



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Another Day SSAATB

Pag.

| | |
|-----|--|
| 02 | Full score combo C instrument |
| 13 | Full score combo Bb instrument |
| 24 | Full score combo Eb instrument |
| 35 | Full score combo 4 extra staves |
| 45 | Full score small combo |
| 54 | Full score small combo 2 extra staves |
| 67 | Full score vocals (SSAATB) piano advanced |
| 73 | Full score vocals (SSAATB) piano moderated |
| 79 | Vocals (SSAATB) |
| 86 | C instrument |
| 87 | Bb instrument |
| 88 | Eb instrument |
| 89 | Piano advanced |
| 93 | Piano moderated |
| 97 | Synthesizer |
| 99 | Guitar |
| 102 | Bassguitar |
| 104 | Drumkit |
| 106 | Percussion |
| 108 | Leadsheet in (melody, lyrics, chords) |
| 112 | Lyrics |

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Latin

19

S we'd no-thing more to say.—

A we'd no-thing more to say.—

T we'd no-thing more to say.—

B we'd no-thing more to say.—

C we'd no-thing more to say.—

p Let the si-lence do the talk-king

now get the si-lence.

Now I'm let-ting si-lence do the tal-king.

Now I'm get-ting si-lence ha-haa do the wai-

Now I'm let-ting si-lence do the tal-king

Now I'm get-ting si-lence now get the si-lence.

p Let the si-lence do the tal-king.

B_b *G7(b9)* *E_b* *E7* *B_b* *E7*

Synth *Jazz Organ*

Ctr.

D.S.

Bass

Perc.

56

S
— for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

A
mf o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

T
mf o - pen o - pen o - pen A-no - ther day

B
mf o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

C
E \flat /F B \flat E \flat /F B \flat E \flat /F B \flat

P.A.
E \flat /F B \flat E \flat /F B \flat

Synth
Jazz Organ

56
Ctr.
56

Bass

D. S.

Perc.

25
S all o - ver you —
mf Let the si - lence. do — the talk - king —
now get the si - lence.

A — all o - ver you —
mp Now I'm let-ting si - lence do — the tal - king.
Now I'm get-ting si-lence ha - ha — do — the wal -

T all o - ver you —
Now I'm let-ting si - lence do — the tal - king
mf Let the si - lence. do — the tal - king.
Now I'm get-ting si - lence do — the wal -

B all o - ver you —
mf Let the si - lence. do — the tal - king.
now get the si - lence.

C — — — — —
B_b G7(b₉) E_b E_b7 B_b E_b7

P.A. — — — — —
(8_{va})
Jazz O/som

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

2 Another Day

SATB Combo Bb

Verse 1

S a - no - ther way — for me — to — *mp* I used to wor - ry, — I would wake up one — day. — On - ly to find —

A a - no - ther way — for me — to — *p* I used to wor - ry, — I would wake up one day. — On - ly to find

T a - no - ther way — for me — to — *mp* I used to wor - ry, — I would wake up one — day. — On - ly to find —

B a - no - ther way — for me — to — *mp* I used to wor - ry, — I would wake up one — day. — On - ly to find —

Bb *E^bA⁷* *Dm7* *Cm7* *G7(b₉)* *Cm7* *B^b* *G7(b₉)* *Cm7*

P.A. *(8th)* *mp*

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Perc.

4 Another Day

SATB Combo Bb

Chorus 2

Pop

28

S *mf* Well sear- ching for. A- no - ther day — a- no - ther way — for me - to — o - pen up to you — yeah aah — wooo —

A - king. *mf* Well sear- ching for. A- no - ther day — a- no - ther way — for me - to — o - pen up to you to you. — a- no - ther way — for me - to - o -

T - king. *mf* Well sear- ching for. A- no - ther day — a- no - ther way — for me - to — o - pen up to you to you. — a- no - ther way — for me - to - o -

B *mf* Well sear- ching for. A- no - ther day — a- no - ther way — for me - to — o - pen up to you to you. — a- no - ther way — for me - to - o -

Bb *mf* Well sear- ching for. A- no - ther day — a- no - ther way — for me - to — o - pen up to you to you. — a- no - ther way — for me - to - o -

B \flat E \flat /F B \flat E \flat Δ 7 Dm7 Cm7 E \flat /F B \flat E \flat Δ 7 Dm7 Cm7

P.A. *gtr* *Flutes*

Synth Perc.

