



Hello – Adele - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
73	Full score vocals (SSAA) Piano Solo Advanced
88	Vocals (SSAA)
104	C instrument
105	Bb instrument
106	Eb instrument
107	Piano Combo
112	Piano Solo Advanced
117	Synthesizer
121	Guitar
123	Bassguitar
125	Drumkit
128	Percussion
130	Leadsheet (melody, lyrics, chords)
135	Lyrics

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷ E^b D^b

Chorus 1

19

S1 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

S2 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A1 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

A2 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

C

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf

D. S. f

Perc. f

25

S1 must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

S2 must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

A1 must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

A2 must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

C

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

S1 ty - pi-cal_ of me I'm sor - ry that_ you're well_ It's no

S2 ty - pi-cal_ of me I'm sor - ry that_ you're well_ It's no

A1 ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope_ that you're well_ Did you e - ver make it out of that town where no - thing e - ver happened? It's no

A2 ty - pi-cal_ of me to talk a-bout_ my-self I'm sor - ry. I hope_ that you're well_ Did you e - ver make it out of that town where no - thing e - ver hap-pened? It's no

C

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

P.C.

Synth *p*

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 sec - ret_ that the both of us_ are run - ning out_ of time_ So hel - lo from the o - ther side, I

S2 sec - ret_ that the both of us_ are run - ning out_ of time_ o - ther side_

A1 sec - ret_ that the both of us_ are run - ning out_ of time_ o - ther side_

A2 sec - ret_ that the both of us_ are run - ning out_ of time_ o - ther side_

C

F^m E^b C^m D^b F^m E^b D^b F^m E^b D^b A^b E^b

P.C.

Synth *ppp* *p*

Gtr.

Bass

D. S.

Perc.

ppp *f*

Piano + airy pad

Interlude

67

S1: ter it clear - ly does-n't tear you a - part a - ny - more. Oo Oo

S2: it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny-

A1: it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

A2: it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

C: F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

P.C.

Synth: Strings + Warm Pad *mp* Warm Pad *mf*

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

S1: Oo a-ny - more a-ny - more hel - lo from the o - ther side, I

S2: more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side I

A1: HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

A2: HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

C: F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

P.C.

Synth: *ppp* *p* *mf*

Gtr.

Bass

D. S.

Perc.

Snares on drumsticks

91

p

S1
ter it clear - ly does-n't tear you a - part a - ny - more.

S2
ter it clear - ly does-n't tear you a - part a - ny - more.

A1
ter it clear - ly does-n't tear you a - part a - ny - more.

A2
it clear - ly does-n't tear you a - part a - ny - more.

C

F^m D⁺ A⁺ E⁺ F^m A⁺/E⁺ E⁺ D⁺ F^m

P.C.

Synth
ppp

Gtr.

Bass

D. S.

Perc.

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Original Key

♩ = 79

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, ___ I was won - de - ring if af - ter all ___ these years you'd like ___ to meet, to go o -

mf Hel - lo it's me, ___ I was won - de - ring if af - ter all ___ these years you'd like ___ to meet, to go o -

F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭] E[♭] D[♭]

Chorus 1

19

S1 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

S2 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A1 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

A2 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad f Strings p mf

Gtr. Overdriven Power Chords

Bass Synthbass ppp mf f

D. S. f

Perc. f

25

S1 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

S2 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A1 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A2 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

Bb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

S1
ty - pi-cal__ of me I'm sor - ry that__ you're well__ It's no

S2
ty - pi-cal__ of me I'm sor - ry that__ you're well__ It's no

A1
ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver make it out of that town where no - thing e - ver happened? It's no

A2
ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope__ that you're well__ Did you e - ver make it out of that town where no - thing e - ver hap pened? It's no

Bb

P.C.
F^m A⁷/E⁷ E⁷ D⁷ F^m A⁷/E⁷ E⁷ D⁷ F^m A⁷/E⁷ E⁷ D⁷

Synth
p

Gtr.
p

Bass
p

D. S.
p

Perc.
p

Chorus 2

49

S1
sec - ret__ that the both of us__ are run - ning out__ of time__ So hel - lo from the o - ther side, I

