



Hello – Adele - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
73	Full score vocals (SSAA) Piano Solo Advanced
88	Vocals (SSAA)
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105	Bb instrument
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107	Piano Combo
112	Piano Solo Advanced
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121	Guitar
123	Bassguitar
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128	Percussion
130	Leadsheet (melody, lyrics, chords)
135	Lyrics



01 SSAA Combo C

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERSE

♩ = 79

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A⁷/E^b E^b D⁷ F^m A⁷/E^b E^b D⁷ F^m A⁷ E^b D⁷

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Hello 3
01 SSAA Combo C

Chorus 1

19

S1 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

S2 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A1 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

A2 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

C

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad p

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf

D.S. f

Perc.

25

S1 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

S2 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

A1 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

A2 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

C

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D.S.

Perc.

43

S1
ty - pi-cal_ of me I'm sor - ry that ___ you're well _ It's no

S2
ty - pi-cal_ of me I'm sor - ry that ___ you're well _ It's no

A1
ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope ___ that you're well ___ Did you e - ver make it out of that town where no - thing e - ver happened? It's no

A2
ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope ___ that you're well ___ Did you e - ver make it out of that town where no - thing e - ver hap pened? It's no

C
F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

P.C.

Synth *p*

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1
sec - ret ___ that the both of us ___ are run - ning out of time. ___ So hel - lo from the o - ther side, ___ I

S2
sec - ret ___ that the both of us ___ are run - ning out of time. ___ o - ther side ___

A1
sec - ret ___ that the both of us ___ are run - ning out of time. ___ o - ther side ___

A2
sec - ret ___ that the both of us ___ are run - ning out of time. ___ o - ther side ___

C
F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

P.C.

Synth *ppp* *p*

Gr. *ppp* *mf*

Bass *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Piano + airy pad

Interlude

67

S1
ter it clear - ly does - n't tear you a - part a - ny - more. Oo

S2
it clear - ly does - n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO a - ny - more HAA HAA HAA HOO HOO HOO HOO a - ny -

A1
it clear - ly does - n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

A2
it clear - ly does - n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

C

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gr.

Bass

D. S.

Perc.

Chorus 3

73

S1
Oo a - ny - more a - ny - more hel - lo from the o - ther side, I

S2
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side I

A1
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

A2
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

C

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp
p
mf

Gr.

Bass

D. S.
Snare on dynamics

Perc.

Hello 9
01 SSAA Combo C

91 *p*

S1
ter it clear - ly does - n't tear you a - part a - ny - more.

S2
ter it clear - ly does - n't tear you a - part a - ny - more.

A1
ter it clear - ly does - n't tear you a - part a - ny - more.

A2
it clear - ly does - n't tear you a - part a - ny - more.

C

P.C.
F^m D⁹ A^b E^b F^m A^b/E^b E^b D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERSE

♩ = 79

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b E^b D^b

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Chorus 1

19

S1 dif - frence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

S2 dif - frence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A1 dif - frence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

A2 dif - frence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad p

Gtr. Overdriven Power Chords mf

Bass Synthbass ppp mf

D. S. f

Perc. f

25

S1 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

S2 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

A1 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

A2 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

Bb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

S1
ty - pi-cal_ of me I'm sor - ry that ___ you're well _ It's no

S2
ty - pi-cal_ of me I'm sor - ry that ___ you're well _ It's no

A1
ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope ___ that you're well ___ Did you e - ver make it out of that town where no - thing e - ver happened? It's no

A2
ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope ___ that you're well ___ Did you e - ver make it out of that town where no - thing e - ver hap pened? It's no

Bb

P.C.
F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1
sec - ret ___ that the both of us ___ are run - ning out ___ of time. ___ So hel - lo from the o - ther side, ___ I

S2
sec - ret ___ that the both of us ___ are run - ning out ___ of time. ___ o - ther side ___

A1
sec - ret ___ that the both of us ___ are run - ning out ___ of time. ___ o - ther side ___

A2
sec - ret ___ that the both of us ___ are run - ning out ___ of time. ___ o - ther side ___

Bb

P.C.
F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth

Gr.

Bass

D. S.

Perc.

