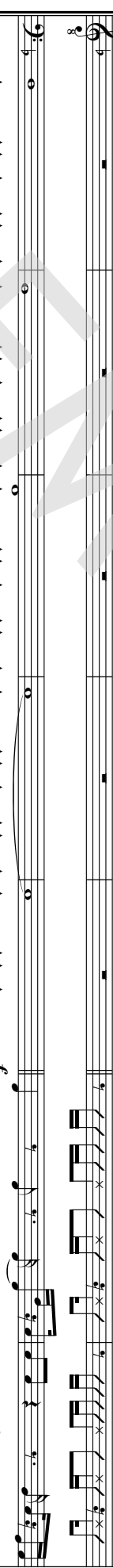
B ——— oo ——— let the choir sing. When you call my name it's like a lit - tle prayer.

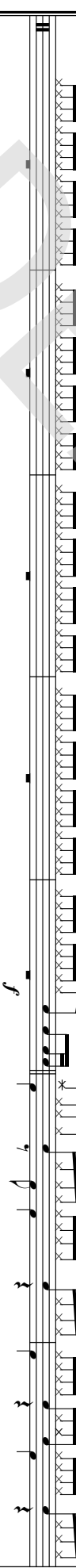
1


2

Gtr. Dm Bb F C F Clean Guitar with reverb C

P.C. 

Bass 

D. S. 

Perc. 

Like a prayer 11
06 SSAATB small Combo extra staves

Chorus 4

72

S there: When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid- night hour I can feel your power, just like a prayer,

A there: When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid- night hour I can feel your power, just like a prayer,

T there: When you call my name, it's like a lit-tle prayer, I'm down on my knees I wan-na take you there. In the mid- night hour I can feel your power, just like a prayer,

B there: When you call my name, it's like a lit-tle prayer, down on my knees I wan-na take you there. In the mid- night hour I can feel your power, just like a prayer,

1

2

F C B \flat F/a D m G m /d F C B \flat

P.C.

Gtr.

Bass

D. S.

Perc.

Like a prayer 13
06 SSAATB small Combo extra staves

Interlude 2

86

S hoo oh - hoo oh - hoo oh - hoo

A ev-ery-one must stand a - lone. I hear you call my name — and it feels like home. Just like a prayer, oh -

T hoo oh - hoo oh - hoo oh - call my name — and it feels like home. oh -

B hoo oh - hoo oh - hoo oh - hoo

1

2

D^m C/d D^m C/e G^m/B₉ F/a B₉ F/c C D^m

P.C.

Gtr.

Bass

D. S.

Perc.

Coda 1

90

S *f* Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

A choice your voice can take me there. Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

T Just like a prayer I'll take you there, it's like a dream to me. Just like a prayer I'll

B *f* Just like a prayer I'll take you there, it's like a dream to me. I like a dream to me. Just like a prayer I'll

1

2

P.C. *f* F/C C F Clean Guitar with reverb C B₁ F/a D_m F

Gtr. *clean*

Bass *mf*

D. S.

Perc. *f* **Timbales**

Like a prayer 19
06 SSAATB small Combo extra staves

Interlude 4

123

S *f* Just like a prayer your voice can take me there, Just like a muse to me, you are a mys-ter-y. — Just like a dream,

A *mf* choice your voice can take me there. Just like a prayer your voice can take me there

T *mf* — Just like a prayer your voice can take me there

B *mf* — Just like a prayer your voice can take me there

1

2

PC: F/c C Dm C/d Dm C/d Dm

Gtr: *mp* *Overdriven*

Bass: *mp*

D. S.:

Perc.:

135

S — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

A — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

T — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

B — Just like a prayer I'll take you there, It's like a dream to me. — Just like a prayer I'll

1

2

PC.

Gtr.

Bass

D. S.

Perc.



