



Heathens - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
44	Full score small combo 2 extra staves
57	Full score Vocals (High-Mid-Low) Piano Advanced
69	Full score Vocals (High-Mid-Low)) Piano Intermediate
81	Vocals (High-Mid-Low))
90	C instrument
91	Bb instrument
92	Eb instrument
93	Piano Combo
95	Piano Solo Advanced
99	Piano Solo Intermediate
103	Synthesizer
105	Guitar
107	Bass guitar
109	Drumkit
111	Leadsheet (melody, lyrics, chords)
114	Lyrics

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth: play small notes

C A^m E C A^m E C A^m

let ring

pp

Synth vox

Heathens 3

Chorus-LIGHT(SAB) Combo C

C

18 *light 16th shuffle*

H
ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

M
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

L
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

C
C/g E^m A^m E^m

P.C.

Synth

Gtr.

BG

Dr.

Double Bass arco

D

22 *light 16th shuffle*

H
You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

M
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

L
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

C
C/g A^m E^m C/g A^m B

P.C.

Synth

Gtr.

BG

Dr.

Heathens 5

Chorus-LIGHT(SAB) Combo C

G

light 16th shuffle

38

H They say they can smell your in - ten - tions. You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to you. You'll think, 'How'd I get there sit - ting next to

M They say they can smell your in - ten - tions. a - ha a - ha a -

L They say they can smell your in - ten - tions. a - ha a - ha a -

C E^m C/g A^m E^m C/g A^m

P.C.

Synth Double Bass arco *f*

Gtr.

BG

Dr.

H

42

H you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

M ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

L ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

C B Cmaj7 A^m(add2) E5 Cmaj7 A^m(add2) E5 D5

P.C. *ff*

Synth Synth vox Synth Saw

Gtr. Power chords

BG

Dr.

Heathens 7

Chorus-LIGHT(SAB) Combo C

K

61

H *slow.* Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M *slow.* Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

L *slow.* Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C

E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m

P.C. *pp* *let ring*

Synth *pp* *Double Bass arco*

Gtr.

BG

Dr.

67

H All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens,

M way. And now they're out - side read - to bust. It looks like you might be one of us.

L way. And now they're out - side read - y to bust. It looks like you might be one of us.

C

E C A^m E C A^m E

P.C.

Synth

Gtr.

BG

Dr.

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth:
play small notes

C A^m E C A^m E C A^m

let ring

pp *pp*

Synth vox

Heathens 3

Chorus-LIGHT(SAB) Combo Bb

C

18

light 16th shuffle

H
ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

M
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

L
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

Bb
C/g E^m A^m E^m

P.C.
C/g E^m A^m E^m

Synth
Double Bass arco *f*

Gtr.
BG
Dr.

D

22

light 16th shuffle

H
You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

M
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

L
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Bb
C/g A^m E^m C/g A^m B

P.C.
C/g A^m E^m C/g A^m B

Synth

Gtr.
BG
Dr.

Heathens 5

Chorus-LIGHT(SAB) Combo Bb

G

light 16th shuffle

38

H: They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-ting next to

M: They say they can smell your in - ten - tions. a - ha a - ha a -

L: They say they can smell your in - ten - tions. a - ha a - ha a -

Bb: *E^m* *C/g* *A^m* *E^m* *C/g* *A^m*

P.C. *(8^{va})*

Synth: *Double Bass arco* *f* *f*

Gtr. *f*

BG. *f*

Dr. *f*

H

42

H: you? But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

M: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

L: ha But af - ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

Bb: *B* *Cmaj7* *Am(add2)* *E5* *Cmaj7* *Am(add2)* *E5* *D5*

P.C. *f* *8^{va}*

Synth: *Synth vox* *Synth Saw* *8^{va}*

Gtr. *Power chords*

BG. *f*

Dr. *f*

Heathens

- Twenty One Pilots -

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Original Key

Alternative rock ♩ = 90

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

No synth:
play small notes

C A^m E C A^m E C A^m

let ring

pp

Synth vox

Heathens 3

Chorus-LIGHT(SAB) Combo Eb

C

18

light 16th shuffle -

H
ooh _____ loved one day. Docked a-way. ooh _____ brains will change from hand-gre-nades.

