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## Another Day SSAATB

Pag.

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**

*Feel Good Pop / Latin* ♩ = 138

*Chorus I*  
*Pop*

# Another Day

SATB combo C instrument

*Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE*

*Arranged by Frank de Vreeze*

*Original Key Eb major*

Soprano

*mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you — yeah aah — wooo — hey, — A - no - ther day

Alto

*mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you. — a - no - ther way — for me to — o - pen. A - no - ther day

Tenor

*mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you. — a - no - ther way — for me to — o - pen. A - no - ther day

Bass

*mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you. — a - no - ther way — for me to — o - pen. A - no - ther day

C Instr.

B<sub>b</sub> E<sub>b</sub><sup>Δ</sup>/F Dm<sup>7</sup> Cm<sup>7</sup> E<sub>b</sub>/F B<sub>b</sub> E<sub>b</sub><sup>Δ</sup> Dm<sup>7</sup> Cm<sup>7</sup> E<sub>b</sub>/F B<sub>b</sub>

Piano Adv.

*mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*p*

*Vibes* *gtr*

*Latin*

19

S we'd no-thing more to say.—

A we'd no-thing more to say.—

T we'd no-thing more to say.—

B we'd no-thing more to say.—

C we'd no-thing more to say.—

*p* Let the si - lence. do — the talk - king now get the si - lence.

Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal -

*p* Let the si - lence. do — the tal - king. now get the si - lence.

*B* *G7(b13)* *E<sup>b</sup>* *E7* *B<sup>b</sup>* *E7*

Synth *Jazz Organ*

Gtr. *19*

Bass

D. S.

Perc.

*Interlude*  
*Latin*

37

S  
hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. — It's just an - o -ther way to o -pen up

A  
- pen. *p* da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. —

T  
- pen. *p* Nooh \_\_\_\_\_ Nooh \_\_\_\_\_ daa naah \_\_\_\_\_ just a - no -ther day \_\_\_\_\_

B  
- pen. *p* Nooh \_\_\_\_\_ Nooh \_\_\_\_\_ daa naah \_\_\_\_\_ just a - no -ther day \_\_\_\_\_

C  
E $\flat$ /F *pmp Solo* B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 D m7 G7 ( $\flat$ 13) C m7 E $\flat$ /F

P.A.  
(8<sup>va</sup>)

Synth

Gtr.  
37

Bass

D.S.

Perc.

56

S — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

A *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

T *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

B *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

C *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

P.A. *E $\flat$ /F* *B $\flat$*  *E $\flat$ /F* *B $\flat$*  *E $\flat$ /F* *B $\flat$*

Synth *Lazz Organ*

Gtr. 56

Bass

D. S.

Perc.

75

S all o - ver you — *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A — all o - ver you — *mp* Now I'm let-ting si - lence — do — the tail - king. Now I'm get-ting si - lence ha — haa — do — the wal -

T all o - ver you — Now I'm let-ting si - lence — do — the tail - king Now I'm get-ting si - lence — do — the wal -

B all o - ver you — *mf* Let the si - lence. do — the tail - king. now get the si - lence.

C *B<sub>b</sub>* *G7 (b9)* *E<sub>b</sub>* *E7* *B<sub>b</sub>* *E7*

P.A. (8va) Jazz O'gan

Synth

Gtr.

Bass

D. S.

Perc.

## SATB Combo C

## SATB Combo Bb

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# 4 Another Day

SATB Combo Bb

## Chorus 2

Pop

28

S *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

A *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

T *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bb *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B<sub>b</sub> E<sub>b</sub>/F B<sub>b</sub> E<sub>b</sub><sup>Δ</sup>7 D<sub>m</sub>7 C<sub>m</sub>7 E<sub>b</sub>/F B<sub>b</sub> E<sub>b</sub><sup>Δ</sup>7 D<sub>m</sub>7 C<sub>m</sub>7

P.A. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Synth *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Gtr. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bass *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

D. S. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Perc. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

*p*

# 6 Another Day

SATB Combo Bb

4/6

S Just a - - - no - - - ther day \_\_\_\_\_

A Just a - - - no - - - ther day \_\_\_\_\_

T Just a - - - no - - - ther day \_\_\_\_\_

B Just a - - - no - - - ther day \_\_\_\_\_

Bb B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 D $\flat$ 7 G7( $\flat$  $\Delta$  $\flat$  $\Delta$ ) C $\flat$ 7 E $\flat$ /F B $\flat$

P.A. Just a - - - no - - - ther day \_\_\_\_\_

Synth Just a - - - no - - - ther day \_\_\_\_\_

Gtr. 4/6 Just a - - - no - - - ther day \_\_\_\_\_

Bass Just a - - - no - - - ther day \_\_\_\_\_

D.S. Just a - - - no - - - ther day \_\_\_\_\_

Perc. Just a - - - no - - - ther day \_\_\_\_\_

*mf* A - no - ther day - a - no - ther way

*Pop*

*Chorus 3*

# 8 Another Day

SATB Combo Bb

## Verse 2 Latin

67

S — a - no - ther way — for me to — *mp* I used to scream when a whis - per would — do — on - ly wan - ted — noise —

