



Bang Bang - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
46	Full score small combo
57	Full score small combo 2 extra staves
75	Full score Vocals (High-Mid-Low) Piano (1 version !)
88	Vocals (High-Mid-Low)
100	C instrument
102	Bb instrument
104	Eb instrument
106	Piano (1 version !)
109	Synthesizer
112	Guitar
114	Bass guitar
116	Drumkit
120	Percussion
123	Leadsheet (melody, lyrics, chords)
128	Lyrics

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

High

She got a bod-y like an hour - glass, but I can give it to you all the time. ____ She got a boot-y like a Ca - di-lac, ____ but I can send you in-to o-ver-drive. ____ oh. ____

Mid

She got a bod-y like an hour - glass, but I can give it to you all the time. ____ She got a boot-y like a Ca - di-lac, ____ but I can send you in-to o-ver-drive. ____ oh. ____

Low

ooh ____

C Instr.

N.C.

Piano Combo

Rock Organ

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drums

clap (opt. snare)

Clap

Percussion

Bang Bang 3

Chorus-LIGHT(SAB) Combo C

D

26

H — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her

M — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her

L (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh —

C

P.C.

Synth

Gtr.

BG

Dr. Cow Bell

Perc.

E

34

H hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I heard (you've) got a ver-y

M hand in school but I'm a show you how to grad-u-ate. — No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. — oh — al-right I heard (you've) got a ver-y

L ooh — Just come and show me what your ma-ma gave. — oh — al-right I heard

C

P.C.

Synth Rock Organ

Gtr.

BG

Dr.

Perc.

Bang Bang 5

Chorus-LIGHT(SAB) Combo C

G Rap

optional: skip G and continue with H

58

H — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

M — Back - back seat of my car. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! It's Myx mos-ca-to, it's frizz in a bot-tle it's

L (ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah — ooh —

C

P.C.

Synth

Gtr.

BG

Dr. Cow Bell

Perc.

66

H oh - oh. four - door. could go.

M Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripping on wood. Get a ride in the en-gine that could go.

L oh - oh. four - door. could go.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Bang Bang 7

Chorus-LIGHT(SAB) Combo C

I

Top notes optional (solo or small group)

85

H See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____ Bang-bang all o-ver you. _____

M See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____ Bang-bang all o-ver you. _____

L See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it Bang-bang (ng) I'll let you have it.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Sine Lead

Cup

93

H Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang-bang there goes your heart. _____ Back-back seat of my car. _____

M Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang-bang there goes your heart. _____ Back-back seat of my car. _____

L let me take you there. ah _____ ooh _____ Bang-bang (ng) I know you want it Bang-bang (ng) I'll let you have it.

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

Bang Bang 9
Chorus-LIGHT(SAB) Combo C

117

H Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah hey! Bang

M Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah hey! Bang

L let me take you there. ah ah hey! Bang

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Brass Section

Bang Bang

- Jessie J, Ariana Grande -

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Pop Soul ♩ = 150

A

High

She got a bod-y like an hour - glass, but I can give it to you all the time.____ She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive.____ oh.____

Mid

She got a bod-y like an hour - glass, but I can give it to you all the time.____ She got a boot-y like a Ca-dil-lac, but I can send you in-to o-ver-drive.____ oh.____

Low

ooh _____

Bb Instr.

N.C.

Piano Combo

Rock Organ

Synthesizer

El. Guitar

Guitar

Bass Guitar

Drums

clap (opt. snare)

Clap

Percussion

Bang Bang 3

Chorus-LIGHT(SAB) Combo Bb

25

Hr. Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

M Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

L Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

Bb

P.C.

Synth

Gtr.

BG

Dr. Cup Cow Bell

Perc.

D

33

Hr. She might have let you hold her hand in school but I'm a show you how to grad-u-ate. ____ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. ____ oh ____ al-right I

M She might have let you hold her hand in school but I'm a show you how to grad-u-ate. ____ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. ____ oh ____ al-right I

L ooh ____ Just come and show me what your ma-ma gave. ____ oh ____ al-right I

Bb

P.C.

Synth Rock Organ

Gtr.

BG

Dr.

Perc.

Bang Bang 5

Chorus-LIGHT(SAB) Combo Bb

57

H: Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

M: Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey! It's

L: Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

Bb: *Brass Section*

P.C. *Brass Section*

Synth

Gtr.

