

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Daniel Words & Music by Elton John & Bernie Taupin

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I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright

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Candle In The Wind Words & Music by Elton John & Bernie Taupin

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

## Ballad (♩ = 66) Your Song Can You Feel The Love Tonight

Soprano 1

Soprano 2

Alto 1

Alto 2

It's a lit-tle bit fun-ny \_\_\_\_ this feel - ing in - side \_\_\_\_

It's a lit-tle bit fun-ny \_\_\_\_ this feel - ing in - side \_\_\_\_ oo

It's a lit-tle bit fun-ny \_\_\_\_ this feel - ing in - side \_\_\_\_ oo

It's a lit-tle bit fun-ny \_\_\_\_ this feel - ing in - side \_\_\_\_ oo

11

S 1

I'd buy a big house where            we both could live.

S 2

I'd buy a big house where            we both could live.

A 1

I'd buy a big house where            we both could live.

A 2

I'd buy a big house where            we both could live.

14

S 1

I sat on the roof and kicked of the moss            Well a few

S 2

oo on the roof oo

A 1

oo on the roof oo

A 2

oo on the roof oo

20

S 1

It's for peo-ple like you that keep it turned on.\_\_\_\_\_

S 2

It's for peo-ple like you that keep it turned on.\_\_\_\_\_

A 1

It's for peo-ple like you that keep it turned on.\_\_\_\_\_

A 2

It's for peo-ple like you that keep it turned on.\_\_\_\_\_

23

S 1

And you can tell ev' - ry - bo - dy this is your song \_\_\_\_\_

S 2

ah... \_\_\_\_\_

A 1

ah... \_\_\_\_\_

A 2

ah... \_\_\_\_\_

29

S 1

words how won-der - full life is \_\_\_\_ while you're in \_\_\_\_ the world \_\_\_\_

S 2

words how won-der - full life is \_\_\_\_ while you're in \_\_\_\_ the world \_\_\_\_

A 1

words how won-der - full life is \_\_\_\_ while you're in \_\_\_\_ the world \_\_\_\_

A 2

words how won-der - full life is \_\_\_\_ while you're in \_\_\_\_ the world \_\_\_\_

**Andante** (♩ = 132)  
**Daniel**

33

A 1

2 8 *mf*

Da-niel is tra - v'ling to - night on a plane,

A 2

2 8 *mf*

Da-niel is tra - v'ling to - night on a plane,

45

A 1

I can see the red \_\_\_\_ tail - lights head-ing for Spain. \_\_\_\_

A 2

I can see the red \_\_\_\_ tail - lights head-ing for Spain. \_\_\_\_

58

S 1

— in — my eyes. Oh God, it looks like Da - niel

S 2

— in — my eyes. Oh God, it looks like Da - niel

A 1

— in — my eyes. Oh God, it looks like Da - niel

A 2

— in — my eyes. Oh God, it looks like Da - niel

62

*rit.*

S 1

Must be — the clouds — in — my —

S 2

Must be — the clouds — in — my —

A 1

Must be — the clouds — in — my —

A 2

Must be — the clouds — in — my —

71

S 1

lo - vers Rol - ling\_\_ like thun - der un - der\_\_ the co - vers and I

S 2

lo - vers Rol - ling\_\_ like thun - der un - der\_\_ the co - vers and I

A 1

ah

A 2

ah

74

S 1

guess that's why they call it\_\_ the\_\_ blues

S 2

guess that's why they call<sup>2</sup> it\_\_ the\_\_ blues

A 1

Laugh-ing like chil - d'ren

A 2

80

S 1

guess that's why they call it the blues

S 2

guess that's why they call it the blues

A 1

guess that's why they call it the blues

A 2

guess that's why they call it the blues

Not too slow (♩ = 126)

**Candle In The Wind**

83

S 1

*opt Sop. solo*

*mf*

Good-bye Nor - ma Jean though I ne-ver knew you at all

86

S 1

you had the grace to hold your-self while those a-round you crawled

90

S 1

*All Sopranos*

They crawled out of the wood-work and they whis-pered in-to your brain

104

S 1

— to when the rain — set in. — And I would — have liked to have known

S 2

— when the rain — set in. — ah —

A 1

— when the rain — set in. — ah —

A 2

— when the rain — set in. — ah —

108

S 1

— you but I — was just a kid — Your can - dle burned out

S 2

— whoh — whoh

A 1

— whoh — whoh

A 2

— whoh — whoh

123

S 1

- ber when rock was young \_\_\_ me and Su - zie had so much fun \_\_\_ Hol-ding hands

S 2

- ber when rock was young \_\_\_ me and Su - zie had so much fun \_\_\_ Hol-ding hands

A 1

A 2

127

S 1

\_\_\_and skim-ming stones \_\_\_ Had an old \_\_\_gold che - vy and a place of my own But the big-

S 2

\_\_\_and skim-ming stones \_\_\_ Had an old \_\_\_gold che - vy and a place of my own But the big-

A 1

A 2

But the big-

137

S 1

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

S 2

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 1

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

A 2

- ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

S 1

some-thing shocking when ah \_\_\_\_\_ I ne-ver knew me a

S 2

some-thing shocking when ah \_\_\_\_\_ I ne-ver knew me a

A 1

some-thing shocking when your feet just can't keep still \_\_\_\_\_ I ne-ver knew me a

A 2

some-thing shocking when your feet just can't keep still \_\_\_\_\_ I ne-ver knew me a

152

S 1

of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

S 2

out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

A 1

out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

A 2

out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_

158

1. 2. *rall.*

S 1

— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

S 2

— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

A 1

— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

A 2

— la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

169

S 1

S 2

A 1

A 2

oh \_\_\_\_\_

I'd just al-low a frag-ment of your life \_\_\_\_\_ to wan-der free

172

S 1

S 2

A 1

A 2

oh - ah \_\_\_\_\_ is like the sun go-ing down on me

is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

is like the sun go-ing down on me

181

S 1

words how won - der - full life is \_\_\_\_ while you're in \_\_\_\_ the world

S 2

*mp* how won - der - full life is \_\_\_\_ while you're in \_\_\_\_ the world

A 1

*mp* how won - der - full life is \_\_\_\_ while you're in \_\_\_\_ the world

A 2

*mp* how won - der - full life is \_\_\_\_ while you're in \_\_\_\_ the world

184

S 1

*f* I hope you don't mind I hope you don't mind

S 2

*f* I hope you don't mind I hope you don't mind

A 1

*f* I hope you don't mind I hope you don't mind

A 2

*f* I hope you don't mind I hope you don't mind