



Hello – Adele - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
73	Full score vocals (SSAA) Piano Solo Advanced
88	Vocals (SSAA)
104	C instrument
105	Bb instrument
106	Eb instrument
107	Piano Combo
112	Piano Solo Advanced
117	Synthesizer
121	Guitar
123	Bassguitar
125	Drumkit
128	Percussion
130	Leadsheet (melody, lyrics, chords)
135	Lyrics

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

VERSE 1

♩ = 79

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷ E^b D^b

Chorus 1

19

S1 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

S2 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A1 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

A2 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

C

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad *p* Warm Pad *p* Strings *p* Overdriven Power Chords *mf*

Gr. *ppp* *mf*

Bass Synthbass *pp* *f*

D. S. *f*

Perc. *f*

25

S1 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

S2 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A1 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A2 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

C

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gr.

Bass

D. S.

Perc.

43

S1 ty - pi-cal _ of me I'm sor - ry that _ you're well _ It's no

S2 ty - pi-cal _ of me I'm sor - ry that _ you're well _ It's no

A1 ty - pi-cal _ of me to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver happened? It's no

A2 ty - pi-cal _ of me to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver hap-pened? It's no

C

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

P.C.

Synth *p*

Gtr.

Bass

D. S.

Perc.

Chorus 2

49

S1 sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

S2 sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

A1 sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

A2 sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

C

F^m E^b C^m D^b F^m E^b D^b F^m E^b D^b A^b E^b

P.C.

Synth *ppp* *p*

Gtr.

Bass

D. S.

Perc.

ppp *f*

Piano + airy pad

Interlude

67

S1: ter it clear - ly does-n't tear you a - part a - ny - more. Oo Oo

S2: it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny-

A1: it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

A2: it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

C: F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

P.C.

Synth: Strings + Warm Pad *mp* Warm Pad *mf*

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

S1: Oo a-ny - more a-ny - more hel - lo from the o - ther side, I

S2: more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side I

A1: HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

A2: HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

C: F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

P.C.

Synth: *ppp* *p* *mf*

Gtr.

Bass

D. S.

Perc.

Snares on drumsticks

91

p

S1
ter it clear - ly does - n't tear you a - part a - ny - more.

S2
ter it clear - ly does - n't tear you a - part a - ny - more.

A1
ter it clear - ly does - n't tear you a - part a - ny - more.

A2
it clear - ly does - n't tear you a - part a - ny - more.

C

F^m D⁺ A⁺ E⁺ F^m A⁺/E⁺ E⁺ D⁺ F^m

P.C.

Synth
ppp

Gtr.

Bass

D. S.

Perc.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭]/E[♭] E[♭] D[♭] F^m A[♭] E[♭] D[♭]

Hello 3

02 SSAA Combo Bb

Chorus 1

19

S1 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

S2 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A1 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

A2 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

Bb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad p Warm Pad f Strings p mf

Gr. Overdriven Power Chords

Bass Synthbass ppp mf f

D. S. f

Perc. f

25

S1 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

S2 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A1 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A2 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

Bb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gr.

Bass

D. S.

Perc.

43

S1
ty - pi-cal _ of me I'm sor - ry that _ you're well _ It's no

S2
ty - pi-cal _ of me I'm sor - ry that _ you're well _ It's no

A1
ty - pi-cal _ of me to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver happened? It's no

A2
ty - pi-cal _ of me to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver hap pened? It's no

Bb

P.C.
F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b

Synth
p

Grtr.
p

Bass
p

D. S.
p

Perc.
p

Chorus 2

49

S1
sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

S2
sec - ret _ that the both of us _ are run - ning out _ of time. _ *mf* o - ther side _

A1
sec - ret _ that the both of us _ are run - ning out _ of time. _ *mf* o - ther side _

A2
sec - ret _ that the both of us _ are run - ning out _ of time. _ *mf* o - ther side _

Bb

P.C.
F^m E^b C^m D^b F^m E^b D^b *p* F^m D^b A^b E^b
Piano + airy pad

Synth
ppp *p*

Grtr.
ppp *mf*

Bass
ppp *f*

D. S.
pp *f*

Perc.
ppp *f*

Interlude

67

S1
ter it clear - ly does-n't tear you a - part a - ny - more. Oo Oo

S2
it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny-

A1
it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

A2
it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Bb

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

S1
Oo a-ny - more a-ny - more hel - lo from the o - ther side, I

S2
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side I

A1
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

A2
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

Bb

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp
p
mf

Gtr.

