



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Another Day SSAATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Feel Good Pop / Latin ♩ = 138

Chorus I
Pop

Another Day

SATB combo C instrument

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Soprano

mf A - no - ther day — a - no - ther way — for me to — o - pen up to you — yeah aah — wooo — hey, — A - no - ther day

Alto

mf A - no - ther day — a - no - ther way — for me to — o - pen up to you to you. — a - no - ther way — for me to — o - pen. A - no - ther day

Tenor

mf A - no - ther day — a - no - ther way — for me to — o - pen up to you to you. — a - no - ther way — for me to — o - pen. A - no - ther day

Bass

mf A - no - ther day — a - no - ther way — for me to — o - pen up to you to you. — a - no - ther way — for me to — o - pen. A - no - ther day

C Instr.

B $\flat$ E $\flat$ Δ Dm 7 Cm 7 E $\flat$ /F B $\flat$ E $\flat$ Δ Dm 7 Cm 7 E $\flat$ /F B $\flat$

Piano Adv.

mf

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

Vibes *gtr*

Latin

19

S we'd no-thing more to say.— *p* Let the si - lence. do — the talk - king now get the si - lence.

A —we'd no-thing more to say.— Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal -

T we'd no-thing more to say.— Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence — do — the wal -

B we'd no-thing more to say.— *p* Let the si - lence. do — the tal - king. now get the si - lence.

C *B* *G7 (b13)* *Eb* *E7 Bb* *E7*

P.A. *Latez Organ*

Synth *Latez Organ*

Gtr. 19

Bass

D. S.

Perc.

Interlude
Latin

37

S
hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. — It's just an - o -ther way to o -pen up

A
- pen. *p* da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. —

T
- pen. *p* Nooh _____ Nooh _____ daa naah _____ just a - no -ther day _____

B
- pen. *p* Nooh _____ Nooh _____ daa naah _____ just a - no -ther day _____

C
pmp Solo *E_b/F* *B_bΔ⁷* *E_bΔ⁷* *D m7* *G7 (13)* *C m7* *E_b/F*

P.A.
(8^{va})

Synth

Gtr.
37

Bass

D.S.

Perc.

56

S — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

A *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

T *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

B *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

C *E $\flat$ /F* *B $\flat$* *E $\flat$ /F* *B $\flat$* *E $\flat$ /F* *B $\flat$* A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

P.A. *E $\flat$ /F* *B $\flat$* *E $\flat$ /F* *B $\flat$* *E $\flat$ /F* *B $\flat$* A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Synth *Lazz Organ* A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Gtr. 56 A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Bass A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

D. S. A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Perc. A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

75

S all o - ver you — *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A — all o - ver you — *mp* Now I'm let-ting si - lence — do — the tail - king. Now I'm get-ting si - lence ha — haa — do — the wal -

T all o - ver you — Now I'm let-ting si - lence — do — the tail - king Now I'm get-ting si - lence — do — the wal -

B all o - ver you — *mf* Let the si - lence. do — the tail - king. now get the si - lence.

C *B_b* *G7 (b9)* *E_b* *E7* *B_b* *E7*

P.A. (8va) Jazz O'gan

Synth

Gtr. 75

Bass

D. S.

Perc.

SATB Combo C

Coda *Diminuto*

S
— yeah aah — wooh — hey.
A-no - ther day — a-no - ther way — for me to —
p o - pen up to you — to — you to you —

A
—
a - no - ther way — for me to — o - pen.
A-no - ther day — a-no - ther way — for me to —
p o - pen up to you — to — you —

T
—
a - no - ther way — for me to — o - pen.
A-no - ther day — a-no - ther way — for me to —
p o - pen up to you — to — you —

B
— a - no - ther way — for me to — o - pen.
A-no - ther day — a-no - ther way — for me to —
p o - pen up to you —

C
E_bΔ7 Dm7 Cm7 E/F B_b E_bΔ7 Dm7 Cm7 E/F

P.A.
(8va)
dd

Synth
dd

Gtr.
dd

Bass
dd

D.S.
dd

Perc.
dd

SATB Combo Bb

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4 Another Day

SATB Combo Bb

Chorus 2

Pop

28

S *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

A *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

T *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bb *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B_b E_b/F B_b E_b^{Δ7} Dm7 Cm7 E_b/F B_b E_b^{Δ7} Dm7 Cm7

P.A. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Synth *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Gtr. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bass *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

D. S. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Perc. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

p

6 Another Day

SATB Combo Bb

4/6

S Just a - - - no - - - ther day _____

A Just a - - - no - - - ther day _____

T Just a - - - no - - - ther day _____

B Just a - - - no - - - ther day _____

Bb B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ 7 G7($\flat$ Δ $\flat$ Δ) C $\flat$ 7 E $\flat$ /F B $\flat$