A — a - no - ther way — for me to — *p* I used to scream — When a whis - per would do — on - ly wan - ted — noise

T — a - no - ther way — for me to — *mp* I used to scream when a whis - per would — do — on - ly wan - ted — noise

B — a - no - ther way — for me to — *mp* I used to scream when a whis - per would — do — on - ly wan - ted — noise

Bb — — — — — *G7* (*b13*) *Cm7* *Bb* *G7* (*b13*) *Cm7*

P.A. — — — — — *G7* (*b13*) *Cm7*

Synth — — — — — *8va - Vibes*

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

# 10 Another Day

SATB Combo Bb

*Chorus 4*  
*Pop*

84

S *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

A *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

T *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bb *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B<sub>b</sub> E<sub>b</sub>/F B<sub>b</sub> E<sub>b</sub><sup>Δ7</sup> Dm7 Cm7 E<sub>b</sub>/F B<sub>b</sub> E<sub>b</sub><sup>Δ7</sup> Dm7 Cm7

P.A. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Synth *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Gtr. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bass *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

D. S. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Perc. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

*p*

# Another Day

SATB combo Eb instrument

Feel Good Pop / Latin  $\text{♩} = 138$

Chorus 1

Pop

Soprano

*mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you — yeesh aah — wotch — hey — A - no - ther day

Alto

*mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen. A - no - ther day

Tenor

*mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen. A - no - ther day

Bass

*mf* A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen. A - no - ther day

E♭ Instr.

B $\flat$  E $\flat$  $\Delta$ 7 D $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $\flat$ 7 C $\flat$ 7 E $\flat$ /F B $\flat$

Piano Adv.

*mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*p*

*trikes*

*Latin*

19

S we'd no-thing more to say.—

A we'd no-thing more to say.—

T we'd no-thing more to say.—

B we'd no-thing more to say.—

E♭ we'd no-thing more to say.—

P.A. we'd no-thing more to say.—

Synth

Gtr.

Bass

D.S.

Perc.

*p* Let the si - lence. do — the talk king now get the si - lence.

Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal -

*p* Let the si - lence. do — the tal - king. now get the si - lence.

B♭

G7(♭13)

E♭

E7 B♭

E7

Jazz Organ

ORIGINAL DO NOT COPY

*Interlude*  
*Latin*

37

S  
hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. — It's just an - o -ther way to o -pen up

A  
- pen. *p* da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. —

T  
- pen. *p* Nooh \_\_\_\_\_ Nooh \_\_\_\_\_ daa naah \_\_\_\_\_ just a - no -ther day. —

B  
- pen. *p* Nooh \_\_\_\_\_ Nooh \_\_\_\_\_ daa naah \_\_\_\_\_ just a - no -ther day. —

E♭  
E<sub>b</sub>/F *p*<sub>180</sub> Nooh \_\_\_\_\_ Nooh \_\_\_\_\_ daa naah \_\_\_\_\_ just a - no -ther day. —

P.A.  
E<sub>b</sub>/F *p*<sub>180</sub> Nooh \_\_\_\_\_ Nooh \_\_\_\_\_ daa naah \_\_\_\_\_ just a - no -ther day. —

Synth  
(8va) \_\_\_\_\_

Gtr.  
37

Bass  
37

D.S.  
37

Perc.  
37

E<sub>b</sub>/F B<sub>b</sub>Δ<sup>7</sup> E<sub>b</sub>Δ<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> (b<sub>9</sub> b<sub>13</sub>) C<sup>m7</sup> E<sub>b</sub>/F

*Plap Solo*

Another Day 7  
SATB Combo Eb

56

S — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

A *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

T *mf* o - pen o - pen o - pen A-no - ther day

B *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭ *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭/F B♭ E♭/F B♭

P.A. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Synth *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Gtr. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Bass *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

D.S. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Perc. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

*Jazz Organ*

75

S all o - ver you — *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A — all o - ver you — *mp* Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal -

T all o - ver you — Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence — do — the wal -

B all o - ver you — *mf* Let the si - lence. do — the tal - king. now get the si - lence.

E<sub>b</sub>

B<sub>b</sub> G7 (b<sub>9</sub>13) E<sub>b</sub> E<sub>7</sub> B<sub>b</sub> E<sub>7</sub>

P.A.

(8<sup>va</sup>) — Jazz Organ

Synth

Gtr. 75

Bass

D. S.

Perc.

