



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Another Day SSAATB

Pag.

02	Full score combo C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Feel Good Pop / Latin ♩ = 138

Chorus I
Pop

Another Day

SATB combo C instrument

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Soprano

mf A - no - ther day — a - no - ther way — for me to — o - pen up to you — yeah aah — wooh — hey, — A - no - ther day

Alto

mf A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen, A - no - ther day

Tenor

mf A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen, A - no - ther day

Bass

mf A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen, A - no - ther day

C Instr.

B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$

Piano Adv.

mf

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

p

Vibes *gtr*

Latin

19

S we'd no-thing more to say.—

A we'd no-thing more to say.—

T we'd no-thing more to say.—

B we'd no-thing more to say.—

C we'd no-thing more to say.—

p Let the si - lence. do — the talk - king now get the si - lence.

Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence — do — the wal -

p Let the si - lence. do — the tal - king. now get the si - lence.

pizz Organ

G7 (b13) *E^b* *E⁷* *B^b* *E⁷*

Gtr.

Bass

P.A.

Synth

Perc.

Interlude
Latin

37

S
hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. — It's just an - o -ther way to o -pen up

A
- pen. *p* da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. —

T
- pen. *p* Nooh — Nooh — daa naah — just a - no -ther day —

B
- pen. *p* Nooh — Nooh — daa naah — just a - no -ther day —

C
E $\flat$ /F *pmp Solo* B $\flat$ Δ 7 E $\flat$ Δ 7 D m7 G7 ($\flat$ 13 $\flat$ 9) C m7 E $\flat$ /F

P.A.
(8^{va})

Synth

Gtr.
37

Bass

D.S.

Perc.

56

S — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

A *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

T *mf* o - pen o - pen o - pen A-no - ther day

B *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

C *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ /F B $\flat$

P.A. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Synth *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Gtr. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Bass *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

D. S. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Perc. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Lazzy Organ

75

S all o - ver you — *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A — all o - ver you — *mp* Now I'm let-ting si - lence — do — the tail - king. Now I'm get-ting si - lence ha — haa — do — the wal -

T all o - ver you — Now I'm let-ting si - lence — do — the tail - king Now I'm get-ting si - lence — do — the wal -

B all o - ver you — *mf* Let the si - lence. do — the tail - king. now get the si - lence.

C *B_b* *G7 (b9)* *E_b* *E7* *B_b* *E7*

P.A. (8^{va}) *Jazz Organ*

Synth

Gtr. 75

Bass

D. S.

Perc.

SATB Combo C

[illegible]

2 Another Day

SATB Combo Bb

Verses 1

S a - no - ther way — for me_ to_ *mp* I used to wor - ry, — I would wake up one_ day. — On - ly to find —

A a - no - ther way — for me_ to_ *p* I used to wor - ry, — I would wake up one day. — On - ly to find

T a - no - ther way — for me_ to_ *mp* I used to wor - ry, — I would wake up one_ day. — On - ly to find

B a - no - ther way — for me_ to_ *mp* I used to wor - ry, — I would wake up one_ day. — On - ly to find

Bb

E^bA⁷ Dm⁷ Cm⁷ G7(b₉) Cm⁷ B^b G7(b₉) Cm⁷

P.A. (8va) *mp*

Synth *mp*

Gtr. *mp*

Bass *mp*

D. S.

Perc.

4 Another Day

SATB Combo Bb

Chorus 2

Pop

28

S *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

A *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

T *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bb *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

B_b E_b/F B_b E_b^Δ7 D_m7 C_m7 E_b/F B_b E_b^Δ7 D_m7 C_m7

P.A. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Synth *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Gtr. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Bass *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

D. S. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

Perc. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you to you. — a-no - ther way — for me — to — o -

p

6 Another Day

SATB Combo Bb

4/6

S Just a - - - no - - - ther day _____

A Just a - - - no - - - ther day _____

T Just a - - - no - - - ther day _____

B Just a - - - no - - - ther day _____

Bb B $\flat$ Δ 7 E $\flat$ Δ 7 D $\flat$ 7 G7($\flat$ Δ $\flat$ Δ) C $\flat$ 7 E $\flat$ /F B $\flat$

P.A. Just a - - - no - - - ther day _____

Synth Just a - - - no - - - ther day _____

Gtr. 4/6

Bass Just a - - - no - - - ther day _____

D.S. Just a - - - no - - - ther day _____

Perc. Just a - - - no - - - ther day _____

mf A - no - ther day — a - no - ther way

Pop Chorus 3

8 Another Day

SATB Combo Bb

Verse 2 Latin

67

S — a - no - ther way — for me to — *mp* I used to scream when a whis - per would — do — on - ly wan - ted — noise —

A — a - no - ther way — for me to — *p* I used to scream — When a whis - per would do — on - ly wan - ted — noise

T — a - no - ther way — for me to — *mp* I used to scream when a whis - per would — do — on - ly wan - ted — noise

B — a - no - ther way — for me to — *mp* I used to scream when a whis - per would — do — on - ly wan - ted — noise