M
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

L
Wel-come to the room of peo-ple who have rooms of peo-ple that they loved one day. Docked a-way. just be-cause we check the guns at the door Does-n't mean our brains will change from hand-gre-nades.

Eb

P.C.
C/g E^m A^m E^m

Synth

Gtr.

BG

Dr.

D

22

light 16th shuffle -

H
You'll ne-ver know the psy-cho-path sit-ting next to you. You'll ne-ver know the mur-der-er sit-ting next to you. You'll think, 'How'd I get there sit-ting next to you?' But af-ter all I've said, please don't for-get.

M
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

L
a - ha a - ha a - ha But af-ter all I've said, please don't for-get.

Eb

P.C.
C/g A^m E^m C/g A^m B

Synth

Gtr.

BG

Dr.

Heathens 5

Chorus-LIGHT(SAB) Combo Eb

G *light 16th shuffle*

H: They say they can smell your in - ten - tions. You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, 'How'd I get there sit-ting next to

M: They say they can smell your in - ten - tions. a - ha a - ha a -

L: They say they can smell your in - ten - tions. a - ha a - ha a -

E♭: E^m C/g A^m E^m C/g A^m

P.C. Double Bass arco *f*

Synth

Gtr. BG Dr.

H *ff*

H: you? But af-ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

M: ha But af-ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

L: ha But af-ter all I've said, please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

E♭: B Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

P.C. *ff* *8vb*

Synth *Synth vox* *Synth Saw* *8vb*

Gtr. Power chords

BG Dr.

Heathens 7

Chorus-LIGHT(SAB) Combo Eb

K

61

H
slow. Watch it! Wait for them to ask you who you know. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

M
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

L
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

Eb

P.C.
E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m
(8th) - let ring

Synth
(8th) - *pp* Double Bass arco

Gtr.

BG

Dr.

67

H
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens,

M
way. And now they're out-side read - to bust. It looks like you might be one of us.

L
way. And now they're out-side read - y to bust. It looks like you might be one of us.

Eb

P.C.
E C A^m E C A^m E

Synth

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) 4 extra staves

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

High

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

Mid

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

Low

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

1

2

3

4

Piano Combo

No synth.
play small notes

C A^m E C A^m E C A^m E C A^m E

let ring

Synthesizer

synth vox

pp

pp

Double Bass arco

Guitar

Bass Guitar

Drums

High Tom

Heathens 3
Chorus-LIGHT(SAB) 4 extra staves

C

18

light 16th shuffle

H

ooh _____ loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

M

Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

L

Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

1

2

3

4

P.C.

C/g

Em

Am

Em

Synth

Double Bass onto

Gtr.

BG

Dr.

Heathens 5

Chorus-LIGHT(SAB) 4 extra staves

E

27

H All my friends are heath-ens take it slow Please don't make an - y sud - den moves. Sud den moves.

M All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

L All my friends are heath - ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.---

1

2

3

4

P.C.

C A^m E C A^m E C A^m E C A^m E C A^m E

Synth

Synth vox

Ctr.

BG

Dr.

Heathens 7
Chorus-LIGHT(SAB) 4 extra staves

G

39

light 16th shuffle

You'll ne-ver know the freak - show sit-ting next to you. You'll have some weird pe - ple sit-ting next to you. You'll think, How'd I get there sit-ting next to you? But af-ter all I've said, please don't for-get. Watch it!

a - ha a - ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get. Watch it!

a - ha a - ha a - ha a - ha a - ha But af-ter all I've said, please don't for-get. Watch it!

1
2
3
4

P.C.

