



# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Daniel Words & Music by Elton John & Bernie Taupin

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Candle In The Wind Words & Music by Elton John & Bernie Taupin

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Crocodile Rock Words & Music by Elton John & Bernie Taupin

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Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

## Ballad (♩ = 66) Your Song Can You Feel The Love Tonight

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a lit-tle bit fun-ny this feel - ing in - side

It's a lit-tle bit fun-ny this feel - ing in - side

It's a lit-tle bit fun-ny this feel - ing in - side oo

It's a lit-tle bit fun-ny this feel - ing in - side oo

11

S 1  
I'd buy a big house where            we both could live.

S 2  
I'd buy a big house where            we both could live.

A 1  
I'd buy a big house where            we both could live.

A 2  
I'd buy a big house where            we both could live.

14

S 1  
I sat on the roof and kicked of the moss            Well a few

S 2  
oo            on the roof            oo

A 1  
oo            on the roof            oo

A 2  
oo            on the roof            oo

20

S 1  
It's for peo-ple like you that keep it turned on.

S 2  
It's for peo-ple like you that keep it turned on.

A 1  
It's for peo-ple like you that keep it turned on.

A 2  
It's for peo-ple like you that keep it turned on.

23

S 1  
And you can tell ev' - ry - bo - dy this is your song

S 2  
ah...

A 1  
ah...

A 2  
ah...

29

S 1

S 2

A 1

A 2

words how won-der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

**Andante** (♩ = 132)  
**Daniel**

33

A 1

A 2

*mf*

*mf*

Da-niel is tra - v'ling to - night on a plane,

Da-niel is tra - v'ling to - night on a plane,

45

A 1

A 2

I can see the red \_\_\_ tail - lights head - ing for Spain. \_\_\_

I can see the red \_\_\_ tail - lights head - ing for Spain. \_\_\_

58

S 1  
\_\_\_\_\_ in \_\_\_ my eyes. Oh God, it looks like Da - niel

S 2  
\_\_\_\_\_ in \_\_\_ my eyes. Oh God, it looks like Da - niel

A 1  
\_\_\_\_\_ in \_\_\_ my eyes. Oh God, it looks like Da - niel

A 2  
\_\_\_\_\_ in \_\_\_ my eyes. Oh God, it looks like Da - niel

62 *rit.*

S 1  
Must be \_\_\_ the clouds \_\_\_\_\_ in \_\_\_ my \_\_\_

S 2  
Must be \_\_\_ the clouds \_\_\_\_\_ in \_\_\_ my \_\_\_

A 1  
Must be \_\_\_ the clouds \_\_\_\_\_ in \_\_\_ my \_\_\_

A 2  
Must be \_\_\_ the clouds \_\_\_\_\_ in \_\_\_ my \_\_\_

71

S 1  
lo - vers Rol - ling\_\_ like thun - der un - der\_\_ the co - vers and I

S 2  
lo - vers Rol - ling\_\_ like thun - der un - der\_\_ the co - vers and I

A 1  
ah\_\_\_\_\_

A 2  
ah\_\_\_\_\_

74

S 1  
guess that's why they call it\_\_ the\_\_ blues

S 2  
guess that's why they call<sup>2</sup> it\_\_ the\_\_ blues

A 1  
Laugh - ing like chil - d'ren

A 2

80

S 1  
guess that's why they call it the blues

S 2  
guess that's why they call it the blues

A 1  
guess that's why they call it the blues

A 2  
guess that's why they call it the blues

Musical score for four voices (S1, S2, A1, A2) for the song 'The Blues'. The score is in G major (one sharp) and 4/4 time. It starts at measure 80. Each voice part has a treble clef and a key signature of one sharp. The lyrics are 'guess that's why they call it the blues'. There are dynamic markings like *mf* and *f*, and a fermata over the final note of each line. A large watermark 'CHORUSONLINE.COM' is visible across the page.