P.A. Just a - - - no - - - ther day _____

Synth Just a - - - no - - - ther day _____

Gtr. 4/6

Bass Just a - - - no - - - ther day _____

D.S. Just a - - - no - - - ther day _____

Perc. Just a - - - no - - - ther day _____

mf A - no - ther day - a - no - ther way

Pop

Chorus 3

8 Another Day

SATB Combo Bb

Verse 2 Latin

67

S — a - no - ther way — for me to — *mp* I used to scream when a whis - per would — do — on - ly wan - ted — noise —

A — a - no - ther way — for me to — *p* I used to scream — When a whis - per would do — on - ly wan - ted — noise

T — a - no - ther way — for me to — *mp* I used to scream when a whis - per would — do — on - ly wan - ted — noise

B — a - no - ther way — for me to — *mp* I used to scream when a whis - per would — do — on - ly wan - ted — noise

Bb — — — — — *G7* (*b13*) *Cm7* *Bb* *G7* (*b13*) *Cm7*

P.A. — — — — — *G7* (*b13*) *Cm7*

Synth — — — — — *8va - Vibes*

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

10 Another Day

SATB Combo Bb

Chorus 4
Pop

84

S *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — woooh —

A *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

T *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bb *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B_b E_b/F B_b E_b^{Δ7} Dm7 Cm7 E_b/F B_b E_b^{Δ7} Dm7 Cm7

P.A. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Synth *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Gtr. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bass *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

D. S. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Perc. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

p

Another Day

SATB combo Eb instrument

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1

Pop

Soprano *mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you — yeesh aah — wotch — hey — A - no - ther day

Alto *mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen. A - no - ther day

Tenor *mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen. A - no - ther day

Bass *mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen. A - no - ther day

E♭ Instr. *mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen. A - no - ther day

Piano Adv. *mf* B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ *ritas* 8^{va}-----

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion *p*

Latin

19

S we'd no-thing more to say.—

A we'd no-thing more to say.—

T we'd no-thing more to say.—

B we'd no-thing more to say.—

E♭ we'd no-thing more to say.—

p Let the si - lence. do — the talk king now get the si - lence.

Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal -

p Let the si - lence. do — the tal - king. now get the si - lence.

B♭ G7(♭13) E♭ E7 B♭ E7

Jazz Organ

Gtr.

Bass

D. S.

Perc.

Interlude
Latin

37

S
hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. — It's just an - o -ther way to o -pen up

A
- pen. *p* da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. —

T
- pen. *p* Nooh _____ Nooh _____ daa naah _____ just a - no -ther day _____

B
- pen. *p* Nooh _____ Nooh _____ daa naah _____ just a - no -ther day _____

E♭
E_b/F *Piano Solo* B_bΔ⁷ E_bΔ⁷ D^{m7} G⁷ (b₉ b₁₃) C^{m7} E_b/F
Nooh _____ daa naah _____ just a - no -ther day _____

P.A.
(8^{va})

Synth

Gtr.
37

Bass

D. S.

Perc.

Another Day 7
SATB Combo Eb

56

S — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

A *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

T *mf* o - pen o - pen o - pen A-no - ther day

B *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭ E♭/F B♭ E♭/F B♭ E♭/F B♭ A-no - ther day

P.A. E♭/F B♭ E♭/F B♭ E♭/F B♭ A-no - ther day

Synth Jazz Organ *mf* o - pen o - pen o - pen A-no - ther day

Gtr. 56

Bass

D.S.

Perc.

75

S all o - ver you — *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A — all o - ver you — *mp* Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal -

T all o - ver you — Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence — do — the wal -

B all o - ver you — *mf* Let the si - lence. do — the tal - king. now get the si - lence.

E♭

B♭ G7 (♭13) E♭ E♭7 B♭ E♭7

P.A. (8va) — Jazz Organ

Synth

Gtr. 75

Bass

D.S.

Perc.

Coda Diminuendo

S
93
hey.
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you to you —

A
- pen.
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you —

T
- pen.
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you —

B
- pen.
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you —

E♭
E♭/F B♭ E♭Δ7 Dm7 Cm7 E♭/F
pp

P.A.
(8^{me})
pp

Synth
pp

Gtr.
93
pp

Bass
pp

D.S.
pp

Perc.
pp

2 Another Day

Latin

Verse 1

S *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — *p* Let the

A *p* I used to wor - ry, — I would wake up one day, — On - ly to find — we'd no-thing more to say, — Now I'm let-ting si - lence —

T *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — Now I'm let-ting si - lence —

B *mp* I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, — *p* Let the

1

2

3

4

PA *mp* $G7(\flat 13)$ $Cm7$ B $G7(\flat 13)$ $Cm7$ B $G7(\flat 13)$ E

Smith *mp* (8^{va}) *Let's Begin*

Chr. *mp*

Bass *mp*

D. S.

perc.

