



Heathens - Chorus-LIGHT(SAB)

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Chorus-LIGHT(SAB) Combo C

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth:
play small notes

C A^m E C A^m E C A^m

let ring

pp Synth vox

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Heathens 3

Chorus-LIGHT(SAB) Combo C

C

18 *light 16th shuffle*

H
ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

M
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

L
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

C
C/g E^m A^m E^m

P.C.

Synth
Double Bass arco

Gtr.

BG

Dr.

D

22 *light 16th shuffle*

H
You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

M
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

L
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

C
C/g A^m E^m C/g A^m B

P.C.

Synth

Gtr.

BG

Dr.

Heathens 5

Chorus-LIGHT(SAB) Combo C

G

light 16th shuffle

38

H They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

M They say they can smell your in - ten - tions. a - ha a - ha a -

L They say they can smell your in - ten - tions. a - ha a - ha a -

C E^m C/g A^m E^m C/g A^m

PC. *(8^{va})*

Synth *Double Bass arco* *f* *f*

Gtr.

BG

Dr.

H

42

H you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

M ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

L ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

C B Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

PC. *(8^{va})* *ff* *sub.*

Synth *Synth vox* *Synth Saw* *sub.*

Gtr. *Power chords*

BG

Dr.

Heathens 7

Chorus-LIGHT(SAB) Combo C

K

61

H
slow. Watch it! Wait for them to ask you who you know. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

M
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

L
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C
E5 Cmaj7 Am(add2) E5 D5 C Am E C Am

P.C.
let ring

Synth
pp Double Bass arco

Gtr.

BG

Dr.

67

H
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

M
way. And now they're out-side read-to bust. It looks like you might be one of us.

L
way. And now they're out-side read-y to bust. It looks like you might be one of us.

C
E C Am E C Am E

P.C.

Synth

Gtr.

BG

Dr.



Chorus-LIGHT(SAB) Combo Bb

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth:
play small notes

C A^m E C A^m E C A^m

let ring

pp

Synth vox

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Heathens 3

Chorus-LIGHT(SAB) Combo Bb

C

18 *light 16th shuffle*

H
ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

M
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

L
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

Bb

P.C.
C/g E^m A^m E^m

Synth
Double Bass arco *f*

Gtr.

BG

Dr.

D

22 *light 16th shuffle*

H
You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

M
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

L
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Bb

P.C.
C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

Heathens 5

Chorus-LIGHT(SAB) Combo Bb

G

light 16th shuffle

38

H: They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

M: They say they can smell your in - ten - tions. a - ha a - ha a -

L: They say they can smell your in - ten - tions. a - ha a - ha a -

Bb: *E^m* *C/g* *A^m* *E^m* *C/g* *A^m*

P.C. *(8^{va})*

Synth: *Double Bass arco* *f* *f*

Gtr. BG Dr.

H

42

H: you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

M: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

L: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

Bb: *B* *Cmaj7* *A^m(add2)* *E5* *Cmaj7* *A^m(add2)* *E5* *D5*

P.C. *(8^{va})* *ff* *8th*

Synth: *Synth vox* *Synth Saw* *8th*

Gtr. *Power chords* BG Dr.



Chorus-LIGHT(SAB) Combo Eb

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth: play small notes

C A^m E C A^m E C A^m

let ring

pp Synth vox pp

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Heathens 3

Chorus-LIGHT(SAB) Combo Eb

C

18

light 16th shuffle -

H
ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

M
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

L
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

Eb

P.C.
C/g E^m A^m E^m

Synth
Double Bass arco

Gtr.

BG

Dr.

D

22

light 16th shuffle -

H
You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

M
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

L
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Eb

P.C.
C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

Heathens 5

Chorus-LIGHT(SAB) Combo Eb

G

light 16th shuffle

38

H
They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

M
They say they can smell your in - ten - tions. a - ha a - ha a -

L
They say they can smell your in - ten - tions. a - ha a - ha a -

Eb
E^m C/g A^m E^m C/g A^m

P.C.
Double Bass arco

Synth
f

Gtr.