BG

Dr. *Cup* *Cow Bell*

Perc.

G Rap
optional: skip G and continue with H

65

H: oh - oh. four - door.

M: Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

L: oh - oh. four - door.

Bb:

P.C.

Synth

Gtr.

BG

Dr. *>*

Perc. *>*

Bang Bang 7

Chorus-LIGHT(SAB) Combo Bb

I

84

Top notes optional (solo or small group)

H N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang - bang in-to the room _____ Bang - bang all o-ver you.

M N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang - bang in-to the room _____ Bang - bang all o-ver you.

L N to the G to the Uh _____ See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Sine Lead

Cup

92

H _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart. _____ Back - back seat of my car.

M _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart. _____ Back - back seat of my car.

L (ng) I'll let you have it. _____ let me take you there. ah _____ ooh _____ Bang - bang (ng) I know you want it Bang - bang

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

Bang Bang

- Jessie J, Ariana Grande -

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Pop Soul ♩ = 150

A

High

She got a bod-y like an hour - glass, but I can give it to you all the time. ____ She got a boot-y like a Ca-dil-lac, ____ but I can send you in-to o-ver-drive. ____ oh. ____

Mid

She got a bod-y like an hour - glass, but I can give it to you all the time. ____ She got a boot-y like a Ca-dil-lac, ____ but I can send you in-to o-ver-drive. ____ oh. ____

Low

ooh ____

Eb Instr.

N.C.

Piano Combo

Rock Organ

Synthesizer

EL Guitar

Guitar

Bass Guitar

Drums

clap (opt. snare)

Clap

Percussion

Bang Bang 3

Chorus-LIGHT(SAB) Combo Eb

25

H

Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

M

Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

L

Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cup

Cow Bell

D

33

H

She might have let you hold her hand in school but I'm a show you how to grad-u-ate. ____ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. ____ oh ____ al-right I

M

She might have let you hold her hand in school but I'm a show you how to grad-u-ate. ____ No I don't need to hear you talk the talk. Just come and show me what your ma-ma gave. ____ oh ____ al-right I

L

____ ooh ____ Just come and show me what your ma-ma gave. ____ oh ____ al-right I

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Rock Organ

Top notes optional (solo or small group)

Bang Bang 5

Chorus-LIGHT(SAB) Combo Eb

57

H
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey!

M
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey! It's

L
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ____ ooh ____

Eb

P.C.

Synth

Gtr.

BG

Dr.
Cup Cow Bell

Perc.

G Rap
optional: skip G and continue with H

65

H
oh - oh. four - door.

M
Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh. Swim-ning in The Grot-to we win-ning in the lot-to. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

L
oh - oh. four - door.

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Bang Bang 7

Chorus-LIGHT(SAB) Combo Eb

I

83

Top notes optional (solo or small group)

H B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room ____

M B to the A to the N to the G to the Uh uh. See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room ____

L B to the A to the N to the G to the Uh ____ See an-y-bod-y could be good to you. You need a bad girl to blow your mind, ____ yeah yeah yeah Bang-bang (ng) I know you want it

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Sine Lead

Cup

91

H Bang-bang all o-ver you. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey! Bang-bang there goes your heart. ____

M Bang-bang all o-ver you. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah ____ hey! Bang-bang there goes your heart. ____

L Bang-bang (ng) I'll let you have it. ____ let me take you there. ah ____ ooh ____ Bang-bang (ng) I know you want it

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Cup

Bang Bang 9

Chorus-LIGHT(SAB) Combo Eb

115

H Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang

M Back - back seat of my car. Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah hey! Bang

L Bang - bang (ng) I'll let you have it. let me take you there. ah ah hey! Bang

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Brass Section

Brass Section

Chorus-LIGHT(SAB) 4 extra staves

Pop Soul ♩ = 150

A

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

High

She got a bod - y like an hour - glass, — but I can give it to you all the time. —

Mid

She got a bod - y like an hour - glass, — but I can give it to you all the time. —

Low

She got a bod - y like an hour - glass, — but I can give it to you all the time. —

1

2

3

4

N.C.

Piano Combo

Synthesizer

Guitar *El Guitar*

Bass Guitar

Drums

Percussion

clap (opt. snare)

Clap

Rock Organ

oooh —

Bang Bang 3
Chorus-LIGHT(SAB) 4 extra staves

C

14

H bad to you. You need a good girl to blow your mind, ——— yeah, ——— Bang - bang in - to the room ——— Bang - bang all o - ver you, ———

M bad — to you. You need a good — girl to blow your mind, ——— yeah, ——— Bang - bang in - to the room ——— Bang - bang all o - ver you, ———

L bad — to you. You need a good — girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

1

2

3

4

P.C.