SATB 4 extra staves

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6 Another Day
SATB 4 extra staves

55

S — a-no - ther way — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

A *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

T *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

B *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

1

2

3

4

E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$

Synth Jazz Organ

Gtr.

Bass

D. S.

Perc.

8 Another Day

SATB 4 extra staves

77

S *mf* Let the si - lence. do — the talk - king —

A *mp* Now I'm let-ting si - lence. — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal - king. *mf* Well sear - ching for.

T *mp* Now I'm let-ting si - lence. — do — the tal - king. Now I'm get-ting si - lence — do — the wal - king. *mf* Well sear - ching for.

B *mf* Let the si - lence. do — the tal - king. now get the si - lence. *mf* Well sear - ching for.

1

2

3

4

P.A. *G7* (*b13*) *E7* *E7* *B* *E7* *B* *E7/F*

Synth *Jazz Organ* *(8m)*

Gtr. 77

Bass

D. S.

Perc. *p*

SATB 4 extra staves

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2 Another Day

SATB small Combo

7

S *yeah aah wooh hey.* A - no - ther day a - no - ther way for me to

A a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

T a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

B a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A. E_b^{A7} $Dm7$ $Cm7$ E_b/F B_b E_b^{A7} $Dm7$ $Cm7$

Gtr.

Bass

D. S.

Perc.

13

Verse 1

S *mp* I used to wor - ry, I would wake up one day. On - ly to find

A *p* I used to wor - ry, I would wake up one day.

T *mp* I used to wor - ry, I would wake up one day. On - ly to find

B *mp* I used to wor - ry, I would wake up one day. On - ly to find

P.A. $G7(b13)$ $Cm7$ B_b $G7(b13)$

Gtr. *mp*

Bass *mp*

D. S.

Perc.

4 Another Day

SATB small Combo

Pop Chorus 2

30

S A T B

A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude

Latin

36

S A T B

wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa

for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa

for me to o - pen. *p* Nooh Nooh daa

for me to o - pen. *p* Nooh Nooh daa

Cm7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 Dm7 G7($\flat$ 13 $\flat$ 9)

P.A.

Gtr.

Bass

D. S.

Perc.

6 Another Day

SATB small Combo

55

S — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

A *mf* o - pen o - pen

T *mf* o - pen o - pen

B *mf* o - pen A - no - ther day — a - no - ther way — for me to — o - pen

P.A. E $\flat$ /F B $\flat$ E $\flat$ /F

Gtr. 55

Bass

D. S.

Perc.

62

S A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

A A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

T o - pen A - no - ther day — a - no - ther way — for me to —

B A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

P.A. B $\flat$ E $\flat$ /F B $\flat$

Gtr. 62

Bass

D. S.

Perc.

8 Another Day

SATB small Combo

80

S do__ the talk - king__ now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha__ haa__ do__ the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence__ do__ the wal - king *mf* Well sear-ching for.

B do__ the tal - king. now get the si - lence. *mf* Well sear-ching for.

P.A. B^b E^7 B^b E^b/F

Gtr. 80

Bass

D. S.

Perc.

p

Chorus 4

Pop

86

S A-no - ther day__ a-no - ther way__ for me__ to__ o - pen up to you__ yeah aah

A A-no - ther day__ a-no - ther way__ for me__ to__ o - pen up to you to you. a - no - ther way

T A-no - ther day__ a-no - ther way__ for me__ to__ o - pen up to you to you. a - no - ther way

B A-no - ther day__ a-no - ther way__ for me__ to__ o - pen up to you to you. a - no - ther way

P.A. B^b $E^b\Delta^7$ D^m7 C^m7 E^b/F B^b $E^b\Delta^7$ D^m7

Gtr. 86

Bass

D. S.

Perc.

SATB small combo extra staves

Another Day

Words and Music by JANIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze
Original Key Eb major

chorus[®]
online

Feel Good Pop / Latin $\text{♩} = 138$

Chorus 1

Pop

Sheet music for SATB small combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion). The music is in 4/4 time, key of Eb major, and tempo of 138 bpm. The lyrics are: "A - no - ther day a - no - ther way for me to o - pen up to you. yeah aah woooh hey. A - no - ther day A - no - ther day a - no - ther way for me to o - pen. A - no - ther day A - no - ther day a - no - ther way for me to o - pen. A - no - ther day". The instrumental parts include Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes chords: Bb, EbΔ7, Dm7, Cm7, Eb/F, Bb, EbΔ7, Dm7, Cm7, Eb/F, Bb. The guitar part includes chords: Bb, EbΔ7, Dm7, Cm7, Eb/F, Bb. The bass guitar part includes chords: Bb, EbΔ7, Dm7, Cm7, Eb/F, Bb. The drum set part includes a pattern of eighth notes. The percussion part includes a pattern of eighth notes. The music is marked with dynamics: mf, p, and accents (>).