*Coda Diminuendo*

S  
93  
hey.  
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you to you —

A  
- pen.  
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you —

T  
- pen.  
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you —

B  
- pen.  
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you —

E♭  
E♭/F B♭ E♭Δ7 Dm7 Cm7 E♭/F  
*pp*

P.A.  
(8<sup>me</sup>)  
*pp*

Synth  
*pp*

Gtr.  
93  
*pp*

Bass  
*pp*

D.S.  
*pp*

Perc.  
*pp*

## SATB 4 extra staves

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## SATB 4 extra staves

[illegible]

# 6 Another Day

SATB 4 extra staves

55

S — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to — A - no - ther day

A *mf* o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

T *mf* o - pen o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

B *mf* o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day

1

2

3

4

E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$  E $\flat$ /F B $\flat$

Synth Jazz Organ

Gtr.

Bass

D. S.

Perc.

# 8 Another Day

SATB 4 extra staves

77

S *mf* Let the si - lence. do — the talk - king —

A *mp* Now I'm let-ting si - lence. — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal - king. *mf* Well sear - ching for.

T *mp* Now I'm let-ting si - lence. — do — the tal - king. Now I'm get-ting si - lence — do — the wal - king. *mf* Well sear - ching for.

B *mf* Let the si - lence. do — the tal - king. now get the si - lence. *mf* Well sear - ching for.

1

2

3

4

P.A. *G7* (*b13*) *E7* *E7* *B* *E7* *B* *E7/F*

Synth *Jazz Organ* *(8<sup>va</sup>)*

Gtr. 77

Bass

D.S.

Perc. *p*

## SATB 4 extra staves

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## 2 Another Day

SATB small Combo

7

S *yeah aah wooh hey.* A - no - ther day a - no - ther way for me to

A a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

T a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

B a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A.  $E_b^{A7}$   $Dm7$   $Cm7$   $E_b/F$   $B_b$   $E_b^{A7}$   $Dm7$   $Cm7$

Gtr.

Bass

D. S.

Perc.

13

*Verse 1*

S *mp* I used to wor - ry, I would wake up one day. On - ly to find

A *p* I used to wor - ry, I would wake up one day.

T *mp* I used to wor - ry, I would wake up one day. On - ly to find

B *mp* I used to wor - ry, I would wake up one day. On - ly to find

P.A.  $G7(b13)$   $Cm7$   $B_b$   $G7(b13)$

Gtr. *mp*

Bass *mp*

D. S.

Perc.

# 4 Another Day

SATB small Combo

Pop Chorus 2

30

S A T B

A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B $\flat$  E $\flat$  $\Delta$ 7 Dm7 Cm7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7

P.A.

Gtr.

Bass

D. S.

Perc.

## Interlude

### Latin

36

S A T B

wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa

for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa

for me to o - pen. *p* Nooh Nooh daa

for me to o - pen. *p* Nooh Nooh daa

Cm7 E $\flat$ /F B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 Dm7 G7( $\flat$ 13 $\flat$ 9)

P.A.

Gtr.

Bass

D. S.

Perc.

# 6 Another Day

SATB small Combo

55

S: a - no - ther way for me to A - no - ther day a - no - ther way for me to

A: *mf* o - pen o - pen

T: *mf* o - pen o - pen

B: *mf* o - pen A - no - ther day a - no - ther way for me to o - pen

E♭/F B♭ E♭/F

P.A.

Gtr.

Bass

D. S.

Perc.

62

S: A - no - ther day a - no - ther way for me to A - no - ther day a - no - ther way for me to

A: A - no - ther day a - no - ther way for me to o - pen A - no - ther day a - no - ther way for me to

T: o - pen A - no - ther day a - no - ther way for me to

B: A - no - ther day a - no - ther way for me to o - pen A - no - ther day a - no - ther way for me to

B♭ E♭/F B♭

P.A.

Gtr.

Bass

D. S.

Perc.

# 8 Another Day

SATB small Combo

80

S do the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence do the wal - king *mf* Well sear-ching for.

B do the tal - king. now get the si - lence. *mf* Well sear-ching for.

P.A. *B<sup>b</sup>* *E<sup>7</sup>* *B<sup>b</sup>* *E<sup>b</sup>/F*

Gtr. 80

Bass

D. S.

Perc. *p*

## Chorus 4

Pop

86

S A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

T A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

P.A. *B<sup>b</sup>* *E<sup>b</sup>Δ<sup>7</sup>* *D<sup>m7</sup>* *C<sup>m7</sup>* *E<sup>b</sup>/F* *B<sup>b</sup>* *E<sup>b</sup>Δ<sup>7</sup>* *D<sup>m7</sup>*

Gtr. 86

Bass

D. S.

Perc.

# Another Day

*Arranged by Frank de Vreeze*

*Original Key Eb major*

*Feel Good Pop / Latin* • 138

### Chorus 1

$$Pop$$

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*Latin*

18

S *p* Let the si - lence. do — the talk -

A On - ly to find — we'd no-thing more to say. —

T *p* Now I'm let-ting si - lence — do — the tal - king.