Interlude

67

S1
ter it clear - ly does - n't tear you a - part a - ny - more. Oo

S2
it clear - ly does - n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO a - ny - more HAA HAA HAA HOO HOO HOO HOO a - ny -

A1
it clear - ly does - n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

A2
it clear - ly does - n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Bb

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
Warm Pad
mf

Gr.

Bass

D. S.

Perc.

Chorus 3

73

S1
Oo a - ny - more a - ny - more hel - lo from the o - ther side, I

S2
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side I

A1
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

A2
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

Bb

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp
p
mf

Gr.

Bass

D. S.
Snare on dramatics

Perc.

Hello 9
02 SSAA Combo Bb

91 *p*

S1
ter it clear - ly does - n't tear you a - part a - ny - more.

S2
ter it clear - ly does - n't tear you a - part a - ny - more.

A1
ter it clear - ly does - n't tear you a - part a - ny - more.

A2
it clear - ly does - n't tear you a - part a - ny - more.

Bb

P.C.
F^m D⁹ A^b E^b F^m A^b/E^b E^b D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERSE

♩ = 79

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭] E[♭] D[♭]

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Chorus 1

19

S1 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

S2 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A1 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

A2 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

E♭

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf

D.S. f

Perc. f

25

S1 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

S2 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

A1 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

A2 must have called a thou - sand times to tell you I'm sor - ry for e - vry - thing that I've done but when I call you ne - ver seem to be home.

E♭

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D.S.

Perc.

43

S1
ty - pi-cal_ of me I'm sor - ry that ___ you're well _ It's no

S2
ty - pi-cal_ of me I'm sor - ry that ___ you're well _ It's no

A1
ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope ___ that you're well ___ Did you e - ver make it out of that town where no - thing e - ver hap-pened? It's no

A2
ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope ___ that you're well ___ Did you e - ver make it out of that town where no - thing e - ver hap-pened? It's no

Eb

P.C.
F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1
sec - ret ___ that the both of us ___ are run - ning out_ of time. ___ So hel - lo from the o - ther side, ___ I

S2
sec - ret ___ that the both of us ___ are run - ning out_ of time. ___ o - ther side ___

A1
sec - ret ___ that the both of us ___ are run - ning out_ of time. ___ o - ther side ___

A2
sec - ret ___ that the both of us ___ are run - ning out_ of time. ___ o - ther side ___

Eb

P.C.
F^m E^b C^m D^b F^m E^b D^b *p* F^m D^b A^b E^b
Piano + airy pad

Synth

Gr.

Bass

D. S.

Perc.

Interlude

67

S1
ter it clear - ly does - n't tear you a - part a - ny - more. Oo

S2
it clear - ly does - n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO a - ny - more HAA HAA HAA HOO HOO HOO HOO a - ny -

A1
it clear - ly does - n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

A2
it clear - ly does - n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Eb

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
Warm Pad
mf

Gr.

Bass

D. S.

Perc.

Chorus 3

73

S1
Oo a - ny - more a - ny - more hel - lo from the o - ther side, I

S2
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side I

A1
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

A2
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

Eb

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp
p
mf

Gr.

Bass

D. S.
Snare on drumsticks

Perc.

Hello 9
03 SSAA Combo Eb

91 *p*

S1
ter it clear - ly does - n't tear you a - part a - ny - more.

S2
ter it clear - ly does - n't tear you a - part a - ny - more.

A1
ter it clear - ly does - n't tear you a - part a - ny - more.

A2
it clear - ly does - n't tear you a - part a - ny - more.

E♭

PC.
F^m D[♭] A[♭] E[♭] F^m A[♭]/E[♭] E[♭] D[♭] F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuisen
Original Key

J = 79

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: F^m, A⁺/E^b, E^b, D^b, F^m, A⁺/E^b, E^b, D^b, F^m, A⁺, E^b, D^b, F^m, A⁺, E^b, D^b, F^m, A⁺/E^b

Lyrics:
 Hel - lo Hel - lo
 I was won - der - ring I was won - der - ring
 If af - ter all these years you'd like to meet to go o - ver -
 Hel - lo Hel - lo
 It's me, it's me
 I was won - der - ring If af - ter all these years you'd like to meet to go o - ver -
 e - ve - ry - thing e - ve - ry - thing

Hello 3

04 SS/AA 4 extra staves

1/5

S1 . . . er . . . I've for-got . . . ten how . . . it felt . . . There's such a . . . dif - ference . . . be - tween . . . us . . . and a . . . mill - ion . . . miles.