BG

Dr.

H

42

H
you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

M
ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

L
ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

Eb
B Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

P.C.
ff

Synth
Synth vox
Synth Saw

Gtr.
Power chords

BG

Dr.

Heathens 7

Chorus-LIGHT(SAB) Combo Eb

K

61

H
slow. Watch it! Wait for them to ask you who you know. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

M
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

L
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

Eb

P.C.
E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m

Synth
pp Double Bass arco

Gtr.

BG

Dr.

67

H
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

M
way. And now they're out-side read - to bust. It looks like you might be one of us.

L
way. And now they're out-side read - y to bust. It looks like you might be one of us.

Eb

P.C.
E C A^m E C A^m E

Synth

Gtr.

BG

Dr.

Heathens 3

Chorus-LIGHT(SAB) 4 extra staves

C

18 *high lead shuffle*

H *oooh* _____ loved one day. Docked a - way. *oooh* _____ brains will change from hand - gre - nades.

M Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door. Does - n't mean our brains will change from hand - gre - nades.

L Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door. Does - n't mean our brains will change from hand - gre - nades.

1
2
3
4

P.C. *C/g* *Em* *Am* *Em*

Synth *Double Bass arco*

Cr.

BG

Dr.

Heathens 5

Chorus-LIGHT(SAB) 4 extra staves

E 27

H All my friends are heath-ens take it slow please don't make an - y sud - den moves. Sud den moves.

M All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

L All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

1
2
3
4

C Am E C Am E C Am E C Am E

P.C. Synth Synth

Dr. BG Ctr.

Heathens 7

Chorus-LIGHT(SAB) 4 extra staves

G

39

light ball shuffle

H
You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, How'd I get there sit-ting next to you?
But af-ter all I've said, please don't for-get. Watch it!

M
a - ha a - ha
a - ha a - ha
a - ha a - ha
a - ha a - ha
But af-ter all I've said, please don't for-get. Watch it!

L
a - ha a - ha
a - ha a - ha
a - ha a - ha
a - ha a - ha
But af-ter all I've said, please don't for-get. Watch it!

1
2
3
4

P.C.
C/g Am Em C/g Am B
mf

Synth
f
Synth vox
Power chords

Cr.
BG
Dr.

Heathens 9

Chorus-LIGHT(SAB) 4 extra staves

57

H
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

M
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

L
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

1
2
3
4

E C Am E C Am E Cmaj7 Am(add2) E5 Cmaj7 Am(add2)

P.C.
know. Please don't make an - y sud - den moves. You don't know the half of the a - buse. All my friends are heath - ens, take it slow. Watch it! Wait for them to ask you who you

Synth
Synth vox
Synth Sax
f
8va

Dr.
BG
Crt.
8



Chorus-LIGHT(SAB) small Combo

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

No synth: play small notes

C A^m E C A^m E

let ring

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Heathens 3

Chorus-LIGHT(SAB) small Combo

C

16 *light 16th shuffle*

H
moves. Sud den moves. ooh _____

M
don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

L
don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

P.C.
C A^m E C/g

Gtr.

BG

Dr.

19

H
loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

M
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

L
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

P.C.
E^m A^m E^m

Gtr.

BG

Dr.

Heathens 5
Chorus-LIGHT(SAB) small Combo

28

H friends are heath-ens take it slow take it slow Please don't make an - y sud - den

M slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You

L slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You

P.C. E C A^m E C A^m E

Gtr.

BG

Dr.

33

H moves. Sud den moves. ooh

M don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

L don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

P.C. C A^m E C/g

Gtr.

BG

Dr.

F
light 16th shuffle - - - - -

Heathens 7

Chorus-LIGHT(SAB) small Combo

H

43 *ff*

H
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

M
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

L
please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

P.C.
ff

Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

8^{vb}

Gtr.
BG
Dr.

I

48 *mp*

H
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

M
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

L
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

P.C.
mp

C A^m E C A^m E C A^m

let ring

Gtr.
BG
Dr.