S2
sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

A1
sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

A2
sec - ret__ that the both of us__ are run - ning out__ of time__ o - ther side__

Bb

P.C.
F^m E⁷ C^m D⁷ F^m E⁷ D⁷ F^m E⁷ D⁷ A⁷ E⁷

Synth
ppp *p*

Gtr.
ppp *mf*

Bass
ppp *f*

D. S.
pp *f*

Perc.
ppp *f*

ff *mf* *mf* *mf* *ppp* *p* *f* *f*

Piano + airy pad

Interlude

67

S1 ter it clear - ly does-n't tear you a - part a - ny - more. Oo Oo

S2 it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny-

A1 it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

A2 it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Bb

P.C. F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth Strings + Warm Pad mp Warm Pad mf

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

S1 Oo a-ny - more a-ny - more hel - lo from the o - ther side, I

S2 more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side I

A1 HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

A2 HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

Bb

P.C. F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth ppp p mf

Gtr.

Bass

D. S. Snares on drumsticks

Perc.

91

p

S1
ter it clear - ly does-n't tear you a - part a - ny - more.

S2
ter it clear - ly does-n't tear you a - part a - ny - more.

A1
ter it clear - ly does-n't tear you a - part a - ny - more.

A2
it clear - ly does-n't tear you a - part a - ny - more.

Bb

P.C.
F^m D⁺ A^b E^b F^m A^b/E^b E^b D⁺ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭] E[♭] D[♭]

Chorus 1

19

S1 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

S2 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A1 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

A2 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

Eb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad *p* Warm Pad *p* *mf*

Gtr. Overdriven Power Chords *ppp* *mf*

Bass Synthbass *pp* *f*

D. S. *f*

Perc. *f*

25

S1 must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

S2 must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

A1 must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

A2 must have called a thou - sand times to tell you I'm sor - ry for e-v'ry - thing that I've done but when I call you ne - ver seem to be home.

Eb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gtr.

Bass

D. S.

Perc.

43

S1 ty - pi-cal__ of me I'm sor - ry that ____ you're well ____ It's no

S2 ty - pi-cal__ of me I'm sor - ry that ____ you're well ____ It's no

A1 ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope____ that you're well ____ Did you e - ver make it out of that town where no - thing e - ver happened? It's no

A2 ty - pi-cal__ of me to talk a-bout__ my-self I'm sor - ry. I hope____ that you're well ____ Did you e - ver make it out of that town where no - thing e - ver hap-pened? It's no

Eb

P.C. F^m A⁺/E^b E^b D^b F^m A⁺/E^b E^b D^b F^m A⁺/E^b E^b D^b

Synth *p*

Gr. *p*

Bass

D. S.

Perc.

Chorus 2

49

S1 sec - ret ____ that the both of us ____ are run - ning out ____ of time ____ So hel - lo from the o - ther side, ____ I

S2 sec - ret ____ that the both of us ____ are run - ning out ____ of time ____ o - ther side ____

A1 sec - ret ____ that the both of us ____ are run - ning out ____ of time ____ o - ther side ____

A2 sec - ret ____ that the both of us ____ are run - ning out ____ of time ____ o - ther side ____

Eb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m E^b D^b A⁺ E^b

Synth *ppp* *p*

Gr. *ppp* *mf*

Bass *ppp* *f*

D. S. *pp* *f*

Perc. *ppp* *f*

Piano + airy pad

Interlude

67

S1
ter it clear - ly does-n't tear you a - part a - ny - more. Oo Oo

S2
it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny-

A1
it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

A2
it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Eb

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

S1
Oo a-ny - more a-ny - more hel - lo from the o - ther side, I

S2
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side I

A1
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

A2
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

Eb

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp
p
mf

Gtr.

Bass

D. S.

Perc.
Snare on drumsticks

91

p

S1
ter it clear - ly does-n't tear you a - part a - ny - more.

S2
ter it clear - ly does-n't tear you a - part a - ny - more.