S2 . . . I've for-got . . . ten how . . . it felt . . . There's such a . . . dif - ference . . . be - tween . . . us . . . and a . . . mill - ion . . . miles.

A1 . . . er . . . and free . . . I've for-got . . . ten how . . . it felt . . . be - fore . . . the world . . . fell at . . . our feet. There's such a . . . dif - ference . . . be - tween . . . us . . . and a . . . mill - li - on . . . miles.

A2 . . . er . . . and free . . . I've for-got . . . ten how . . . it felt . . . be - fore . . . the world . . . fell at . . . our feet. There's such a . . . dif - ference . . . be - tween . . . us . . . and a . . . mill - li - on . . . miles.

1

2

3

4

Fm A#/Eb Eb D# Fm A#/Eb Eb D# Fm Eb Cm D# Fm Eb D#

PC.

Synth

Warm Pad

Warm Pad

Overdub
Power Chords

Synthbass

8

Ctr.

Bass

D. S.

Perc.

29

S1 — you ne - ver seem to be home. Hel - lo from the out - side at least I can say that I've tried to tell you I'm sor - ry for

S2 — you ne - ver seem to be home. Hel - lo from the out - side at least I can say that I've tried to tell you I'm sor - ry for

A1 — you ne - ver seem to be home. Hel - lo from the out - side at least I can say that I've tried to tell you I'm sor - ry for

A2 — you ne - ver seem to be home. Hel - lo from the out - side at least I can say that I've tried to tell you I'm sor - ry for

1

2

3

4

Fm D_b A^b E_b Fm D_b A^b E_b Fm D_b A^b E_b Fm D_b

PC.

Synth

Gtr. 8

Bass

D. S.

Perc.

Hello 7

04 SS/AA 4 extra staves

4/3

S1
ly - pl - cal — of me — I'm sor - ry that — you're well — It's no sec - ret — that the

S2
ly - pl - cal — of me — I'm sor - ry that — you're well — It's no sec - ret — that the

A1
ly - pl - cal — of me — to talk a - bout — my - self I'm sor - ry I hope — that you're well — Did you e - ver make it out of that town where no - thing e - ver happened? It's no sec - ret that the

A2
ly - pl - cal — of me — to talk a - bout — my - self I'm sor - ry I hope — that you're well — Did you e - ver make it out of that town where no - thing e - ver hap - pened? It's no sec - ret that the

1

2

3

4

Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭

PC.
p

Synth
p

Gtr.
8

Bass

D. S.

Perc.
ppp

57

S1 — I'm sor - ry for e-v'ry-thing that I've done — but when I call — you ne - ver — seem to be home — — Hell - lo from the out - side — — — — — at least I can say that I've tried —

S2 I'm sor - ry for e-v'ry-thing that I've done — you ne - ver seem to be home — — out - side — —

A1 I'm sor - ry for e-v'ry-thing that I've done — you ne - ver seem to be home — — out - side — —

A2 I'm sor - ry for e-v'ry-thing that I've done — you ne - ver seem to be home — — out - side — —

1

2

3

4

Fm D \flat A \flat E \flat Fm D \flat A \flat E \flat Fm D \flat A \flat E \flat Fm D \flat A \flat E \flat Fm D \flat

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

Hide! only if no percussion
Cubassa (opt. shaker)

The musical score is arranged in a multi-staff format. At the top, there are four vocal staves labeled S1, S2, A1, and A2. S1 and S2 have lyrics: "seem to be home... Hel - lo from the out - side... at least I can say that I've tried... to tell you... I'm sor - ry, for". A1 and A2 have lyrics: "seem to be home. Hel - lo from the out - side... out - side... at least I can say that I've tried... I've tried... to tell you... I'm sor - ry, for". Below the vocal staves are four empty staves numbered 1, 2, 3, and 4. The piano accompaniment (P.C.) is on a grand staff with chords: A^b, E^b, F^m, D^b, A^b, E^b, F^m, D^b, A^b, E^b, F^m, D^b. The strings section is marked *mf* and includes a *Strings* section. The guitar (Gtr.) part is marked with an '8' and includes a *mf* section. The bass part is marked with an '8' and includes a *mf* section. The drums (D. S.) and percussion (Perc.) parts are also present.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these

mf Hel - lo it's me, I was won - de - ring if af - ter all these

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

15

S1
er I've for-got - ten how it felt _ There's such a dif - frence be-

S2
There's such a dif - frence be-

A1
er and free _ I've for - got _ ten how it felt _ be - fore the world _ fell at _ our feet. There's such a dif - frence be-

A2
er and free _ I've for - got _ ten how it felt _ be - fore the world _ fell at _ our feet. There's such a dif - frence be-

P.C.
F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m E^b

Gtr.