D. S. Bass

p

6 Another Day

SATB Combo Bb

4/6

S Just a - - - no - - - ther day

A Just a - - - no - - - ther day

T Just a - - - no - - - ther day

B Just a - - - no - - - ther day

Bb B \flat 7 E \flat 7 Dm7 G7(\flat 13) Cm7 E \flat /F B \flat

P.A. *mf*

Synth

Gtr. 4/6

Bass

D. S.

Perc.

mf A - no - ther day - a - no - ther way

Pop

Chorus 3

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1
Pop

Another Day

SATB combo Eb instrument

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Soprano
mf A - no - ther day — a - no - ther way — for me to —
 o - pen up to you —
 yeah aah — wooo — hey —
 A - no - ther day

Alto
mf A - no - ther day — a - no - ther way — for me to —
 o - pen up to you to you. — a - no - ther way — for me to — o - pen. —
 A - no - ther day

Tenor
mf A - no - ther day — a - no - ther way — for me to —
 o - pen up to you to you. — a - no - ther way — for me to — o - pen. —
 A - no - ther day

Bass
mf A - no - ther day — a - no - ther way — for me to —
 o - pen up to you to you. — a - no - ther way — for me to — o - pen. —
 A - no - ther day

E♭ Instr.
 B \flat E \flat 7 Dm7 Cm7 E \flat /F
 B \flat E \flat 7 Dm7 Cm7 E \flat /F B \flat

Piano Adv.
mf

Synthesizer
ritas *8th*

Guitar

Bass Guitar

Drum Set

Percussion
p

Latin

19

S
we'd no-thing more to say.—
p Let the si - lence. do — the talk - king now get the si - lence.

A
—we'd no-thing more to say.—
Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wai -

T
we'd no-thing more to say.—
Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence — do — the wai -

B
we'd no-thing more to say.—
p Let the si - lence. do — the tal - king. now get the si - lence.

E♭

B♭

G7 (♭13)

E♭

E7 B♭

E7

Synth

Jazz Organ

Ctr.

Bass

D. S.

Perc.

Interlude
Latin

37

S
hey. *p* da da da dap da da da dap da da da dap da da da dap da da daa daa da da-dap da da daa daa daa just a - no - ther day. — It's just an - o - ther way to o - pen up

A
pen. *p* da da da dap da da da dap da da da dap da da daa daa daa just a - no - ther day. —

T
pen. *p* Nooh _____ Nooh _____ daa naah _____ just a - no - ther day. —

B
pen. *p* Nooh _____ Nooh _____ daa naah _____ just a - no - ther day. —

E♭
E_b/F B_bΔ⁷ *Piano Solo* E_bΔ⁷ Dm⁷ G7 (b₉) Cm⁷ E_b/F
pen. *p* Nooh _____ Nooh _____ daa naah _____ just a - no - ther day. —

P.A.
(8^{va})
pen. _____ daa naah _____ just a - no - ther day. —

Synth

Ctr.

Bass

D. S.

Perc.

56

S
— for me to —
A-no - ther day — a-no - ther way — for me to —
A-no - ther day — a-no - ther way — for me to —
A-no - ther day

A
mf o - pen
o - pen
A-no - ther day — a-no - ther way — for me to — o - pen
A-no - ther day

T
mf o - pen
o - pen
o - pen
A-no - ther day

B
mf o - pen
A-no - ther day — a-no - ther way — for me to — o - pen
A-no - ther day — a-no - ther way — for me to — o - pen
A-no - ther day

E♭
E^b/F B^b
E^b/F B^b
E^b/F B^b

P.A.
E^b/F B^b
E^b/F B^b
E^b/F B^b

Synth
Jazz Organ
56

Ctr.

Bass

D. S.

Perc.

75

S
all o - ver you — *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A
— all o - ver you — *mp* Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wai -

T
all o - ver you — Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence — do — the wai -

B
all o - ver you — *mf* Let the si - lence. do — the tal - king. now get the si - lence.

E♭

B♭ *G7* (♭13) *E♭* *E7* *B♭* *E7*

P.A.
(8^{va}) — — — — — *Jazz Organ*

Synth

Ctr.

Bass

D. S.

Perc.