07 SSAATB Piano Solo Advanced

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VEEP

SO

Gospel pop ♩ = 112

Intro

p

Soprano

p

Alto

mf

Tenor

mf

Bass

Life is a mys - ter - y — ev - ery - one must stand a - lone

Life is a mys - ter - y — ev - ery - one must stand a - lone

D^m D^m C/d G^m/d D^m C/d G^m/d D^m

Piano Solo Advanced

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Chorus 1

16 *mf*

S When you call my name it's like a lit - tle prayer, I'm down on my knees, I wan - na take you

A *f*
When you call my name it's like a lit - tle prayer, I'm down on my knees, I wan - na take you

T

B

P.S.A. F C B \flat F/a D^m G^m/d

20

S there In the mid - night hour I can feel your power just like a prayer you know I'll take you

A there. In the mid - night hour I can feel your power, just like a prayer you know I'll take you

T

B

P.S.A. F C B \flat F/a D^m G^m/d

34

S
oo heav - en help me.

A
oo heav - en help me.

T
8 Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

B
Oh God, I think I'm fal - ling out of the sky. I close my eyes, heav - en help me.

C D^m B^b F C

P.S.A. *f*

Chorus 2

40

S
When you call my name it's like a lit - tle prayer. I'm down on my knees,

A
When you call my name it's like a lit - tle prayer. I'm down on my knees,

T
8 When you call my name it's like a lit - tle prayer. I'm down on my knees,

B
When you call my name it's like a lit - tle prayer. down on my knees,

F C B^b

P.S.A.

Like a prayer 7
07 SSAATB Piano Solo Advanced

50

S
you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

A
you whis - per soft - ly to me. You're in con - trol, just like a child, now I'm dan - cing.

T
Oo

B
Oo

C D^m B^b F C

P.S.A.

56

S
It's like a dream, — no end and no be - gin - ning. You're here with me, it's like a

A
It's like a dream, — no end and no be - gin - ning. You're here with me, it's like a

T
oo

B
oo

B^b F C D^m B^b F

P.S.A.

Chorus 4

70

S
— just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

A
— just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

T
8
— just like a — prayer you know I'll take you there. When you call my — name, it's like a lit - tle prayer,

B
— just like a prayer you know I'll take you there. When you call my name, it's like a lit - tle prayer,

P.S.A.
B \flat F/a D m G m /d F C

74

S
I'm down on my — knees I wan-na take you there. In the mid - night hour I can feel your power,

A
I'm down on my knees I wan-na take you there. In the mid-night hour I can feel your power,

T
8
I'm down on my — knees I wan-na take you there. In the mid - night hour I can feel your power,

B
down on my knees I wan-na take you there. In the mid-night hour I can feel your power,

P.S.A.
B \flat F/a D m G m /d F C

86

S
hoo oh - hoo oh - hoo oh - hoo

A
ev - ery - one must stand a - lone. I hear you call my name

T
8 hoo oh - hoo oh - hoo oh - call my name

B
hoo oh - hoo oh - hoo oh - hoo

P.S.A.
D^m C/d D^m C/e G^m/B^b

Interlude 2

90

S
hoo oh - hoo oh -

A
— and it feels like home. Just like a prayer, your voice can take me there,

T
8 — and it feels like home. oh - hoo oh -

B
hoo oh - hoo oh -

P.S.A.
F/a B^b F/c C D^m C/d

101

S
take you there, it's like a dream to me. — Just like a prayer I'll

A
take you there, it's like a dream to me. — Just like a prayer I'll

T
take you there, it's like a dream to me. — Just like a prayer I'll

B
take you there, it's like a dream to me. — like a dream to me Just like a prayer I'll

C B \flat F/a D m F

P.S.A.

105

S
take you there, I'll take you there it's like a dream to me. — Oh _____ *f*

A
take you there, it's like a dream to me. —

T
take you there, I'll take you there it's like a dream to me. — Oh _____ *f*

B
take you there, it's like a dream to me. —

C B \flat F/a D m

P.S.A.