Bb — — — — — *G7* (*b13*) *Cm7* *Bb* *G7* (*b13*) *Cm7*

P.A. — — — — — *G7* (*b13*) *Cm7*

Synth — — — — — *8va - Vibes*

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

10 Another Day

SATB Combo Bb

Chorus 4
Pop

84

S *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — yeah aah — wooo —

A *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

T *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

B *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

Bb *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D $\flat$ m7 C $\flat$ m7

P.A. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

Synth *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

Gtr. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

Bass *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

D. S. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

Perc. *mf* Well sear-ching for. A-no - ther day — a-no - ther way — for me — to — o - pen up to you — a-no - ther way — for me — to — o -

p

Feel Good Pop / Latin $\text{♩} = 138$

SATB combo Eb instrument

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Chorus 1

Pop

Soprano
A - no - ther day — a - no - ther way — for me to — o - pen up to you — yeesh aah — wotch — hey — A - no - ther day

Alto
A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen. A - no - ther day

Tenor
A - no - ther day — a - no - ther way — for me to — o - pen up to you to you, — a - no - ther way — for me to — o - pen. A - no - ther day

Bass
A - no - ther day — a - no - ther way — for me to — o - pen. A - no - ther day

E♭ Instr.
B♭ E♭^{Δ7} Dm7 Cm7 E♭/F B♭ E♭^{Δ7} Dm7 Cm7 E♭/F B♭

Piano Adv.
mf

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion
p

Vibes

Latin

19

S we'd no-thing more to say.—

A we'd no-thing more to say.—

T we'd no-thing more to say.—

B we'd no-thing more to say.—

E♭ we'd no-thing more to say.—

P.A. we'd no-thing more to say.—

Synth we'd no-thing more to say.—

Gtr. we'd no-thing more to say.—

Bass we'd no-thing more to say.—

D.S. we'd no-thing more to say.—

Perc. we'd no-thing more to say.—

p Let the si - lence. do — the talk - king now get the si - lence.

Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal -

p Let the si - lence. do — the tal - king. now get the si - lence.

B♭ G7(♭13) E♭ E♭7 B♭ E♭7

Jazz Organ

Interlude
Latin

37

S
hey. *p* da da da dap da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. — It's just an - o -ther way to o -pen up

A
- pen. *p* da da da dap da da da dap da Waa daa da da-dap da da daa just a - no -ther day. —

T
- pen. *p* Nooh — Nooh — daa naah — just a - no -ther day. —

B
- pen. *p* Nooh — Nooh — daa naah — just a - no -ther day. —

E♭
E_b/F *p*₁₂ Nooh — Nooh — daa naah — just a - no -ther day. —

P.A.
E_b/F *p*₁₂ Nooh — Nooh — daa naah — just a - no -ther day. —

Synth
(8va) — — — — —

Gtr.
37 — — — — —

Bass
— — — — —

D.S.
— — — — —

Perc.
— — — — —

Piano Solo

E_b/F E_bΔ7 D^m7 G7 (13) Cm7 E_b/F

Another Day 7
SATB Combo Eb

5/6

S — for me to — A-no - ther day — a-no - ther way — for me to — A-no - ther day

A *mf* o - pen o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

T *mf* o - pen o - pen o - pen A-no - ther day

B *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭ *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

E♭/F B♭ E♭/F B♭ E♭/F B♭

P.A. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Synth *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

5/6

Gtr. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Bass *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

D.S. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Perc. *mf* o - pen A-no - ther day — a-no - ther way — for me to — o - pen A-no - ther day

Jazz Organ

Another Day 9
SATB Combo Eb

75

S all o - ver you — *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A — all o - ver you — *mp* Now I'm let-ting si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal -

T all o - ver you — Now I'm let-ting si - lence — do — the tal - king Now I'm get-ting si - lence — do — the wal -

B all o - ver you — *mf* Let the si - lence. do — the tal - king. now get the si - lence.

E♭

B♭ G7 (♭13) E♭ E7 B♭ E7

P.A. (8va) — Jazz Organ

Synth

Gtr. 75

Bass

D.S.

Perc.

Coda Diminuendo

S
93
hey.
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you to you —

A
- pen.
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you to — you —

T
- pen.
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you — to — you —

B
- pen.
A - no - ther day — a - no - ther — way — for me — to — *p* o - pen up to you —

Eb
E $\flat$ /F B $\flat$ E $\flat$ A $\flat$ Dm7 Cm7 E $\flat$ /F
pp

P.A.
(8^{me})
pp

Synth
pp

Gtr.
93
pp

Bass
pp

D. S.
pp

Perc.
pp

2 Another Day

SATB 4 extra staves

Verse 1

Latin

p Let the

mp I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, —

p I used to wor - ry, — I would wake up one day, — On - ly to find — we'd no-thing more to say, —

mp I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, —

mp I used to wor - ry, — I would wake up one — day, — On - ly to find — we'd no-thing more to say, —

p Let the

Now I'm let-ting si - lence —

Now I'm let-ting si - lence —

Now I'm let-ting si - lence —

Now I'm let-ting si - lence —

G7 ($\flat 13$) *Cm7* *B $\flat$* *G7* ($\flat 13$) *Cm7* *B $\flat$* *G7* ($\flat 13$) *E $\flat$*

Synth *mp* *Jazz Organ*

Gtr. *mp*

Bass *mp*

D. S.

Perc.