A1
ter it clear - ly does-n't tear you a - part a - ny - more.

A2
it clear - ly does-n't tear you a - part a - ny - more.

E♭

P.C.
F^m D[♯] A[♯] E[♯] F^m A[♯]/E[♯] E[♯] D[♯] F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Hello 3

04 SS/AA 4 extra staves

15

S1 - er I've for-got - ten how - it felt -

S2 There's such a dif - f'rence be - tween us - and a mil - lion - miles.

A1 There's such a dif - f'rence be - tween us - and a mil - lion - miles.

A2 - er - and free - I've for-got - ten how - it felt - be - fore - the world - fell at - our feet. There's such a dif - f'rence be - tween us - and a mil - lion - miles.

1

2

3

4

P.C. Fm A#/Eb Eb Db Fm A#/Eb Eb Db Fm Eb Cm Db Fm Eb Db

Synth Warm Pad Warm Pad

Gtr. 8

Bass

D. S.

Perc.

Synthbass

Overdriven Power Chords

29

S1 — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

S2 — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

A1 — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

A2 — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

1

2

3

4

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Hello 7

04 SSAA 4 extra staves

43

S1 ly - pi - cal — of me — I'm sor - ry that — you're well — It's no sec - ret — that the

S2 ly - pi - cal — of me — I'm sor - ry that — you're well — It's no sec - ret — that the

A1 ly - pi - cal — of me — to talk a - bout — my - self I'm sor - ry. I hope — that you're well — Did you e - ver make it out of that town where no - thing e - ver happened? It's no sec - ret that the

A2 ly - pi - cal — of me — to talk a - bout — my - self I'm sor - ry. I hope — that you're well — Did you e - ver make it out of that town where no - thing e - ver hap - pened? It's no sec - ret that the

1

2

3

4

P.C. Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭

Synth *p*

Gtr. 8

Bass

D. S.

Perc. *pp*

57

S1 — I'm sor - ry for e-v-ry-thing that I've done — but when I call — you ne - ver — seem to be home. — Hel - lo from the out - side — at least I can say that I've tried —

S2 I'm sor - ry for e-v-ry-thing that I've done — you ne - ver seem to be home. — out - side —

A1 I'm sor - ry for e-v-ry-thing that I've done — you ne - ver seem to be home. — out - side —

A2 I'm sor - ry for e-v-ry-thing that I've done — you ne - ver seem to be home. — out - side —

1

2

3

4

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Hi-hat only if no percussion

Cobrasa (opt. shaker)

04 SSAA 4 extra staves

Chorus 3

[illegible]

Hello 13
04 SSAA 4 extra staves

The musical score is for a 4-part SSAA choir with 4 extra staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes lyrics and musical notation for vocal and piano parts.

Vocal Parts:

- Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for**
- Hel - lo from the out - side — out - - side — at least I can say that I've tried I've tried — to tell you — I'm sor - ry, for**
- Hel - lo from the out - side — out - - side — at least I can say that I've tried I've tried — to tell you — I'm sor - ry, for**
- Hel - lo from the out - side — out - - side — at least I can say that I've tried I've tried — to tell you — I'm sor - ry, for**

Piano Accompaniment:

- Chords:** F^m, D^b, A^b, E^b, F^m, D^b, A^b, E^b, F^m, D^b
- Strings:** *mf* (mezzo-forte)

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Hello

- Adele -

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Original Key

♩ = 79

Verse 1

Score for 05 SSAA small Combo, Verse 1. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 79. The lyrics are: Hel - lo it's me, I was won - de - ring if af - ter all these.

Chords for Piano Combo: F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

15

S1
er I've for-got - ten how it felt _ There's such a dif - f'rence be-

S2
There's such a dif - f'rence be-

A1
er and free _ I've for - got _ ten how it felt _ be - fore the world _ fell at _ our feet. There's such a dif - f'rence be-

A2
er and free _ I've for - got _ ten how it felt _ be - fore the world _ fell at _ our feet. There's such a dif - f'rence be-

P.C.
F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m E^b

Gtr.

