



SSAA Piano Solo Advanced

The Tide Is High

- Atomic Kitten -

Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 104

A

light 16th shuffle

Soprano 1 *spoken:*
ne-ver give up ne-ver give up The

Soprano 2 *spoken:*
ne-ver give up ne-ver give up The

Alto 1 *spoken:*
ne-ver give up ne-ver give up The

Alto 2 *spoken:*
ne-ver give up ne-ver give up The

Cadd9 F G Cadd9 F G

Piano Solo Advanced *let ring*

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The Tide Is High 3
SSAA Piano Solo Advanced

C

13

S1

S2

A1
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

A2
not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

Cadd9 F G Cadd9 F G

P.S.A.

17

S1
ooh ooh ooh oh no The

S2
ooh ooh ooh oh no The

A1
I'm not the kind of girl who gives up just like that oh no The

A2
I'm not the kind of girl who gives up just like that oh no The

Cadd9 F G Cadd9 F C G

P.S.A.

The Tide Is High 5
SSAA Piano Solo Advanced

E

29

S1
num - - - ber one num - - - ber one

S2
num - - - ber one num - - - ber one

A1
num - - - ber one num - - - ber one

A2
num - - - ber one num - - - ber one E - ve - ry girl wants you to

D^m G D^m G Cadd9

P.S.A.

34

S1
p
ooh ooh ooh ooh ooh ooh ooh

S2
p
ooh ooh ooh ooh ooh

A1
p
ooh ooh ooh ooh ooh

A2
be her man. But I'll wait right here till it's my turn.

F G Cadd9 F G

P.S.A.

The Tide Is High 7
SSAA Piano Solo Advanced

45

S1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

S2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

A1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

A2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

Cadd9 F G Cadd9 F G

P.S.A.

49

S1
num - - - - ber one num - - - - ber one

S2
num - - - - ber one num - - - - ber one

A1
num - - - - ber one num - - - - ber one

A2
num - - - - ber one num - - - - ber one

D^m G D^m G A

P.S.A.

H

59

S1
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure.

S2
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure. plea-sure. plea-sure.

A1
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure. plea-sure.

A2
And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure.

D^{add9} G A

P.S.A.

62

S1

S2

A1

A2
Solo (opt.)
E - ve - ry ___ girl wants you to be her man. But I'll wait right here till ___ it's my ___ turn.

D⁹ G A D⁹ G A

P.S.A.

74

S1
S2
A1
A2

tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.
 tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.
 tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.
 tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

Dadd9 G A Dadd9 G A

P.S.A.

J

78

S1
S2
A1
A2

E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.
 E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.
 E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.
 E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

Dadd9 G A Dadd9

P.S.A.



SSAA Piano Solo Intermediate

The Tide Is High

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Original Key

Pop ♩ = 104

A

light 16th shuffle

Soprano 1 *spoken:*
ne-ver give up ne-ver give up The

Soprano 2 *spoken:*
ne-ver give up ne-ver give up The

Alto 1 *spoken:*
ne-ver give up ne-ver give up The

Alto 2 *spoken:*
ne-ver give up ne-ver give up The

Piano Solo Intermediate
Cadd9 let ring F G Cadd9 F G

The musical score is for a four-part SSAA piano solo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano solo staff. The tempo is marked 'Pop ♩ = 104' and the style is 'light 16th shuffle'. The lyrics are 'ne-ver give up ne-ver give up The'. The piano solo part includes chords Cadd9, F, G, and Cadd9, with a 'let ring' instruction. The score is marked with a large 'DEMO' watermark.

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The Tide Is High 3
SSAA Piano Solo Intermediate

C

13

S1

S2

A1
not the things you do that tease and hurt me bad. But it's the way you do the things you

A2
not the things you do that tease and hurt me bad. But it's the way you do the things you

Cadd9 F G Cadd9

P.S.I.

16

S1
ooh ooh ooh oh

S2
ooh ooh ooh oh

A1
do to me. I'm not the kind of girl who gives up just like that oh

A2
do to me. I'm not the kind of girl who gives up just like that oh

F G Cadd9 F G Cadd9

P.S.I.

