

The Tide Is High

- Atomic Kitten -

*Words and Music by John Holt
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 104

A

light 16th shuffle

Soprano 1

ne-ver give up ne-ver give up The

Soprano 2

ne-ver give up ne-ver give up The

Alto 1

ne-ver give up ne-ver give up The

Alto 2

ne-ver give up ne-ver give up The

Cadd9 F G Cadd9 F G

Piano Solo Advanced

let ring

The Tide Is High 3
SSAA Piano Solo Advanced

C

13

S1

S2

A1

A2

P.S.A.

not the things you do that tease and hurt me bad. But it's the way you do the things you do to me.

Cadd9 F G Cadd9 F G

17

S1

S2

A1

A2

P.S.A.

ooh ooh ooh oh no The

ooh ooh ooh oh no The

I'm not the kind of girl who gives up just like that oh no The

I'm not the kind of girl who gives up just like that oh no The

Cadd9 F G Cadd9 F C G

E

29

S1
num - - - ber one num - - - ber one

S2
num - - - ber one num - - - ber one

A1
num - - - ber one num - - - ber one

A2
num - - - ber one num - - - ber one E - ve-ry girl wants you to

D^m G D^m G Cadd9

P.S.A.

34

S1
p ooh ooh ooh ooh ooh ooh ooh

S2
p ooh ooh ooh ooh ooh ooh ooh

A1
p ooh ooh ooh ooh ooh ooh ooh

A2
be her man. But I'll wait right here till it's my turn.

F G Cadd9 F G

P.S.A.

The Tide Is High 7
SSAA Piano Solo Advanced

45

S1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

S2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

A1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

A2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one.

Cadd9 F G Cadd9 F G

P.S.A.

49

S1
num - - - - ber one num - - - - ber one

S2
num - - - - ber one num - - - - ber one

A1
num - - - - ber one num - - - - ber one

A2
num - - - - ber one num - - - - ber one

D^m G D^m G A

P.S.A.

H

59

S1

S2

A1

A2

P.S.A.

And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure.

And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure. plea-sure. plea-sure.

And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure. plea-sure. plea-sure.

And you know I can take the pres-sure. A mo-ment's pain for a life-time's plea-sure. plea-sure.

Dadd9 G A

62

S1

S2

A1

A2

P.S.A.

Solo (opt.)

E - ve - ry girl wants you to be her man. But I'll wait right here till it's my turn.

D⁹ G A D⁹ G A

74

S1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

S2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

Dadd9 G A Dadd9 G A

P.S.A.

J

78

S1
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

S2
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A1
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A2
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

Dadd9 G A Dadd9

P.S.A.

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A

light 16th shuffle

spoken:

Soprano 1

ne-ver give up

ne-ver give up

The

Soprano 2

spoken:

ne-ver give up

ne-ver give up

The

Alto 1

spoken:

ne-ver give up

ne-ver give up

The

Alto 2

spoken:

ne-ver give up

ne-ver give up

The

Cadd9

F

G

Cadd9

F

G

let ring

Piano Solo
Intermediate

C

13

S1

S2

A1

A2

not the things you do that tease and hurt me bad. But it's the way you do the things you

Cadd9 F G Cadd9

P.S.I.

16

S1

S2

A1

A2

do to me. I'm not the kind of girl who gives up just like that oh

do to me. I'm not the kind of girl who gives up just like that oh

F G Cadd9 F G Cadd9

P.S.I.

28

S1
num - ber one. num - - - ber one num - - - ber one

S2
num - ber one. num - - - ber one num - - - ber one

A1
num - ber one. num - - - ber one num - - - ber one

A2
num - ber one. num - - - ber one num - - - ber one

F G D^m G D^m G

P.S.I.

E

33

S1
p ooh ooh ooh ooh

S2
p ooh ooh ooh ooh

A1
p ooh ooh ooh ooh

A2
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

Cadd9 F G Cadd9

P.S.I.

The Tide Is High 7
SSAA Piano Solo Intermediate

43

S1 I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

S2 I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A1 I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

A2 I'm gon-na be your num - ber one. The tide is high but I'm hol - ding on.