Bass

D. S.
Snare on drumsticks

Perc.

91

p

S1
ter it clear - ly does-n't tear you a - part a - ny - more.

S2
ter it clear - ly does-n't tear you a - part a - ny - more.

A1
ter it clear - ly does-n't tear you a - part a - ny - more.

A2
it clear - ly does-n't tear you a - part a - ny - more.

Bb

P.C.
F^m D⁹ A^b E⁹ F^m A^b/E⁹ E^b D⁹ F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

mf Hel - lo it's me, I was won - de - ring if af - ter all these years you'd like to meet, to go o -

F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷ E^b D^b

Chorus 1

19

S1 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

S2 dif - f'rence be - tween us and a mil - lion miles. Hel - lo from the o - ther side, I

A1 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

A2 dif - f'rence be - tween us and a mil - li - on miles. Hel - lo from the o - ther side, I

Eb

P.C. F^m E^b C^m D^b F^m E^b D^b F^m D^b A^b E^b

Synth Warm Pad *p* Warm Pad *p* *mf*

Gr. Overdriven Power Chords *ppp* *mf*

Bass Synthbass *pp* *f*

D. S. *f*

Perc. *f*

25

S1 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

S2 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A1 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

A2 must have called a thou - sand times to tell you I'm sor - ry for e - v'ry - thing that I've done but when I call you ne - ver seem to be home.

Eb

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Synth

Gr.

Bass

D. S.

Perc.

43

S1
ty - pi-cal _ of me I'm sor - ry that _ you're well _ It's no

S2
ty - pi-cal _ of me I'm sor - ry that _ you're well _ It's no

A1
ty - pi-cal _ of me to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver happened? It's no

A2
ty - pi-cal _ of me to talk a-bout _ my-self I'm sor - ry. I hope _ that you're well _ Did you e - ver make it out of that town where no - thing e - ver hap pened? It's no

Eb
F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b F^m A⁷/E^b E^b D^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

49

Chorus 2

S1
sec - ret _ that the both of us _ are run - ning out _ of time. _ So hel - lo from the o - ther side, _ I

S2
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

A1
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

A2
sec - ret _ that the both of us _ are run - ning out _ of time. _ o - ther side _

Eb
F^m E^b C^m D^b F^m E^b D^b F^m A⁷/E^b D^b A^b E^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Interlude

67

S1
ter it clear - ly does-n't tear you a - part a - ny - more. Oo Oo

S2
it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO a-ny - more HAA HAA HAA HOO HOO HOO HOO a-ny-

A1
it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

A2
it clear - ly does-n't tear you a part HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO

Eb

P.C.
F^m D^b A^b E^b F^m D^b E^b A^b F^m D^b E^b A^b

Synth
Strings + Warm Pad
mp Warm Pad
mf

Gtr.

Bass

D. S.

Perc.

Chorus 3

73

S1
Oo a-ny - more a-ny - more hel - lo from the o - ther side, I

S2
more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side I

A1
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

A2
HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side I

Eb

P.C.
F^m D^b E^b A^b F^m D^b E^b A^b F^m D^b A^b E^b

Synth
ppp
p
mf

Gtr.

Bass

D. S.

Perc.
Snare on drums

91

p

S1
ter it clear - ly does-n't tear you a - part a - ny - more.

S2
ter it clear - ly does-n't tear you a - part a - ny - more.

A1
ter it clear - ly does-n't tear you a - part a - ny - more.

A2
it clear - ly does-n't tear you a - part a - ny - more.

E♭

P.C.
F^m D[♭] A[♭] E[♭] F^m A[♭]/E[♭] E[♭] D[♭] F^m

Synth
ppp

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Hello
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkuijsen
Original Key

$\text{♩} = 79$

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of F major, and tempo 79 BPM. The lyrics are: "Hello, it's me, I was won - de - ring if at - ter all these years you'd like to meet, to go o - ver e - ve - ry - thing". The piano part includes chords: F^m, A^b/E^b, E^b, D^b, F^m, A^b/E^b, E^b, D^b, F^m, A^b, E^b, D^b, F^m, A^b/E^b.