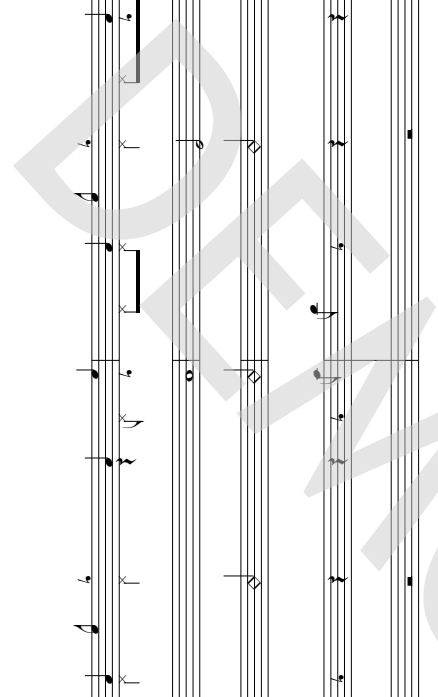
C/g A^m E^m C/g A^m B

Synth

Synth vox

Power chords

Ctr.
BG
Dr.



Heathens 9

Chorus-LIGHT(SAB) 4 extra staves

5/1

H
know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.
All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

M
know.
Please don't make an - y sud - den moves.
You don't know the half of the a - buse.
All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

L
know.
Please don't make an - y sud - den moves. —
You don't know the half of the a - buse. —
All my friends are heath - ens, take it slow.
Watch it! Wait for them to ask you who you

1
2
3
4

E C A^m E C A^m E C^{maj}7 A^m(add2) E⁵ C^{maj}7 A^m(add2)

P.C.
8th *ff* 8th

Synth
Synth vox
Synth Saw
8th *f* 8th

Gtr.
BG
Dr.

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

No synth:
play small notes

C A^m E C A^m E

let ring

Heathens 3
Chorus-LIGHT(SAB) small Combo

C

16 *light 16th shuffle*

H
moves. Sud den moves. ooh _____

M
don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

L
don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

P.C.
C A^m E C/g

Gtr.

BG

Dr.

19

H
loved one day. Docked a - way. ooh _____ brains will change from hand - gre - nades.

M
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

L
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our brains will change from hand - gre - nades.

P.C.
E^m A^m E^m

Gtr.

BG

Dr.

Heathens 5
Chorus-LIGHT(SAB) small Combo

28

H friends are heath-ens take it slow take it slow Please don't make an - y sud - den

M slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You

L slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You

P.C. E C A^m E C A^m E

Gtr.

BG

Dr.

33

H moves. Sud den moves. ooh

M don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

L don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

P.C. C A^m E C/g

Gtr.

BG

Dr.

F
light 16th shuffle -

Heathens 7

Chorus-LIGHT(SAB) small Combo

H

43 *ff*

H please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

M please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

L please don't for - get. Watch it! Aah _____ Watch it! Aah _____ ooh _____

P.C. *ff* Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5

Gtr.

BG

Dr.

I

48 *mp*

H All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

M All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

L All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den

P.C. *mp* C A^m E C A^m E C A^m *let ring*

Gtr.

BG

Dr.

Heathens 9

Chorus-LIGHT(SAB) small Combo

K

61

H
slow. Watch it! Wait for them to ask you who you know. All my friends are heath - ens, heath - ens.

M
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

L
slow. Watch it! Wait for them to ask you who you know. Why'd you come? You knew you should have

P.C.
E5 Cmaj7 Am(add2) E5 D5 C A^m
(8th) - let ring

Gtr.

BG

Dr.

65

H
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

M
stayed. I tried to warn you just to stay a - way. And now they're out - side read - to

L
stayed. I tried to warn you just to stay a - way. And now they're out - side read - y to

P.C.
E C A^m E C A^m

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock $\text{♩} = 90$

A

High

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

Mid

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

Low

All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an - y sud - den moves. You don't know the half of the a - buse.

1

2

Piano Combo

No synth:
play small notes

C A^m E C A^m E C A^m E C A^m E

let ring

Guitar

8

Bass Guitar

Drums

High Tom

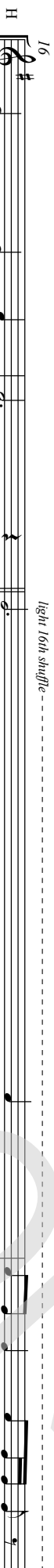
Heathens 3

Chorus-LIGHT(SAB) small Combo extra staves

C

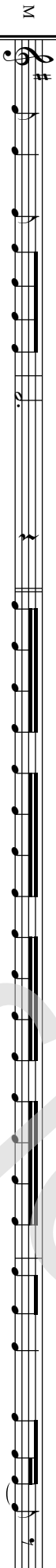
light 16th shuffle -

H 16



moves. Sud den moves. ooh _____ loved one day. Docked a - way.