SATB 4 extra staves

32

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

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8 Another Day

SATB 4 extra staves

77

S *mf* Let the si - lence. do — the talk - king —

A *mp* Now I'm let-ting si - lence. — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal - king. *mf* Well sear - ching for.

T *mp* Now I'm let-ting si - lence. — do — the tal - king. Now I'm get-ting si - lence — do — the wal - king. *mf* Well sear - ching for.

B *mf* Let the si - lence. do — the tal - king. now get the si - lence. *mf* Well sear - ching for.

1

2

3

4

P.A. *G7* (*b13*) *E7* *E7* *B* *E7* *B* *E7/F*

Synth *Jazz Organ* *(8va)*

Gtr. 77

Bass

D.S.

Perc. *p*

10 Another Day

SATB 4 extra staves

Coda *Diminuendo*

S A T B

A - no - ther - day - a - no - ther - way - for me - to - o - pen up to you - to - you - to - you -

A - no - ther - day - a - no - ther - way - for me - to - o - pen up to you - to - you - to - you -

A - no - ther - day - a - no - ther - way - for me - to - o - pen up to you - to - you - to - you -

A - no - ther - day - a - no - ther - way - for me - to - o - pen up to you - to - you - to - you -

1 2 3 4

B_b E_bΔ7 Dm7 Cm7 E_b/F

P.A. (8^{va})

Synth

Gtr. *dd*

Bass *dd*

D. S.

Perc. *dd*

2 Another Day

SATB small Combo

7

S *yeah aah wooh hey.* A - no - ther day a - no - ther way for me to

A a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

T a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

B a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

P.A. E_b^{A7} $Dm7$ $Cm7$ E_b/F B_b E_b^{A7} $Dm7$ $Cm7$

Gtr.

Bass

D. S.

Perc.

13

Verse 1

S *mp* I used to wor - ry, I would wake up one day. On - ly to find

A *p* I used to wor - ry, I would wake up one day.

T *mp* I used to wor - ry, I would wake up one day. On - ly to find

B *mp* I used to wor - ry, I would wake up one day. On - ly to find

P.A. $G7(b9)$ $Cm7$ B_b $G7(b9)$

Gtr. *mp*

Bass *mp*

D. S.

Perc.

4 Another Day

SATB small Combo

Pop Chorus 2

30

S A T B

A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B $\flat$ E $\flat$ Δ 7 Dm7 Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude

Latin

36

S A T B

wooh hey. *p* da da da dap da da da dap da da da dap da Waa daa

for me to o - pen. *p* da da da dap da da da dap da da da dap da Waa daa

for me to o - pen. *p* Nooh Nooh daa

for me to o - pen. *p* Nooh Nooh daa

Cm7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7 Dm7 G7($\flat$ $\frac{13}{9}$)

P.A.

Gtr.

Bass

D. S.

Perc.

6 Another Day

SATB small Combo

55

S — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

A *mf* o - pen o - pen

T *mf* o - pen o - pen

B *mf* o - pen A - no - ther day — a - no - ther way — for me to — o - pen

E $\flat$ /F B $\flat$ E $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Perc.

62

S A - no - ther day — a - no - ther way — for me to — A - no - ther day — a - no - ther way — for me to —

A A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

T o - pen A - no - ther day — a - no - ther way — for me to —

B A - no - ther day — a - no - ther way — for me to — o - pen A - no - ther day — a - no - ther way — for me to —

B $\flat$ E $\flat$ /F B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

8 Another Day

SATB small Combo

80

S do__ the talk - king__ now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha__ haa__ do__ the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence__ do__ the wal - king *mf* Well sear-ching for.

B do__ the tal - king. now get the si - lence. *mf* Well sear-ching for.

B $\flat$ E 7 B $\flat$ E $\flat$ /F

P.A.

Gtr.

Bass

D. S.

Perc.

p

Chorus 4

Pop

86

S A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you__ yeah aah

A A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you to you. a - no - ther way

T A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you to you. a - no - ther way

B A - no - ther day__ a - no - ther way__ for me__ to__ o - pen up to you to you. a - no - ther way

B $\flat$ E $\flat$ $^{\Delta 7}$ D m7 C m7 E $\flat$ /F B $\flat$ E $\flat$ $^{\Delta 7}$ D m7

P.A.

Gtr.

Bass

D. S.

Perc.

Another Day

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin • 138

Chorus 1

$$P_{op}$$

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Latin

18

S *p* Let the si - lence. do — the talk -

A On - ly to find — we'd no-thing more to say. —

T *p* Let the si - lence. do — the tal - king.

B we'd no-thing more to say. —

p Let the si - lence. do — the tal -

1

2

Cm7 B $\flat$ G7($\flat$ 13) E $\flat$ E $\flat$ 7 B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

32

S for me — to — o - pen up to you — yeah aah — woolh — hey.

A — for me — to — o - pen up to you to you. — a - no - ther - way — for me — to — o - pen.

T 8 — for me — to — o - pen up to you to you. — a - no - ther - way — for me — to — o - pen.

B — for me — to — o - pen up to you to you. — a - no - ther - way — for me — to — o - pen.