Coda Diminendo

93
S hey, A - no - ther day - a - no - ther way - for me - to - *p* o - pen up to you - to - you -

A - no - ther day - a - no - ther way - for me - to - *p* o - pen up to you - to - you -

T - no - ther day - a - no - ther way - for me - to - *p* o - pen up to you - to - you -

B - no - ther day - a - no - ther way - for me - to - *p* o - pen up to you - to - you -

Eb
E7/F Bb E7/A7 Dm7 Cm7 E7/F

P.A. (8^{va})

Synth

Cir. 93

Bass *dtd*

D.S. *dtd*

Perc. *pp*

2 Another Day

SATB 4 extra staves

Verse 1

Latin

S *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find — wed no-thing more to say, — *p* Let the

A *p* I used to wor - ry, — I would wake up one day, — On - ly to find — wed no-thing more to say, — Now Tim let-ting si - lence —

T *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find — wed no-thing more to say, — Now Tim let-ting si - lence —

B *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find — wed no-thing more to say, — *p* Let the

1
2
3
4

P.A. *mp* $G7(\flat 13)$ $Cm7$ $B\flat$ $G7(\flat 13)$ $Cm7$ $B\flat$ $G7(\flat 13)$ $E\flat$

Synth *mp* (8^{th}) *Jazz Organ*

Gtr. *mp*

Bass *mp*

D. S. *mp*

Perc.

6 Another Day

SATB 4 extra staves

35

S — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day

A *mf* o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

T *mf* o - pen o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

B *mf* o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

1
2
3
4

E \flat /F B \flat E \flat /F B \flat E \flat /F B \flat

PA

Synth *Jazz Organ*

Gtr.

Bass

D. S.

Perc.

8 Another Day

SATB 4 extra staves

77

S *mf* Let the si - lence do — the talk - king —

A *mp* Now I'm let-ting si - lence do — the tal - king. *mf* Well sear - ching for.

T *mp* Now I'm let-ting si - lence do — the tal - king. *mf* Well sear - ching for.

B *mf* Let the si - lence do — the tal - king. *mf* Well sear - ching for.

1

2

3

4

P.A. *mf* $G7(b9)$ $E7$ B_1 $E7$ B_1 $E7/F$

Synth *8th* *Jazz Organ*

Gtr.

Bass

D. S.

Perc. *p*

10 Another Day

SATB 4 extra staves

Coda *Diminuendo*

S A T B

A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

A - no - ther - day - a - no - ther - way - for me - to - *p* o - pen up to you - to you -

1
2
3
4

B \flat E \flat A \flat Dm 7 Cm 7 E \flat /F

PA (8 va)

Synth

Gtr. *pp*

Bass *dd*

D. S. *dd*

Perc. *dd*

2 Another Day

SATB small Combo

7

S
yeah aah wooh hey. A - no - ther day a - no - ther way for me to

A
a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

T
a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

B
a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A
E^bA⁷ D^m7 C^m7 E^b/F B^b E^bA⁷ D^m7 C^m7

Gtr.

Bass

D. S.

Perc.

13

Verse 1

S
mp I used to wor - ry, I would wake up one day. On - ly to find

A
p I used to wor - ry, I would wake up one day.

T
mp I used to wor - ry, I would wake up one day. On - ly to find

B
mp I used to wor - ry, I would wake up one day. On - ly to find

P.A
mp G7(^b13₉) C^m7 B^b G7(^b13₉)

Gtr.
mp

Bass
mp

D. S.

Perc.

6 Another Day

SATB small Combo

55

S
a - no - ther way__ for me to__ A - no - ther day__ a - no - ther way__ for me to__

A
mf o - pen o - pen

T
mf o - pen o - pen

B
mf o - pen A - no - ther day__ a - no - ther way__ for me to__ o - pen

P.A
E \flat /F B \flat E \flat /F

Gtr.

Bass

D. S.

Perc.

62

S
A - no - ther day__ a - no - ther way__ for me to__ A - no - ther day__ a - no - ther way__ for me to__

A
A - no - ther day__ a - no - ther way__ for me to__ o - pen A - no - ther day__ a - no - ther way__ for me to__

T
o - pen A - no - ther day__ a - no - ther way__ for me to__

B
A - no - ther day__ a - no - ther way__ for me to__ o - pen A - no - ther day__ a - no - ther way__ for me to__

P.A
B \flat E \flat /F B \flat

Gtr.

Bass

D. S.

Perc.

8 Another Day

SATB small Combo

80

S do the talk - king now get the si - lence. *mf* Well sear - ching for.

A - king. Now I'm get - ting si - lence ha haa do the wal - king. *mf* Well sear - ching for.

T - king Now I'm get - ting si - lence do the wal - king *mf* Well sear - ching for.

B do the tal - king. now get the si - lence. *mf* Well sear - ching for.

P.A. *B* *E7* *B* *E7/F*

Gtr.

Bass

D. S.

Perc.

p

Chorus 4
Pop

86

S A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

T A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P.A. *B* *E7* *Dm7* *Cm7* *E7/F* *B* *E7* *Dm7*

Gtr.