Another Day 3

Latin

[illegible]

32

S for me — to — o - pen up to you — yeah aah — wooh — hey.

A — for me — to — o - pen up to you to you. — a - no - ther - way — for me — to — o - pen.

T 8 — for me — to — o - pen up to you to you. — a - no - ther - way — for me — to — o - pen.

B — for me — to — o - pen up to you to you. — a - no - ther - way — for me — to — o - pen.

1

2

P.A. Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F

Gtr. 32

Bass

D. S.

Perc.

46

S Just a - - - no - - - ther day _____

A Just a - - - no - - - ther day _____

T Just a - - - no - - - ther day _____

B Just a - - - no - - - ther day _____

1

2

B $\flat$ Δ 7 E $\flat$ Δ 7 Dm7 G7($\flat$ 13) Cm7 E $\flat$ /F

P.A. *mf*

Gtr. 46

Bass

D. S.

Perc.

Another Day 9

SATB small Combo extra staves
Verse 2

Latin

63

S — a-no - ther way — for me to — *mp* I used to scream

A — a-no - ther way — for me to — *p* I used to scream

T o - pen A-no - ther day — a-no - ther way — for me to — *mp* I used to scream

B — a-no - ther way — for me to — *mp* I used to scream

1

2

E $\flat$ /F B $\flat$ G7($\flat$ 13) Cm7

P.A.

Gtr.

Bass

D. S.

Perc.

78

S *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal - king.

T si - lence — do — the tal - king. Now I'm get-ting si - lence — do — the wal - king.

B *mf* Let the si - lence. do — the tal - king, now get the si - lence.

1

2

P.A. E^b E^7 B^b E^7 B^b

Gtr. 78

Bass

D. S.

Perc.

Coda Diminuendo

92

S — wooh — hey. A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you — to — you to you —

A — for me to — o - pen. A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you — to — you —

T 8 — for me to — o - pen. A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you — to — you —

B — for me to — o - pen. A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you —

1

2

P.A. Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F

Gtr. 92

Bass

D. S.

Perc. *ddl* *ddl* *ddl*

2 Another Day

SATB Piano advanced

Verse 1
Latin

13

S *mp* I used to wor - ry, I would wake up one day. On - ly to find

A *p* I used to wor - ry, I would wake up one day.

T *mp* I used to wor - ry, I would wake up one day. On - ly to find

B *mp* I used to wor - ry, I would wake up one day. On - ly to find

P.A. *mp* $G7(\flat^{13}_{9})$ $Cm7$ $B^{\flat}$ $G7(\flat^{13}_{9})$

18

S we'd no-thing more to say. *p* Let the si - lence.

A On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

T we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

B we'd no-thing more to say. *p* Let the si - lence.

P.A. $Cm7$ $B^{\flat}$ $G7(\flat^{13}_{9})$ $E^{\flat}$ E^7

24

S do the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence do the wal - king *mf* Well sear-ching for.

B do the tal - king. now get the si - lence. *mf* Well sear-ching for.

P.A. $B^{\flat}$ E^7 $B^{\flat}$ $E^{\flat}/F$

4 Another Day

SATB Piano advanced

Chorus 3 Pop

49

S ther day *mf* A - no - ther day a - no - ther way

A ther day

T ther day

B ther day

P.A. *G7(b13)* *Cm7* *E7/F* *Bb* *mf*

56

S _ for me to _ A - no - ther day a - no - ther way _ for me to _ A - no - ther day

A *mf* o - pen o - pen A - no - ther day

T *mf* o - pen o - pen

B *mf* o - pen A - no - ther day a - no - ther way _ for me to _ o - pen A - no - ther day

P.A. *E7/F* *Bb* *E7/F* *Bb*

63

S _ a - no - ther way _ for me to _ A - no - ther day a - no - ther way _ for me to _

A _ a - no - ther way _ for me to _ o - pen A - no - ther day a - no - ther way _ for me to _

T o - pen A - no - ther day a - no - ther way _ for me to _

B _ a - no - ther way _ for me to _ o - pen A - no - ther day a - no - ther way _ for me to _

P.A. *E7/F* *Bb*

6 Another Day

SATB Piano advanced

Chorus 4

Pop

86

S A T B P.A.

A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7

92

S A T B P.A.

wooh hey. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

C m 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7 C m 7

97

S A T B P.A.

p o - pen up to you to you to you

p o - pen up to you to you

p o - pen up to you to you

p o - pen up to you

E $\flat$ /F *pp*

2 Another Day

SATB Piano moderated

Verse 1

13

S *mp* I used to wor - ry, I would wake up one day. On - ly to find

A *p* I used to wor - ry, I would wake up one day.