Bass

D. S.

Perc.

Chorus 1

20

S1
tween us _ and a mil - lion _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

S2
tween us _ and a mil - lion _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

A1
tween us _ and a mil - li - on _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

A2
tween us _ and a mil - li - on _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

P.C.
C^m D^b F^m E^b D^b F^m D^b A^b E^b F^m D^b

Gtr.
Overdriven Power Chords

Bass
Synthbass ppp mf

D. S.

Perc.

36 *p*

S1 break-ing your heart__ but it don't mat - ter it clear - ly__ does-n't tear you a - part__ a - ny - more.____

S2 break-ing your heart__ but it don't mat - ter it clear - ly__ does-n't tear you a - part__ a - ny - more.____

A1 break-ing your heart__ but it don't mat - ter it clear - ly__ does-n't tear you a - part__ a - ny - more.____ *mf* Hel-

A2 break-ing your heart__ but it don't mat - ter it clear - ly__ does-n't tear you a - part__ a - ny - more.____ *mf* Hel-

P.C. *A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b*

Gtr. *Light distortion (delay 16th), muted*

Bass

D. S. *No snares, or sounds TR-808*

Perc.

Verse 2

41 *p*

S1 How__ are you? ty - pi-cal__ of me__ I'm sor - ry

S2 How__ are you? ty - pi-cal__ of me__ I'm sor - ry

A1 lo, how are__ you? It's so ty - pi-cal__ of me__ to talk a - bout__ my-self I'm sor - ry. I hope

A2 lo, how are__ you? It's so ty - pi-cal__ of me__ to talk a - bout__ my-self I'm sor - ry. I hope

P.C. *F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b*

Gtr. *pp*

Bass

D. S. *p Shaker*

Perc. *pp*

55

S1 must have called a thou-sand times _____ to tell you _____ I'm sor - ry for e-v'ry-thing that I've done but when I call _____ you ne - ver _____

S2 _____ thou - sand times I'm sor - ry for e-v'ry-thing that I've done you ne - ver

A1 _____ thou - sand times I'm sor - ry for e-v'ry-thing that I've done you ne - ver

A2 _____ thou - sand times I'm sor - ry for e-v'ry-thing that I've done you ne - ver

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr. _____

Bass _____

D. S. _____

Perc. _____

60

S1 seem to be home. _____ Hel-lo from the out - side _____ at least I can say that I've tried _____ to tell you

S2 _____ seem to be home. _____ out - side _____ I've tried _____

A1 _____ seem to be home. _____ out - side _____ I've tried _____

A2 _____ seem to be home. _____ out - side _____ I've tried _____

P.C. A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Hi-hat only if no percussion

Cabassa (opt. shaker)

Chorus 3

75

S1 more _____ a - ny - more _____ *f* hel - lo from the o - ther side, _____ I

S2 *f* hel - lo from the o - ther side, o - ther side _____ I

A1 HAA HAA HAA HAA HOO HOO HOO HOO *f* Hel - lo from the o - ther side, o - ther side _____ I

A2 HAA HAA HAA HAA HOO HOO HOO HOO *f* Hel - lo from the o - ther side, o - ther side _____ I

P.C. *F^m* *D^b* *E^b* *A^b* *F^m* *D^b* *A^b* *E^b*

Gtr.

Bass

D. S. *f* *Snare on, drumsticks*

Perc.

79

S1 must have called a thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

S2 must have called a thou - sand times thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

A1 must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

A2 must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

P.C. *F^m* *D^b* *A^b* *E^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

90 *p*

S1 break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

S2 break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

A1 break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

A2 break-ing your heart it clear - ly does-n't tear you a - part__ a - ny - more.

P.C. A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkuijsen
Original Key

$\text{♩} = 79$

Verse 1

Sheet music for "Hello" by Adele, arranged by P. v. Lonkuijsen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 79$. The score includes the lyrics: "Hello - lo its me, I was won - de - ring if at - ter all these". The Piano Combo part includes chords: F^m, A^b/E^b, E^b, D^b, F^m, A^b/E^b, E^b, D^b, F^m, A^b.