Synth

Git. 8

BG

Dr.

Perc.

Finger snap

Finger snap

Cup

Triangle

Brass Section

Shine Loud

Chorus-LIGHT(SAB) 4 extra staves

28

H — Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

M — Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

L 8 I'll let you have it. let me take you there. ah — ooh —

1

2

3

4

PC.

Synth

Gtr.

BG

Dr.

Perc.

Cow Bell

Bang Bang 7
Chorus-LIGHT(SAB) 4 extra staves

42

H
big — yeah — Mout, but don't say a thing.
See an - y - bod - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

M
big — sth Mout, but don't say a thing.
See an - y - bod - y could be bad — to you. You need a bad — girl to blow your mind, — yeah. —

L
ooh — — — — —
See an - y - bod - y could be bad — to you. You need a good — girl to blow your mind, — — — — — yeah yeah yeah

1
2
3
4

P.C.
(8th) — — — — —

Synth
— — — — —

Gtr.
8 — — — — —

BG
— — — — —

Dr.
— — — — —

Perc.
— — — — —

Finger snap
— — — — —

Finger snap
— — — — —

Chorus-LIGHT(SAB) 4 extra staves

56

H
ah ——— hey! Bang - bang there goes your heart. ——— Back - back seat of my car. ——— Just wait a min - ute, let me take you there.

M
ah ——— hey! Bang - bang there goes your heart. ——— Back - back seat of my car. ——— Just wait a min - ute, let me take you there.

L
ooh ——— Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah ———

1
2
3
4

PC.
(g#) ——— Brass Section

Synth
Cup
Cow Bell

Gtr.
BG
Dr.
perc.

Bang Bang 11

Chorus-LIGHT(SAB) 4 extra staves

70

Upper: Sopranos div optional

H. could go. ooh

M. ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-i-nant, prom-i-nent. It's me, Jess-ie and Ar-i, if they test me they sorr-y. Ride this, uh, like a Har-ley then pull off in his Fer-ra-ri. If he

L. could go. ooh

1

2

3

4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Bang Bang 13
Chorus-LIGHT(SAB) 4 extra staves

8/4

H N to the G to the Uh uh. See an - y - bod - y could be good to you. You need a bad girl to blow your mind, _____ your mind, _____ Bang - bang In - to the room—

M N to the G to the Uh uh. See an - y - bod - y could be good to you. You need a bad girl to blow your mind, _____ your mind, _____ Bang - bang In - to the room—

L N to the G to the Uh— See an - y - bod - y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang - bang (ng) I know you want it

1
2
3
4

P.C. _____

Synth _____

Gtr. _____

BG _____

Dr. _____

Perc. _____

Brass Section

Brass Section

Sine Lead

Cup

Bang Bang 15

Chorus-LIGHT(SAB) 4 extra staves

98

H — Back - back seat of my car:— Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang In - to the room

M — Back - back seat of my car:— Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang In - to the room

L *8* I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

1 —

2 —

3 —

4 —

P.C. — *8th* —

Synth —

Gtr. — *8* —

BG — *8* —

Dr. — *7* —

Perc. — *7* —

Cow Bell

Cup

Bang Bang

- Jessie J, Ariana Grande -

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Original Key*

Pop Soul ♩ = 150

A

High

She got a bod-y like an hour - glass, but I can give it to you all the time. ___ She got a boot-y like a Ca - dil - lac, ___ but I can

Mid

She got a bod-y like an hour - glass, but I can give it to you all the time. ___ She got a boot-y like a Ca - dil - lac, ___ but I can

Low

ooh

N.C.

Piano Combo

El. Guitar

Guitar

Bass Guitar

Drums

clap (opt. snare)

Percussion

Clap

Bang Bang 3

Chorus-LIGHT(SAB) small Combo

20

H
— Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart.

M
— Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart.

L
(ng) I'll let you have it. let me take you there. ah _____ ooh _____ Bang - bang

P.C.
8th

Gtr.
8

BG
Cow Bell

Dr.
Cup

Perc.