Heathens 9

Chorus-LIGHT(SAB) small Combo

K

61 *p*

H
slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

M
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

L
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

P.C.
E5 Cmaj7 Am(add2) E5 D5 C A^m
mp let ring

Gtr.

BG

Dr.

65

H
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

M
stayed. I tried to warn you just to stay a - way. And now they're out - side read - to

L
stayed. I tried to warn you just to stay a - way. And now they're out - side read - y to

P.C.
E C A^m E C A^m

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩=90

A

High

All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

Mid

All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

Low

All my friends are heath-ens, take it slow.
Wait for them to ask you who you know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.

1

2

Piano Combo

No synth:
play small notes

C Am E C Am E C Am E C Am E C Am E

Guitar

8

Bass Guitar

Drums

High Tom

Heathens 3

Chorus-LIGHT(SAB) small Combo extra staves

C

light 16th shuffle

16

H
 moves. Sld den moves. ooh _____ loved one day. Docked a - way.

M
 don't know the half of the a - buse. Wel - come to the room of peo - ple that they loved one day. Docked a - way.

L
 don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

1
 2

PC:
 C Am E C/g Em

Gtr.
 BG
 Dr.

Heathens 5
Chorus-LIGHT(SAB) small Combo extra staves

24

H you. You'll think, How'd I get there sit - ting next to you? But af - ter all I've said, please don't for - get. All my friends are heath - ens take it

M ha a - ha But af - ter all I've said, please don't for - get. All my friends are heath - ens, take it slow.

L ha a - ha But af - ter all I've said, please don't for - get. All my friends are heath - ens, take it slow.

1

2

C/g A^m B C A^m E

PC: Gtr: 8

BG

Dr:

Heathens 7
Chorus-LIGHT(SAB) small Combo extra staves

[F]

35

light 1oth shuffle

[G]

light 1oth shuffle

H They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten-tions. You'll ne-ver know the freak-show sit-ting next to

M We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions. a -

L We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions. a -

1
2

PC: C/g E m *gtr* A m E m C/g A m

Gtr:

BG:

Dr:

Heathens 9

Chorus-LIGHT(SAB) small Combo extra staves

H

44 *ff*
 Aah _____ Watch it! Aah _____ *mp*
 All my friends are heath-ens, take it slow. Wait for them to ask you who you

M
 Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

L
 Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

1
 2

PC:
 Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m
gth *mp* *let ring*

Gtr:
 8

BG:

Dr:

Heathens 11
Chorus-LIGHT(SAB) small Combo extra staves

57

H
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

M
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

L
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

1
2

PC.
E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2)
(8th)

Gtr.
8

BG

Dr.

68

H All my friends are heath - ens, heath - ens. All my friends are heath - ens. All my friends are heath - ens. All my friends are heath - ens.

M now they're out - side read - - to bust. It looks like you might be one of us.

L now they're out - side read - - y to bust. It looks like you might be one of us.

1

2

PC: C A^m E C A^m E

Gtr. 8

BG 8

Dr.



Chorus-LIGHT(SAB) Piano Solo Advanced

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

VEEPUS

Alternative rock ♩ = 90

[A]

High

Mid

Low

Piano Solo
Advanced

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C A^m E C A^m

let ring

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14

H Please don't make an - y sud - den moves. Sud den moves.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse.

C A^m E C A^m E

P.S.A.

18 *light 16th shuffle*

H ooh _____ loved one day. Docked a - way.

M Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

L Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.A.

24

H
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

M
ha a - ha But af - ter all I've said, please don't for - get.

L
8 ha a - ha But af - ter all I've said, please don't for - get.