T *mp* I used to wor - ry, I would wake up one day. On - ly to find

B *mp* I used to wor - ry, I would wake up one day. On - ly to find

P. M *mp* G7(^{b13}₉) C^{m7} B^b G7(^{b13}₉)

Latin

18

S we'd no-thing more to say. *p* Let the si - lence.

A On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

T we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

B we'd no-thing more to say. *p* Let the si - lence.

P. M C^{m7} B^b G7(^{b13}₉) E^b E⁷

24

S do the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence do the wal - king *mf* Well sear-ching for.

B do the tal - king. now get the si - lence. *mf* Well sear-ching for.

P. M B^b E⁷ B^b E^b/F

4 Another Day

SATB Piano moderated

Chorus 3

Pop

48

S no - - - ther day *mf* A - no - ther day

A no - - - ther day

T no - - - ther day

B no - - - ther day

P. M. *mf*

Dm7 G7(b13) Cm7 Eb/F Bb

55

S a - no - ther way for me to A - no - ther day a - no - ther way for me to

A *mf* o - pen o - pen

T *mf* o - pen o - pen

B *mf* o - pen A - no - ther day a - no - ther way for me to o - pen

P. M. Eb/F Bb Eb/F

62

S A - no - ther day a - no - ther way for me to A - no - ther day a - no - ther way

A A - no - ther day a - no - ther way for me to o - pen A - no - ther day a - no - ther way

T o - pen A - no - ther day a - no - ther way

B A - no - ther day a - no - ther way for me to o - pen A - no - ther day a - no - ther way

P. M. Bb Eb/F Bb

6 Another Day

SATB Piano moderated Chorus 4

Pop

85

mf Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you.

mf Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you to you.

mf Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you to you.

mf Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you to you.

E♭/F B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭

P. M

Coda Diminuendo

91

yeah aah wooh hey. A - no - ther day a - no - ther way for me to

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7 Cm7

P. M

97

p o - pen up to you to you to you

p o - pen up to you to you

p o - pen up to you to you

p o - pen up to you

E♭/F

P. M

pp

2 Another Day

SATB

Verse 1

11

S — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

A — a-no - ther way — for me to — *p* I used to wor - ry, —

T 8 — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

B — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

16

S — day. — On - ly to find — we'd no-thing more to say.

A I would wake up one day. — On - ly to find — we'd no-thing more to say.

T 8 — day. — On - ly to find — we'd no-thing more to say.

B — day. — On - ly to find — we'd no-thing more to say.

Latin

20

S — *p* Let the si - lence. do — the talk -

A — Now I'm let-ting si - lence — do — the tal - king.

T 8 — Now I'm let-ting si - lence — do — the tal - king

B — *p* Let the si - lence. do — the tal -

4 Another Day

SATB

40

S da da dap da Waa daa da da-dap da da da daa just a - no-ther day. — It's just an-