B *p* Let the si - lence. do — the tal -

we'd no-thing more to say. —

we'd no-thing more to say. —

we'd no-thing more to say. —

1

2

Cm7 B $\flat$  G7( $\flat$ 13) E $\flat$  E $\flat$ 7 B $\flat$

P.A.

Gtr. 18

Bass

D. S.

Perc.

32

S for me — to — o - pen up to you — yeah aah — wooh — hey.

A — for me — to — o - pen up to you to you. — a - no - ther - way — for me — to — o - pen.

T 8 — for me — to — o - pen up to you to you. — a - no - ther - way — for me — to — o - pen.

B — for me — to — o - pen up to you to you. — a - no - ther - way — for me — to — o - pen.

1

2

P.A. Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F

Gtr. 32

Bass

D. S.

Perc.

46

S Just a - - - no - - - ther day \_\_\_\_\_

A Just a - - - no - - - ther day \_\_\_\_\_

T Just a - - - no - - - ther day \_\_\_\_\_

B Just a - - - no - - - ther day \_\_\_\_\_

1

2

B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7 Dm7 G7( $\flat$ 13) Cm7 E $\flat$ /F

P.A. *mf*

Gtr. 46

Bass

D. S.

Perc.

# Another Day 9

SATB small Combo extra staves  
Verse 2

Latin

63

S — a-no - ther way — for me to — *mp* I used to scream

A — a-no - ther way — for me to — *p* I used to scream

T — a-no - ther way — for me to — *mp* I used to scream

B — a-no - ther way — for me to — *mp* I used to scream

1

2

E $\flat$ /F B $\flat$  G7( $\flat$ 13) Cm7

P.A.

Gtr.

Bass

D. S.

Perc.

78

S *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal - king.

T si - lence — do — the tal - king. Now I'm get-ting si - lence — do — the wal - king.

B *mf* Let the si - lence. do — the tal - king, now get the si - lence.

1

2

P.A.  $E^b$   $E^7$   $B^b$   $E^7$   $B^b$

Gtr. 78

Bass

D. S.

Perc.

*Coda Diminuendo*

92

S — wooh — hey. A - no - ther day — a - no - ther way — for me to — *p* o - pen up to you — to — you to you —

A — for me to — o - pen. A - no - ther day — a - no - ther way — for me to — *p* o - pen up to you — to — you —

T 8 — for me to — o - pen. A - no - ther day — a - no - ther way — for me to — *p* o - pen up to you — to — you —

B — for me to — o - pen. A - no - ther day — a - no - ther way — for me to — *p* o - pen up to you —

1

2

P.A. Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F

Gtr. 92

Bass

D. S.

Perc. *ddl* *ddl* *ddl*

## 2 Another Day

SATB Piano advanced

Verse 1  
Latin

13

S *mp* I used to wor - ry, I would wake up one day. On - ly to find

A *p* I used to wor - ry, I would wake up one day.

T *mp* I used to wor - ry, I would wake up one day. On - ly to find

B *mp* I used to wor - ry, I would wake up one day. On - ly to find

P.A. *mp*  $G7(\flat^{13}_{9})$   $Cm7$   $B^{\flat}$   $G7(\flat^{13}_{9})$

18

S we'd no-thing more to say. *p* Let the si - lence.

A On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

T we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

B we'd no-thing more to say. *p* Let the si - lence.

P.A.  $Cm7$   $B^{\flat}$   $G7(\flat^{13}_{9})$   $E^{\flat}$   $E7$

24

S do the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence do the wal - king *mf* Well sear-ching for.

B do the tal - king. now get the si - lence. *mf* Well sear-ching for.

P.A.  $B^{\flat}$   $E7$   $B^{\flat}$   $E^{\flat}/F$

# 4 Another Day

SATB Piano advanced

## Chorus 3 Pop

49

S ther day *mf* A - no - ther day a - no - ther way

A ther day

T ther day

B ther day

P.A. *G7* *Cm7* *E<sup>b</sup>/F* *B<sup>b</sup>* *mf*

56

S \_ for me to \_ A - no - ther day a - no - ther way \_ for me to \_ A - no - ther day

A *mf* o - pen o - pen A - no - ther day

T *mf* o - pen o - pen

B *mf* o - pen A - no - ther day a - no - ther way \_ for me to \_ o - pen A - no - ther day

P.A. *E<sup>b</sup>/F* *B<sup>b</sup>* *E<sup>b</sup>/F* *B<sup>b</sup>*

63

S \_ a - no - ther way \_ for me to \_ A - no - ther day a - no - ther way \_ for me to \_

A \_ a - no - ther way \_ for me to \_ o - pen A - no - ther day a - no - ther way \_ for me to \_

T o - pen A - no - ther day a - no - ther way \_ for me to \_

B \_ a - no - ther way \_ for me to \_ o - pen A - no - ther day a - no - ther way \_ for me to \_

P.A. *E<sup>b</sup>/F* *B<sup>b</sup>*

# 6 Another Day

SATB Piano advanced

## Chorus 4

### Pop

86

S A T B P.A.