1

2

P.A. Cm7 Eb/F Bb EbΔ7 Dm7 Cm7 Eb/F

Gtr. 32

Bass

D. S.

Perc.

46

S Just a - - - no - - - ther day _____

A Just a - - - no - - - ther day _____

T Just a - - - no - - - ther day _____

B Just a - - - no - - - ther day _____

1

2

P.A. $B^b\Delta^7$ $E_b\Delta^7$ Dm^7 $G^7(b^9)$ Cm^7 E_b/F *mf*

Gtr. 46

Bass

D. S.

Perc.

Another Day 9
SATB small Combo extra staves
Verse 2

Latin

63

S — a-no - ther way — for me to — *mp* I used to scream

A — a-no - ther way — for me to — *p* I used to scream

T o - pen A-no - ther day — a-no - ther way — for me to — *mp* I used to scream

B — a-no - ther way — for me to — *mp* I used to scream

1

2

E $\flat$ /F B $\flat$ G7($\flat$ 13)
b9 Cm7

P.A.

Gtr. 63

Bass

D. S.

Perc.

78

S *mf* Let the si - lence. do — the talk - king — now get the si - lence.

A si - lence — do — the tal - king. Now I'm get-ting si - lence ha — haa — do — the wal - king.

T si - lence — do — the tal - king. Now I'm get-ting si - lence — do — the wal - king.

B *mf* Let the si - lence. do — the tal - king. now get the si - lence.

1

2

P.A. E^b E^7 B^b E^7 B^b

Gtr. 78

Bass

D. S.

Perc.

Coda Diminuendo

92

S — wooh — hey. A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you — to — you to you —

A — for me to — o - pen. A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you — to — you —

T 8 — for me to — o - pen. A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you — to — you —

B — for me to — o - pen. A-no - ther day — a-no - ther way — for me to — *p* o - pen up to you —

1

2

P.A. *Cm*7 *E_b/F* *B_b* *E_bΔ7* *Dm*7 *Cm*7 *E_b/F*

Gtr. 92

Bass *dd*

D. S. *dd*

Perc. *dd*

2 Another Day

SATB Piano advanced

Verse 1
Latin

13

S *mp* I used to wor - ry, I would wake up one day. On - ly to find

A *p* I used to wor - ry, I would wake up one day.

T *mp* I used to wor - ry, I would wake up one day. On - ly to find

B *mp* I used to wor - ry, I would wake up one day. On - ly to find

P.A. *mp* $G7(\flat^{13}_{9})$ Cm^7 $B^\flat$ $G7(\flat^{13}_{9})$

18

S we'd no-thing more to say. *p* Let the si - lence.

A On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

T we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

B we'd no-thing more to say. *p* Let the si - lence.

P.A. Cm^7 $B^\flat$ $G7(\flat^{13}_{9})$ $E^\flat$ E^7

24

S do the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence do the wal - king *mf* Well sear-ching for.

B do the tal - king. now get the si - lence. *mf* Well sear-ching for.

P.A. $B^\flat$ E^7 $B^\flat$ $E^\flat/F$

4 Another Day

SATB Piano advanced

Chorus 3 Pop

49

S ther day *mf* A - no - ther day a - no - ther way

A ther day

T ther day

B ther day

P.A. *G7*(*b13*) *Cm7* *E^b/F* *B^b* *mf*

56

S _ for me to _ A - no - ther day a - no - ther way _ for me to _ A - no - ther day

A *mf* o - pen o - pen A - no - ther day

T *mf* o - pen o - pen

B *mf* o - pen A - no - ther day a - no - ther way _ for me to _ o - pen A - no - ther day

P.A. *E^b/F* *B^b* *E^b/F* *B^b*

63

S _ a - no - ther way _ for me to _ A - no - ther day a - no - ther way _ for me to _

A _ a - no - ther way _ for me to _ o - pen A - no - ther day a - no - ther way _ for me to _

T o - pen A - no - ther day a - no - ther way _ for me to _

B _ a - no - ther way _ for me to _ o - pen A - no - ther day a - no - ther way _ for me to _

P.A. *E^b/F* *B^b*

6 Another Day

SATB Piano advanced

Chorus 4

Pop

86

S A T B P.A.

A - no - ther day a - no - ther way for me to o - pen up to you yeah aah

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

A - no - ther day a - no - ther way for me to o - pen up to you to you. a - no - ther way

B^b E^bΔ⁷ D^{m7} C^{m7} E^b/F B^b E^bΔ⁷ D^{m7}

92

S A T B P.A.

wooh hey. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

for me to o - pen. A - no - ther day a - no - ther way for me to

C^{m7} E^b/F B^b E^bΔ⁷ D^{m7} C^{m7}

97

S A T B P.A.

p o - pen up to you to you to you

p o - pen up to you to you

p o - pen up to you to you

p o - pen up to you

E^b/F

pp

2 Another Day

SATB Piano moderated

Verse 1

13

S *mp* I used to wor - ry, I would wake up one day. On - ly to find

A *p* I used to wor - ry, I would wake up one day.