Not too slow (♩ = 126)

Candle In The Wind

83

S 1  
*opt Sop. solo*  
*mf* Good-bye Nor - ma Jean though I ne-ver knew you at all

Musical score for Soprano 1 (S1) for the song 'Candle In The Wind'. It starts at measure 83. The score is in G major (one sharp) and 4/4 time. The lyrics are 'Good-bye Nor - ma Jean though I ne-ver knew you at all'. There is a dynamic marking of *mf* and a fermata over the final note. A large watermark 'CHORUSONLINE.COM' is visible across the page.

86

S 1  
you had the grace to hold your-self while those a-round you crawled

Musical score for Soprano 1 (S1) for the song 'Candle In The Wind'. It starts at measure 86. The score is in G major (one sharp) and 4/4 time. The lyrics are 'you had the grace to hold your-self while those a-round you crawled'. A large watermark 'CHORUSONLINE.COM' is visible across the page.

90

S 1  
*All Sopranos*  
They crawled out of the wood-work and they whis-pered in-to your brain

Musical score for All Sopranos for the song 'Candle In The Wind'. It starts at measure 90. The score is in G major (one sharp) and 4/4 time. The lyrics are 'They crawled out of the wood-work and they whis-pered in-to your brain'. A large watermark 'CHORUSONLINE.COM' is visible across the page.

104

S 1  
— to when the rain — set in. — And I would — have liked to have known

S 2  
— when the rain — set in. — ah —

A 1  
— when the rain — set in. — ah —

A 2  
— when the rain — set in. — ah —

108

S 1  
— you but I — was just a kid — Your can - dle burned out

S 2  
— whoh — whoh

A 1  
— whoh — whoh

A 2  
— whoh — whoh

123

S 1  
- ber when rock was young \_\_\_ me and Su - zie had so much fun \_\_\_ Hol-ding hands

S 2  
- ber when rock was young \_\_\_ me and Su - zie had so much fun \_\_\_ Hol-ding hands

A 1

A 2

127

S 1  
\_\_\_and skim-ming stones \_\_\_ Had an old \_\_\_gold che - vy and a place of my own But the big-

S 2  
\_\_\_and skim-ming stones \_\_\_ Had an old \_\_\_gold che - vy and a place of my own But the big-

A 1  
But the big-

A 2  
But the big-

137

S 1  
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

S 2  
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 1  
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 2  
- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

S 1  
some-thing shocking when ah \_\_\_\_\_ I ne-ver knew me a

S 2  
some-thing shocking when ah \_\_\_\_\_ I ne-ver knew me a

A 1  
some-thing shocking when your feet just can't keep still \_\_\_\_\_ I ne-ver knew me a

A 2  
some-thing shocking when your feet just can't keep still \_\_\_\_\_ I ne-ver knew me a

152

S 1  
of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

S 2  
out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

A 1  
out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

A 2  
out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

158

S 1  
— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

S 2  
— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

A 1  
— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

A 2  
— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

1. 2. *rall.*

169

S 1  
oh \_\_\_\_\_

S 2

A 1  
I'd just al-low a frag-ment of your life \_\_\_\_\_ to wan-der free

A 2

172

S 1  
oh - ah \_\_\_\_\_ is like the sun go-ing down on me

S 2  
\_\_\_\_\_ is like the sun go-ing down on me

A 1  
but lo-sing ev' - ry-thing is like the sun go-ing down on me

A 2  
\_\_\_\_\_ is like the sun go-ing down on me

181

S 1  
words how won - der - full life is \_\_\_ while you're in \_\_\_ the world

S 2  
*mp*  
\_\_\_ how won - der - full life is \_\_\_ while you're in \_\_\_ the world

A 1  
*mp*  
\_\_\_ how won - der - full life is \_\_\_ while you're in \_\_\_ the world

A 2  
*mp*  
\_\_\_ how won - der - full life is \_\_\_ while you're in \_\_\_ the world

184

S 1  
*f*  
\_\_\_ I hope you don't mind I hope you don't mind

S 2  
*f*  
\_\_\_ I hope you don't mind I hope you don't mind

A 1  
*f*  
\_\_\_ I hope you don't mind I hope you don't mind

A 2  
*f*  
\_\_\_ I hope you don't mind I hope you don't mind