26

H
— Back - back seat of my car. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

M
— Back - back seat of my car. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

L
(ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah _____

P.C.
8th

Gtr.
8

BG
Cow Bell

Dr.

Perc.

Bang Bang 5

Chorus-LIGHT(SAB) small Combo

F

44

H
a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, ____ yeah. ____ Bang - bang in-to the room

M
a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, ____ yeah. ____ Bang - bang in-to the room

L
See an-y-bod-y could be bad to you. You need a good girl to blow your mind, ____ yeah yeah yeah Bang-bang

P.C.
(8th) - - -

Gtr.

BG

Dr.
Finger snap Cup

Perc.
Finger snap Triangle

50

H
— Bang - bang all o-ver you. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

M
— Bang - bang all o-ver you. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

L
(ng) I know you want it Bang-bang (ng) I'll let you have it. let me take you there. ah ____

P.C.
8th

Gtr.

BG

Dr.
Cow Bell

Perc.

Bang Bang 7

Chorus-LIGHT(SAB) small Combo

67

H

four - door.

M

Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door. Kit-ten so good it's dripp-ing on wood. Get a

L

four - door.

P.C.

Gtr.

BG

Dr.

Perc.

70

H

could go.

Upper: Sopranos div optional

ooh

M

ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it. Queen Nick-i dom-i-nant, prom-i-nent. It's me, Jess-ie and Ar - i', if they

L

could go.

ooh

P.C.

Gtr.

BG

Dr.

Perc.

Bang Bang 9

Chorus-LIGHT(SAB) small Combo

I

85

Top notes optional (solo or small group)

H See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____

M See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ your mind. _____ Bang-bang in-to the room _____

L See an-y-bod-y could be good to you. You need a bad girl to blow your mind, _____ yeah yeah yeah Bang-bang (ng) I know you want it

P.C.

Gtr.

BG

Dr.

Perc.

91

H Bang - bang all o-ver you. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

M Bang - bang all o-ver you. _____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

L Bang - bang (ng) I'll let you have it. let me take you there. ah _____ ooh _____

P.C.

Gtr.

BG

Dr.

Perc.

Bang Bang 11

Chorus-LIGHT(SAB) small Combo

109

H Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart. ____

M Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart. ____

L let me take you there. ah _____ ooh _____ Bang - bang (ng) I know you want it

P.C.

Gtr.

BG

Dr.

Perc.

115

H Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang

M Back - back seat of my car. ____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang

L Bang - bang (ng) I'll let you have it. let me take you there. ah _____ ah _____ hey! Bang

P.C.

Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo extra staves

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

High She got a bod - y like an hour - glass, but I can give it to you all the time. — She got a bod - y like a Ca - di - lac, — but I can

Mid She got a bod - y like an hour - glass, but I can give it to you all the time. — She got a bod - y like a Ca - di - lac, — but I can

Low ooh —

1 2

N.C.

Piano Combo

Guitar *El Guitar*

Bass Guitar

Drums *clap (opt. snare)*

Percussion *Clap*

Bang Bang 3
Chorus-LIGHT(SAB) small Combo extra staves

C

14

H bad to you. You need a good girl to blow your mind, ——— yeah, ——— Bang - bang in - to the room ——— Bang - bang all o - ver you. ———

M bad to you. You need a good girl to blow your mind, ——— yeah, ——— Bang - bang in - to the room ——— Bang - bang all o - ver you. ———

L bad to you. You need a good girl to blow your mind, ——— yeah yeah yeah Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

1

2

P.C.

Gtr.

BG

Dr.

Perc.

Finger snap

Cup

Triangle

Bang Bang 5
Chorus-LIGHT(SAB) small Combo extra staves

D

28

H — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

M — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! She might have let you hold her hand in school but I'm a

L (ng) I'll let you have it. let me take you there. ah — ooh —

1

2

P.C. *gtr*

Gtr. *gtr*

BG *Cow Bell*

Dr. *Dr.*

Perc. *Perc.*

Bang Bang 7
Chorus-LIGHT(SAB) small Combo extra staves

42

H
big yeah — Mout, but don't say a thing. See an - y - bod - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

M
big shh Mout, but don't say a thing. See an - y - bod - y could be bad to you. You need a bad girl to blow your mind, — yeah. —

L
ooh — See an - y - bod - y could be bad to you. You need a good girl to blow your mind, — yeah yeah yeah

1
2

P.C.
(8th)

Gtr.
8

BG
Finger snap

Dr.
Finger snap

Perc.
Finger snap

Chorus-LIGHT(SAB) small Combo extra staves

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Bang Bang 11
Chorus-LIGHT(SAB) small Combo extra staves

68

H

four - - door.

could go.