Cadd9 F G Cadd9 F G

P.S.I.

47

S1 I'm gon-na be your num - ber one. num - - - - ber one

S2 I'm gon-na be your num - ber one. num - - - - ber one

A1 I'm gon-na be your num - ber one. num - - - - ber one

A2 I'm gon-na be your num - ber one. num - - - - ber one

Cadd9 F G D^m G

P.S.I.

58

S1
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

S2
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A1
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea - sure.

A2
I'm gon-na make it hap - pen some-how. And you know I can take the pres-sure. A mo - ment's pain for a life - time's plea-sure.

G A Dadd9 G A

P.S.I.

H

61

S1
plea - sure. plea - sure.

S2
plea - sure. plea - sure. plea - sure. plea - sure.

A1
plea - sure. plea - sure. plea - sure.

A2
plea - sure. *Solo (opt.)*
E - ve - ry girl wants you to be her man. But I'll wait right here till it's

D⁹ G A D⁹

P.S.I.

74

S1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

S2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A1
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

A2
tide is high but I'm hol - ding on. I'm gon-na be your num - ber one.

Dadd9 G A Dadd9 G A

P.S.I.

J

78

S1
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

S2
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A1
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

A2
E-v'ry time that I get the feel-ing. You give me some-thing to be-lieve in. E-v'ry time that I got you near me.

Dadd9 G A Dadd9

P.S.I.

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Pop ♩ = 104

A

light 16th shuffle

spoken:

Soprano 1

Soprano 2

Alto 1

Alto 2

ne - ver give up

ne - ver give up

The

ne - ver give up

ne - ver give up

The

ne - ver give up

ne - ver give up

The

ne - ver give up

ne - ver give up

The

B

5

S1

S2

A1

A2

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

tide is high but I'm hol - ding on. I'm gon - na be your

The Tide Is High 3

SSAA

17

S1
ooh ooh ooh oh

S2
ooh ooh ooh oh

A1
I'm not the kind of girl who gives up just like that oh

A2
I'm not the kind of girl who gives up just like that oh

D

20

S1
no The tide is high but I'm holding on.

S2
no The tide is high but I'm holding on.

A1
no The tide is high but I'm holding on.

A2
no The tide is high but I'm holding on.

23

S1
I'm gonna be your number one. The tide is high but I'm

S2
I'm gonna be your number one. The tide is high but I'm

A1
I'm gonna be your number one. The tide is high but I'm

A2
I'm gonna be your number one. The tide is high but I'm

36

S1

S2

A1

A2

ooh ooh ooh ooh

ooh ooh

ooh ooh

my turn. I'm not the kind of girl

38

S1

S2

A1

A2

ooh ooh oh no The

ooh ooh oh no The

who gives up just like that oh no The

who gives up just like that oh no The

F

41

S1

S2

A1

A2

tide is high but I'm holding on. I'm gonna be your

tide is high but I'm holding on. I'm gonna be your

tide is high but I'm holding on. I'm gonna be your

tide is high but I'm holding on. I'm gonna be your

55

S1 E - v'ry time that I got you near me. I know the way that I want it to be.

S2 E - v'ry time that I got you near me. I know the way that I want it to be.

A1 E - v'ry time that I got you near me. I know the way that I want it to be.

A2 E - v'ry time that I got you near me. I know the way that I want it to be.

57

S1 But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

S2 But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A1 But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

A2 But you know I'm gon - na take my chance now. I'm gon - na make it hap - pen some-how.

59

S1 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

S2 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A1 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

A2 And you know I can take the pres - sure. A mo - ment's pain for a life - time's plea - sure.

I

70

S1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

S2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A1
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

A2
tide is high but I'm hol - ding on. I'm gon - na be your num - ber one. The

74

S1
tide is high but I'm hol - ding on. I'm gon - na be your

S2
tide is high but I'm hol - ding on. I'm gon - na be your

A1
tide is high but I'm hol - ding on. I'm gon - na be your

A2
tide is high but I'm hol - ding on. I'm gon - na be your

J

77

S1
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

S2
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A1
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.

A2
num - ber one. E - v'ry time that I get the feel - ing. You give me some - thing to be - lieve in.