Bass

D. S.

Perc.

Chorus 1

20

S1
tween us _ and a mil - lion _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

S2
tween us _ and a mil - lion _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

A1
tween us _ and a mil - li - on _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

A2
tween us _ and a mil - li - on _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

P.C.
C^m D^b F^m E^b D^b F^m D^b A^b E^b F^m D^b

Gtr.
Overdriven Power Chords

Bass
Synthbass *ppp* *mf*

D. S.

Perc.

36 *p*

S1 break-ing your heart_ but it don't mat - ter it clear - ly_ does-n't tear you a - part_ a - ny - more._____

S2 break-ing your heart_ but it don't mat - ter it clear - ly_ does-n't tear you a - part_ a - ny - more._____

A1 break-ing your heart_ but it don't mat - ter it clear - ly_ does-n't tear you a - part_ a - ny - more._____ *mf* Hel-

A2 break-ing your heart_ but it don't mat - ter it clear - ly_ does-n't tear you a - part_ a - ny - more._____ *mf* Hel-

P.C. *A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b*

Gtr. *Light distortion (delay 16th), muted*

Bass

D. S. *No snares, snare and toms with timpanists or sounds TR-808*

Perc.

Verse 2

41 *p*

S1 How_ are you? ty - pi-cal_ of me_ I'm sor - ry

S2 How_ are you? ty - pi-cal_ of me_ I'm sor - ry

A1 lo, how are_ you? It's so ty - pi-cal_ of me_ to talk a - bout_ my-self I'm sor - ry. I hope

A2 lo, how are_ you? It's so ty - pi-cal_ of me_ to talk a - bout_ my-self I'm sor - ry. I hope

P.C. *F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b*

Gtr. *pp*

Bass

D. S. *p Shaker*

Perc. *pp*

55

S1
must have called a thou-sand times _____ to tell you I'm sor - ry for e-vry - thing that I've done but when I call you ne - ver

S2
thou - sand times I'm sor - ry for e-vry - thing that I've done you ne - ver

A1
thou - sand times I'm sor - ry for e-vry - thing that I've done you ne - ver

A2
thou - sand times I'm sor - ry for e-vry - thing that I've done you ne - ver

P.C.
F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr.
Bass
D. S.
Perc.

60

S1
seem to be home. _____ Hel-lo from the out - side _____ at least I can say that I've tried _____ to tell you

S2
seem to be home. _____ out - side _____ I've tried _____

A1
seem to be home. _____ out - side _____ I've tried _____

A2
seem to be home. _____ out - side _____ I've tried _____

P.C.
A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Gtr.
Bass
D. S.
Perc.
Hi-hat only if no percussion
Cabassa (opt. shaker)

Chorus 3

75

S1 more _____ a - ny - more _____ hel - lo from the o - ther side, _____ I

S2 HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side _____ I

A1 HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

A2 HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

F^m D^b E^b A^b F^m D^b A^b E^b

P.C.

Gtr.

Bass

D. S. *Snare on drumsticks*

Perc.

79

S1 must have called a thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

S2 must have called a thou - sand times thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

A1 must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

A2 must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

90 *p*

S1
break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

S2
break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

A1
break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

A2
break-ing your heart it clear - ly does-n't tear you a - part__ a - ny - more.

P.C.
A \flat E \flat F m D \flat A \flat E \flat F m A \flat /E \flat E \flat D \flat F m

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lontjuisen
Original Key

$\text{♩} = 79$

Verse 1

The musical score is arranged for a small SSAA Combo. It features eight staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Percussion. The Piano Combo part provides harmonic support with chords: Fm, Ab/Eb, Eb, Db, Fm, Ab/Eb, Eb, Db, Fm, Ab. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) include the lyrics: "Hello, it's me, I was won - de - ring if af - ter all these". The score is marked with a tempo of 79 beats per minute and a dynamic of *mf* (mezzo-forte). The key signature is one flat (Bb major/A minor).