M



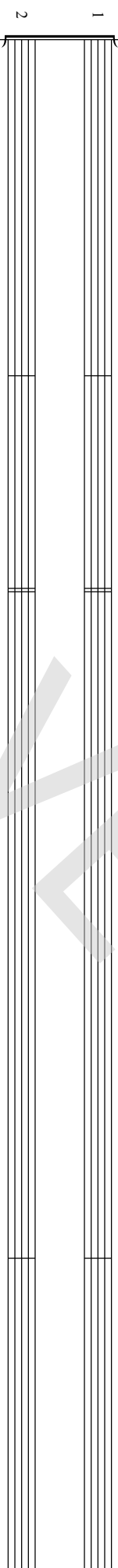
don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

L

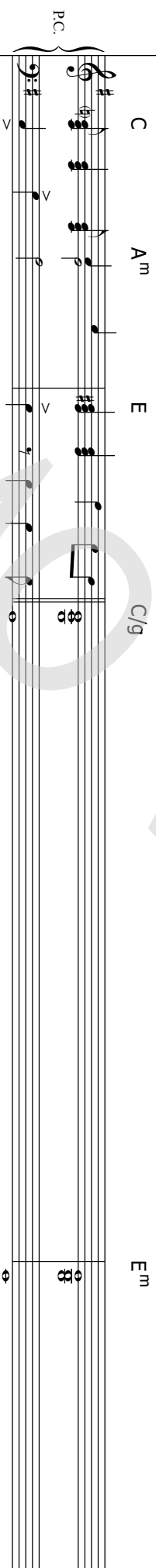


don't know the half of the a - buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

1
2



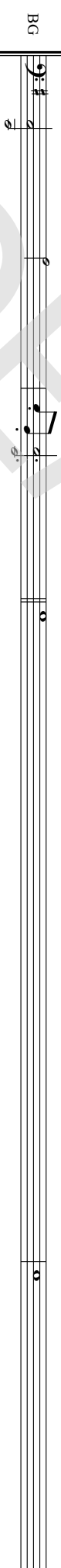
PC.



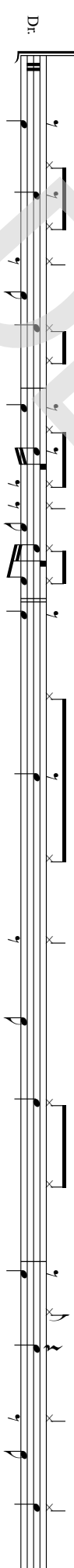
Gtr.



BG



Dr.



Heathens 5

Chorus-LIGHT(SAB) small Combo extra staves

E

24

H you. You'll think, How'd I get there sit - ting next to you? But af - ter all I've said, please don't for - get. All my friends are heath - ens take it

M ha a - ha But af - ter all I've said, please don't for - get. All my friends are heath - ens, take it slow.

L ha a - ha But af - ter all I've said, please don't for - get. All my friends are heath - ens, take it slow.

1

2

C/g A^m B C A^m E

PC.

Gtr.

BG

Dr.

Heathens 7

Chorus-LIGHT(SAB) small Combo extra staves

F

light 16th shuffle

35

G

light 16th shuffle

1

H

They say new-com-ers have a cer-tein smell. ooh

ooh

They say they can smell your in - ten-tions. You'll ne-ver know the freak-show sit-ting next to

M

We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions.

We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions.

a -

L

We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions.

We don't deal with out-si-ders ve-ry well. They say new-com-ers have a cer-tein smell. Yave trust is-sues not to men-tion. They say they can smell your in - ten-tions.

a -

1

2

PC.