A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7 C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7

92

S A T B P.A.

wooh hey. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

C $m$ 7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 D $m$ 7 C $m$ 7

97

S A T B P.A.

*p* o - pen up to you to you to you

*p* o - pen up to you to you

*p* o - pen up to you to you

*p* o - pen up to you

E $\flat$ /F *pp*

## 2 Another Day

SATB Piano moderated

### Verse 1

13

S *mp* I used to wor - ry, I would wake up one day. On - ly to find

A *p* I used to wor - ry, I would wake up one day.

T *mp* I used to wor - ry, I would wake up one day. On - ly to find

B *mp* I used to wor - ry, I would wake up one day. On - ly to find

P. M *mp* G7(<sup>b13</sup><sub>9</sub>) C<sup>m7</sup> B<sup>b</sup> G7(<sup>b13</sup><sub>9</sub>)

### Latin

18

S we'd no-thing more to say. *p* Let the si - lence.

A On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

T we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

B we'd no-thing more to say. *p* Let the si - lence.

P. M C<sup>m7</sup> B<sup>b</sup> G7(<sup>b13</sup><sub>9</sub>) E<sup>b</sup> E<sup>7</sup>

24

S do the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence do the wal - king *mf* Well sear-ching for.

B do the tal - king. now get the si - lence. *mf* Well sear-ching for.

P. M B<sup>b</sup> E<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/F

# 4 Another Day

SATB Piano moderated

Chorus 3

Pop

48

S no - - - ther day *mf* A-no - ther day

A no - - - ther day

T no - - - ther day

B no - - - ther day

P. M. *Dm7* *G7(b13)* *Cm7* *Eb/F* *Bb* *mf*

55

S a-no - ther way for me to A-no - ther day a-no - ther way for me to

A *mf* o - pen o - pen

T *mf* o - pen o - pen

B *mf* o - pen A-no - ther day a-no - ther way for me to o - pen

P. M. *Eb/F* *Bb* *Eb/F*

62

S A-no - ther day a-no - ther way for me to A-no - ther day a-no - ther way

A A-no - ther day a-no - ther way for me to o - pen A-no - ther day a-no - ther way

T o - pen A-no - ther day a-no - ther way

B A-no - ther day a-no - ther way for me to o - pen A-no - ther day a-no - ther way

P. M. *Bb* *Eb/F* *Bb*

# 6 Another Day

SATB Piano moderated *Chorus 4*

*Pop*

85

*mf* Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you.

*mf* Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you to you.

*mf* Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you to you.

*mf* Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you to you.

*E♭/F B♭ E♭Δ7 Dm7 Cm7 E♭/F B♭*

P. M

*Coda Diminuendo*

91

yeah aah wooh hey. A - no - ther day a - no - ther way for me to

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

*E♭Δ7 Dm7 Cm7 E♭/F B♭ E♭Δ7 Dm7 Cm7*

P. M

97

*p* o - pen up to you to you to you

*p* o - pen up to you to you

*p* o - pen up to you to you

*p* o - pen up to you

*E♭/F*

P. M

*pp*

## 2 Another Day

SATB

### Verse 1

11

S — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

A — a-no - ther way — for me to — *p* I used to wor - ry, —

T 8 — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

B — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

16

S — day. — On - ly to find — we'd no-thing more to say.

A I would wake up one day. — On - ly to find — we'd no-thing more to say.

T 8 — day. — On - ly to find — we'd no-thing more to say.

B — day. — On - ly to find — we'd no-thing more to say.

### Latin

20

S — *p* Let the si - lence. do — the talk -

A — Now I'm let-ting si - lence — do — the tal - king.

T 8 — Now I'm let-ting si - lence — do — the tal - king

B — *p* Let the si - lence. do — the tal -

# 4 Another Day

SATB

40

S da da dap da Waa daa da da-dap da da da daa just a - no-ther day. — It's just an-