11

S1 lo - - - - - Ca - - - - - li - for - - - - - nia dream - in'

S2 when we were young - er - - - - -

A1 lo can you hear - - - - - me? I'm in Ca - - - - - li - for - - - - - nia dream - in' a - - - - - bout who we used to be - - - - - when we were young - er - - - - - and

A2 lo can you hear - - - - - me? I'm in Ca - - - - - li - for - - - - - nia dream - in' a - - - - - bout who we used to be - - - - - when we were young - er - - - - - and

1

2

Fm A^b/E^b E^b D^b Fm A^b/E^b E^b D^b Fm A^b/E^b

PC.

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S1 mill - lion - miles - Hel - lo from the o - ther side, I must have called a thou - sand times -

S2 mill - lion - miles - Hel - lo from the o - ther side, I must have called a thou - sand times -

A1 mill - li - on - miles - Hel - lo from the o - ther side, I must have called a thou - sand times -

A2 mill - li - on - miles - Hel - lo from the o - ther side, I must have called a thou - sand times -

1

2

Fm Eb D₉ Fm D₉ A₇ Eb Fm D₉

PC: *Overdriven Power Chords*

Gtr: *Synthesizer*

Bass: *8* *mf* *f*

D. S. *f*

Perc.:

31

S1 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

S2 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A1 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A2 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

41

S1 *p* How — are you? ty - pi - cal — of me — I'm sor - ry that —

S2 *p* How — are you? ty - pi - cal — of me — I'm sor - ry that —

A1 *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry I hope — that you're well

A2 *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout — my - self I'm sor - ry I hope — that you're well

1

2

P.C. *p* Fm A \flat /E \flat E \flat D \flat Fm A \flat /E \flat E \flat D \flat Fm A \flat /E \flat

Gtr. *pp*

Bass *pp*

D. S. *p* *Sticker*

Perc. *pp*

Chorus 2

51 *p* *ff*

S1 run - ning out of time. So hel - lo from the o - ther side. I must have called a thou - sand times.

S2 run - ning out of time. *mf* o - ther side.

A1 run - ning out of time. *mf* o - ther side.

A2 run - ning out of time. *mf* o - ther side.

1

2

PC: Fm Eb D_b Fm *Piano + atrp pad* D_b A_b Eb Fm D_b

Gtr: 8 *mf*

Bass: *f*

D. S. *f*

Perc. *f*

01

S1 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

S2 _____ out - side _____ I've tried _____ I'm sor - ry, for

A1 _____ out - side _____ I've tried _____ I'm sor - ry, for

A2 _____ out - side _____ I've tried _____ I'm sor - ry, for

1

2

Fm D_b A_b E_b Fm D_b A_b E_b Fm D_b

P.C. _____

Gtr. _____

Bass _____

D. S. *Hi-hat only if no percussion* _____

Perc. *Cabassa (opt. shaker)* _____

81

S1 — I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver — seem to be home. — Hel - lo from the out - side —

S2 — I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver — seem to be home. — Hel - lo from the out - side

A1 — I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver — seem to be home. — Hel - lo from the out - side

A2 — I'm sor - ry for e-vry - thing that I've done — you ne - ver seem to be home. Hel - lo from the out - side

1

2

Fm D \flat A \flat E \flat Fm D \flat A \flat E \flat Fm D \flat

P.C.

Gtr.

Bass

D. S.

Perc.

p

91

S1 ter it clear - ly does - n't tear you a - part - - a - ny - more.

S2 ter it clear - ly does - n't tear you a - part - - a - ny - more.

A1 ter it clear - ly does - n't tear you a - part - - a - ny - more.

A2 ter it clear - ly does - n't tear you a - part - - a - ny - more.

1

2

P.C. Fm D_b A^b E_b Fm A^b/E_b E_b D_b Fm

Gtr. 8

Bass

D. S.

Perc.