C/g Em A m Em C/g A m

Gtr.

C/g Em A m Em C/g A m

BG

C/g Em A m Em C/g A m

Dr.

C/g Em A m Em C/g A m

Heathens 9

Chorus-LIGHT(SAB) small Combo extra staves

H

I

44

ff Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

Aah _____

Watch it! Aah _____

ooh _____

All my friends are heath-ens, take it slow.

Wait for them to ask you who you

M *ff* Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

Aah _____

Watch it! Aah _____

ooh _____

All my friends are heath-ens, take it slow.

Wait for them to ask you who you

L *ff* Aah _____ Watch it! Aah _____ ooh _____ All my friends are heath-ens, take it slow. Wait for them to ask you who you

Aah _____

Watch it! Aah _____

ooh _____

All my friends are heath-ens, take it slow.

Wait for them to ask you who you

1
2

PC: Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 D5 C A^m E C A^m

gtr ----- *mp* let ring

Gtr: 8

BG

Dr:

Heathens 11

Chorus-LIGHT(SAB) small Combo extra staves

57

H
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

M
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

L
slow. Watch it! Wait for them to ask you who you know. Watch it! All my friends are health - ens, take it slow. Watch it! Wait for them to ask you who you

1
2

PC.
(8th)
E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2) E5 Cmaj7 Am(add2)
Dr. BG Gtr.

Heathens 13

Chorus-LIGHT(SAB) small Combo extra staves

68

H All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens,

M now they're out - side read - to bust. It looks like you might be one of us.

L now they're out - side read - y to bust. It looks like you might be one of us.

1

2

PC: C A^m E C A^m E

Gtr. 8

BG 8

Dr. 8

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

High

Mid

Low

Piano Solo
Advanced

let ring

C A^m E C A^m

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14

H Please don't make an - y sud - den moves. Sud den moves.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse.

P.S.A. C A^m E C A^m E

C

18 *light 16th shuffle*

H ooh _____ loved one day. Docked a - way.

M Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

L Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

P.S.A. C/g E^m

24

H
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

M
ha a - ha But af - ter all I've said, please don't for - get.

L
8 ha a - ha But af - ter all I've said, please don't for - get.

P.S.A.
C/g A^m B

E

27

H
All my friends are heath - ens take it slow take it

M
All my friends are heath - ens, take it slow. Wait for them to ask you who you

L
8 All my friends are heath - ens, take it slow. Wait for them to ask you who you

P.S.A.
C A^m E C A^m

36

H They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten - tions.

M They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

L They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

P.S.A. E^m A^m E^m

G

39 *light 16th shuffle*

H You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

M a - ha a -

L a - ha a -

P.S.A. C/g A^m E^m

I

48 *mp*

H All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

M All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

L All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

C A^m E C A^m E C A^m

P.S.A. *mp*
let ring

J

53

H moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

M moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

L moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A^m E C^{maj7} A^m(add2)

P.S.A. *ff*
8^{vb}

K

64 *p*

H All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M Why'd you come? You knew you should have stayed. I

L Why'd you come? You knew you should have stayed. I

P.S.A. *mp* *>* let ring

C A^m E

66

H All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M tried to warn you just to stay a - way. And now they're out - side read - to

L tried to warn you just to stay a - way. And now they're out - side read - y to

P.S.A. C A^m E C A^m

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

High

Mid

Low

Piano Solo Intermediate

let ring

C A^m E C A^m

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14

H Please don't make an - y sud - den moves. Sud den moves.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse.

P.S.I. C A^m E C A^m E

C

18 *light 16th shuffle*

H ooh _____ loved one day. Docked a - way.

M Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

L Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

P.S.I. C/g E^m

24

H
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

M
ha a - ha But af - ter all I've said, please don't for - get.

L
8 ha a - ha But af - ter all I've said, please don't for - get.

P.S.I.
C/g A^m B

E

27

H
All my friends are heath - ens take it slow take it

M
All my friends are heath - ens, take it slow. Wait for them to ask you who you

L
8 All my friends are heath - ens, take it slow. Wait for them to ask you who you

P.S.I.
C A^m E C A^m

36

H They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in - ten - tions.