15

S1 - er I've for-got - ten how - it felt -

S2 There's such a dif - f'rence be - tween us - and a mil - lion - miles.

A1 There's such a dif - f'rence be - tween us - and a mil - lion - miles.

A2 - er - and free - I've for-got - ten how - it felt - be - fore - the world - fell at - our feet. There's such a dif - f'rence be - tween us - and a mil - lion - miles.

1

2

3

4

Fm A#/Eb Eb D# Fm A#/Eb Eb D# Fm Eb Cm D# Fm Eb D#

P.C.

Synth

8

Gtr.

Bass

D. S.

Perc.

Warm Pad

Warm Pad

Overdriven Power Chords

Synthbass

29

S1 — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

S2 — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

A1 — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

A2 — you ne - ver seem to be home. — Hel - lo from the out - side — at least I can say that I've tried — to tell you — I'm sor - ry, for

1

2

3

4

Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$ A $\flat$ E $\flat$ Fm D $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

43

S1 ly - pi - cal — of me — I'm sor - ry that — you're well — It's no sec - ret — that the

S2 ly - pi - cal — of me — I'm sor - ry that — you're well — It's no sec - ret — that the

A1 ly - pi - cal — of me — to talk a - bout — my self I'm sor - ry. I hope — that you're well — Did you e - ver make it out of that town where no - thing e - ver hap pened? It's no sec - ret that the

A2 ly - pi - cal — of me — to talk a - bout — my self I'm sor - ry. I hope — that you're well — Did you e - ver make it out of that town where no - thing e - ver hap pened? It's no sec - ret that the

1

2

3

4

P.C. Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm A♭/E♭ E♭ D♭ Fm E♭

Synth *p* *p* *p*

Gtr. 8

Bass

D. S.

Perc. *pp*

57

S1 — I'm sor - ry for e-v'ry-thing that I've done — but when I call — you ne - ver — seem to be home. — Hel - lo from the out - side — at least I can say that I've tried —

S2 I'm sor - ry for e-v'ry-thing that I've done — you ne - ver seem to be home. — out - side —

A1 I'm sor - ry for e-v'ry-thing that I've done — you ne - ver seem to be home. — out - side —

A2 I'm sor - ry for e-v'ry-thing that I've done — you ne - ver seem to be home. — out - side —

1

2

3

4

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Synth

Gtr. 8

Bass

D. S.

Perc.

Hi-hat only if no percussion

Cobosses (opt. shaker)

04 SSAA 4 extra staves

Chorus 3

[illegible]

84

S1 seem to be home. Hel - lo from the out - side at least I can say that I've tried to tell you I'm sor - ry, for

S2 seem to be home. Hel - lo from the out - side out - side at least I can say that I've tried I've tried to tell you I'm sor - ry, for

A1 seem to be home. Hel - lo from the out - side out - side at least I can say that I've tried I've tried to tell you I'm sor - ry, for

A2 seem to be home. Hel - lo from the out - side out - side at least I can say that I've tried I've tried to tell you I'm sor - ry, for

1

2

3

4

P.C. A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Synth *mf* *mf* *mf* *mf*

Gtr. 8

Bass

D. S.

Perc.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

mf Hel - lo it's me, I was won - de - ring if af - ter all these

mf Hel - lo it's me, I was won - de - ring if af - ter all these

mf F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m A^b

15

S1 - er I've for-got - ten how it felt _ There's such a dif - f'rence be-

S2 - er and free _ I've for - got _ ten how it felt _ be - fore the world _ fell at _ our feet. There's such a dif - f'rence be-

A1 - er and free _ I've for - got _ ten how it felt _ be - fore the world _ fell at _ our feet. There's such a dif - f'rence be-

A2 - er and free _ I've for - got _ ten how it felt _ be - fore the world _ fell at _ our feet. There's such a dif - f'rence be-

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b F^m E^b

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

20

S1 *f* tween us _ and a mil - lion _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

S2 *f* tween us _ and a mil - lion _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

A1 *f* tween us _ and a mil - li - on _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

A2 *f* tween us _ and a mil - li - on _ miles. _ Hel - lo from the o - ther side, _ I must have called a thou - sand times _

C^m D^b F^m E^b D^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr. *Overdriven Power Chords*