06 SSAA small Combo extra staves

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Chorus 1

21

S1 mil - lion - miles. — *f* Hel - lo from the o - ther side, — I must have called a thou - sand times —

S2 mil - lion - miles. — *f* Hel - lo from the o - ther side, — I must have called a thou - sand times —

A1 mil - li - on - miles. — *f* Hel - lo from the o - ther side, — I must have called a thou - sand times —

A2 mil - li - on - miles. — *f* Hel - lo from the o - ther side, — I must have called a thou - sand times —

1

2

F^m E^b D^b F^m D^b A^b E^b F^m D^b

P.C. *f* *mf*

Gtr. 8 *Overdriven Power Chords* *mf*

Bass *Synthbass* *mf* *f*

D. S. *f*

Perc.

31

S1 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

S2 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A1 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A2 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

41

S1 *p* How — are you? ty - pi - cal — of me — I'm sor - ry that —

S2 *p* How — are you? ty - pi - cal — of me — I'm sor - ry that —

A1 *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout my - self I'm sor - ry. I hope — that you're well

A2 *p* lo, how are — you? It's so ty - pi - cal — of me — to talk a - bout my - self I'm sor - ry. I hope — that you're well

1

2

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b

P.C.

Gtr. *pp* 8

Bass *pp*

D. S. *p* *Shaker*

Perc. *pp*

Chorus 2

51

p *ff*

S1 run - ning out — of time. — So hel - lo from the o - ther side. — I must have called a thou - sand times —

S2 run - ning out — of time. —

A1 run - ning out — of time. —

A2 run - ning out — of time. —

1

2

F^m E^b D^b F^m D^b A^b E^b F^m D^b

Piano + dirty pad

Gtr. 8

Bass

D. S.

Perc.

f *mf* *f* *mf* *f*

61

S1 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

S2 _____ out - side _____ I've tried _____ I'm sor - ry, for

A1 _____ out - side _____ I've tried _____ I'm sor - ry, for

A2 _____ out - side _____ I've tried _____ I'm sor - ry, for

1

2

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr. 8

Bass

D. S. *Hihat only if no percussion*
Cabassa
(opc. shaker)

Perc.

71

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

more HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HAA

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HAA HAA HAA HAA HAA HAA HAA HAA

F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b

8

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81

S1 — I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver — seem to be home. — Hel - lo from the out - side —

S2 — I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver — seem to be home. — Hel - lo from the out - side

A1 I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver — seem to be home. — Hel - lo from the out - side

A2 I'm sor - ry for e-vry - thing that I've done — you ne - ver — seem to be home. — Hel - lo from the out - side

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

91 *p*

S1 ter it clear - ly does-n't tear you a - part — a - ny - more.

S2 ter it clear - ly does-n't tear you a - part — a - ny - more.

A1 ter it clear - ly does-n't tear you a - part — a - ny - more.

A2 ter it clear - ly does-n't tear you a - part — a - ny - more.

1

2

F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

P.C.

Gtr.

Bass

D. S.

Perc.



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

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10 *p*

S1 Hel - lo Ca -

S2

A1 done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

A2 done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

E $\flat$ D $\flat$ F m A $\flat$ /E $\flat$ E $\flat$ D $\flat$

P.S.A.

13

S1 - - li - for - nia dream - in' when we were young - er

S2

A1 - - li - for - nia dream - in' a - bout who we used to be when we were young - er and

A2 - - li - for - nia dream - in' a - bout who we used to be when we were young - er and

F m A $\flat$ /E $\flat$ E $\flat$ D $\flat$ F m A $\flat$ /E $\flat$

P.S.A.

Chorus 1

23

S1 *f* Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

S2 *f* Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

A1 *f* Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

A2 *f* Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

P.S.A. *f* F^m D^b A^b E^b F^m D^b A^b E^b

27

S1 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

S2 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

A1 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

A2 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

P.S.A. F^m D^b A^b E^b F^m D^b

37

p

S1 ter it clear - ly does-n't tear you a - part a - ny - more.