A da da dap da Waa daa da da-dap da da da daa just a - no-ther day

T daa naah just a - no-ther day

B daa naah just a - no-ther day

45

S o ther way to o-pen up Just a - no - ther day

A Just a - no - ther day

T Just a - no - ther day

B Just a - no - ther day

## Chorus 3

Pop

54

S *mf* A - no - ther day a - no - ther way for me to A - no - ther day

A *mf* o - pen

T *mf* o - pen

B *mf* o - pen A - no - ther day

# 6 Another Day

SATB

73

S on-ly wan-ted\_\_ noise\_\_ all o-ver you\_\_

A on-ly wan-ted\_\_ noise\_\_ all o-ver you\_\_ *mp* Now I'm let-ting

T on-ly wan-ted\_\_ noise\_\_ all o-ver you\_\_ Now I'm let-ting

B on-ly wan-ted\_\_ noise\_\_ all o-ver you\_\_

78

S *mf* Let the si-lence. do\_\_ the talk-king\_\_ now get the

A si-lence\_\_ do\_\_ the tal-king. Now I'm get-ting si-lence ha\_\_ haa

T si-lence\_\_ do\_\_ the tal-king Now I'm get-ting si-lence\_\_

B *mf* Let the si-lence. do\_\_ the tal-king. now get the

83

S si-lence. *mf* Well sear-ching for. A-no-ther day\_\_ a-no-ther way

A \_\_ do\_\_ the wal-king. *mf* Well sear-ching for. A-no-ther day\_\_ a-no-ther way

T \_\_ do\_\_ the wal-king *mf* Well sear-ching for. A-no-ther day\_\_ a-no-ther way

B si-lence. *mf* Well sear-ching for. A-no-ther day\_\_ a-no-ther way

*Chorus 4*  
*Pop*

# C instrument

## Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

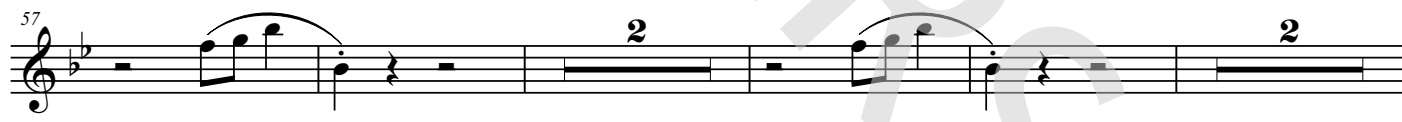
Original Key Eb major

Feel Good Pop / Latin ♩ = 138

**Chorus 1**

Pop

**Verse 1**



E♭ instrument

chorus<sup>®</sup>  
online

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key E♭ major

Feel Good Pop / Latin ♩ = 138

**Chorus 1**  
Pop

**Verse 1**

**Latin**

**Chorus 2**  
Pop

**Interlude**  
Latin

**Play Solo**

**Chorus 3**  
Pop

**Verse 2**  
Latin

**Chorus 4**  
Pop

**Coda**

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## 2 Another Day

Piano Advanced

24

B $\flat$  E $\flat$ <sup>7</sup> B $\flat$

29

*Chorus 2*  
*Pop*

E $\flat$ /F B $\flat$  E $\flat$  <sup>$\Delta$ 7</sup> D $^m$ 7 C $^m$ 7 E $\flat$ /F

34

B $\flat$  E $\flat$  <sup>$\Delta$ 7</sup> D $^m$ 7 C $^m$ 7 E $\flat$ /F

*Interlude*  
*Latin*

38

B $\flat$  <sup>$\Delta$ 7</sup> E $\flat$  <sup>$\Delta$ 7</sup> D $^m$ 7 G7( $\flat$ <sup>13</sup><sub>9</sub>)