Interlude 3

114

S ah, it's like a dream to me. — oh hoo hoo — just *mf*

A it's like a dream to me. — oh hoo hoo — Just like a prayer, *f* *mf*

T ah, it's like a dream to me. — oh hoo hoo — just *mf*

B it's like a dream to me. — just *mf*

P.S.A. *B \flat* *F/a* *D^m* *D^m*

117

S like a prayer your voice can take me there you

A your voice can take me there, just like a muse to me, you are a mys-ter-y. — Just like a dream

T like a prayer your voice can take me there you

B like a prayer your voice can take me there you

P.S.A. *C/d* *D^m* *C/d* *D^m*

128

S Just like a dream, you are not what you seem. — Just like a prayer, no

A there you are a prayer

T there you are a prayer

B there you are a prayer

P.S.A. D^m C/e G^m/B^b F/a B^b

Coda 2

131

S choice your voice can take me Just like a prayer I'll take you there, It's like a dream to me.

A Just like a prayer I'll take you there, It's like a dream to me.

T Just like a prayer I'll take you there, It's like a dream to me.

B Just like a prayer I'll take you there, It's like a dream to me.

P.S.A. F/c C F



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

DEMO

VEEP

SO

Gospelpop ♩ = 112

Intro

p

Soprano

p

Alto

mf

Tenor

mf

Bass

Life is a mys - ter - y — ev - ery-one must stand a - lone

Life is a mys - ter - y — ev - ery-one must stand a - lone

D^m D^m C/d G^m/d D^m C/d G^m/d D^m

Piano Solo Intermediate

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18

S
I'm down on my knees, I wan-na take you there In the mid - night hour I can feel your power

A
I'm down on my knees, I wan-na take you there. In the mid - night hour I can feel your power,

T

B

P.S.I.
B \flat F/a D m G m /d F C

Verse 1

22

S
— just like a prayer you know I'll take you there. oo

A
— just like a prayer you know I'll take you there. oo

T
mf
I hear your voice — it's like an an -

B
mf
I hear your voice — it's like an an -

P.S.I.
B \flat F/a D m G m /d B \flat F C

Chorus 2

38

S
— heav - en help me. When you call my — name it's like a lit - tle — prayer.

A
— heav - en help me. When you call my name it's like a lit - tle prayer.

T
8 eyes, heav - en help me. When you call my — name it's like a lit - tle — prayer.

B
eyes, heav - en help me. When you call my name it's like a lit - tle prayer.

C F C

P.S.I.
f

42

S
I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

A
I'm down on my knees, I wan-na take you there. In the mid-night hour I can feel your power,

T
8 I'm down on my — knees, I wan-na take you there. In the mid - night hour I can feel your power,

B
down on my knees, I wan-na take you there. In the mid-night hour I can feel your power,

B \flat F/a D m G m /d F C

P.S.I.

56

S
It's like a dream, — no end and no be - gin - ning. You're here with

A
It's like a dream, — no end and no be - gin - ning. You're here with

T
oo — oo —

B
oo — oo —

P.S.I.
B^b F C D^m B^b

61

S
me, it's like a dream, let the choir sing. When you call my — name

A
me, it's like a dream, let the choir sing. When you call my name

T
let the choir sing. When you call my — name

B
let the choir sing. When you call my name

P.S.I.
F C F

f

Chorus 3

Like a prayer 9

08 SSAATB Piano Solo Intermediate

73

S
it's like a lit - tle prayer, I'm down on my — knees I wan-na take you there. In the mid - night hour

A
it's like a lit - tle prayer, I'm down on my knees I wan-na take you there. In the mid - night hour

T
it's like a lit - tle prayer, I'm down on my — knees I wan-na take you there. In the mid - night hour

B
it's like a lit - tle prayer, down on my knees I wan-na take you there. In the mid - night hour

C B^b F/a D^m G^m/d F

P.S.I.