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

DEMO

VERSUS

♩ = 79

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score for the piano solo of 'Hello' (Verse 1) is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 79. The score includes five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The vocal parts for Alto 1 and Alto 2 begin with a *mf* dynamic and sing the lyrics 'Hello it's me, Hello it's me,'. The piano accompaniment features chords F^m, A^b/E^b, E^b, D^b, F^m, and A^b/E^b. A large 'DEMO' watermark is visible on the left side of the page, and a 'VERSUS' watermark is visible on the right side.

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10 *p*

S1 Hel - lo Ca -

S2

A1 done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

A2 done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

E \flat D \flat F m A \flat /E \flat E \flat D \flat

P.S.A.

13

S1 - - li - for - nia dream - in' when we were young - er

S2

A1 - - li - for - nia dream - in' a - bout who we used to be when we were young - er and

A2 - - li - for - nia dream - in' a - bout who we used to be when we were young - er and

F m A \flat /E \flat E \flat D \flat F m A \flat /E \flat

P.S.A.

Chorus 1

23 *f*

S1 Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

S2 Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

A1 Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

A2 Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

P.S.A. *f*

F^m D^b A^b E^b F^m D^b A^b E^b

27

S1 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

S2 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

A1 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

A2 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

P.S.A. *f*

F^m D^b A^b E^b F^m D^b

37 *p*

S1
ter it clear - ly _____ does - n't tear you a - part _____ a - ny - more. _____

S2
ter it clear - ly _____ does - n't tear you a - part _____ a - ny - more. _____

A1
ter it clear - ly _____ does - n't tear you a - part _____ a - ny - more. _____

A2
ter it clear - ly _____ does - n't tear you a - part _____ a - ny - more. _____

P.S.A.
F^m D^b A^b E^b F^m A^b/E^b

Verse 2

40 *p*

S1
How _____ are you? _____

S2
How _____ are you? _____

A1
mf
Hel - lo, _____ how are _____ you? _____ It's so

A2
mf
Hel - lo, _____ how are _____ you? _____ It's so

P.S.A.
E^b D^b F^m A^b/E^b E^b D^b

49

S1
sec - ret — that the both of us — are run - ning out — of time. — So

S2
sec - ret — that the both of us — are run - ning out — of time. —

A1
sec - ret — that the both of us — are run - ning out of time. —

A2
sec - ret — that the both of us — are run - ning out — of time. —

F^m E^b C^m D^b F^m E^b D^b

P.S.A.

Chorus 2

53

S1
hel - lo from the o - ther side, — I must have called a thou - sand times —

S2
o - ther side —

A1
o - ther side —

A2
o - ther side —

F^m D^b A^b E^b D^b F^m D^b

Piano + airy pad

f

P.S.A.

62

S1
at least I can say that I've tried _____ to tell you I'm sor - ry, for

S2
out - side _____ I've tried I'm sor - ry, for

A1
out - side _____ I've tried I'm sor - ry, for

A2
out - side _____ I've tried I'm sor - ry, for

P.S.A.
A^b E^b F^m D^b A^b E^b F^m D^b

66

S1
break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____ a - ny - more.

S2
break - ing your heart _____ it clear - ly does - n't tear you a part _____

A1
break - ing your heart _____ it clear - ly does - n't tear you a part _____

A2
break - ing your heart _____ it clear - ly does - n't tear you a part _____

P.S.A.
A^b E^b F^m D^b A^b E^b

Chorus 3

77 *f*

S1
hel - lo from the o - ther side, _____ I must have called a thou - sand times _____

S2
hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

A1
Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

A2
Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

P.S.A.
F^m *D^b* *A^b* *E^b* *F^m* *D^b*

80

S1
_____ to tell you _____ I'm sor - ry for e-v'ry - thing that I've done _____ but when I call _____

S2
thou - sand times _____ to tell you _____ I'm sor - ry for e-v'ry - thing that I've done _____ but when I call _____

A1
thou - sand times I'm sor - ry for e-v'ry - thing that I've done _____ but when I call _____

A2
thou - sand times I'm sor - ry for e-v'ry - thing that I've done _____

P.S.A.
A^b *E^b* *F^m* *D^b* *A^b* *E^b*

89

S1
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

S2
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

A1
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

A2
I'm sor - ry, for break - ing your heart — it clear - ly does-n't

P.S.A.
F^m D^b A^b E^b F^m D^b

92

S1
tear you a - part — a - ny - more.

S2
tear you a - part — a - ny - more.

A1
tear you a - part — a - ny - more.

A2
tear you a - part — a - ny - more.