T *mp* I used to wor - ry, I would wake up one day. On - ly to find

B *mp* I used to wor - ry, I would wake up one day. On - ly to find

P. M *mp* G7(b13) Cm7 Bb G7(b13)

Latin

18

S we'd no-thing more to say. *p* Let the si - lence.

A On - ly to find we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

T we'd no-thing more to say. Now I'm let-ting si - lence do the tal -

B we'd no-thing more to say. *p* Let the si - lence.

P. M Cm7 Bb G7(b13) Eb E7

24

S do the talk - king now get the si - lence. *mf* Well sear-ching for.

A - king. Now I'm get-ting si-lence ha haa do the wal - king. *mf* Well sear-ching for.

T - king Now I'm get-ting si - lence do the wal - king *mf* Well sear-ching for.

B do the tal - king. now get the si - lence. *mf* Well sear-ching for.

P. M Bb E7 Bb Eb/F

4 Another Day

SATB Piano moderated

Chorus 3

Pop

48

S no - - - ther day *mf* A - no - ther day

A no - - - ther day

T no - - - ther day

B no - - - ther day

P. M. *Dm7* *G7(b13)* *Cm7* *Eb/F* *Bb* *mf*

55

S a - no - ther way for me to A - no - ther day a - no - ther way for me to

A *mf* o - pen o - pen

T *mf* o - pen o - pen

B *mf* o - pen A - no - ther day a - no - ther way for me to o - pen

P. M. *Eb/F* *Bb* *Eb/F*

62

S A - no - ther day a - no - ther way for me to A - no - ther day a - no - ther way

A A - no - ther day a - no - ther way for me to o - pen A - no - ther day a - no - ther way

T o - pen A - no - ther day a - no - ther way

B A - no - ther day a - no - ther way for me to o - pen A - no - ther day a - no - ther way

P. M. *Bb* *Eb/F* *Bb*

6 Another Day

SATB Piano moderated *Chorus 4*

Pop

85

S *mf* Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you.

A *mf* Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you to you.

T *mf* Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you to you.

B *mf* Well sear-ching for. A - no - ther day a - no - ther way for me to o - pen up to you to you.

E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$

P. M

Coda Diminuendo

91

S yeah aah wooh hey. A - no - ther day a - no - ther way for me to

A a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

T a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

B a - no - ther way for me to o - pen. A - no - ther day a - no - ther way for me to

E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7 C m 7

P. M

97

S *p* o - pen up to you to you to you

A *p* o - pen up to you to you

T *p* o - pen up to you to you

B *p* o - pen up to you

E $\flat$ /F

P. M *pp*

2 Another Day

SATB

Verse 1

11

S — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

A — a-no - ther way — for me to — *p* I used to wor - ry, —

T 8 — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

B — a-no - ther way — for me to — *mp* I used to wor - ry, — I would wake up one

16

S — day. — On - ly to find — we'd no-thing more to say.

A I would wake up one day. — On - ly to find — we'd no-thing more to say.

T 8 — day. — On - ly to find — we'd no-thing more to say.

B — day. — On - ly to find — we'd no-thing more to say.

Latin

20

S — *p* Let the si - lence. do — the talk -

A — Now I'm let-ting si - lence — do — the tal - king.

T 8 — Now I'm let-ting si - lence — do — the tal - king

B — *p* Let the si - lence. do — the tal -

4 Another Day

SATB

40

S da da dap da Waa daa da da-dap da da da daa just a - no-ther day. It's just an-