M They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

L They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

P.S.I. E^m A^m E^m

G

39 *light 16th shuffle*

H You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

M a - ha a -

L a - ha a -

P.S.I. C/g A^m E^m

I

48 *mp*

H
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

M
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

L
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

P.S.I.
mp
let ring

C A^m E C A^m E C A^m

J

53

H
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

M
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

L
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

P.S.I.
E C A^m E C^{maj7} A^m(add2)

ff

8^{vb}

K

64 *p*

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

L
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C A^m E C A^m

P.S.I.
mp
let ring

67

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
way. And now they're out - side read - to bust. It

L
way. And now they're out - side read - y to bust. It

E C A^m E

P.S.I.

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

High

Mid

Low

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

H

M

L

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

C

17 *light 16th shuffle*

H moves. ooh _____

M buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

L buse. _____ Wel - come to the room of peo - ple who have rooms of peo - ple that they

19

H loved one day. Docked a - way. ooh _____

M loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our

L loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our

D

21 *light 16th shuffle*

H brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

M brains will change from hand - gre - nades. a -

L brains will change from hand - gre - nades. a -

30

H *slow* Please don't make an - y sud - den

M know. Please don't make an - y sud - den moves. You

L know. Please don't make an - y sud - den moves. — You

F

33

H moves. Sud den moves. ooh —

M don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

L don't know the half of the a - buse. — We don't deal with out - si - ders ve - ry well.

light 16th shuffle - - - - -

36

H They say new - com - ers have a cer - tein smell. ooh —

M They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

L They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

H

44 *ff*

H Aah _____ Watch it! Aah _____ ooh _____

M Aah _____ Watch it! Aah _____ ooh _____

L Aah _____ Watch it! Aah _____ ooh _____

I

48 *mp*

H All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

M All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

L All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

H don't make an - y sud - den moves. You don't know the half of the a - buse.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse. _____

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

C Instr.

8

14

22

28

35

43

53

60

A

B

C

D

E

F

G

H

J

K

L

M

N

O

P

Q

R

S

T

U

V

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ZP

ZQ

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ZY

ZZ

Heathens

- Twenty One Pilots

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Bb Instr.

14

22

28

34

42

48

57

63

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

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CA

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ZX

ZY

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Eb Instrument

Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

Eb Instr.

Alternative rock ♩ = 90

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K**

14 22 28 34 42 48 57 63

8 3 3 4 8

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Heathens

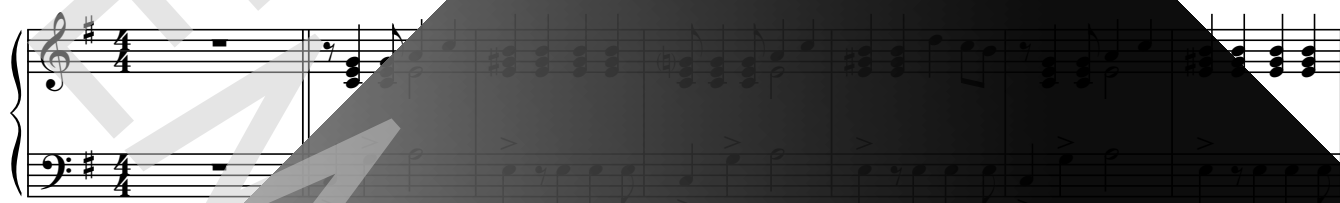
- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