P.S.A.
C/g A^m B

E

27

H
All my friends are heath - ens take it slow take it

M
All my friends are heath - ens, take it slow. Wait for them to ask you who you

L
8 All my friends are heath - ens, take it slow. Wait for them to ask you who you

P.S.A.
C A^m E C A^m

36

H
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

M
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

L
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

P.S.A.
E^m A^m E^m
8va

G

39 *light 16th shuffle*

H
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

M
a - ha a -

L
a - ha a -

P.S.A.
C/g A^m E^m
8va

Heathens 9

Chorus-LIGHT(SAB) Piano Solo Advanced

I

48

mp

H
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

M
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

L
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

C A^m E C A^m E C A^m

P.S.A.
mp
let ring

J

53

H
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

M
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

L
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A^m E Cmaj7 A^m(add2)

P.S.A.
ff
8^{vb}

K

64

H *p*
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
Why'd you come? You knew you should have stayed. I

L
Why'd you come? You knew you should have stayed. I

P.S.A. *mp*
C A^m E
let ring

66

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
tried to warn you just to stay a - way. And now they're out - side read - to

L
tried to warn you just to stay a - way. And now they're out - side read - y to

P.S.A. C A^m E C A^m



Chorus-LIGHT(SAB) Piano Solo Intermediate

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

VEEPERS

Alternative rock ♩ = 90

[A]

High

All my friends are heath-ens, take it slow. Wait for them to ask you who you

Mid

All my friends are heath-ens, take it slow. Wait for them to ask you who you

Low

All my friends are heath-ens, take it slow. Wait for them to ask you who you

C
A^m
E
C
A^m

Piano Solo
Intermediate

let ring

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Heathens 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

14

H Please don't make an - y sud - den moves. Sud den moves.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse.

C A^m E C A^m E

P.S.I.

C

18 *light 16th shuffle*

H ooh _____ loved one day. Docked a - way.

M Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

L Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.I.

Heathens 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

24

H
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

M
ha a - ha But af - ter all I've said, please don't for - get.

L
8 ha a - ha But af - ter all I've said, please don't for - get.

P.S.I.
C/g A^m B

E

27

H
All my friends are heath - ens take it slow take it

M
All my friends are heath - ens, take it slow. Wait for them to ask you who you

L
8 All my friends are heath - ens, take it slow. Wait for them to ask you who you

P.S.I.
C A^m E C A^m

Heathens 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

36

H
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

M
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

L
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

P.S.I.
E^m A^m E^m
8va-

G

39 *light 16th shuffle*

H
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

M
a - ha a -

L
a - ha a -

P.S.I.
C/g A^m E^m
(8va)

Heathens 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

I

48

mp

H
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

M
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

L
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

C A^m E C A^m E C A^m

P.S.I.
mp
let ring

J

53

H
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

M
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

L
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A^m E Cmaj7 A^m(add2)

P.S.I.
ff
8^{vb}

Heathens 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

K

64 *p*

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

L
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C A^m E C A^m

P.S.I.
mp
let ring

67

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
way. And now they're out - side read - to bust. It

L
way. And now they're out - side read - y to bust. It

E C A^m E

P.S.I.



Chorus-LIGHT(SAB)

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

High

Mid

Low

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

H

M

L

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

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C

17 *light 16th shuffle*

H
moves. ooh _____

M
buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

L
buse. _____ Wel - come to the room of peo - ple who have rooms of peo - ple that they

19

H
loved one day. Docked a - way. ooh _____

M
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our

L
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our

D

21 *light 16th shuffle*

H
brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

M
brains will change from hand - gre - nades. a -

L
brains will change from hand - gre - nades. a -

30

H *slow* Please don't make an - y sud - den

M know. Please don't make an - y sud - den moves. You

L know. Please don't make an - y sud - den moves. — You

F

33

H moves. Sud den moves. ooh _____

M don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

L don't know the half of the a - buse. — We don't deal with out - si - ders ve - ry well.

light 16th shuffle - - - - -

36

H They say new - com - ers have a cer - tein smell. ooh _____

M They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

L They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

H

44 *ff*

H Aah _____ Watch it! Aah _____ ooh _____

M Aah _____ Watch it! Aah _____ ooh _____

L Aah _____ Watch it! Aah _____ ooh _____

I

48 *mp*

H All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

M All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

L All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

H don't make an - y sud - den moves. You don't know the half of the a - buse.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse. _____



Bb Instrument

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Bb Instr.