A da da dap da Waa daa da da-dap da da da daa just a - no-ther day

T daa naah just a - no-ther day

B daa naah just a - no-ther day

45

S o ther way to o-pen up Just a - no - ther day

A Just a - no - ther day

T Just a - no - ther day

B Just a - no - ther day

Chorus 3

Pop

54

S *mf* A - no - ther day a - no - ther way for me to A - no - ther day

A *mf* o - pen

T *mf* o - pen

B *mf* o - pen A - no - ther day

6 Another Day

SATB

73

S on-ly wan-ted__ noise__ all o-ver you__

A on-ly wan-ted__ noise__ all o-ver you__ *mp* Now I'm let-ting

T on-ly wan-ted__ noise__ all o-ver you__ Now I'm let-ting

B on-ly wan-ted__ noise__ all o-ver you__

78

S *mf* Let the si-lence. do__ the talk-king__ now get the

A si-lence__ do__ the tal-king. Now I'm get-ting si-lence ha__ haa

T si-lence__ do__ the tal-king Now I'm get-ting si-lence__

B *mf* Let the si-lence. do__ the tal-king. now get the

83

S si-lence. *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

A do__ the wal-king. *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

T do__ the wal-king *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

B si-lence. *mf* Well sear-ching for. A-no-ther day__ a-no-ther way

Chorus 4
Pop

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

Pop

Verse 1



E♭ instrument



Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key E♭ major

Feel Good Pop / Latin ♩ = 138

Chorus 1
Pop

Verse 1

Latin

Chorus 2
Pop

Interlude
Latin

Play Solo

Chorus 3
Pop

Verse 2
Latin

Chorus 4
Pop

Coda

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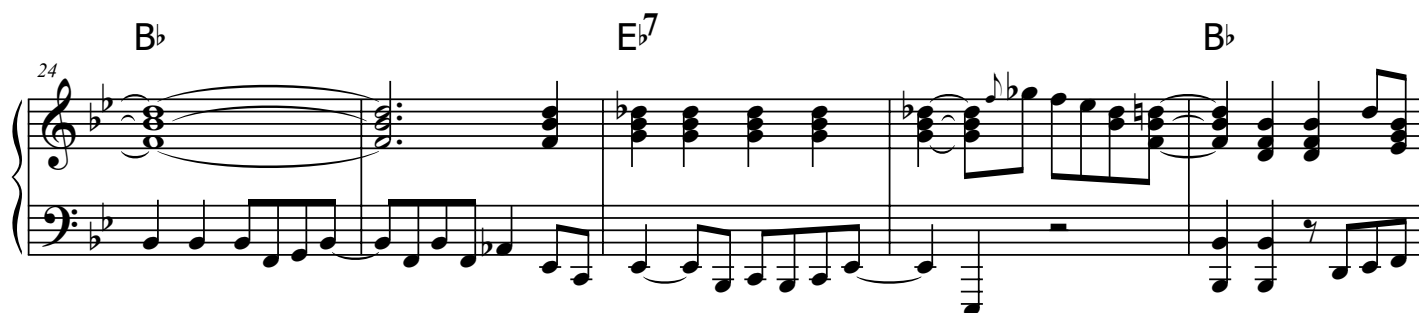
ORIGINAL DO NOT COPY

2 Another Day

Piano Advanced

24

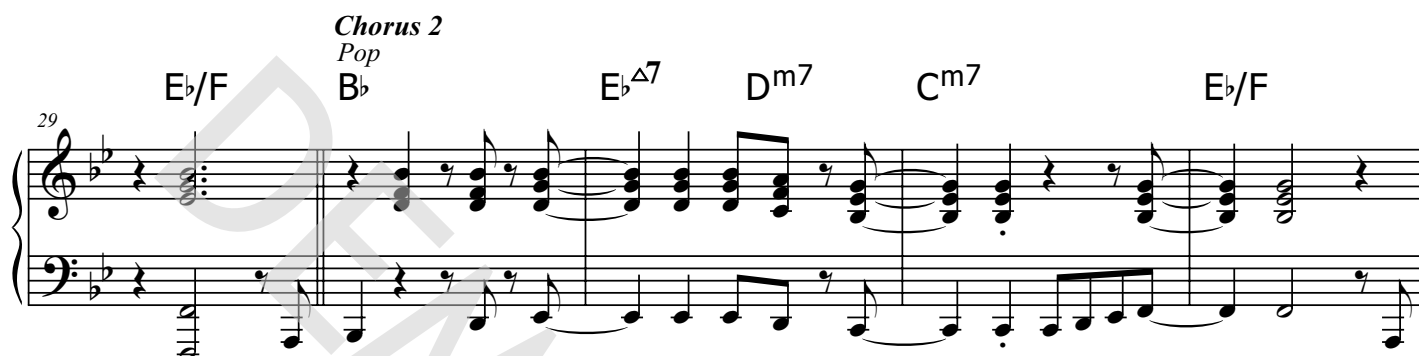
B $\flat$ E $\flat$ 7 B $\flat$



29

Chorus 2
Pop

E $\flat$ /F B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F



34

B $\flat$ E $\flat$ Δ 7 D m 7 C m 7 E $\flat$ /F



Interlude
Latin

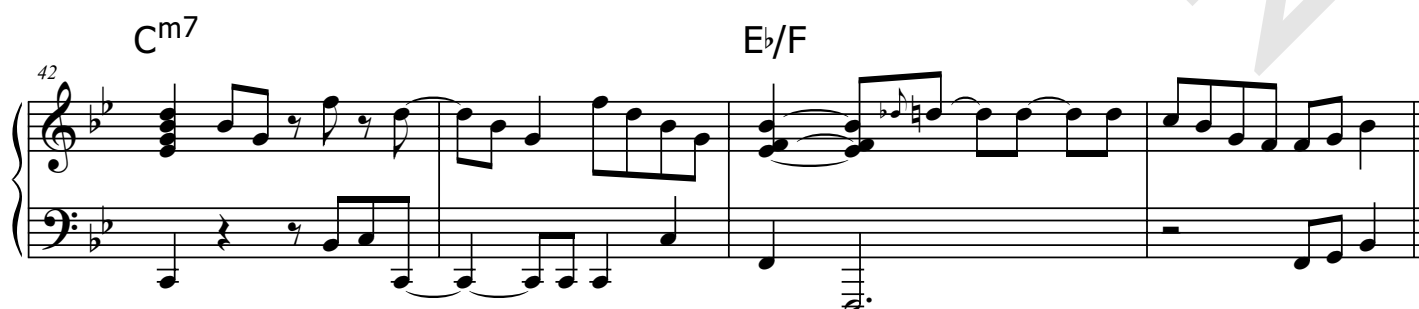
38

B $\flat$ Δ 7 E $\flat$ Δ 7 D m 7 G7($\flat$ 13)