Bass *Synthbass* *ppp* *mf*

D. S. *pp* *f*

Perc. *f*

36 *p*

S1 break-ing your heart__ but it don't mat - ter it clear - ly__ does-n't tear you a - part__ a - ny - more.__

S2 break-ing your heart__ but it don't mat - ter it clear - ly__ does-n't tear you a - part__ a - ny - more.__

A1 break-ing your heart__ but it don't mat - ter it clear - ly__ does-n't tear you a - part__ a - ny - more.__ *mf* Hel-

A2 break-ing your heart__ but it don't mat - ter it clear - ly__ does-n't tear you a - part__ a - ny - more.__ *mf* Hel-

P.C. *A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b*

Gtr. *Light distortion (delay 16th), muted*

Bass

D. S. *No snares, or sounds TR-808*

Perc.

Verse 2

41 *p*

S1 How__ are you? ty - pi - cal__ of me__ I'm sor - ry

S2 How__ are you? ty - pi - cal__ of me__ I'm sor - ry

A1 lo, how are__ you? It's so ty - pi - cal__ of me__ to talk a - bout__ my-self I'm sor - ry. I hope

A2 lo, how are__ you? It's so ty - pi - cal__ of me__ to talk a - bout__ my-self I'm sor - ry. I hope

P.C. *F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b*

Gtr. *pp*

Bass

D. S. *p Shaker*

Perc. *pp*

55

S1 must have called a thou-sand times _____ to tell you _____ I'm sor - ry for e-v'ry - thing that I've done but when I call _____ you ne - ver _____

S2 _____ thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

A1 _____ thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

A2 _____ thou - sand times I'm sor - ry for e-v'ry - thing that I've done you ne - ver

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr. _____

Bass _____

D. S. _____

Perc. _____

60

S1 seem to be home. _____ Hel-lo from the out - side _____ at least I can say that I've tried _____ to tell you

S2 _____ seem to be home. _____ out - side _____ I've tried _____

A1 _____ seem to be home. _____ out - side _____ I've tried _____

A2 _____ seem to be home. _____ out - side _____ I've tried _____

P.C. A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Hi-hat only if no percussion

Cabassa (opt. shaker)

Chorus 3

75

S1 more _____ a - ny - more _____ *f* hel - lo from the o - ther side, _____ I

S2 *f* hel - lo from the o - ther side, o - ther side _____ I

A1 HAA HAA HAA HAA HOO HOO HOO HOO *f* Hel - lo from the o - ther side, o - ther side _____ I

A2 HAA HAA HAA HAA HOO HOO HOO HOO *f* Hel - lo from the o - ther side, o - ther side _____ I

P.C. *F^m* *D^b* *E^b* *A^b* *F^m* *D^b* *A^b* *E^b*

Gtr.

Bass

D. S. *f* *Snare on, drumsticks*

Perc.

79

S1 must have called a thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

S2 must have called a thou - sand times thou - sand times _____ to tell you _____ I'm sor - ry for e - v'ry -

A1 must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

A2 must have called a thou - sand times thou - sand times _____ I'm sor - ry for e - v'ry -

P.C. *F^m* *D^b* *A^b* *E^b* *F^m* *D^b*

Gtr.

Bass

D. S.

Perc.

90 *p*

S1 break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

S2 break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

A1 break-ing your heart but it don't mat - ter it clear - ly does-n't tear you a - part__ a - ny - more.

A2 break-ing your heart it clear - ly does-n't tear you a - part__ a - ny - more.

P.C. A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkuijsen
Original Key

$\text{♩} = 79$

Verse 1

Sheet music for "Hello" by Adele, arranged by P. v. Lonkuijsen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as $\text{♩} = 79$. The score includes the lyrics: "Hello - lo it's me, ___ I was won - de - ring ___ if at - ter all ___ these". The Piano Combo part includes chords: F^m, A^b/E^b, E^b, D^b, F^m, A^b/E^b, E^b, D^b, F^m, A^b.