The Tide Is High 5
SSAA Piano Solo Intermediate

28

S1
num - ber one. num - - - ber one num - - - ber one

S2
num - ber one. num - - - ber one num - - - ber one

A1
num - ber one. num - - - ber one num - - - ber one

A2
num - ber one. num - - - ber one num - - - ber one

F G D^m G D^m G

P.S.I.

E

33

S1
p
ooh ooh ooh ooh

S2
p
ooh _____ ooh

A1
p
ooh _____ ooh

A2
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

Cadd9 F G Cadd9

P.S.I.

The Tide Is High 7
SSAA Piano Solo Intermediate

43

S1
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

S2
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A1
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A2
I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

Cadd9 F G Cadd9 F G

P.S.I.

47

S1
I'm gon - na be your num - ber one. num - - - ber one

S2
I'm gon - na be your num - ber one. num - - - ber one

A1
I'm gon - na be your num - ber one. num - - - ber one

A2
I'm gon - na be your num - ber one. num - - - ber one

Cadd9 F G D^m G

P.S.I.

The Tide Is High 9
SSAA Piano Solo Intermediate

58

S1
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

S2
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A1
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea - sure.

A2
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure.

G A D^{add9} G A

P.S.I.

H

61

S1
plea - sure. plea - sure.

S2
plea - sure. plea - sure. plea - sure. plea - sure.

A1
plea - sure. plea - sure. plea - sure.

A2
plea - sure. *Solo (opt.)*
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

D⁹ G A D⁹

P.S.I.

The Tide Is High 11
SSAA Piano Solo Intermediate

74

S1
tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

S2
tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

A1
tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

A2
tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

Dadd9 G A Dadd9 G A

P.S.I.

J

78

S1
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

S2
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

A1
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

A2
E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in. E - v'ry time that I got you near me.

Dadd9 G A Dadd9

P.S.I.

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Original Key

Pop ♩ = 104

A

light 16th shuffle

spoken:

Soprano 1

Soprano 2

Alto 1

Alto 2

ne - ver give up ne - ver give up The

ne - ver give up ne - ver give up The

ne - ver give up ne - ver give up The

ne - ver give up ne - ver give up The

B

5

S1

S2

A1

A2

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

The Tide Is High 3

SSAA

17

S1
ooh ooh ooh oh

S2
ooh ooh ooh oh

A1
I'm not the kind of girl who gives up just like that oh

A2
I'm not the kind of girl who gives up just like that oh

D

20

S1
no The tide is high but I'm holding on.

S2
no The tide is high but I'm holding on.

A1
no The tide is high but I'm holding on.

A2
no The tide is high but I'm holding on.

23

S1
I'm gonna be your number one. The tide is high but I'm

S2
I'm gonna be your number one. The tide is high but I'm

A1
I'm gonna be your number one. The tide is high but I'm

A2
I'm gonna be your number one. The tide is high but I'm

36

S1
ooh ooh ooh ooh

S2
ooh _____ ooh

A1
ooh _____ ooh

A2
my _____ turn. I'm _____ not the kind of girl _____

38

S1
ooh _____ ooh oh no _____ The

S2
ooh _____ ooh oh no _____ The

A1
who gives up just _____ like that _____ oh no _____ The

A2
who gives up just _____ like that _____ oh no _____ The

F

41

S1
tide is high but I'm hol - ding on. I'm gon - na be your

S2
tide is _____ high but I'm hol - ding on. I'm gon - na be your

A1
tide is _____ high but I'm hol - ding on. I'm gon - na be your

A2
tide is _____ high but I'm hol - ding on. I'm gon - na be your

The Tide Is High 7
SSAA

55

S1
E - v'ry time that I got you near me. I know the way that I want it to be.

S2
E - v'ry time that I got you near me. I know the way that I want it to be.

A1
E - v'ry time that I got you near me. I know the way that I want it to be.

A2
E - v'ry time that I got you near me. I know the way that I want it to be.

57

S1
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

S2
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A1
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A2
But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

59

S1
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

S2
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A1
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A2
And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

The Tide Is High 9

SSAA

I

70

S1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

S2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

74

S1
tide is high but I'm hol - ding on. I'm gon - na be your

S2
tide is high but I'm hol - ding on. I'm gon - na be your

A1
tide is high but I'm hol - ding on. I'm gon - na be your

A2
tide is high but I'm hol - ding on. I'm gon - na be your

J

77

S1
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

S2
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A1
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A2
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.