M

drip-pling in the pow-der blue four - - door. Kit-ten so good it's dripp-ing on wood. Get a ride in the en-gine that could go. Bat-man, rob-bin' it, bang-bang cock-ing it

L

four - - door.

could go.

1

2

P.C.

Gtr.

BG

Dr.

Perc.

Bang Bang 13
Chorus-LIGHT(SAB) small Combo extra staves

H

79

H ka - ra - o - ke night but get the mic 'cause I'm sing - ing. Uh, B to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh uh. See an - y - bod - y could be

M end Rap
ka - ra - o - ke night but get the mic 'cause I'm sing - ing. Uh, B to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh uh. See an - y - bod - y could be

L 8
B to the A to the N to the G to the Uh uh. B to the A to the N to the G to the Uh — See an - y - bod - y could be

1
2

P.C. (8th)

Gtr.

BG

Dr.

Perc.

Bang Bang 15
Chorus-LIGHT(SAB) small Combo extra staves

93

H Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

M Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart. — Back - back seat of my car.

L let me take you there. ah — ooh — Bang - bang (ng) I know you want it Bang - bang

1

2

P.C. *8^{va}*

Gtr.

BG *Cow Bell*

Dr. *Cup*

Perc.

Bang Bang 17

Chorus-LIGHT(SAB) small Combo extra staves

107

H
Bang - bang all o-ver you. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

M
Bang - bang all o-ver you. — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey! Bang - bang there goes your heart.

L
Bang - bang (ng) I'll let you have it. let me take you there. ah — ooh — Bang - bang

1
2

P.C.
Gtr.
BG
Dr.
Perc.
Cow Bell
Cup

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

High

She got a bod-y like an hour - glass, but I can give it to you all the time. — She got a boot-y like a

Mid

She got a bod-y like an hour - glass, but I can give it to you all the time. — She got a boot-y like a

Low

ooh —

N.C.

Piano Solo
Advanced

C

17

H
Bang - bang in-to the room ____ Bang - bang all o-ver you. ____ Just wait a min-ute, let me

M
Bang - bang in-to the room ____ Bang - bang all o-ver you. ____ Just wait a min-ute, let me

L
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

8^{sub}

22

H
take you there. And wait a min-ute 'till you ah ____ hey! Bang - bang there goes your heart. ____

M
take you there. And wait a min-ute 'till you ah ____ hey! Bang - bang there goes your heart. ____

L
take you there. ah ____ ooh ____ Bang - bang (ng) I know you want it

P.S.A.

(8^{sub})

37 Top notes optional (solo or small group)

H No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

M No I don't need to hear you talk the talk. Just come and show me what your ma - ma gave. oh al-right I

L — Just come and show me what your ma - ma gave. oh al-right I

P.S.A.

E 41 Unis.

H heard (you've) got a ver-y big yeah Mout, but don't say a thing. See an-y-bod-y could be bad to you. You need a

M heard (you've) got a ver-y big shh Mout, but don't say a thing. See an-y-bod-y could be bad to you. You need a

L heard ooh — See an-y-bod-y could be bad to you. You need a

P.S.A.

57

H
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me

M
Bang - bang there goes your heart. ____ Back - back seat of my car. ____ Just wait a min-ute, let me

L
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it. let me

P.S.A.

62

H
take you there. And wait a min-ute 'till you ah ____ hey! oh - oh.

M
take you there. And wait a min-ute 'till you ah ____ hey! It's Myx mos-ca-to, it's frizz in a bot-tle it's Nick-i Full Throt-tle it's oh - oh.

L
take you there. ah ____ ooh ____ oh - oh.

P.S.A.

G Rap
optional: skip G and continue with H

73

H

M

L

P.S.A.

8^{vb}-

ooh

Jess-ie and Ar - i', if they test me they sorr - y. Ride this, uh, like a Har - ley than pull off in his Fer-ra - ri. If he hang-ing we bang-ing, phone

ooh

8^{vb}-

78

H

M

L

P.S.A.

8^{vb}-

B to the A to the N to the G to the Uh uh.

end Rap

rang-ing, he slang-ing. It ain't ka-ra-o-ke night but get the mic' 'cause I'm sing-ing. Uh, B to the A to the N to the G to the Uh uh.