06 SSAA small Combo extra staves

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Chorus 1

21

S1 mil - lion - miles - Hel - lo from the o - ther side, I must have called a thou - sand times -

S2 mil - lion - miles - Hel - lo from the o - ther side, I must have called a thou - sand times -

A1 mil - li - on - miles - Hel - lo from the o - ther side, I must have called a thou - sand times -

A2 mil - li - on - miles - Hel - lo from the o - ther side, I must have called a thou - sand times -

1

2

F^m E^b D^b F^m D^b A^b E^b F^m D^b

P.C. Overdriven Power Chords

Gtr. 8

Bass Synthbass

D. S. *ppp* *mf* *f*

Perc. *f*

31

S1 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

S2 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A1 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

A2 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

1

2

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr. 8

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

06 SSAA small Combo extra staves

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Chorus 2

51

p *ff*

S1 run - ning out — of time. — So hel - lo from the o - ther side. — I must have called a thou - sand times —

S2 run - ning out — of time. —

A1 run - ning out — of time. —

A2 run - ning out — of time. —

1

2

F^m E^b D^b F^m D^b A^b E^b F^m D^b

Piano + city pad

P.C.

Gtr.

Bass

D. S.

Perc.

f *mf* *f* *mf* *f*

61

S1 Hel - lo from the out - side _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

S2 _____ out - side _____ I've tried _____ I'm sor - ry, for

A1 _____ out - side _____ I've tried _____ I'm sor - ry, for

A2 _____ out - side _____ I've tried _____ I'm sor - ry, for

1

2

P.C. F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

Gtr. 8

Bass

D. S. *Hihat only if no percussion*
Cabassa
(opt. shaker)

Perc.

06 SSAA small Combo extra staves

Hello 15

71

S1 Oo a - ny - more a - ny -

S2 more HAA HAA HAA HOO HOO HOO HOO a - ny - more HAA HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

A1 HAA

A2 HAA

1

2

Fm D $\flat$ E $\flat$ A $\flat$ Fm D $\flat$ E $\flat$ A $\flat$ Fm D $\flat$

P.C.

Gtr. 8

Bass

D. S.

Perc.

81

S1 — I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver — seem to be home — Hel - lo from the out - side —

S2 — I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver — seem to be home. — Hel - lo from the out - side

A1 I'm sor - ry for e-vry - thing that I've done — but when I call — you ne - ver seem to be home. Hel - lo from the out - side

A2 I'm sor - ry for e-vry - thing that I've done — you ne - ver seem to be home. Hel - lo from the out - side

1

2

F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b

P.C.

Gtr.

Bass

D. S.

Perc.

91 *p*

S1 ter it clear - ly does-n't tear you a - part — a - ny - more.

S2 ter it clear - ly does-n't tear you a - part — a - ny - more.

A1 ter it clear - ly does-n't tear you a - part — a - ny - more.

A2 ter it clear - ly does-n't tear you a - part — a - ny - more.

1

2

F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m

P.C.

Gtr.

Bass

D. S.

Perc.



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

Verse 1

$\text{♩} = 79$

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mf

mf

Hel - lo it's me,

Hel - lo it's me,

F^m A^b/E^b E^b D^b F^m A^b/E^b

10 *p*

S1 Hel - lo Ca -

S2

A1 done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

A2 done much hea - lin'. Hel - lo can you hear me? I'm in Ca -

E $\flat$ D $\flat$ F m A $\flat$ /E $\flat$ E $\flat$ D $\flat$

P.S.A.

13

S1 - - li - for - nia dream - in' when we were young - er

S2

A1 - - li - for - nia dream - in' a - bout who we used to be when we were young - er and

A2 - - li - for - nia dream - in' a - bout who we used to be when we were young - er and

F m A $\flat$ /E $\flat$ E $\flat$ D $\flat$ F m A $\flat$ /E $\flat$

P.S.A.

Chorus 1

23 *f*

S1 Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

S2 Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

A1 Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

A2 Hel - lo from the o - ther side, _____ I must have called a thou - sand times _____ to tell you

P.S.A. *f* F^m D^b A^b E^b F^m D^b A^b E^b

27

S1 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

S2 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

A1 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

A2 _____ I'm sor - ry for e - v'ry - thing that I've done _____ but when I call _____ you ne - ver

P.S.A. F^m D^b A^b E^b F^m D^b

37

p

S1 ter it clear - ly does-n't tear you a - part a - ny - more.

S2 ter it clear - ly does-n't tear you a - part a - ny - more.

A1 ter it clear - ly does-n't tear you a - part a - ny - more.

A2 ter it clear - ly does-n't tear you a - part a - ny - more.

F^m D^b A^b E^b F^m A^b/E^b

P.S.A.

Verse 2

40

p

S1 How are you?