S2 ter it clear - ly does-n't tear you a - part a - ny - more.

A1 ter it clear - ly does-n't tear you a - part a - ny - more.

A2 ter it clear - ly does-n't tear you a - part a - ny - more.

F^m D^b A^b E^b F^m A^b/E^b

P.S.A.

Verse 2

40

p

S1 How are you?

p

S2 How are you?

mf

A1 Hel - lo, how are you? It's so

mf

A2 Hel - lo, how are you? It's so

E^b D^b F^m A^b/E^b E^b D^b

P.S.A.

49

S1 *p* *ff*
sec - ret that the both of us are run - ning out of time. So

S2
sec - ret that the both of us are run - ning out of time.

A1
sec - ret that the both of us are run - ning out of time.

A2
sec - ret that the both of us are run - ning out of time.

F^m E^b C^m D^b F^m E^b D^b

P.S.A.

Chorus 2

53

S1 *mf*
hel - lo from the o - ther side, I must have called a thou - sand times

S2 *mf*
o - ther side

A1 *mf*
o - ther side

A2 *mf*
o - ther side

F^m D^b A^b E^b F^m D^b
Piano + airy pad

P.S.A. *f*

62

S1 _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

S2 out - side _____ I've tried I'm sor - ry, for

A1 out - side _____ I've tried I'm sor - ry, for

A2 out - side _____ I've tried I'm sor - ry, for

P.S.A. A^b E^b F^m D^b A^b E^b F^m D^b

66

S1 break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____ a - ny - more.

S2 break - ing your heart _____ it clear - ly does - n't tear you a part _____

A1 break - ing your heart _____ it clear - ly does - n't tear you a part _____

A2 break - ing your heart _____ it clear - ly does - n't tear you a part _____

P.S.A. A^b E^b F^m D^b A^b E^b

Chorus 3

77 *f*

S1 hel - lo from the o - ther side, _____ I must have called a thou - sand times _____

S2 hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

A1 Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

A2 Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

P.S.A. *F^m* *D^b* *A^b* *E^b* *F^m* *D^b*

80

S1 _____ to tell you _____ I'm sor - ry for e-v'ry - thing that I've done _____ but when I call _____

S2 thou - sand times _____ to tell you _____ I'm sor - ry for e-v'ry - thing that I've done _____ but when I call _____

A1 thou - sand times I'm sor - ry for e-v'ry - thing that I've done _____ but when I call _____

A2 thou - sand times I'm sor - ry for e-v'ry - thing that I've done _____

P.S.A. *A^b* *E^b* *F^m* *D^b* *A^b* *E^b*

89

S1
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

S2
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

A1
I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

A2
I'm sor - ry, for break - ing your heart — it clear - ly does-n't

P.S.A.
F^m D^b A^b E^b F^m D^b

92

S1
tear you a - part — a - ny - more.

S2
tear you a - part — a - ny - more.

A1
tear you a - part — a - ny - more.

A2
tear you a - part — a - ny - more.

P.S.A.
A^b E^b F^m A^b/E^b E^b D^b F^m

p

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

mf

Alto 1

Alto 2

Hel - lo it's me, ___ I was won -

Hel - lo it's me, ___ I was won -

5

A1

A2

- de - ring if af - ter all ___ these years you'd like ___ to meet, to go o -

- de - ring if af - ter all ___ these years you'd like ___ to meet, to go o -

7

A1

A2

- ver ___ e - ve - ry - thing, ___ they say that time's

- ver ___ e - ve - ry - thing, ___ they say that time's

14

S1

S2

A1

A2

when we were young - er

who we used to be ___ when we were young - er ___ and

who we used to be ___ when we were young - er ___ and

16

S1

S2

A1

A2

I've for-got - ten how ___ it felt ___

free ___ I've for - got ___ ten how ___ it felt ___ be - fore ___ the world

free ___ I've for - got ___ ten how ___ it felt ___ be - fore ___ the world

25

S1 must have called a thou-sand times _____ to tell you___ I'm sor - ry for e-v'ry-

S2 must have called a thou-sand times _____ to tell you___ I'm sor - ry for e-v'ry-

A1 must have called a thou-sand times _____ to tell you___ I'm sor - ry for e-v'ry-

A2 must have called a thou-sand times _____ to tell you___ I'm sor - ry for e-v'ry-

28

S1 thing that I've done but when I call___ you ne - ver seem to be home. _

S2 thing that I've done but when I call___ you ne - ver seem to be home. _

A1 thing that I've done but when I call___ you ne - ver seem to be home.