Bass

D. S.

Perc.

SATB small combo extra staves

Another Day

Words and Music by **JAMIE LIDELL / DOMINIC MOCKY SALOIE**
 Arranged by **Frank de Vreeze**
 Original Key **E♭ major**

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop



Latin

18

S *p* Let the si - lence. do the talk -

A On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal - king.

T we'd no-thing more to say. Now I'm let-ting si - lence do the tal - king

B we'd no-thing more to say. *p* Let the si - lence. do the tal -

1

2

Cm7 B \flat G7(\flat 13) \flat 9 E \flat E \flat 7 B \flat

P.A.

Gtr.

Bass

D. S.

Perc.

32

S for me to o - pen up to you yeah aah wooh hey.

A for me to o - pen up to you a - no - ther - way for me to o - pen.

T for me to o - pen up to you a - no - ther - way for me to o - pen.

B for me to o - pen up to you a - no - ther - way for me to o - pen.

1

2

P.A. Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F

Gtr. 32

Bass

D. S.

Perc.

46

S Just a - - - no - - - ther day _____

A Just a - - - no - - - ther day _____

T Just a - - - no - - - ther day _____

B Just a - - - no - - - ther day _____

1

2

P.A. *mf*

Gtr. *mf*

Bass

D. S.

Perc.

B \flat Δ 7 E \flat Δ 7 Dm7 G7(b13) Cm7 E \flat /F

Another Day 9
SATB small Combo extra staves
Verse 2

Latin

63

S — a - no - ther way — for me to — *mp* I used to scream

A — a - no - ther way — for me to — *p* I used to scream

T o - pen A - no - ther day — a - no - ther way — for me to — *mp* I used to scream

B — a - no - ther way — for me to — *mp* I used to scream

1

2

E \flat /F B \flat G7(\flat 13) Cm7

P.A.

Gtr.

Bass

D. S.

Perc.

78

S *mf* Let the si - lence. do__ the talk - king__ now get the si - lence.

A si - lence__ do__ the tal - king. Now I'm get-ting si - lence ha__ ha__ do__ the wal - king.

T si - lence__ do__ the tal - king Now I'm get-ting si - lence__ do__ the wal - king

B *mf* Let the si - lence. do__ the tal - king. now get the si - lence.

1

2

P.A. E_b E^7 B_b E^7 B_b

Gtr. 78

Bass

D. S.

Perc.

2 Another Day

SATB Piano advanced

Verse 1
Latin

13

S *mp* I used to wor - ry, _____ I would wake up one _____ day. _____ On - ly to find

A _____ *p* I used to wor - ry, _____ I would wake up one day. _____

T *mp* I used to wor - ry, _____ I would wake up one _____ day. _____ On - ly to find

B *mp* I used to wor - ry, _____ I would wake up one _____ day. _____ On - ly to find

P.A. *mp* _____

G7(^{b13}₉) C^{m7} B^b G7(^{b13}₉)

18

S _____ we'd no-thing more to say. _____ *p* Let the si - lence.

A On - ly to find _____ we'd no-thing more to say. _____ Now I'm let-ting si - lence _____ do _____ the tal -

T _____ we'd no-thing more to say. _____ Now I'm let-ting si - lence _____ do _____ the tal -

B _____ we'd no-thing more to say. _____ *p* Let the si - lence.

P.A. _____

C^{m7} B^b G7(^{b13}₉) E^b E⁷

24

S do _____ the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha _____ haa _____ do _____ the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence _____ do _____ the wal - king *mf* Well sear-ching for.

B do _____ the tal - king. now get the si - lence. *mf* Well sear-ching for.

P.A. _____

B^b E⁷ B^b E^b/F

4 Another Day

SATB Piano advanced

Chorus 3 Pop

49

S ther day *mf* A - no - ther day a - no - ther way

A ther day

T ther day

B ther day

P.A. *G7*(^{b13},₉) *Cm7* *E^b/F* *B^b* *mf*

56

S _ for me to _ A - no - ther day a - no - ther way _ for me to _ A - no - ther day

A *mf* o - pen o - pen A - no - ther day

T *mf* o - pen o - pen

B *mf* o - pen A - no - ther day a - no - ther way _ for me to _ o - pen A - no - ther day

P.A. *E^b/F* *B^b* *E^b/F* *B^b*

63

S _ a - no - ther way _ for me to _ A - no - ther day a - no - ther way _ for me to _

A _ a - no - ther way _ for me to _ o - pen A - no - ther day a - no - ther way _ for me to _

T o - pen A - no - ther day a - no - ther way _ for me to _

B _ a - no - ther way _ for me to _ o - pen A - no - ther day a - no - ther way _ for me to _

P.A. *E^b/F* *B^b*

6 Another Day

SATB Piano advanced

Chorus 4 Pop

86

S
A
T
B

A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B \flat E \flat ⁷ Dm⁷ C^{m7} E \flat /F B \flat E \flat ⁷ Dm⁷

P.A.