42

C $^m$ 7 E $\flat$ /F

# 4 Another Day

Piano Advanced

75

B $\flat$  G $^7(\flat^{13}_9)$  E $\flat$  E $\flat^7$

80

B $\flat$  E $\flat^7$  B $\flat$

85

*Chorus 4*  
*Pop*

E $\flat$ /F B $\flat$  E $\flat^{\Delta 7}$  D $m^7$  C $m^7$  E $\flat$ /F

90

B $\flat$  E $\flat^{\Delta 7}$  D $m^7$  C $m^7$  E $\flat$ /F *Coda* B $\flat$

95

E $\flat^{\Delta 7}$  D $m^7$  C $m^7$  E $\flat$ /F

*pp*

## 2 Another Day

Piano Moderated

25

$E_b^7$   $B_b$   $E_b/F$

### Chorus 2

Pop

30

$B_b$   $E_b^{\Delta 7}$   $D^{m7}$   $C^{m7}$   $E_b/F$   $B_b$

### Interlude Latin

35

$E_b^{\Delta 7}$   $D^{m7}$   $C^{m7}$   $E_b/F$   $B_b^{\Delta 7}$

39

$E_b^{\Delta 7}$   $D^{m7}$   $G7(\flat_{13}^9)$   $C^{m7}$

43

$E_b/F$   $B_b^{\Delta 7}$   $E_b^{\Delta 7}$

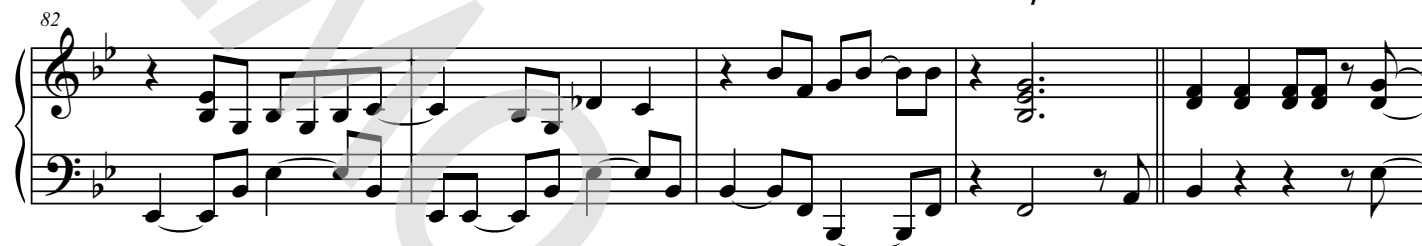
# 4 Another Day

Piano Moderated

77 G7(<sup>b</sup>13) E<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>



82 E<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> *Chorus 4*  
*Pop*



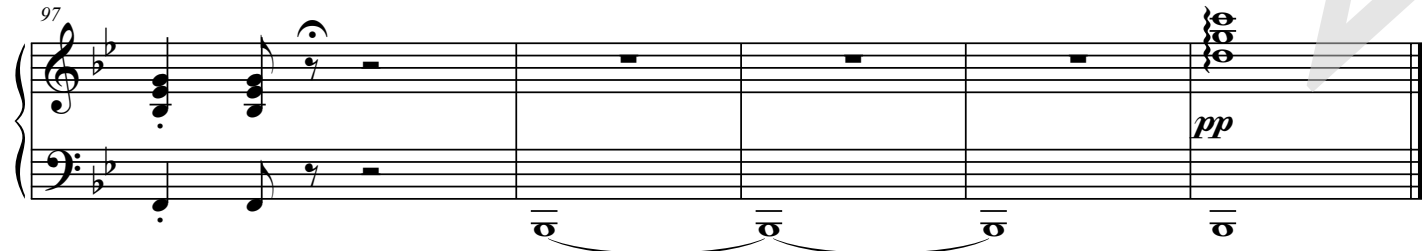
87 E<sup>b</sup>Δ7 Dm7 Cm7 E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>Δ7 Dm7



*Coda*  
92 Cm7 E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>Δ7 Dm7 Cm7



97 E<sup>b</sup>/F



*pp*

## 2 Another Day

Synthesizer

47

*Chorus 3*  
*Pop*

54

*Verse 2*  
*Latin*

67

8<sup>va</sup>

2

*Vibes*

74

(8<sup>va</sup>)

*Jazz Organ*

80

*Chorus 4*  
*Pop*

86

8<sup>va</sup>

*Vibes*

91

(8<sup>va</sup>)

*Coda*

96

(8<sup>va</sup>)

3

*pp*

## 2 Another Day

Guitar

### Interlude

*Latin*

35  $E\flat\Delta7$   $Dm7$   $Cm7$   $E\flat/F$   $B\flat\Delta7$

39  $E\flat\Delta7$   $Dm7$   $G7(\flat13 \flat9)$   $Cm7$

43  $E\flat/F$   $B\flat\Delta7$

47  $E\flat\Delta7$   $Dm7$   $G7(\flat13 \flat9)$   $Cm7$

### Chorus 3

*Pop*

52  $E\flat/F$   $B\flat$   $E\flat/F$   $B\flat$

59  $E\flat/F$   $B\flat$   $E\flat/F$   $B\flat$

### Verse 2

*Latin*

69  $G7(\flat13 \flat9)$   $Cm7$   $B\flat$   $G7(\flat13 \flat9)$

# Bass-Guitar Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1

3

B $\flat$  E $\flat$  $\Delta$ 7 Dm7

8 Cm7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7

## Verse 1

12 Cm7 G7( $\flat$ 13 $\flat$ 9) Cm7 B $\flat$

17 G7( $\flat$ 13 $\flat$ 9) Cm7 B $\flat$  G7( $\flat$ 13 $\flat$ 9)

22 E $\flat$  E $\flat$ 7 B $\flat$  E $\flat$ 7

## Chorus 2

27 B $\flat$  E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7

32 Cm7 E $\flat$ /F B $\flat$  E $\flat$  $\Delta$ 7 Dm7

## Interlude

36 Cm7 E $\flat$ /F B $\flat$  $\Delta$ 7 E $\flat$  $\Delta$ 7

40 Dm7 G7( $\flat$ 13 $\flat$ 9) Cm7 E $\flat$ /F

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Drumset notation for 'Another Day'. The notation is on a single staff with various symbols representing different drum and percussion sounds. Labels with arrows point to specific symbols:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Feel Good Pop / Latin ♩ = 138

## Chorus 1

Musical notation for Chorus 1. It consists of two staves. The first staff starts with a 3-measure rest, followed by a melodic line. The second staff continues the melody with various rhythmic patterns and rests.