42

C m 7 E $\flat$ /F



4 Another Day

Piano Advanced

75

B $\flat$ G $^7(\flat^{13}_9)$ E $\flat$ E $\flat^7$

80

B $\flat$ E $\flat^7$ B $\flat$

85

Chorus 4
Pop

E $\flat$ /F B $\flat$ E $\flat^{\Delta 7}$ D m7 C m7 E $\flat$ /F

90

B $\flat$ E $\flat^{\Delta 7}$ D m7 C m7 E $\flat$ /F Coda
B $\flat$

95

E $\flat^{\Delta 7}$ D m7 C m7 E $\flat$ /F

pp

2 Another Day

Piano Moderated

25

E_b^7 B_b E_b/F

Chorus 2
Pop

30

B_b $E_b^{\Delta 7}$ Dm^7 Cm^7 E_b/F B_b

Interlude
Latin

35

$E_b^{\Delta 7}$ Dm^7 Cm^7 E_b/F $B_b^{\Delta 7}$

39

$E_b^{\Delta 7}$ Dm^7 $G7(\flat_{13}^9)$ Cm^7

43

E_b/F $B_b^{\Delta 7}$ $E_b^{\Delta 7}$

4 Another Day

Piano Moderated

77 G7(^b13) E^b E^b7 B^b

82 E^b E^b7 B^b E^b/F B^b

Chorus 4
Pop

87 E^bΔ7 Dm7 Cm7 E^b/F B^b E^bΔ7 Dm7

Coda

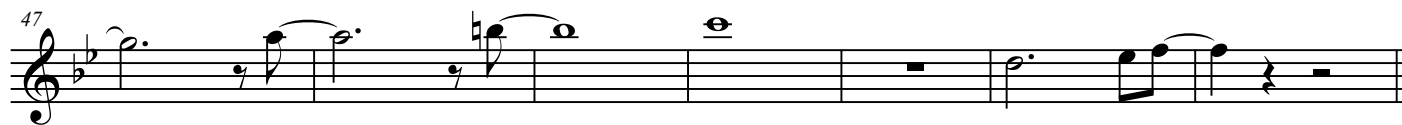
92 Cm7 E^b/F B^b E^bΔ7 Dm7 Cm7

97 E^b/F

pp

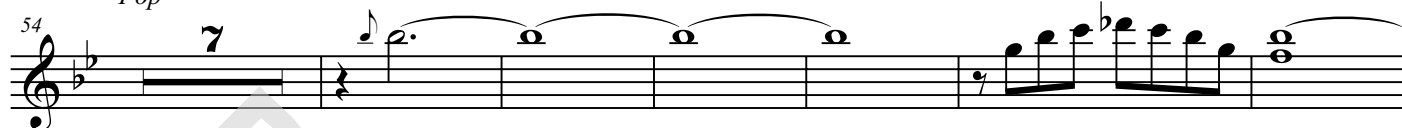
2 Another Day

Synthesizer



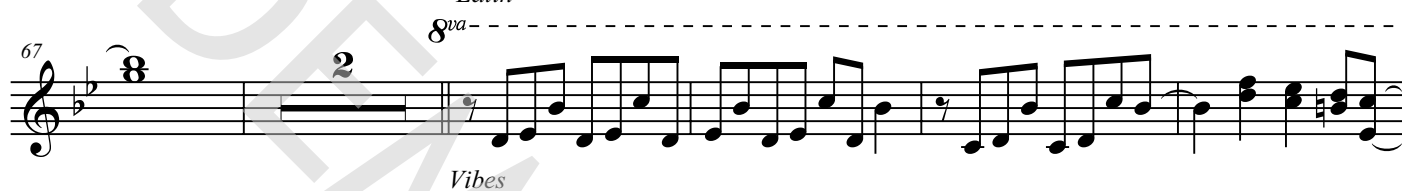
Chorus 3

Pop

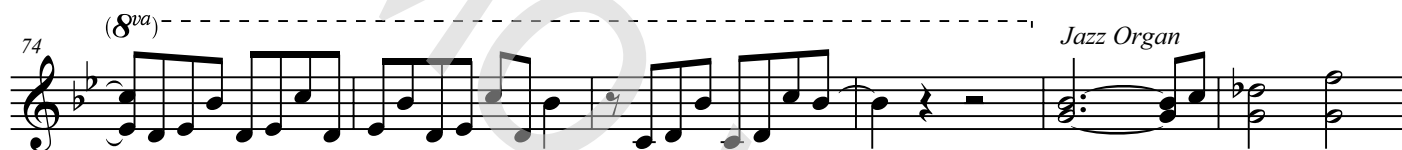


Verse 2

Latin



Vibes



(8va)

Jazz Organ



Chorus 4

Pop



Vibes

Coda



(8va)



(8va)

3

pp

2 Another Day

Guitar

Interlude

Latin

35 $E_b\Delta 7$ $Dm7$ $Cm7$ E_b/F $B_b\Delta 7$

39 $E_b\Delta 7$ $Dm7$ $G7(\flat 13 \flat 9)$ $Cm7$

43 E_b/F $B_b\Delta 7$

47 $E_b\Delta 7$ $Dm7$ $G7(\flat 13 \flat 9)$ $Cm7$

Chorus 3

Pop

52 E_b/F B_b E_b/F B_b

59 E_b/F B_b E_b/F B_b

Verse 2

Latin

69 $G7(\flat 13 \flat 9)$ $Cm7$ B_b $G7(\flat 13 \flat 9)$

Bass-Guitar Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1

3

B $\flat$ E $\flat$ Δ 7 Dm7

Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

8

Verse 1

12

Cm7 G7($\flat$ 13 $\flat$ 9) Cm7 B $\flat$

17

G7($\flat$ 13 $\flat$ 9) Cm7 *mp* B $\flat$ G7($\flat$ 13 $\flat$ 9)