B to the A to the N to the G to the Uh uh.

8^{vb}-

93

H Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart.

M Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey! Bang - bang there goes your heart.

L let me take you there, ah _____ ooh _____ Bang - bang

P.S.A.

8^{vb}

98

H — Back - back seat of my car. _____ Just wait a min-ute, let me take you there.

M — Back - back seat of my car. _____ Just wait a min-ute, let me take you there.

L (ng) I know you want it Bang - bang (ng) I'll let you have it. let me take you there. ah _____

P.S.A.

8^{vb}

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

High

She got a bod-y like an hour - glass, but I can give it to you all the time. ____

Mid

She got a bod-y like an hour - glass, but I can give it to you all the time. ____

Low

ooh ____

5

H

She got a boot-y like a Ca - dil - lac, __ but I can send you in - to o - ver - drive. ____ oh. ____

M

She got a boot-y like a Ca - dil - lac, __ but I can send you in - to o - ver - drive. ____ oh. ____

L

21

H Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

M Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

L let me take you there. ah _____ ooh _____

25

H Bang-bang there goes your heart. ____ Back - back seat of my car. ____

M Bang-bang there goes your heart. ____ Back - back seat of my car. ____

L Bang-bang (ng) I know you want it Bang-bang (ng) I'll let you have it.

29

H Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

M Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah _____ hey!

L let me take you there. ah _____ ooh _____

44

H a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, —

M a thing. See an-y-bod-y could be bad to you. You need a bad girl to blow your mind, —

L 8 See an-y-bod-y could be bad to you. You need a good girl to blow your mind, —

F

48

H — yeah. — Bang - bang in - to the room — Bang-bang all o-ver you.

M — yeah. — Bang - bang in - to the room — Bang-bang all o-ver you.

L 8 — yeah yeah yeah Bang - bang (ng) I know you want it Bang-bang

52

H — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

M — Just wait a min-ute, let me take you there. And wait a min-ute 'till you ah — hey!

L 8 (ng) I'll let you have it. let me take you there. ah — ooh —

Bang Bang 7
Chorus-LIGHT(SAB)

67

H

M

L

four - door.

Swim-ming in The Grot-to we win-ning in the lot-to'. We dip-ping in the pow-der blue four - door.

four - door.

69

H

M

L

could go.

Kit - ten so good it's dripp-ing on wood. Get a ride in the en-gine that could go.

could go.

71

H

M

L

Upper: Sopranos div optional

ooh

Bat - man, rob-bin' it, bang-bang cock-ing it. Queen Nick - i dom - i - nant, prom - i - nent. It's me,

ooh

82

H N to the G to the Uh uh. B to the A to the N to the G to the Uh uh. See an-y-bod-y could be

M N to the G to the Uh uh. B to the A to the N to the G to the Uh uh. See an-y-bod-y could be

L N to the G to the Uh uh. B to the A to the N to the G to the Uh__ See an-y-bod-y could be

86

H good to you. You need a bad girl to blow your mind, _____ your mind. _____
Top notes optional (solo or small group)

M good to you. You need a bad__ girl to blow your mind, _____ your mind. _____

L good to you. You need a bad__ girl to blow your mind, __ yeah yeah yeah

I

89

H Bang - bang in - to the room__ Bang-bang all o-ver you.__

M Bang - bang in - to the room__ Bang-bang all o-ver you.__

L Bang - bang (ng) I know you want it Bang-bang (ng) I'll let you have it.

J

105

H
Bang - bang in - to the room ____ Bang - bang all o - ver you. ____

M
Bang - bang in - to the room ____ Bang - bang all o - ver you. ____

L
8
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

109

H
Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah ____ hey!

M
Just wait a min - ute, let me take you there. And wait a min - ute 'till you ah ____ hey!

L
8
let me take you there. ah ____ ooh ____

113

H
Bang - bang there goes your heart. ____ Back - back seat of my car. ____

M
Bang - bang there goes your heart. ____ Back - back seat of my car. ____

L
8
Bang - bang (ng) I know you want it Bang - bang (ng) I'll let you have it.

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

B

C Instr.

10

18

25

32

41

49

56

D

E

F

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
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Original Key*

Pop Soul ♩ = 150

Bb Instr.