A da da dap da Waa daa da da-dap da da da daa just a - no-ther day

T daa naah just a - no-ther day

B daa naah just a - no-ther day

45

S o ther way to o-pen up Just a - no - ther day

A Just a - no - ther day

T Just a - no - ther day

B Just a - no - ther day

Chorus 3

Pop

54

S *mf* A - no - ther day a - no - ther way for me to A - no - ther day

A *mf* o - pen

T *mf* o - pen

B *mf* o - pen A - no - ther day

6 Another Day

SATB

73

S on-ly wan-ted__ noise__ all o-ver you__

A on-ly wan-ted__ noise__ all o-ver you__ *mp* Now I'm let-ting

T on-ly wan-ted__ noise__ all o-ver you__ Now I'm let-ting

B on-ly wan-ted__ noise__ all o-ver you__

78

S *mf* Let the si-lence. do__ the talk-king__ now get the

A si-lence__ do__ the tal-king. Now I'm get-ting si-lence ha__ haa

T si-lence__ do__ the tal-king Now I'm get-ting si-lence__

B *mf* Let the si-lence. do__ the tal-king. now get the

83

S si-lence. *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

A __ do__ the wal-king. *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

T __ do__ the wal-king *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

B si-lence. *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

Chorus 4
Pop

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

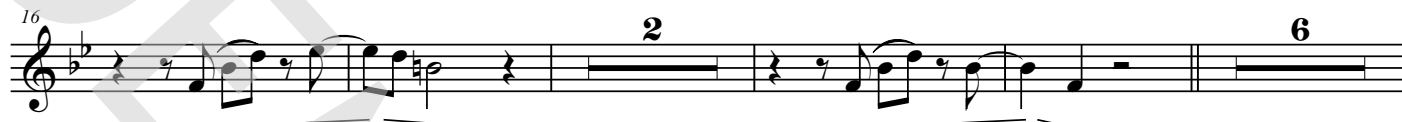
Chorus 1

Pop

Verse 1



Latin



Chorus 2

Pop

Interlude

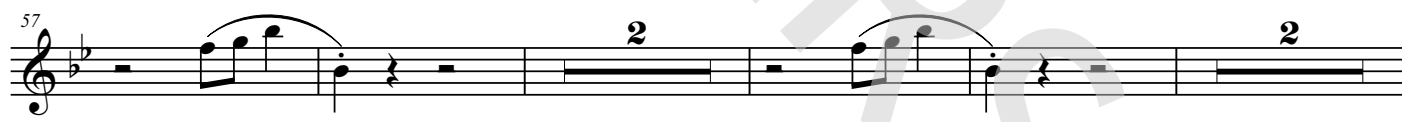
Latin

Play Solo



Chorus 3

Pop



Verse 2

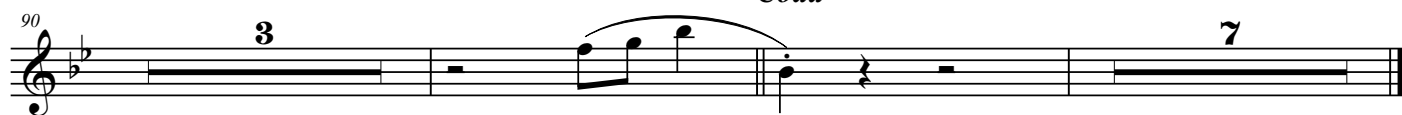
Latin



Chorus 4

Pop

Coda



E♭ instrument

chorus[®]
online

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key E♭ major

Feel Good Pop / Latin ♩ = 138

Chorus 1
Pop

Verse 1

Latin

Chorus 2
Pop

Interlude
Latin

Play Solo

Chorus 3
Pop

Verse 2
Latin

Chorus 4
Pop

Coda

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2 Another Day

Piano Advanced

24

B $\flat$ E $\flat$ ⁷ B $\flat$

29

Chorus 2
Pop

E $\flat$ /F B $\flat$ E $\flat$ ^{Δ 7} D m 7 C m 7 E $\flat$ /F

34

B $\flat$ E $\flat$ ^{Δ 7} D m 7 C m 7 E $\flat$ /F

Interlude
Latin

38

B $\flat$ ^{Δ 7} E $\flat$ ^{Δ 7} D m 7 G7($\flat$ ¹³₉)