C A^m E C A^m E C A^m E



B

C A^m E C A^m E C A^m E



C

C/g E^m A^m E^m C/g A^m E^m C/g A^m E^m



E

B C A^m E C A^m E C A^m E



F

C A^m E C A^m E C/g



Heathens

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A

C A^m E C A^m



Heathens

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A

C A^m E C A^m



Heathens

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Alternative rock ♩ = 90

A

B

pp

Synth vox

pp

4

2

Synth vox

Double Bass arco

4

2

Synth vox

11

Synth vox

C

D

17

3

3

Double Bass arco

f

E

25

Synth vox

Synth vox

F

31

3

3

Double Bass arco

Guitar

Heathens

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Bass Guitar

Heathens

- Twenty One Pilots

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Original Key

Alternative rock ♩ = 90

Bass Guitar

9 E

13 C

17 E C/g

21 E^m C/g A^m E^m C/g

25 B C A^m E

29 C A^m E C A^m E

Chorus Online

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above it.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a note with a vertical line through the stem.
- Mid Tom**: Represented by a note with a vertical line through the stem.
- Low Tom**: Represented by a note with a vertical line through the stem.
- Floor Tom**: Represented by a note with a vertical line through the stem.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Heathens

- Twenty One Pilots

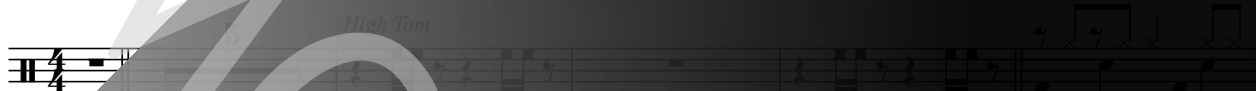
Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩ = 90

A

B

Drums



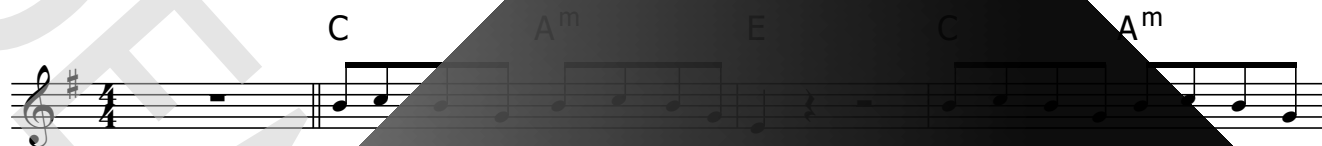
Heathens

- Twenty One Pilots

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

Alternative rock ♩=90

A



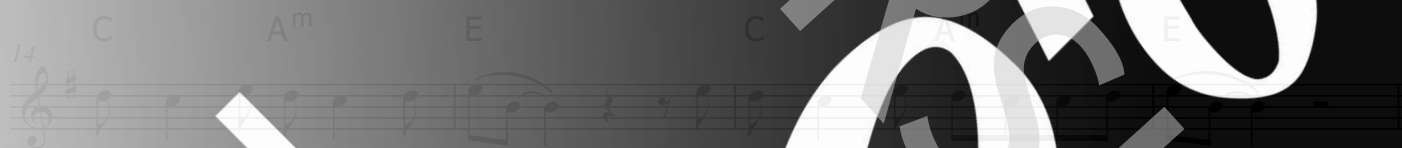
5



B



14



C



20



Heathens

- Twenty One Pilots

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

A:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

B:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

C:
Welcome to the room of people
Who have rooms of people
that they loved one day
Docked away
Just because we check the guns at the door
Doesn't mean our brains will
change from hand grenades

D:
You'll never know the psychopath
sitting next to you
You'll never know the murderer
sitting next to you
You'll think, "How'd I get here,
sitting next to you?"
But after all I've said, please don't forget

E:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

F:
We don't deal with outsiders very well
They say newcomers have a certain smell
Ya've trust issues, not to mention.
They say they can smell your intentions

G:
You'll never know the freak show
sitting next to you
You'll have some weird people
sitting next to you
You'll think "How did I get here,
sitting next to you?"
But after all I've said, please don't forget

H:
Aah etc. watch it

I:
All my friends are heathens, take it slow
Wait for them to ask you who you know
Please don't make any sudden moves
You don't know the half of the abuse

J:
All my friends are heathens, take it slow
(watch it)
Wait for them to ask you who you know
(watch it)
Please all my friends are heathens,
take it slow (watch it)
Wait for them to ask you who you know

K:
Why'd you come?
You knew you should have stayed
I tried to warn you just to stay away
And now they're outside ready to bust
It looks like you might be one of us