S2 How are you?

mf

A1 Hel - lo, how are you? It's so

mf

A2 Hel - lo, how are you? It's so

E^b D^b F^m A^b/E^b E^b D^b

P.S.A.

49

S1 *p* *ff*
sec - ret that the both of us are run - ning out of time. So

S2
sec - ret that the both of us are run - ning out of time.

A1
sec - ret that the both of us are run - ning out of time.

A2
sec - ret that the both of us are run - ning out of time.

F^m E^b C^m D^b F^m E^b D^b

P.S.A.

Chorus 2

53

S1 *mf*
hel - lo from the o - ther side, I must have called a thou - sand times

S2
o - ther side

A1 *mf*
o - ther side

A2 *mf*
o - ther side

F^m D^b A^b E^b F^m D^b
Piano + airy pad

P.S.A. *f*

62

S1 _____ at least I can say that I've tried _____ to tell you _____ I'm sor - ry, for

S2 out - side _____ I've tried I'm sor - ry, for

A1 out - side _____ I've tried I'm sor - ry, for

A2 out - side _____ I've tried I'm sor - ry, for

P.S.A. A^b E^b F^m D^b A^b E^b F^m D^b

66

S1 break - ing your heart _____ but it don't mat - ter it clear - ly does - n't tear you a - part _____ a - ny - more.

S2 break - ing your heart _____ it clear - ly does - n't tear you a part _____

A1 break - ing your heart _____ it clear - ly does - n't tear you a part _____

A2 break - ing your heart _____ it clear - ly does - n't tear you a part _____

P.S.A. A^b E^b F^m D^b A^b E^b

Chorus 3

77 *f*

S1 hel - lo from the o - ther side, _____ I must have called a thou - sand times _____

S2 hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

A1 Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

A2 Hel - lo from the o - ther side, o - ther side _____ I must have called a thou - sand times

P.S.A. *F^m* *D^b* *A^b* *E^b* *F^m* *D^b*

80

S1 _____ to tell you _____ I'm sor - ry for e-v'ry-thing that I've done _____ but when I call _____

S2 thou - sand times _____ to tell you _____ I'm sor - ry for e-v'ry-thing that I've done _____ but when I call _____

A1 thou - sand times I'm sor - ry for e-v'ry-thing that I've done _____ but when I call _____

A2 thou - sand times I'm sor - ry for e-v'ry-thing that I've done _____

P.S.A. *A^b* *E^b* *F^m* *D^b* *A^b* *E^b*

89

S1 — I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

S2 — I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

A1 I'm sor - ry, for break - ing your heart — but it don't mat - ter it clear - ly does-n't

A2 I'm sor - ry, for break - ing your heart — it clear - ly does-n't

P.S.A. F^m D^b A^b E^b F^m D^b

92 p

S1 tear you a - part — a - ny - more.

S2 tear you a - part — a - ny - more.

A1 tear you a - part — a - ny - more.

A2 tear you a - part — a - ny - more.

P.S.A. A^b E^b F^m A^b/E^b E^b D^b F^m

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

Verse 1

$\text{♩} = 79$

mf

Alto 1

Alto 2

Hel - lo it's me, — I was won -

Hel - lo it's me, — I was won -

5

A1

A2

- de - ring if af - ter all — these years you'd like — to meet, to go o -

- de - ring if af - ter all — these years you'd like — to meet, to go o -

7

A1

A2

- ver — e - ve - ry - thing, — they say that time's

- ver — e - ve - ry - thing, — they say that time's

14

S1

S2

A1

A2

when we were young - er

who we used to be ___ when we were young - er ___ and

who we used to be ___ when we were young - er ___ and

16

S1

S2

A1

A2

I've for-got - ten how ___ it felt ___

free ___ I've for - got ___ ten how ___ it felt ___ be - fore ___ the world

free ___ I've for - got ___ ten how ___ it felt ___ be - fore ___ the world

25

S1
must have called a thou-sand times _____ to tell you___ I'm sor - ry for e-v'ry-

S2
must have called a thou-sand times _____ to tell you___ I'm sor - ry for e-v'ry-

A1
must have called a thou-sand times _____ to tell you___ I'm sor - ry for e-v'ry-

A2
must have called a thou-sand times _____ to tell you___ I'm sor - ry for e-v'ry-

28

S1
thing that I've done but when I call___ you ne - ver seem to be home. _

S2
thing that I've done but when I call___ you ne - ver seem to be home. _

A1
thing that I've done but when I call___ you ne - ver seem to be home.