Musical score for Bb Instrument, featuring measures 1-63 and chord diagrams A through K. The score is partially obscured by a large diagonal watermark reading 'ORIGINAL DO NOT COPY' and a large 'chorus online' logo.

Measures shown: 1-8, 14, 22, 28, 34, 42, 48, 57, 63.

Chord diagrams: A, B, C, D, E, F, G, H, I, J, K.

Watermark: ORIGINAL DO NOT COPY

Logo: chorus online



Eb Instrument

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

Eb Instr.

Musical staff 1 (Measures 1-13): Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 8 contains a circled letter **A**.

Musical staff 2 (Measures 14-21): Treble clef, key signature of three sharps, 4/4 time signature. Measure 14 is marked with the number 14. Measure 21 contains a circled letter **B**.

Musical staff 3 (Measures 22-27): Treble clef, key signature of three sharps, 4/4 time signature. Measure 22 is marked with the number 22. Measure 27 contains a circled letter **C**.

Musical staff 4 (Measures 28-33): Treble clef, key signature of three sharps, 4/4 time signature. Measure 28 is marked with the number 28. Measure 33 contains a circled letter **D**.

Musical staff 5 (Measures 34-41): Treble clef, key signature of three sharps, 4/4 time signature. Measure 34 is marked with the number 34. Measure 41 contains a circled letter **E**.

Musical staff 6 (Measures 42-47): Treble clef, key signature of three sharps, 4/4 time signature. Measure 42 is marked with the number 42. Measure 47 contains a circled letter **F**.

Musical staff 7 (Measures 48-56): Treble clef, key signature of three sharps, 4/4 time signature. Measure 48 is marked with the number 48. Measure 56 contains a circled letter **G**.

Musical staff 8 (Measures 57-62): Treble clef, key signature of three sharps, 4/4 time signature. Measure 57 is marked with the number 57. Measure 62 contains a circled letter **H**.

Musical staff 9 (Measures 63-70): Treble clef, key signature of three sharps, 4/4 time signature. Measure 63 is marked with the number 63. Measure 70 contains a circled letter **I**.

Musical staff 10 (Measures 71-78): Treble clef, key signature of three sharps, 4/4 time signature. Measure 71 is marked with the number 71. Measure 78 contains a circled letter **J**.

Musical staff 11 (Measures 79-86): Treble clef, key signature of three sharps, 4/4 time signature. Measure 79 is marked with the number 79. Measure 86 contains a circled letter **K**.



Piano Combo

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph

Arranged by Frank de Vreeze

Original Key

Alternative rock ♩ = 90

A

C A^m E C A^m E C A^m E

Musical notation for system 1, measures 1-7. Treble and bass clefs, 4/4 time signature. Includes a '7' above the first measure and a 'trine' marking above the bass line.

B

C A^m E C A^m E C A^m E

Musical notation for system 2, measures 8-17. Treble and bass clefs, 4/4 time signature. Includes a '4' above the bass line.

C

C/g E^m A^m E^m C/g A^m E^m C/g A^m E^m

Musical notation for system 3, measures 18-24. Treble and bass clefs, 4/4 time signature.

E

B C A^m E C A^m E

Musical notation for system 4, measures 25-32. Treble and bass clefs, 4/4 time signature.

C A^m

C A^m E C/g

Musical notation for system 5, measures 33-40. Treble and bass clefs, 4/4 time signature.

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Piano Solo Advanced

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph

Arranged by Frank de Vreeze

Original Key

Alternative rock 4/4 = 90

A

C A^m E C A^m

Musical notation for measures 1-4. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

5 E

Musical notation for measures 5-7. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: E, C, A^m, E.

8 C A^m E C A^m

Musical notation for measures 8-10. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

11 E

Musical notation for measures 11-13. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: E, C, A^m.