42

C m 7 E $\flat$ /F

4 Another Day

Piano Advanced

75

B $\flat$ G $^7(\flat^{13}_9)$ E $\flat$ E $\flat^7$

80

B $\flat$ E $\flat^7$ B $\flat$

85

Chorus 4
Pop

E $\flat$ /F B $\flat$ E $\flat^{\Delta 7}$ D m7 C m7 E $\flat$ /F

90

B $\flat$ E $\flat^{\Delta 7}$ D m7 C m7 E $\flat$ /F *Coda* B $\flat$

95

E $\flat^{\Delta 7}$ D m7 C m7 E $\flat$ /F

2 Another Day

Piano Moderated

25

E_b^7 B_b E_b/F

Chorus 2

Pop

30

B_b $E_b^{\Delta 7}$ D^{m7} C^{m7} E_b/F B_b

Interlude Latin

35

$E_b^{\Delta 7}$ D^{m7} C^{m7} E_b/F $B_b^{\Delta 7}$

39

$E_b^{\Delta 7}$ D^{m7} $G7(\flat_{13}^9)$ C^{m7}

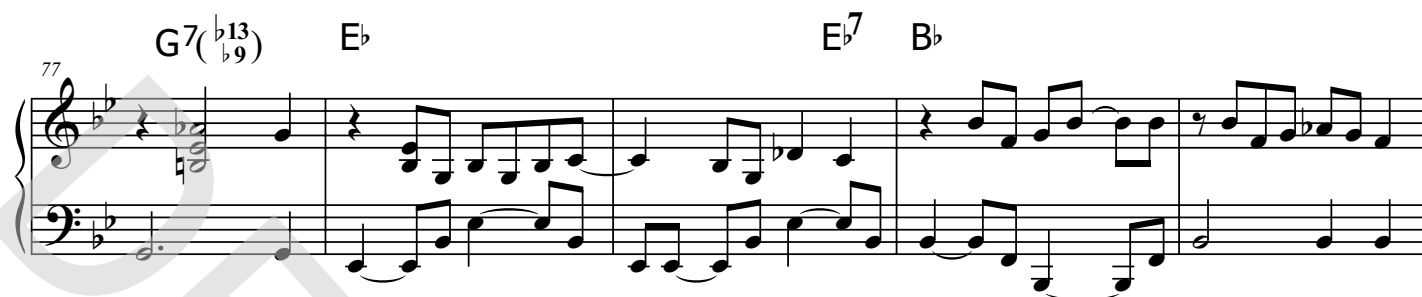
43

E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$

4 Another Day

Piano Moderated

77 G7(^b13) E^b E^b7 B^b



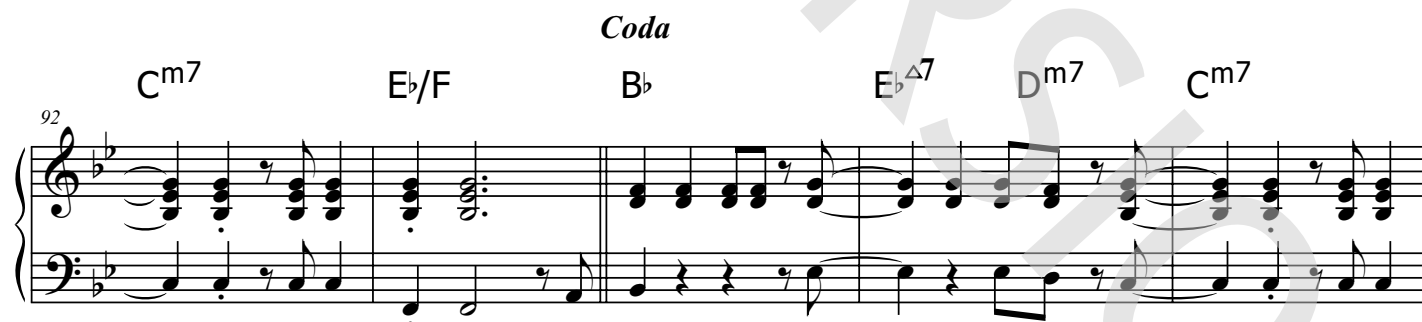
82 E^b E^b7 B^b E^b/F B^b *Chorus 4*
Pop



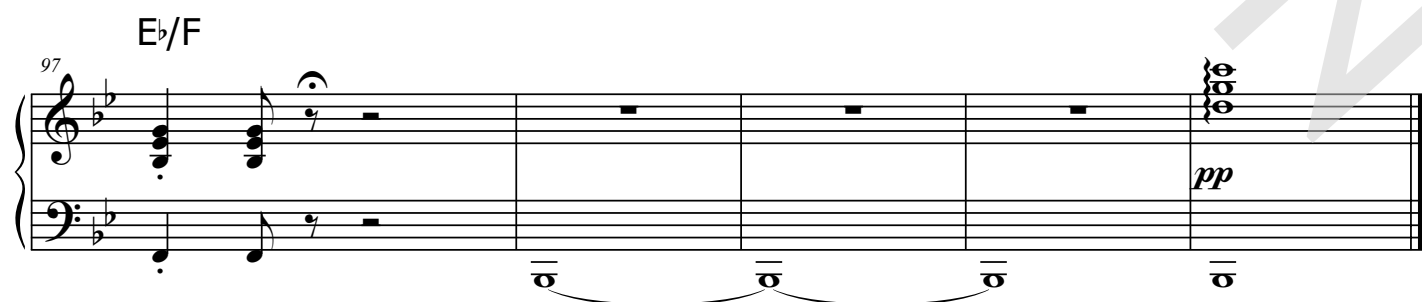
87 E^bΔ7 Dm7 Cm7 E^b/F B^b E^bΔ7 Dm7



Coda
92 Cm7 E^b/F B^b E^bΔ7 Dm7 Cm7



97 E^b/F



2 Another Day

Synthesizer

47

Chorus 3
Pop

54

Verse 2
Latin

67

8^{va}

2

Vibes

74

(8^{va})

Jazz Organ

80

Chorus 4
Pop

86

8^{va}

Vibes

91

(8^{va})

Coda

96

(8^{va})

3

pp

2 Another Day

Guitar

Interlude

Latin

35 $E\flat\Delta 7$ $Dm7$ $Cm7$ $E\flat/F$ $B\flat\Delta 7$

39 $E\flat\Delta 7$ $Dm7$ $G7(\flat 13 \flat 9)$ $Cm7$

43 $E\flat/F$ $B\flat\Delta 7$

47 $E\flat\Delta 7$ $Dm7$ $G7(\flat 13 \flat 9)$ $Cm7$

Chorus 3

Pop

52 $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

59 $E\flat/F$ $B\flat$ $E\flat/F$ $B\flat$

Verse 2

Latin

69 $G7(\flat 13 \flat 9)$ $Cm7$ $B\flat$ $G7(\flat 13 \flat 9)$

Bass-Guitar Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

3

B $\flat$ E $\flat$ Δ 7 Dm7

8 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

Verse 1

12 Cm7 G7($\flat$ 13 $\flat$ 9) Cm7 B $\flat$

17 G7($\flat$ 13 $\flat$ 9) Cm7 B $\flat$ G7($\flat$ 13 $\flat$ 9)

22 E $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ 7

Chorus 2

27 B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

32 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

Interlude

36 Cm7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7

40 Dm7 G7($\flat$ 13 $\flat$ 9) Cm7 E $\flat$ /F

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Drumset notation for 'Another Day'. The notation is on a single staff with various symbols representing different drum and percussion sounds. Labels with arrows point to specific symbols:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Feel Good Pop / Latin ♩ = 138

Chorus 1

Musical notation for Chorus 1. It consists of two staves. The first staff starts with a 3-measure rest, followed by a melodic line. The second staff continues the melody with various rhythmic patterns and rests.