77

S
I can feel your power, — just like a — prayer, you know I'll take you there. oh - *mf*

A
I can feel your power, — just like a prayer, you know I'll take you there.

T
I can feel your power, — just like a — prayer, you know I'll take you there. oh - *mf*

B
I can feel your power, — just like a prayer, you know I'll take you there. oh - *mf*

C B^b F/a D^m G^m/d D^m

P.S.I.

Interlude 2

89

S
hoo _____ hoo oh -

A
call my name _____ and it feels like home. Just like a prayer,

T
call my name _____ and it feels like home. oh -

B
hoo _____ hoo oh -

P.S.I.
C/e G^m/B^b F/a B^b F/c C D^m

93

S
hoo oh - hoo oh - hoo oh - hoo oh -

A
your voice can take me there, just like a muse to me you are a mys-ter-y. _____ Just like a dream,

T
hoo oh - hoo oh - hoo oh - hoo oh -

B
hoo oh - hoo oh - hoo oh - hoo oh -

P.S.I.
C/d D^m C/d D^m

Like a prayer 13
08 SSAATB Piano Solo Intermediate

104 *f*

S Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh

A Just like a prayer I'll take you there, it's like a dream to me.

T Just like a prayer I'll take you there, I'll take you there it's like a dream to me. Oh

B Just like a prayer I'll take you there, it's like a dream to me.

F C B \flat F/a D m

P.S.I.

handclaps tutti

108

S yeah Just like a prayer I'll take you there, I'll take you there oh no, yeah yeah yeah yeah

A Just like a prayer I'll take you there, it's like a dream to me. yeah yeah yeah yeah

T yeah Just like a prayer I'll take you there, it's like a dream to me.

B Just like a prayer I'll take you there, I'll take you there, it's like a dream to me.

F C B \flat F/a D m

P.S.I.

120

S there you are a prayer _____

A Just like a dream you are not what you seem. — Just like a prayer, no choice your voice can take me

T there you are a prayer _____

B there you are a prayer _____

P.S.I. D^m C/e G^m/B^b F/a B^b F/c C

Interlude 4

124 *f*

S Just like a prayer, your voice can take me there, Just like a muse to me, you are a mys-ter-y. —

A there. just like a prayer your voice can take me

T just like a prayer your voice can take me

B just like a prayer your voice can take me

P.S.I. D^m C/d D^m C/d



09 SSAATB

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Soprano

Alto

Tenor

Bass

Life is a mys - ter - y — ev - ery - one must

Life is a mys - ter - y — ev - ery - one must

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It begins with a 4-measure rest marked with a '2' above the staff. The Soprano and Alto parts start with a piano (*p*) dynamic and feature a long, sustained note. The Tenor and Bass parts start with a mezzo-forte (*mf*) dynamic and feature a rhythmic melody. The lyrics 'Life is a mys - ter - y — ev - ery - one must' are written below the Tenor and Bass staves.

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17

S
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

A
it's like a lit - tle__ prayer, I'm down on my__ knees, I wan-na take you

T

B

20

S
there In the mid - night hour I can feel your power__ just like a__ prayer

A
there. In the mid - night hour I can feel your power,__ just like a__ prayer

T

B

32

S
oo _____ oo _____

A
oo _____ oo _____

T
8
I close my eyes, _____ Oh God, I think I'm fal - ling out of the

B
I close my eyes, _____ Oh God, I think I'm fal - ling out of the

Chorus 2

37

S
_____ heav - en help me. When you call my _____ name

A
_____ heav - en help me. When you call my name

T
8
sky. I close my eyes, heav - en help me. When you call my _____ name

B
sky. I close my eyes, heav - en help me. When you call my name

Verse 2

47 *mf*

S you know I'll take you there. Like a child _____ you whis-per soft-ly to me.

A *mf*
you know I'll take you there. Like a child _____ you whis-per soft-ly to me.