92

S
A
T
B

wooh hey. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

C^{m7} E \flat /F B \flat E \flat ⁷ Dm⁷ C^{m7}

P.A.

Coda Diminuendo

97

S
A
T
B

p o - pen up to you to you to you

p o - pen up to you to you

p o - pen up to you to you

p o - pen up to you

E \flat /F

P.A.

pp

2 Another Day

SATB Piano moderated

Verse 1

13

S *mp* I used to wor - ry, _____ I would wake up one _____ day. _____ On - ly to find

A _____ *p* I used to wor - ry, _____ I would wake up one day. _____

T *mp* I used to wor - ry, _____ I would wake up one _____ day. _____ On - ly to find

B *mp* I used to wor - ry, _____ I would wake up one _____ day. _____ On - ly to find

P. M *mp* $G7(\flat 13)$ $Cm7$ $B\flat$ $G7(\flat 13)$

Latin

18

S _____ we'd no-thing more to say. _____ *p* Let the si - lence.

A On - ly to find _____ we'd no-thing more to say. _____ Now I'm let-ting si - lence _____ do the tal -

T _____ we'd no-thing more to say. _____ Now I'm let-ting si - lence _____ do the tal -

B _____ we'd no-thing more to say. _____ *p* Let the si - lence.

P. M $Cm7$ $B\flat$ $G7(\flat 13)$ $E\flat$ $E7$

24

S do the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence _____ do the wal - king *mf* Well sear-ching for.

B do the tal - king. now get the si - lence. *mf* Well sear-ching for.

P. M $B\flat$ $E7$ $B\flat$ $E\flat/F$

4 Another Day

SATB Piano moderated

Chorus 3

Pop

48

S no - - - ther day *mf* A-no - ther day

A no - - - ther day

T no - - - ther day

B no - - - ther day

P. M. *mf*

55

S a-no - ther way for me to A-no - ther day a-no - ther way for me to

A *mf* o - pen o - pen

T *mf* o - pen o - pen

B *mf* o - pen A-no - ther day a-no - ther way for me to o - pen

P. M. *mf*

62

S A-no - ther day a-no - ther way for me to A-no - ther day a-no - ther way

A A-no - ther day a-no - ther way for me to o - pen A-no - ther day a-no - ther way

T o - pen A-no - ther day a-no - ther way

B A-no - ther day a-no - ther way for me to o - pen A-no - ther day a-no - ther way

P. M. *mf*

6 Another Day

SATB Piano moderated *Chorus 4*

Pop

85

S *mf* Well sear-ching for. A-no - ther day ___ a-no - ther way ___ for me to ___ o - pen up to you.

A *mf* Well sear-ching for. A-no - ther day ___ a-no - ther way ___ for me to ___ o - pen up to you to you.

T *mf* Well sear-ching for. A-no - ther day ___ a-no - ther way ___ for me to ___ o - pen up to you to you.

B *mf* Well sear-ching for. A-no - ther day ___ a-no - ther way ___ for me to ___ o - pen up to you to you.

P. M. *E♭/F B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭*

Coda Diminuendo

91

S ___ yeah aah ___ wooh ___ hey. A-no - ther day ___ a-no - ther way ___ for me to ___

A ___ a - no - ther way ___ for me to ___ o - pen. A - no - ther day ___ a - no - ther way ___ for me to ___

T ___ a - no - ther way ___ for me to ___ o - pen. A - no - ther day ___ a - no - ther way ___ for me to ___

B ___ a - no - ther way ___ for me to ___ o - pen. A - no - ther day ___ a - no - ther way ___ for me to ___

P. M. *E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7 Cm7*

97

S *p* o - pen up to you ___ to ___ you to you ___

A *p* o - pen up to you ___ to ___ you

T *p* o - pen up to you ___ to ___ you

B *p* o - pen up to you

P. M. *E♭/F* *pp*

2 Another Day

SATB

Verse 1

11

S — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

A — a-no - ther way — for me to — *p* I used to wor - ry, —

T 8 — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

B — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

16

S — day. — On - ly to find — we'd no-thing more to say.