A2 thing that I've done but when I call___ you ne - ver seem to be home.

37

p

S1 ter it clear-ly__ does-n't tear you a-part a-ny-more.__

S2 ter it clear-ly__ does-n't tear you a-part a-ny-more.__

A1 *mf* ter it clear-ly does-n't tear you a-part a-ny-more.__ Hel-

A2 *mf* ter it clear-ly does-n't tear you a-part a-ny-more.__ Hel-

Verse 2

41

p

S1 How are you? ty-pi-cal__ of me__

S2 *p* How are you? ty-pi-cal__ of me__

A1 lo, how are__you? It's so ty-pi-cal__ of me__ to talk__ a-bout

A2 lo, how are__you? It's so ty-pi-cal__ of me__ to talk__ a-bout

49 *p* *ff*

S1
sec - ret_ that the both of us_ are run - ning out_ of time._ So

S2
sec - ret_ that the both of us_ are run - ning out_ of time._

A1
sec - ret_ that the both of us_ are run - ning out_ of time._

A2
sec - ret_ that the both of us_ are run - ning out_ of time._

Chorus 2

53

S1
hel-lo from the o-ther side, I must have called a thou-sand times

S2 *mf*
o - ther side

A1 *mf*
o - ther side

A2 *mf*
o - ther side

61

S1 Hel-lo from the out - side _____ at least I can say that I've tried__

S2 out - side _

A1 out - side _

A2 out - side

64

S1 _____ to tell you__ I'm sor - ry, for break-ing your heart but it don't mat-

S2 I've tried I'm sor - ry, for break-ing your heart

A1 I've tried I'm sor - ry, for break-ing your heart

A2 I've tried I'm sor - ry, for break-ing your heart

73

S1

Oo _____ a-ny - more _____ a-ny-

S2

more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

A1

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

A2

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

Chorus 3

76

f

S1

more hel - lo from the o - ther side, _____ I

f

S2

HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side _____ I

f

A1

HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

f

A2

HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

84

S1
seem to be home.____ Hel - lo from the out - side_____ at

S2
seem to be home.____ Hel - lo from the out - side out - side____ at

A1
seem to be home. Hel - lo from the out - side out - side____ at

A2
seem to be home. Hel - lo from the out - side out - side____ at

87

S1
least I can say that I've tried_____ to tell you____ I'm sor - ry, for

S2
least I can say that I've tried I've tried____ to tell you____ I'm sor - ry, for

A1
least I can say that I've tried I've tried I'm sor - ry, for

A2
least I can say that I've tried I've tried I'm sor - ry, for

Hello

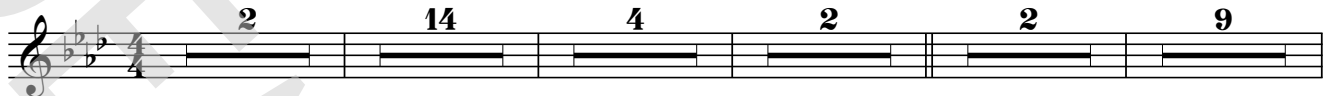
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