14 C A^m E C A^m

Musical notation for measures 14-16. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

Chorus Online



Piano Solo Intermediate

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph

Arranged by Frank de Vreeze

Original Key

Alternative rock ♩ = 90

A

C A^m E C A^m

Musical notation for measures 1-4. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

5 E

Musical notation for measures 5-7. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: E, C, A^m, E.

8 C A^m E C A^m

Musical notation for measures 8-11. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

11 E C A^m E C A^m

Musical notation for measures 12-15. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: E, C, A^m, E, C, A^m.

14 C A^m E C A^m

Musical notation for measures 16-19. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Chords: C, A^m, E, C, A^m.

Chorus Online



Synthesizer

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A

B

Musical notation for measures 1-10. Measure 1: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 2: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 3: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 4: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 5: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 6: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 7: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 8: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 9: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 10: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

11

Musical notation for measures 11-16. Measure 11: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 12: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 13: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 14: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 15: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 16: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

C

17

Musical notation for measures 17-24. Measure 17: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 18: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 19: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 20: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 21: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 22: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 23: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 24: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

E

25

Musical notation for measures 25-30. Measure 25: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 26: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 27: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 28: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 29: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 30: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

F

31

Musical notation for measures 31-36. Measure 31: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 32: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 33: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 34: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 35: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument. Measure 36: Treble clef, 4/4 time, *pp* dynamic, *Synth vox* instrument.

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Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Guitar



Bass Guitar

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Bass Guitar

Musical score for Bass Guitar in G major, 4/4 time. The score includes measures 1 through 32. Chords are indicated above the staff: A, E, B, C, C/g, D, E^m, B, C, A^m, E, C, A^m, E.

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Drums

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

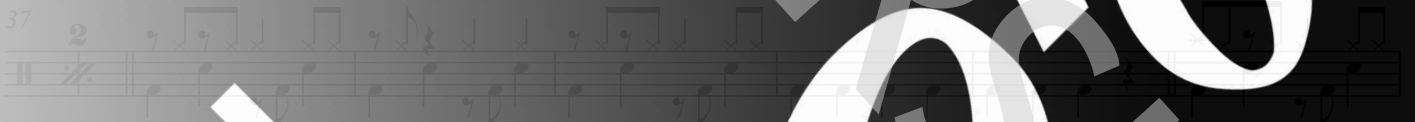
A

B

Drums



High Tom



chorus online



Leadsheet

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A

C A^m E C A^m

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

E C A^m E C A^m E

know. Please don't make an-y sud-den moves. You don't know the half of the a - buse

B

C A^m E C A^m E

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

14

C A^m E C A^m E

don't make an - y sud - den moves. You don't know the half of the a - buse

C

C/g E^m

18 light 16th shuffle

Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day, Docked a-w

20

A^m E^m

just be-cause we check the guns at the door Does-n't mean our brains will change from mind-greaves





Lyrics

Heathens

- Twenty One Pilots

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

A:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

B:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

C:
Welcome to the room of people
Who have rooms of people
that they loved one day
Docked away
Just because we check the guns at the door
Doesn't mean our brains will
change from hand grenades

D:
You'll never know the psychopath
sitting next to you
You'll never know the murderer
sitting next to you
You'll think, "How'd I get here,
sitting next to you?"
But after all I've said, please don't forget

E:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

F:
We don't deal with outsiders very well
They say newcomers have a certain smell
Ya've trust issues, not to mention.
They say they can smell your intentions

G:
You'll never know the freak show
sitting next to you
You'll have some weird people
sitting next to you
You'll think "How did I get here,
sitting next to you?"
But after all I've said, please don't forget

H:
Aah etc. watch it

I:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

J:
All my friends are heathens, take it slow
(watch it)
Wait for them to ask you who you know
(watch it)
Please all my friends are heathens
take it slow (watch it)
Wait for them to ask you who you know

K:
Why'd you come?
You knew you should have stayed
I tried to warn you just to stay away
And now they're outside ready to bust
It looks like you might be out of this

chorus®

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