## Verse 1

Musical notation for Verse 1. It consists of two staves. The first staff starts with a 14-measure rest, followed by a melodic line. The second staff continues the melody with various rhythmic patterns and rests.

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Diagram illustrating the percussion notation for the song "Another Day". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Feel Good Pop / Latin ♩ = 138

## Chorus 1

Beatring

Musical notation for the Chorus 1 section, showing a single staff with a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign.

6

Musical notation for the Verse 1 section, showing a single staff with a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign.

## Verse 1

14

Musical notation for the Verse 1 section, showing a single staff with a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign.

22

Musical notation for the Verse 1 section, showing a single staff with a 4/4 time signature and a key signature of one flat (Bb). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign.

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## Chorus 1 Pop

15<sup>mb</sup> - - -

**B $\flat$**  **E $\flat$  $\Delta$ 7** **D $\flat$ 7** **C $\flat$ 7**

A - no - ther day \_\_\_\_ a - no - ther way \_\_\_\_ for me to \_\_\_\_

5 **E $\flat$ /F** **B $\flat$**  **E $\flat$  $\Delta$ 7** **D $\flat$ 7** **C $\flat$ 7**

o - pen up to you \_\_\_\_ yeah aah \_\_\_\_ wooh \_\_\_\_

9 **E $\flat$ /F** **B $\flat$**  **E $\flat$  $\Delta$ 7** **D $\flat$ 7** **C $\flat$ 7**

hey. \_\_\_\_ A - no - ther day \_\_\_\_ a - no - ther way \_\_\_\_ for me to \_\_\_\_

## Verse 1

13 **G7( $\flat$ 13 $\flat$ 9)** **C $\flat$ 7** **B $\flat$**

I used to wor - ry, \_\_\_\_ I would wake up one \_\_\_\_ day. \_\_\_\_

17 **G7( $\flat$ 13 $\flat$ 9)** **C $\flat$ 7** **B $\flat$**

On - ly to find \_\_\_\_ we'd no-thing more to say. \_\_\_\_

21 **G7( $\flat$ 13 $\flat$ 9)** **E $\flat$**  **E $\flat$ 7** **B $\flat$**

Now I'm let-ting si - lence \_\_\_\_ do \_\_\_\_ the tal - king

25 **E $\flat$ 7** **B $\flat$**

Now I'm get-ting si - lence \_\_\_\_ do \_\_\_\_ the wal - king

*Latin*

59  $E_b/F$   $B_b$

a - no - ther way for me to A - no - ther day

63  $E_b/F$   $B_b$

a - no - ther way for me to A - no - ther day

67  $G7(\flat^{13}_{\flat 9})$   $Cm7$

a - no - ther way for me to I used to scream

71  $B_b$   $G7(\flat^{13}_{\flat 9})$

when a whis-per would do on - ly wan - ted noise

74  $Cm7$   $B_b$   $G7(\flat^{13}_{\flat 9})$   $E_b$

all o - ver you Now I'm let-ting si - lence

79  $E_b^7$   $B_b$   $E_b^7$

do the tal - king Now I'm get-ting si - lence do the wal-

84  $B_b$   $E_b/F$   $B_b$   $E_b^{\Delta 7}$   $Dm7$

- king Well sear-ching for. A - no - ther day a - no - ther way

*Verse 2*  
*Latin*

*Chorus 4*  
*Pop*



## **Jamie Lidell - Another Day lyrics**

### **Chorus 1**

Another day another way for me to  
Open up to you (yeah aah wooh hey)  
Another day another way for me to open  
Another day another way for me to

### **Verse 1**

I used to worry (I used to worry)  
I would wake up one day (I would wake up one day)  
Only to find (only to find)  
We'd nothing more to say

Now I'm letting silence (Let the silence)  
Do the talking (Do the talking)  
Now I'm getting silence (Now get the silence)  
Do the walking  
Well searching for.

### **Chorus 2**

Another day another way for me to  
Open up to you (yeah aah wooh hey)  
Another day another way for me to open

### **Interlude**

Da da dap da (Nooh Nooh), da da dap da, da da dap da  
Waa daa da da-dap da da da daa  
just another day (it's just another way to open up)

Just another day

### **Chorus 3**

Another day another way for me to (open)  
Another day another way for me to (open)  
Another day another way for me to (open)  
Another day another way for me to

### **Verse 2**

I used to scream (I used to scream)  
When a whisper would do (When a whisper would do)  
Only wanted noise (Only wanted noise)  
All over you

Now I'm letting silence (Let the silence)  
Do the talking (Do the talking)  
Now I'm getting silence (Now get the silence)  
Do the walking  
Well searching for.

### **Chorus 4**

Another day another way for me to  
Open up to you (yeah aah wooh hey)  
Another day another way for me to open

### **Coda**

Another day another way for me to .....open up to you.