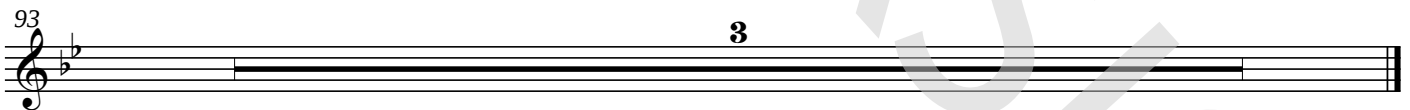
Verse 2

Chorus 2



Interlude

Chorus 3



Hello

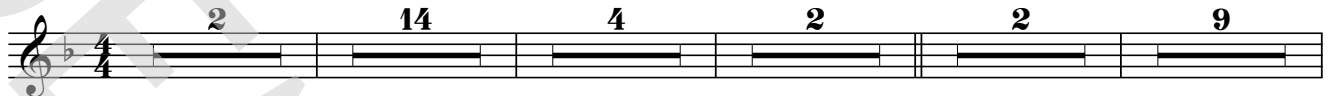
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chord progression for Verse 1:

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chord progression for Verse 1:

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

2 14 2

Warm Pad

2 14 2

Warm Pad

p

Chorus 1

20 8

Strings

p

mf

24 8

28 8

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1

Overdriven D^b
Power Chords

2 14 4

ppp mf

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

24

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

30

A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

36

Verse 2

Light distortion (delay 16th), muted

F^m A^b/E^b E^b D^b F^m A^b/E^b

ppp

E^b D^b F^m A^b/E^b E^b D^b

42

F^m A^b/E^b E^b D^b F^m A^b/E^b

45

E^b D^b F^m E^b C^m D^b F^m E^b D^b

48

ppp

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Verse 1

Chorus 1

2 14 4 Synthbass

pp *f*

24 A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

30 A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

36 A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m A^b/E^b

42 E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

47 F^m A^b/E^b E^b D^b F^m E^b C^m D^b F^m E^b D^b

Chorus 2

53 F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Güiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)

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Verse 1

Chorus 1

2 14 4 2

25 2 2 2 2 2

Verse 2

No snares,
snare and toms with timpanisticks
or sounds TR-808

35 2

43

p

Chorus 2

49 3

pp *f*

Hi-hat only if no percussion

57

62

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Verse 1

Chorus 1



Verse 2

41 Shaker



pp

46



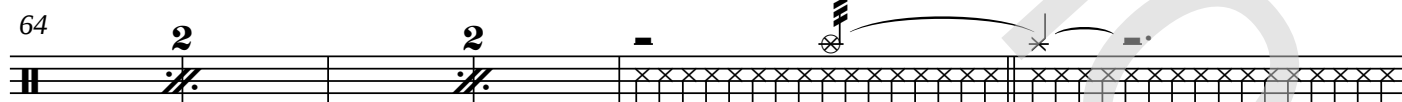
Chorus 2



f

Cabassa
(opt. shaker)

Interlude



Chorus 3



86



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Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 Hel - lo it's me, I was won-
 5 F^m A^b E^b D^b
 - - de - ring if af - ter all these years you'd like to meet, to go o -
 7 F^m A^b/E^b E^b D^b
 - - ver e - ve - ry - thing, they say that time's
 9 F^m A^b/E^b E^b D^b
 - sup - posed to heal ya but I ain't done much hea - lin'. Hel-
 11 F^m A^b/E^b E^b D^b F^m A^b/E^b
 lo can you hear me? I'm in Ca - li - for - nia dream - in' a - bout
 14 E^b D^b F^m A^b/E^b E^b D^b
 who we used to be when we were young - er and free I've for-got

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Verse 1

Hello, it's me. I was wondering if after all these years you'd like to meet
to go over everything
they say that time's supposed to heal ya, but I ain't done much healing
Hello, can you hear me?
I'm in California dreamin' about who we used to be
when we were younger and free
I've forgotten how it felt before the world fell at our feet
There's such a difference between us and a million miles.

Chorus 1

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Verse 2

Hello, how are you? It's so typical of me to talk about myself I'm sorry
I hope that you're well
Did you ever make it out of that town where nothing ever happened?
It's no secret that the both of us are running out of time.

Chorus 2

So hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside
at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Interlude Ha ha ha ha hoo hoo hoo hoo
anymore anymore anymore anymore

Chorus 3

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.