A

B

C

D

E

F

10

18

25

32

41

49

56

chorus[®]

online

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

B

E♭ Instr.

10

2

C

18

25

<

D

32

2

E

41

F

49

56

Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

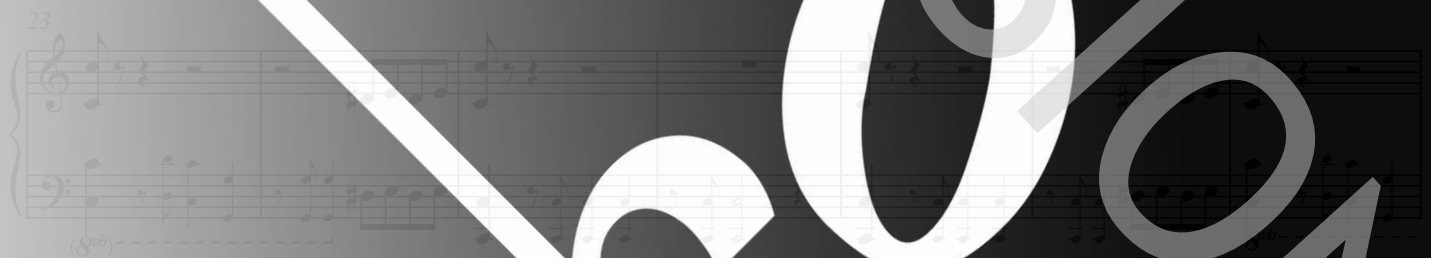
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Original Key

A

N.C.



C



Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

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Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Original

Chris Brown

Original Key

A

Rock Organ

3

3

Sine Lead

8vb

11

Brass Section

4

4

Sine Lead

21

28

35

Rock Organ

Bang Bang

- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

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Arranged by Frank de Vreeze
Original Key

A
N.C.



Bang Bang

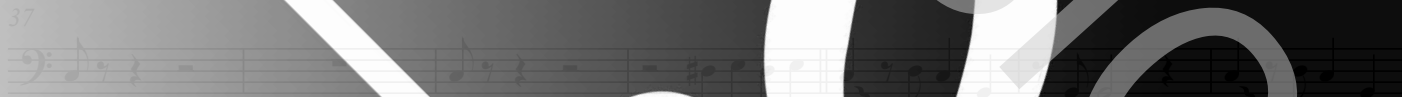
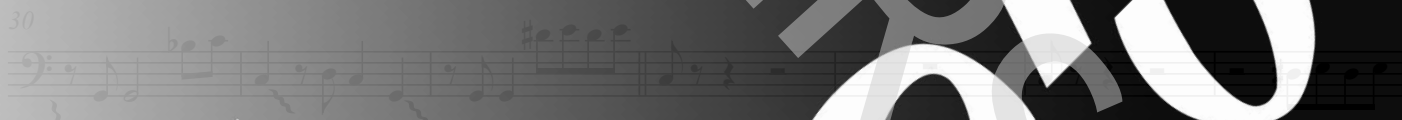
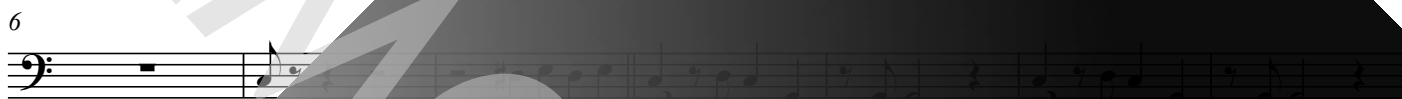
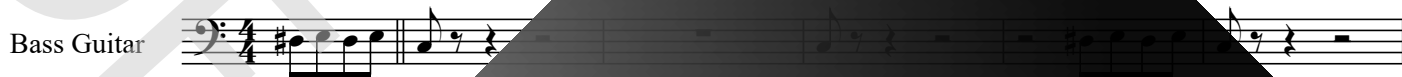
- Jessie J, Ariana Grande -

Pop Soul ♩ = 150

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Arranged by Frank de Vreeze
Original Key

A
N.C.