A2
thing that I've done but when I call___ you ne - ver seem to be home.

37

p

S1 ter it clear-ly___ does-n't tear you a-part a-ny-more.____

S2 ter it clear-ly___ does-n't tear you a-part a-ny-more.____

A1 *mf* ter it clear-ly does-n't tear you a-part a-ny-more.____ Hel-

A2 *mf* ter it clear-ly does-n't tear you a-part a-ny-more.____ Hel-

Verse 2

41

p

S1 How are you? ty-pi-cal___ of me___

S2 *p* How are you? ty-pi-cal___ of me___

A1 lo, how are___you? It's so ty-pi-cal___ of me___ to talk___ a-bout

A2 lo, how are___you? It's so ty-pi-cal___ of me___ to talk___ a-bout

49 *p* *ff*

S1
sec - ret_ that the both of us_ are run - ning out_ of time._ So

S2
sec - ret_ that the both of us_ are run - ning out_ of time._

A1
sec - ret_ that the both of us_ are run - ning out_ of time._

A2
sec - ret_ that the both of us_ are run - ning out_ of time._

Chorus 2

53

S1
hel-lo from the o-ther side, I must have called a thou-sand times

S2 *mf*
o - ther side

A1 *mf*
o - ther side

A2 *mf*
o - ther side

61

S1 Hel-lo from the out - side _____ at least I can say that I've tried__

S2 out - side _

A1 out - side _

A2 out - side

64

S1 _____ to tell you__ I'm sor - ry, for break-ing your heart but it don't mat-

S2 I've tried I'm sor - ry, for break-ing your heart

A1 I've tried I'm sor - ry, for break-ing your heart

A2 I've tried I'm sor - ry, for break-ing your heart

73

S1

Oo _____ a-ny - more _____ a-ny-

S2

more HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

A1

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

A2

HAA HAA HAA HAA HOO HOO HOO HOO HAA HAA HAA HAA

Chorus 3

76

f

S1

more hel - lo from the o - ther side, _____ I

f

S2

HOO HOO HOO HOO hel - lo from the o - ther side, o - ther side _____ I

f

A1

HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

f

A2

HOO HOO HOO HOO Hel - lo from the o - ther side, o - ther side _____ I

84

S1
seem to be home.____ Hel - lo from the out - side_____ at

S2
seem to be home.____ Hel - lo from the out - side out - side____ at

A1
seem to be home. Hel - lo from the out - side out - side____ at

A2
seem to be home. Hel - lo from the out - side out - side____ at

87

S1
least I can say that I've tried_____ to tell you____ I'm sor - ry, for

S2
least I can say that I've tried I've tried____ to tell you____ I'm sor - ry, for

A1
least I can say that I've tried I've tried I'm sor - ry, for

A2
least I can say that I've tried I've tried I'm sor - ry, for

Hello

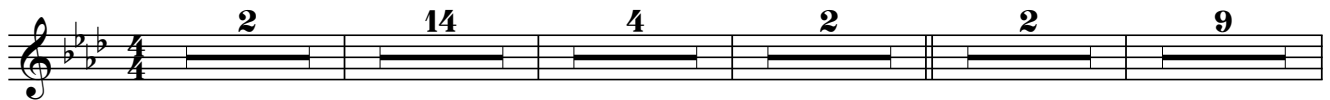
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

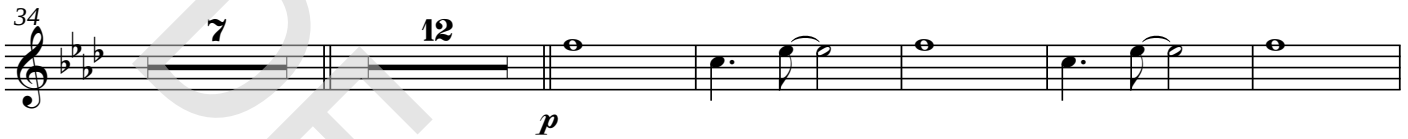
Verse 1

Chorus 1



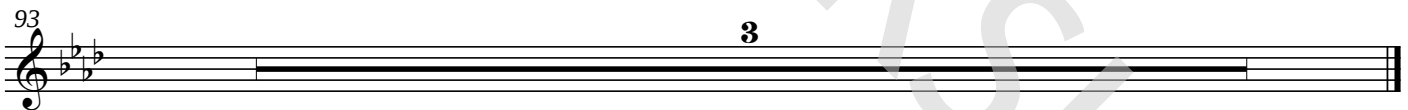
Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