A I would wake up one day. — On - ly to find — we'd no-thing more to say.

T 8 — day. — On - ly to find — we'd no-thing more to say.

B — day. — On - ly to find — we'd no-thing more to say.

Latin

20

S — *p* Let the si - lence. do — the talk -

A — Now I'm let - ting si - lence — do — the tal - king.

T 8 — Now I'm let - ting si - lence — do — the tal - king

B — *p* Let the si - lence. do — the tal -

4 Another Day

SATB

40

S da da dap da Waa daa da da-dap da da da daa just a - no-ther day. — It's just an-

A da da dap da Waa daa da da-dap da da da daa just a - no-ther day

T daa naah just a - no-ther day

B daa naah just a - no-ther day

45

S o ther way to o-pen up Just a - no - ther day

A Just a - no - ther day

T Just a - no - ther day

B Just a - no - ther day

Chorus 3
Pop

54

S *mf* A - no - ther day a - no - ther way for me to A - no - ther day

A *mf* o - pen

T *mf* o - pen

B *mf* o - pen A - no - ther day

6 Another Day

SATB

73

S on-ly wan-ted__ noise_____ all o-ver you__

A _____ on-ly wan-ted__ noise__ all o-ver you__ *mp* Now I'm let-ting

T 8 on-ly wan-ted__ noise__ all o-ver you__ Now I'm let-ting

B on-ly wan-ted__ noise__ all o-ver you__

78

S *mf* Let the si-lence. do__ the talk-king__ now get the

A si-lence_____ do__ the tal-king. Now I'm get-ting si-lence ha__ haa

T 8 si-lence_____ do__ the tal-king Now I'm get-ting si-lence

B *mf* Let the si-lence. do__ the tal-king. now get the

83

S si-lence. *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

A _____ do__ the wal-king. *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

T 8 _____ do__ the wal-king *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

B si-lence. *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

Chorus 4
Pop



C instrument

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Verse 1

Musical notation for Chorus 1 (Pop) and Verse 1 (Latin). Measures 1-15. Includes a 7-measure rest and a 3-measure rest.

Musical notation for Chorus 1 (Pop) and Verse 1 (Latin). Measures 16-27. Includes a 2-measure rest and a 6-measure rest.

Musical notation for Chorus 2 (Pop) and Interlude (Latin Play Solo). Measures 28-38. Includes a 7-measure rest.

Musical notation for Verse 1 (Latin). Measures 39-43.

Musical notation for Verse 1 (Latin). Measures 44-48.

Musical notation for Chorus 3 (Pop) and Verse 1 (Latin). Measures 49-56. Includes a 3-measure rest.

Musical notation for Chorus 3 (Pop) and Verse 1 (Latin). Measures 57-64. Includes two 2-measure rests.

Musical notation for Verse 2 (Latin) and Chorus 3 (Pop). Measures 65-72. Includes two 2-measure rests.

Musical notation for Verse 2 (Latin) and Chorus 3 (Pop). Measures 73-83. Includes a 2-measure rest and a 6-measure rest.

Musical notation for Chorus 4 (Pop) and Verse 2 (Latin). Measures 84-89. Includes a 2-measure rest.

Musical notation for Coda. Measures 90-94. Includes a 3-measure rest and a 7-measure rest.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56





E♭ instrument

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key E♭ major

Feel Good Pop / Latin ♩ = 138

Chorus 1
Pop

Verse 1

Musical notation for Chorus 1 (Pop) and Verse 1. Chorus 1 consists of a 7-measure phrase. Verse 1 consists of a 3-measure phrase followed by a 2-measure phrase.

Latin

Musical notation for the Latin section, starting at measure 16. It features a 2-measure phrase followed by a 6-measure phrase.

Chorus 2
Pop

Interlude
Latin

Musical notation for Chorus 2 (Pop) and Interlude (Latin). Chorus 2 is a 7-measure phrase. The Interlude is a 7-measure phrase.

Play Solo

Musical notation for the Play Solo section, starting at measure 40. It consists of a 7-measure phrase.

Musical notation for the Play Solo section, continuing from measure 45. It consists of a 7-measure phrase.

Chorus 3
Pop

Musical notation for Chorus 3 (Pop), starting at measure 50. It consists of a 3-measure phrase.

Musical notation for Chorus 3 (Pop), continuing from measure 57. It consists of a 2-measure phrase followed by another 2-measure phrase.

Verse 2
Latin

Musical notation for Verse 2 (Latin), starting at measure 66. It consists of a 2-measure phrase followed by another 2-measure phrase.