P.S.A.
A^b E^b F^m A^b/E^b E^b D^b F^m

p

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

mf

Alto 1

Alto 2

Hel - lo it's me, I was won -

Hel - lo it's me, I was won -

5

A1

A2

- de - ring if af - ter all these years you'd like to meet, to go o -

- de - ring if af - ter all these years you'd like to meet, to go o -

7

A1

A2

- ver e - ve - ry - thing, they say that time's

- ver e - ve - ry - thing, they say that time's

14

S1

when we were young - er

S2

A1

who we used to be ___ when we were young - er ___ and

A2

who we used to be ___ when we were young - er ___ and

16

S1

I've for-got - ten how ___ it felt ___

S2

A1

free ___ I've for - got ___ ten how ___ it felt ___ be - fore ___ the world

A2

free ___ I've for - got ___ ten how ___ it felt ___ be - fore ___ the world

25

S1
must have called a thou-sand times _____ to tell you ___ I'm sor - ry for e-v'ry-

S2
must have called a thou-sand times _____ to tell you ___ I'm sor - ry for e-v'ry-

A1
must have called a thou-sand times _____ to tell you ___ I'm sor - ry for e-v'ry-

A2
must have called a thou-sand times _____ to tell you ___ I'm sor - ry for e-v'ry-

28

S1
thing that I've done but when I call ___ you ne - ver seem to be home. ___

S2
thing that I've done but when I call ___ you ne - ver seem to be home. ___

A1
thing that I've done but when I call ___ you ne - ver seem to be home.

A2
thing that I've done but when I call ___ you ne - ver seem to be home.

37 *p*

S1
ter it clear-ly ___ does-n't tear you a-part a-ny-more. ___

S2
ter it clear-ly ___ does-n't tear you a-part a-ny-more. ___

A1 *mf*
ter it clear-ly does-n't tear you a-part a-ny-more. ___ Hel-

A2 *mf*
ter it clear-ly does-n't tear you a-part a-ny-more. ___ Hel-

Verse 2

41 *p*

S1
How are you? ty-pi-cal ___ of me ___

S2 *p*
How are you? ty-pi-cal ___ of me ___

A1
lo, how are ___you? It's so ty-pi-cal ___ of me ___ to talk ___ a-bout

A2
lo, how are ___you? It's so ty-pi-cal ___ of me ___ to talk ___ a-bout

49 *p* *ff*

S1
sec - ret_ that the both of us_ are run - ning out_ of time. So

S2
sec - ret_ that the both of us_ are run - ning out_ of time.

A1
sec - ret_ that the both of us_ are run - ning out_ of time.

A2
sec - ret_ that the both of us_ are run - ning out_ of time.

Chorus 2

53

S1
hel-lo from the o-ther side, I must have called a thou-sand times

S2 *mf*
o - ther side

A1 *mf*
o - ther side

A2 *mf*
o - ther side

61

S1 Hel-lo from the out - side _____ at least I can say that I've tried _____

S2 _____ out - side _____

A1 _____ out - side _____

A2 _____ out - side _____

64

S1 _____ to tell you _____ I'm sor - ry, for break-ing your heart but it don't mat-