T *mp*
8 you know I'll take you there. _____ Oo _____

B *mp*
you know I'll take you there. _____ Oo _____

52

S You're in con-trol, just like a child, now I'm dan-cing. It's like a dream,

A You're in con-trol, just like a child, now I'm dan-cing. It's like a dream,

T 8 oo _____ oo _____

B oo _____ oo _____

66

S
I'm down on my_ knees, I wan-na take you there. In the mid - night hour

A
I'm down on my knees, I wan-na take you there. In the mid-night hour

T
I'm down on my_ knees, I wan-na take you there. In the mid - night hour

B
down on my knees, I wan-na take you there. In the mid-night hour

69

S
I can feel your power, _ just like a _ prayer you know I'll take you

A
I can feel your power, _ just like a prayer you know I'll take you

T
I can feel your power, _ just like a _ prayer you know I'll take you

B
I can feel your power, _ just like a prayer you know I'll take you

78 *mf*

S — just like a — prayer, you know I'll take you there. oh-hoo oh-

A — just like a prayer, you know I'll take you there.

T *mf*
8 — just like a — prayer, you know I'll take you there. oh-hoo oh-

B *mf*
— just like a prayer, you know I'll take you there. oh-hoo oh-

Interlude 1

82

S hoo oh - hoo oh - hoo oh - hoo oh -

A *f*
Life is a mys - ter - y,

T *f*
8 hoo oh - hoo oh - hoo oh - hoo oh -

B hoo oh - hoo oh - hoo oh - hoo oh -

94

S
hoo oh - hoo oh - hoo oh -

A
just like a muse to me_ you are a mys-ter-y. Just like a dream,

T
8
hoo oh - hoo oh - hoo oh -

B
hoo oh - hoo oh - hoo oh -

97

S
hoo you are not what you seem_ oh_

A
you are not what you seem_ Just like a prayer no choice your voice can take me

T
8
hoo_

B
hoo_

handclaps tutti

106

S
there it's like a dream to me. — Oh ——— yeah Just like a prayer I'll

A
it's like a dream to me. — Just like a prayer I'll

T
there it's like a dream to me. — Oh ——— yeah Just like a prayer I'll

B
it's like a dream to me. — Just like a prayer I'll

109

S
take you there, I'll take you there ——— oh no, yeah yeah yeah yeah

A
take you there, it's like a dream to me. — yeah yeah yeah yeah

T
take you there, it's like a dream to me. —

B
take you there, I'll take you there, it's like a dream to me. —

118

S prayer your voice can take me there you

A just like a muse to me, you are a mys-ter-y. Just like a dream

T prayer your voice can take me there you

B prayer your voice can take me there you

121

S are a prayer.

A you are not what you seem. Just like a prayer, no choice your voice can take me

T are a prayer.

B are a prayer.

Coda 2

130

S — Just like a prayer, no choice your voice can take me Just like a prayer I'll

A prayer — Just like a prayer I'll

T prayer — Just like a prayer I'll

B prayer — Just like a prayer I'll

133

S take you there, It's like a dream to me. — Just like a prayer I'll

A take you there, It's like a dream to me. — Just like a prayer I'll

T take you there, It's like a dream to me. — Just like a prayer I'll

B take you there, It's like a dream to me. — Just like a prayer I'll



10 C Instrument

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1

2 9 4 8

27

Chorus 2

Verse 2

36 8

51

Chorus 3

Chorus 4

60 8 8 4

Interlude 1

Interlude 2

84 5

Coda 1

95 8 8

Interlude 3

Interlude 4

116 5

Coda 2

128 12



11 Bb Instrument

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1

Musical staff 1: Intro (measures 1-4) and Chorus 1 (measures 5-8). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Gospelpop ♩ = 112. The dynamics are marked as *mp*.

Musical staff 2: Chorus 2 (measures 9-16) and Verse 2 (measures 17-24). The dynamics are marked as *mp*.