Verse 1

Musical notation for Verse 1. It consists of two staves. The first staff starts with a 14-measure rest, followed by a melodic line. The second staff continues the melody with various rhythmic patterns and rests.

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Diagram illustrating the percussion notation for the song "Another Day". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Feel Good Pop / Latin ♩ = 138

Chorus 1

Beatring

Musical notation for the Chorus 1 section, showing a single staff with a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of notes and rests, with a double bar line indicating the end of the section.

6

Musical notation for the Verse 1 section, showing a single staff with a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of notes and rests, with a double bar line indicating the end of the section.

Verse 1

14

Musical notation for the Verse 1 section, showing a single staff with a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of notes and rests, with a double bar line indicating the end of the section.

22

Musical notation for the Verse 1 section, showing a single staff with a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of notes and rests, with a double bar line indicating the end of the section.

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

15^{mb} - - -

B $\flat$ **E $\flat$ Δ 7** **D $\flat$ 7** **C $\flat$ 7**

A - no - ther day ____ a - no - ther way ____ for me to ____

5 **E $\flat$ /F** **B $\flat$** **E $\flat$ Δ 7** **D $\flat$ 7** **C $\flat$ 7**

o - pen up to you ____ yeah aah ____ wooh ____

9 **E $\flat$ /F** **B $\flat$** **E $\flat$ Δ 7** **D $\flat$ 7** **C $\flat$ 7**

hey. ____ A - no - ther day ____ a - no - ther way ____ for me to ____

Verse 1

13 **G7($\flat$ 13 $\flat$ 9)** **C $\flat$ 7** **B $\flat$**

I used to wor - ry, ____ I would wake up one ____ day. ____

17 **G7($\flat$ 13 $\flat$ 9)** **C $\flat$ 7** **B $\flat$**

On - ly to find ____ we'd no-thing more to say. ____

21 **G7($\flat$ 13 $\flat$ 9)** **E $\flat$** **E $\flat$ 7** **B $\flat$**

Now I'm let-ting si - lence ____ do the tal - king

25 **E $\flat$ 7** **B $\flat$**

Now I'm get-ting si - lence ____ do the wal - king

59 E_b/F B_b

a - no - ther way for me to A - no - ther day

63 E_b/F B_b

a - no - ther way for me to A - no - ther day

67 $G7(\flat^{13}_{\flat 9})$ $Cm7$

a - no - ther way for me to I used to scream

71 B_b $G7(\flat^{13}_{\flat 9})$

when a whis-per would do on - ly wan - ted noise

74 $Cm7$ B_b $G7(\flat^{13}_{\flat 9})$ E_b

all o - ver you Now I'm let-ting si - lence

79 E_b^7 B_b E_b^7

do the tal - king Now I'm get-ting si - lence do the wal-

84 B_b E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

- king Well sear-ching for. A - no - ther day a - no - ther way

Verse 2
Latin

Chorus 4
Pop



Jamie Lidell - Another Day lyrics

Chorus 1

Another day another way for me to
Open up to you (yeah aah wooh hey)
Another day another way for me to open
Another day another way for me to

Verse 1

I used to worry (I used to worry)
I would wake up one day (I would wake up one day)
Only to find (only to find)
We'd nothing more to say

Now I'm letting silence (Let the silence)
Do the talking (Do the talking)
Now I'm getting silence (Now get the silence)
Do the walking
Well searching for.

Chorus 2

Another day another way for me to
Open up to you (yeah aah wooh hey)
Another day another way for me to open

Interlude

Da da dap da (Nooh Nooh), da da dap da, da da dap da
Waa daa da da-dap da da da daa
just another day (it's just another way to open up)

Just another day

Chorus 3

Another day another way for me to (open)
Another day another way for me to (open)
Another day another way for me to (open)
Another day another way for me to

Verse 2

I used to scream (I used to scream)
When a whisper would do (When a whisper would do)
Only wanted noise (Only wanted noise)
All over you

Now I'm letting silence (Let the silence)
Do the talking (Do the talking)
Now I'm getting silence (Now get the silence)
Do the walking
Well searching for.

Chorus 4

Another day another way for me to
Open up to you (yeah aah wooh hey)
Another day another way for me to open

Coda

Another day another way for me toopen up to you.