S2 I've tried I'm sor - ry, for break-ing your heart

A1 I've tried I'm sor - ry, for break-ing your heart

A2 I've tried I'm sor - ry, for break-ing your heart

73

S1
Oo _____ a-ny - more _____ a-ny-

S2
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

A1
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

A2
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

Chorus 3

76

S1
f
more hel - lo from the o - ther side, _____ I

S2
f
HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side _____ I

A1
f
HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

A2
f
HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

84

S1
seem to be home. Hel - lo from the out - side at

S2
seem to be home. Hel - lo from the out - side out - side at

A1
seem to be home. Hel - lo from the out - side out - side at

A2
seem to be home. Hel - lo from the out - side out - side at

87

S1
least I can say that I've tried to tell you I'm sor - ry, for

S2
least I can say that I've tried I've tried to tell you I'm sor - ry, for

A1
least I can say that I've tried I've tried I'm sor - ry, for

A2
least I can say that I've tried I've tried I'm sor - ry, for

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2 2 9

Verse 2

Chorus 2

34 7 12

p

58

Interlude

Chorus 3

65 4 8 2 3 2

85

p

93 3



10 Bb Instrument

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2 2 9

Verse 2

Chorus 2

34 7 12

p

58

Interlude

Chorus 3

65 4 8 2 3 2

85

p

93 3



11 Eb Instrument

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2 2 9

Verse 2

Chorus 2

34 7 12

p

58

Interlude

Chorus 3

65 4 8 2 3 2

p

86 3

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

F^m A^b E^b D^b F^m A^b/E^b E^b D^b

5

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

9

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

13

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The first system of musical notation for the piano solo of 'Hello'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a mezzo-forte (mf) dynamic. The first four measures correspond to the chords F^m, A^b/E^b, E^b, and D^b. The next four measures correspond to F^m, A^b/E^b, E^b, and D^b.

F^m A^b E^b D^b F^m A^b/E^b E^b D^b

The second system of musical notation, starting at measure 5. It continues the piano solo with the same grand staff and key signature. The first four measures correspond to the chords F^m, A^b, E^b, and D^b. The next four measures correspond to F^m, A^b/E^b, E^b, and D^b.

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The third system of musical notation, starting at measure 9. It continues the piano solo with the same grand staff and key signature. The first four measures correspond to the chords F^m, A^b/E^b, E^b, and D^b. The next four measures correspond to F^m, A^b/E^b, E^b, and D^b.

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

The fourth system of musical notation, starting at measure 13. It continues the piano solo with the same grand staff and key signature. The first four measures correspond to the chords F^m, A^b/E^b, E^b, and D^b. The next four measures correspond to F^m, A^b/E^b, E^b, and D^b.



14 Synthesizer

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

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15 Guitar

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

Overdriven
Power Chords

ppp

mf

2 14 4

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

24

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

30

A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m A^b/E^b

Verse 2

Light distortion (delay 16th), muted

pp

36

E^b D^b F^m A^b/E^b E^b D^b E^b D^b

42

F^m A^b/E^b E^b D^b F^m A^b/E^b

45

E^b D^b F^m E^b C^m D^b F^m E^b D^b

48

ppp

16 Bass Guitar

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key



♩ = 79

Verse 1

Chorus 1

D^b $F^m D^b$

2 14 4 Synthbass

pp *f*

$A^b E^b$ $F^m D^b$ $A^b E^b$ $F^m D^b$ $A^b E^b$ $F^m D^b$

24

$A^b E^b$ $F^m D^b$ $A^b E^b$ $F^m D^b$ $A^b E^b$ $F^m D^b$

30

$A^b E^b$ $F^m D^b$ $A^b E^b$ $F^m A^b/E^b$ $E^b D^b$ $F^m A^b/E^b$

36

Verse 2

p

$E^b D^b$ $F^m A^b/E^b$ $E^b D^b$ $F^m A^b/E^b$ $E^b D^b$

42

$F^m A^b/E^b$ $E^b D^b$ F^m E^b $C^m D^b$ F^m E^b D^b

47

Chorus 2

$F^m D^b$ $A^b E^b$ $F^m D^b$ $A^b E^b$ $F^m D^b$ $A^b E^b$

53

f

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



17 a Drum Set

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2

f

25 2 2 2 2 2

Verse 2

No snares,
snare and toms with timpanisticks
or sounds TR-808

35 2

p

43

Chorus 2

49 3

pp *f*

57

Hi-hat only if no percussion

62

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open
Bassdrum (Kick)
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



17 b Percussion

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

2 14 4 2 2 9 7

Verse 2

4 Shaker

pp

46

Chorus 2

ppp

53

f

Interlude

64

Chorus 3

70

86

Hello

- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

Hello, it's me. I was wondering if after all these years you'd like to meet
to go over everything
they say that time's supposed to heal ya, but I ain't done much healing
Hello, can you hear me?
I'm in California dreamin' about who we used to be
when we were younger and free
I've forgotten how it felt before the world fell at our feet
There's such a difference between us and a million miles.

Chorus 1

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Verse 2

Hello, how are you? It's so typical of me to talk about myself I'm sorry
I hope that you're well
Did you ever make it out of that town where nothing ever happened?
It's no secret that the both of us are running out of time.

Chorus 2

So hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside
at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Interlude Ha ha ha ha hoo hoo hoo hoo
anymore anymore anymore anymore

Chorus 3

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.