Musical notation for Verse 2 (Latin), continuing from measure 74. It consists of a 2-measure phrase followed by a 6-measure phrase.

Chorus 4
Pop

Coda

Musical notation for Chorus 4 (Pop) and Coda. Chorus 4 is a 2-measure phrase. The Coda consists of a 3-measure phrase followed by a 7-measure phrase.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

2 Another Day

Piano Advanced

24

$B\flat$ $E\flat^7$ $B\flat$

Chorus 2
Pop

29

$E\flat/F$ $B\flat$ $E\flat^{\Delta 7}$ Dm^7 Cm^7 $E\flat/F$

34

$B\flat$ $E\flat^{\Delta 7}$ Dm^7 Cm^7 $E\flat/F$

Interlude
Latin

38

$B\flat^{\Delta 7}$ $E\flat^{\Delta 7}$ Dm^7 $G^7(\flat 13)$

42

Cm^7 $E\flat/F$

4 Another Day
Piano Advanced

75

B \flat G7(\flat ¹³₉) E \flat E \flat 7

80

B \flat E \flat 7 B \flat

Chorus 4
Pop

85

E \flat /F B \flat E \flat Δ 7 Dm7 Cm7 E \flat /F

90

B \flat E \flat Δ 7 Dm7 Cm7 E \flat /F Coda B \flat

95

E \flat Δ 7 Dm7 Cm7 E \flat /F

pp

2 Another Day

Piano Moderated

25

E_b^7 B_b E_b/F

Musical notation for measures 25-29. Treble and bass staves. Chords: E_b^7 , B_b , E_b/F .

Chorus 2
Pop

30

B_b $E_b^{\Delta 7}$ Dm^7 Cm^7 E_b/F B_b

Musical notation for measures 30-34. Treble and bass staves. Chords: B_b , $E_b^{\Delta 7}$, Dm^7 , Cm^7 , E_b/F , B_b .

Interlude
Latin

35

$E_b^{\Delta 7}$ Dm^7 Cm^7 E_b/F $B_b^{\Delta 7}$

Musical notation for measures 35-38. Treble and bass staves. Chords: $E_b^{\Delta 7}$, Dm^7 , Cm^7 , E_b/F , $B_b^{\Delta 7}$.

39

$E_b^{\Delta 7}$ Dm^7 $G7(\flat_{13} \flat_9)$ Cm^7

Musical notation for measures 39-42. Treble and bass staves. Chords: $E_b^{\Delta 7}$, Dm^7 , $G7(\flat_{13} \flat_9)$, Cm^7 .

43

E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$

Musical notation for measures 43-46. Treble and bass staves. Chords: E_b/F , $B_b^{\Delta 7}$, $E_b^{\Delta 7}$.

4 Another Day

Piano Moderated

77

G7(\flat^{13}) E \flat E \flat^7 B \flat

82

E \flat E \flat^7 B \flat E \flat /F B

Chorus 4
Pop

87

E $\flat^{\Delta 7}$ Dm7 Cm7 E \flat /F B \flat E $\flat^{\Delta 7}$ Dm7

92

Coda

Cm7 E \flat /F B \flat E $\flat^{\Delta 7}$ Dm7 Cm7

97

E \flat /F

pp

2 Another Day

Synthesizer

47

Chorus 3

Pop

54

Verse 2

Latin

67

8va

Vibes

74

8va

Jazz Organ

80

Chorus 4

Pop

86

8va

Vibes

Coda

91

8va

96

8va

3

pp

2 Another Day

Guitar

Interlude Latin

35 $E_b^{\Delta 7}$ D^m7 C^m7 E_b/F $B_b^{\Delta 7}$

39 $E_b^{\Delta 7}$ D^m7 $G7(\flat 13, \flat 9)$ C^m7

43 E_b/F $B_b^{\Delta 7}$

47 $E_b^{\Delta 7}$ D^m7 $G7(\flat 13, \flat 9)$ C^m7

Chorus 3 Pop

52 E_b/F B_b E_b/F B_b

59 E_b/F B_b E_b/F B_b

Verse 2 Latin

69 $G7(\flat 13, \flat 9)$ C^m7 B_b $G7(\flat 13, \flat 9)$



Bass-Guitar Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

4/4 time signature, 3-measure rest.