Musical staff 3: Verse 2 (measures 25-32) and Chorus 3 (measures 33-40). The dynamics are marked as *mf* and *mp*.

Musical staff 4: Chorus 3 (measures 41-48) and Chorus 4 (measures 49-56). The dynamics are marked as *mf*.

Musical staff 5: Chorus 4 (measures 57-64) and Interlude 1 (measures 65-72). The dynamics are marked as *mf*.

Musical staff 6: Interlude 1 (measures 73-80) and Coda 1 (measures 81-88). The dynamics are marked as *mf*.

Musical staff 7: Coda 1 (measures 89-96) and Interlude 3 (measures 97-104). The dynamics are marked as *mf*.

Musical staff 8: Interlude 3 (measures 105-112) and Coda 2 (measures 113-120). The dynamics are marked as *mf*.

Musical staff 9: Coda 2 (measures 121-128). The dynamics are marked as *mf*.



12 Eb Instrument

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

Verse 1

2 9 4 8

mp

27

Chorus 2

Verse 2

36 8

mf *mp*

51

Chorus 3

Chorus 4

60 8 8 4

mf

Interlude 1

Interlude 2

84 5

mf

Coda 1

95 8 8

Interlude 3

Interlude 4

116 5

Coda 2

128 12



13 Piano Combo

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

D^m C/d G^m/d D^m C/d G^m/d D^m C/e C⁷
Church Organ

Chorus 1

F/a B^b F/c C D^m F Clean Guitar with reverb

Verse 1

F B^b F C D^m B^b F
Church Organ

C B^b F C D^m B^b F C



14 Piano Solo Advanced

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospelpop ♩ = 112
D^m

Intro

D^m C/d G^m/d D^m C/d G^m/d D^m

C/e C⁷ F/a B^b F/c C D^m

Chorus 1

F C

B^b F/a D^m G^m/d F

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Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
 Arranged by Peter van Lonkhuijsen
 Original Key

Gospelpop ♩ = 112
 D^m

Intro

D^m C/d G^m/d D^m C/d G^m/d D^m

C/e C⁷ F/a B^b F/c C D^m

Chorus 1

F C B^b F/a D^m G^m/d

Verse 1

F C B^b F/a D^m G^m/d B^b F

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16 Synthesizer

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospelpop ♩ = 112

Intro

Chorus 1

9 4 Polysynth

mp p

Verse 1

Chorus 2

20 16

Verse 2

Chorus 3

44 16

Chorus 4

69

Synth Bass

f



17 Guitar

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

Intro

Chorus 1

F C B \flat
El. Guitar clean

F/a D m G $^m/d$ F C

Verse 1

B \flat F/a D m G $^m/d$

16

Chorus 2

F C B \flat

F/a D m G $^m/d$ F C

Verse 2

Chorus 3

B \flat F/a D m G $^m/d$ F

16

C B \flat F/a D m G $^m/d$

18 Bass Guitar



Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key

Gospel pop ♩ = 112

5 string bass

Intro

Chorus 1

F

2 13

18

4 string bass: F
d 8va

Verse 1

B^b F C D^m B^b

22

F C B^b F C D^m B^b F C

29

Chorus 2

F

40

Verse 2

F

B^b

44

F C D^m B^b F C B^b F C D^m

49

Chorus 3

B^b

F

C

F

60

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 a Drum Set

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

Intro

9

Chorus 1

14

17

20

Verse 1

23

27

Chorus 2

39

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

19 b Percussion

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key



Gospelpop ♩ = 112

Intro

slamming door

triangel (muted)

Musical notation for the Intro section, starting with a 4/4 time signature and a key signature of one flat. It includes a 'slamming door' sound effect and a 'triangel (muted)' instrument. The notation shows a sequence of notes and rests, with a measure rest of 9 measures and a final measure rest of 2 measures.