22

E $\flat$ E $\flat$ 7 B $\flat$ E $\flat$ 7

Chorus 2

27

B $\flat$ E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

32

Cm7 E $\flat$ /F B $\flat$ E $\flat$ Δ 7 Dm7

Interlude

36

Cm7 E $\flat$ /F B $\flat$ Δ 7 E $\flat$ Δ 7

40

Dm7 G7($\flat$ 13 $\flat$ 9) Cm7 E $\flat$ /F

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Drumset notation for 'Another Day'. The notation is written on a single staff with various symbols representing different drum and percussion sounds. The following list includes the instruments and techniques indicated by the notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Feel Good Pop / Latin ♩ = 138

Chorus 1

Musical notation for Chorus 1. The notation is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The melody is composed of eighth and quarter notes, with some measures containing triplets. The notation includes bar lines and repeat signs.

Verse 1

Musical notation for Verse 1. The notation is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The melody is composed of eighth and quarter notes, with some measures containing triplets. The notation includes bar lines and repeat signs.

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride light
Ride heavy
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Feel Good Pop / Latin ♩ = 138

Chorus 1

Beatring

6

Verse 1

14

22

Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

Chorus 1 Pop

15^{mb} - - -

B $\flat$ **E $\flat$ Δ 7** **D $\flat$ 7** **C $\flat$ 7**

A - no - ther day ____ a - no - ther way ____ for me to ____

5 **E $\flat$ /F** **B $\flat$** **E $\flat$ Δ 7** **D $\flat$ 7** **C $\flat$ 7**

o - pen up to you ____ yeah aah ____ wooh ____

9 **E $\flat$ /F** **B $\flat$** **E $\flat$ Δ 7** **D $\flat$ 7** **C $\flat$ 7**

hey. ____ A - no - ther day ____ a - no - ther way ____ for me to ____

Verse 1

13 **G7($\flat$ 13 $\flat$ 9)** **C $\flat$ 7** **B $\flat$**

I used to wor - ry, ____ I would wake up one ____ day. ____

17 **G7($\flat$ 13 $\flat$ 9)** **C $\flat$ 7** **B $\flat$**

On - ly to find ____ we'd no-thing more to say. ____

21 **G7($\flat$ 13 $\flat$ 9)** **E $\flat$** **E $\flat$ 7** **B $\flat$**

Now I'm let-ting si - lence ____ do ____ the tal - king

25 **E $\flat$ 7** **B $\flat$**

Now I'm get-ting si - lence ____ do ____ the wal - king

59 E_b/F B_b

— a - no - ther way — for me to — A - no - ther day

63 E_b/F B_b

— a - no - ther way — for me to — A - no - ther day

67 $G7(\flat^{13}_{\flat 9})$ *Verse 2*
Latin
 $Cm7$

— a - no - ther way — for me to — I used to scream

71 B_b $G7(\flat^{13}_{\flat 9})$

when a whis-per would — do — on - ly wan - ted — noise

74 $Cm7$ B_b $G7(\flat^{13}_{\flat 9})$ E_b

— all o - ver you — Now I'm let-ting si - lence —

79 E_b^7 B_b E_b^7

— do the tal - king Now I'm get-ting si - lence — do the wal -

84 B_b E_b/F B_b $E_b^{\Delta 7}$ $Dm7$

- king Well sear-ching for. A - no - ther day — a - no - ther way



Jamie Lidell - Another Day lyrics

Chorus 1

Another day another way for me to
Open up to you (yeah aah wooh hey)
Another day another way for me to open
Another day another way for me to

Verse 1

I used to worry (I used to worry)
I would wake up one day (I would wake up one day)
Only to find (only to find)
We'd nothing more to say

Now I'm letting silence (Let the silence)
Do the talking (Do the talking)
Now I'm getting silence silence (Now get the silence)
Do the walking
Well searching for.

Chorus 2

Another day another way for me to
Open up to you (yeah aah wooh hey)
Another day another way for me to open

Interlude

Da da dap da (Nooh Nooh), da da dap da, da da dap da
Waa daa da da-dap da da da daa
just another day (it's just another way to open up)

Just another day

Chorus 3

Another day another way for me to (open)
Another day another way for me to (open)
Another day another way for me to (open)
Another day another way for me to

Verse 2

I used to scream (I used to scream)
When a whisper would do (When a whisper would do)
Only wanted noise (Only wanted noise)
All over you

Now I'm letting silence (Let the silence)
Do the talking (Do the talking)
Now I'm getting silence (Now get the silence)
Do the walking
Well searching for.

Chorus 4

Another day another way for me to
Open up to you (yeah aah wooh hey)
Another day another way for me to open

Coda

Another day another way for me toopen up to you.