Chords: B \flat , E \flat Δ 7, Dm7

8 Cm7, E \flat /F, B \flat , E \flat Δ 7, Dm7

Verse 1

12 Cm7, G7(\flat 13, \flat 9), Cm7, B \flat

17 G7(\flat 13, \flat 9), Cm7, B \flat , G7(\flat 13, \flat 9)

22 E \flat , E \flat 7, B \flat , E7

mp

Chorus 2

27 B \flat , E \flat /F, B \flat , E \flat Δ 7, Dm7

32 Cm7, E \flat /F, B \flat , E \flat Δ 7, Dm7

Interlude

36 Cm7, E \flat /F, B \flat Δ 7, E \flat Δ 7

40 Dm7, G7(\flat 13, \flat 9), Cm7, E \flat /F

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Verse 1

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

A detailed percussion notation for the song 'Another Day'. The notation is written on a single staff with various rhythmic values and accidentals. Labels with arrows point to specific notes and rests, identifying the instrument or technique: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Feel Good Pop / Latin ♩ = 138

Chorus 1

Beatring

The first line of musical notation for Chorus 1, showing a 4/4 time signature and the beginning of the beatring pattern with various rhythmic values and rests.

6

The second line of musical notation for Chorus 1, continuing the beatring pattern with dynamic markings (mf) and accents.

Verse 1

14

The first line of musical notation for Verse 1, showing the start of the verse with dynamic markings (mf) and accents.

22

The second line of musical notation for Verse 1, continuing the verse with dynamic markings (mf) and accents.

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

15^{mb}-----

B \flat E \flat Δ 7 D m 7 C m 7

A-no - ther day ___ a-no - ther way ___ for me to ___

5 E \flat /F B \flat E \flat Δ 7 D m 7 C m 7

o - pen up to you ___ yeah aah ___ wooh ___

9 E \flat /F B \flat E \flat Δ 7 D m 7 C m 7

hey. ___ A-no - ther day ___ a-no - ther way ___ for me to ___

Verse 1

13 G7(\flat 13/ \flat 9) C m 7 B \flat

I used to wor - ry, ___ I would wake up one ___ day. ___

17 G7(\flat 13/ \flat 9) C m 7 B \flat

On - ly to find ___ we'd no-thing more to say. ___

21 G7(\flat 13/ \flat 9) *Latin* E \flat E \flat 7 B \flat

Now I'm let - ting si - lence ___ do ___ the tal - king ___

25 E \flat 7 B \flat

Now I'm get - ting si - lence ___ do ___ the wal - king ___

59 E_b/F B_b
a - no - ther way for me to A - no - ther day

63 E_b/F B_b
a - no - ther way for me to A - no - ther day

67 $G7(\flat^{13}_{\flat 9})$ $Cm7$
a - no - ther way for me to I used to scream

71 B_b $G7(\flat^{13}_{\flat 9})$
when a whis-per would do on - ly wan - ted noise

74 $Cm7$ B_b $G7(\flat^{13}_{\flat 9})$ E_b
all o - ver you Now I'm let-ting si - lence

79 E_b^7 B_b E_b^7
do the tal - king Now I'm get-ting si - lence do the wal -

84 B_b E_b/F B_b $E_b^{\Delta 7}$ $Dm7$
- king Well sear-ching for. A - no - ther day a - no - ther way

Verse 2
Latin
 $Cm7$

Chorus 4
Pop
 B_b



Jamie Lidell - Another Day lyrics

Chorus 1

Another day another way for me to
Open up to you (yeah aah wooh hey)
Another day another way for me to open
Another day another way for me to

Verse 1

I used to worry (I used to worry)
I would wake up one day (I would wake up one day)
Only to find (only to find)
We'd nothing more to say

Now I'm letting silence (Let the silence)
Do the talking (Do the talking)
Now I'm getting silence silence (Now get the silence)
Do the walking
Well searching for.

Chorus 2

Another day another way for me to
Open up to you (yeah aah wooh hey)
Another day another way for me to open

Interlude

Da da dap da (Nooh Nooh), da da dap da, da da dap da
Waa daa da da-dap da da da daa
just another day (it's just another way to open up)

Just another day

Chorus 3

Another day another way for me to (open)
Another day another way for me to (open)
Another day another way for me to (open)
Another day another way for me to

Verse 2

I used to scream (I used to scream)
When a whisper would do (When a whisper would do)
Only wanted noise (Only wanted noise)
All over you

Now I'm letting silence (Let the silence)
Do the talking (Do the talking)
Now I'm getting silence (Now get the silence)
Do the walking
Well searching for.

Chorus 4

Another day another way for me to
Open up to you (yeah aah wooh hey)
Another day another way for me to open

Coda

Another day another way for me toopen up to you.