Chorus 1

Verse 1

ff

mf

16

triangel (muted)

Musical notation for Chorus 1 and Verse 1. Chorus 1 consists of a single measure rest of 8 measures. Verse 1 consists of a sequence of notes and rests, with a measure rest of 2 measures.

mf

Chorus 2

28

2

2

2

2

2

2

8

Musical notation for Chorus 2, consisting of seven measure rests of 2 measures each, followed by a final measure rest of 8 measures.

Verse 2

48 triangel (muted)

Musical notation for Verse 2, consisting of a sequence of notes and rests, with two measure rests of 2 measures each.

mf

Chorus 3

Chorus 4

54

2

2

2

2

2

8

8

Musical notation for Chorus 3 and Chorus 4, consisting of five measure rests of 2 measures each, followed by two measure rests of 8 measures each.

Interlude 1

80 Conga's

Musical notation for Interlude 1, consisting of a sequence of notes and rests, with a dynamic marking of *f*.

f

85

Musical notation for the final section of the score, consisting of a sequence of notes and rests.

Like a prayer

- Madonna -

Words and Music by Patrick Leonard and Madonna Ciccone

Arranged by Peter van Lonkhuijsen

Original Key

Gospel pop ♩ = 112

IntroD^mD^mC/dG^m/dD^mC/dG^m/d

Life is a mis - ter - y, — ev - ery - one must stand a - lone.

D^mC/e C⁷

F/a

B^b

F/c C

D^m

— I hear you call my name — and it feels like home.

Chorus 1

F

C

B^b

When you call my name it's like a lit - tle prayer. I'm down on my knees,

F/a

D^m G^m/d F

C

B^b

I wan - na take you there. In the mid - night hour I can feel your power, — just like a — prayer

Verse 1

F/a

D^m G^m/d B^b

F

C

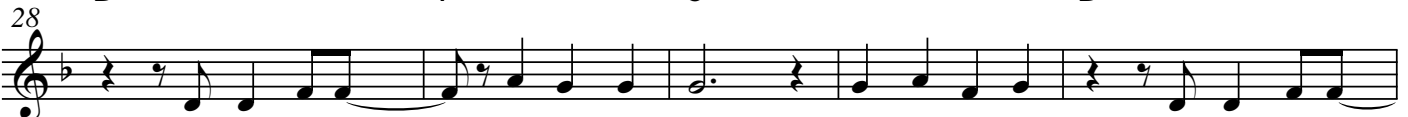
D^m

you know I'll take you there. I hear your voice — it's like an an - gel sigh - ing.

B^b

F

C

B^b

I have no choice, — I hear your voice, feels like fly - ing. I close my eyes,



21 Lyrics

Like a prayer

- Madonna -

*Words and Music by Patrick Leonard and Madonna Ciccone
Arranged by Peter van Lonkhuijsen
Original Key*

Intro

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Chorus 1

When you call my name it's like a little prayer
I'm down on my knees, I wanna take you there
In the midnight hour I can feel your power
just like a prayer you know I'll take you there

Verse 1

I hear your voice, it's like an angel sighing
I have no choice, I hear your voice, feels like flying
I close my eyes, oh God, I think I'm falling
out of the sky, I close my eyes, heaven help me

Chorus 2

Verse 2

Like a child you whisper softly to me
You're in control, just like a child now I'm dancing
It's like a dream, no end and no beginning
it's like a dream, let the choir sing

Chorus 3

Chorus 4

oh-ho

Interlude 1

Life is a mystery, everyone must stand alone
I hear you call my name and it feels like home

Interlude 2

Just like a prayer, your voice can take me there
just like a muse to me you are a mystery
just like a dream, you are not what you seem
just like a prayer, no choice your voice can take me there

Coda 1

Just like a prayer, I'll take you there, it's like a dream to me (4x)

Interlude 3 = interlude 2

Interlude 4 = interlude 2

Coda 2

Just like a prayer, I'll take you there, it's like a dream to me (2x)