Bass Guitar



Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff contains notes for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open. The second staff contains notes for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

Drums

6

13

19

25

31

38

clap (right hand)

Finger snap

Cow Bell

Cup

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

0

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above the note head.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a note with a vertical line through the stem.
- Mid Tom**: Represented by a note with a vertical line through the stem.
- Low Tom**: Represented by a note with a vertical line through the stem.
- Floor Tom**: Represented by a note with a vertical line through the stem.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above the note head.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

Cla

Percussion

B

8

2

Finger snap

C

17

Triangle

23

29

37

2

Finger snap

E

49

Triangle

F

Bang Bang

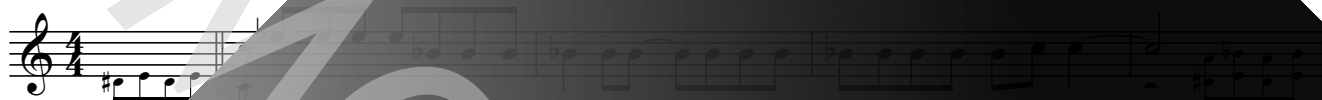
- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

Pop Soul ♩ = 150

A

N.C.



She got a bod-y like an hour - glass, but I can give it to you all the time.____

5



She got a boot-y like a Ca - dil-lac, but I can send you in to o - ver-heat.____ oh.____

B



You've been wait-ing for that. ooh____ Step on up, swing your bat. See any-body could be

14



bad to you. You need a good girl to blow your mind,____ yeah.____ Bang-bang in-to the night.____

19



Bang-bang all o-ver you.____ Just wait a min-ute, let me take you there. And wait a min-ute 'till you

Bang Bang

- Jessie J, Ariana Grande -

*Words and Music by Words and Music by Onika Maraj,
Max Martin, Savan Kotecha and Rickard Göransson
Arranged by Frank de Vreeze
Original Key*

A:
She got a body like an hourglass,
but I can give it to you all the time
She got a booty like a Cadillac,
but I can send you into overdrive, oh.

B:
You've been waiting for that (ooh)
Step on up, swing your bat
See, anybody could be bad to you
You need a good girl to blow your mind, yeah

C:
Bang-bang into the room (I know you want it)
Bang-bang all over you (I'll let you have it)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)
Bang-bang, there goes your heart (I know you want it)
Back-back seat of my car (I'll let you have it)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)

D:
She might have let you hold her hand in school
But I'm a show you how to graduate (mhm)
No, I don't need to hear you talk the talk
(hey, hey, hey)
Just come and show me what your mama gave, oh
(alright)

E:
I heard(you've) got a very big (shh) (yeah)
Mouth, but don't say a thing
See, anybody could be good to you
You need a bad girl to blow your mind

F:
Bang-bang into the room (I know you want it)
Bang-bang all over you (I'll let you have it)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)
Bang-bang, there goes your heart
(I know you want it)
Back, backseat of my car (seat of my car)
I'll let you have it
Just wait a minute, let me take you there
(you know what, girls?)
And wait a minute 'til you, ah, hey
(let me show you how to do it)

G:
It's Myx moscato, it's frizz in a bottle
It's Nicki Full Throttle, it's oh-oh
Swimming in The Grotto, we winning in the lotto
We dipping in the powder blue, four-door
Kitten so good, it's dripping on wood
Get a ride in the engine that could go
Batman, robbin' it, bang-bang, cocking it
Queen Nicki dominant, prominent
It's me, Jessie and Ari', if they test me, they sorry
Ride his, uh, like a Harley then pull off in his Ferrari
If he hanging, we banging, phone ranging, he slanging
It ain't karaoke night but get the mic 'cause I'm singing.
Uh,

H:
B to the A to the N to the G to the-Uh uh.
B to the A to the N to the G to the, hey
See, anybody could be good to you
You need a bad girl to blow your mind
Your mind, oh (alright)

I:
Bang-bang into the room (I know you want it)
Bang-bang all over you (bang, bang, bang, bang),
I'll let you have it
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!)

J:
Bang-bang, there goes your heart
(there goes your heart) I know you want it
Back-back seat of my car (back of my car)
I'll let you have it
Just wait a minute, let me take you there
(let me take you there)
And wait a minute 'til you (ah, hey!)

K:
Bang-bang into the room (I know you want it)
Bang-bang all over you (all over you, baby)
Yo, I said, bang, bang, bang, b-bang, bang.
Bang, bang, bang, bang, b-bang, bang
Bang-bang, there goes your heart (I know you want it)
Back, backseat of my car, I'll let you have it (oh-oh)
Just wait a minute, let me take you there (ah)
And wait a minute 'til you (ah, hey!) Bang