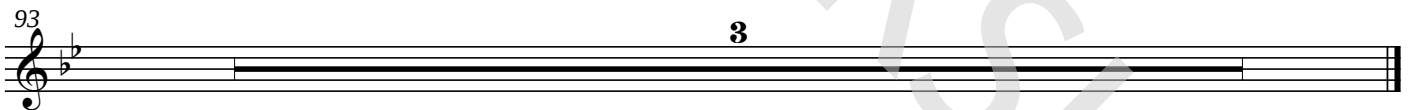
Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



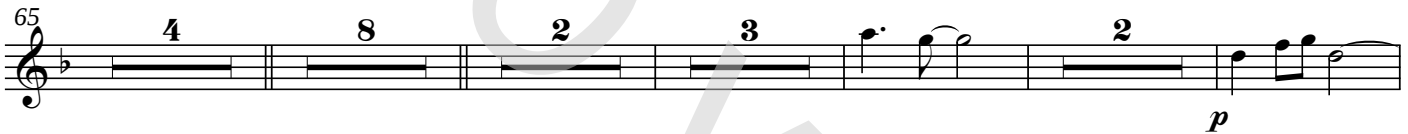
Verse 2

Chorus 2



Interlude

Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chord progression for Verse 1:

1 F^m A^b/E^b E^b D^b 5 F^m A^b/E^b E^b D^b 9 F^m A^b/E^b E^b D^b 13 F^m A^b/E^b E^b D^b

- Adele -

♩ = 79

F^m A^b/E^b

E $\flat$ D $\flat$

F^m A^b/E^b

E $\flat$ D $\flat$

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef. The score is divided into four measures. The first measure starts with a piano (p) dynamic marking. The melody is in the treble clef and the bass line is in the bass clef. The melody is in the treble clef and the bass line is in the bass clef. The melody is in the treble clef and the bass line is in the bass clef. The melody is in the treble clef and the bass line is in the bass clef.

$$F^m$$
 A_b

E

D_b F^m

A^b/E^b

E_bD_b

5

Example 10-10 (continued)

$$F^m$$

A_b/E_b

E_bD_b F^m

A^b/E^b

E_bD_b

9

This block contains measures 9 through 12 of the musical score. The notation continues with a treble and bass staff. Measures 9 and 10 show the continuation of the melody and accompaniment. Measures 11 and 12 conclude the piece with a final chord in the bass staff and a whole note in the treble staff.

$$F^m$$

A^b/E^b

E_bD_b
$$F^m$$
 A^b/E^b E_bD_b

13

Example 13

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Warm Pad

p Warm Pad

p

Chorus 1

Strings

p

mf

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

2 14 4

Overdriven Power Chords

Chorus 1

ppp *mf*

A♭ E♭ F^m D♭ A♭ E♭ F^m D♭ A♭ E♭ F^m D♭

24

A♭ E♭ F^m D♭ A♭ E♭ F^m D♭ A♭ E♭ F^m D♭

30

A♭ E♭ F^m D♭ A♭ E♭ F^m D♭ A♭ E♭ F^m D♭

Verse 2

36

Light distortion (delay 16th), muted

pp

E♭ D♭ F^m A♭/E♭ E♭ D♭

42

F^m A♭/E♭ E♭ D♭ F^m A♭/E♭

45

E♭ D♭ F^m E♭ C^m D♭ F^m E♭ D♭

48

ppp

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
 Arranged by P. v. Lonkhuijsen
 Original Key

Verse 1 **Chorus 1**

$\text{♩} = 79$

2 14 4 Synthbass

pp *f*

24 $A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b$

30 $A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b$

36 $A^b E^b F^m D^b A^b E^b F^m A^b/E^b E^b D^b F^m A^b/E^b$ **Verse 2**

42 $E^b D^b F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b$

47 $F^m A^b/E^b E^b D^b F^m E^b C^m D^b F^m E^b D^b$

Chorus 2

53 $F^m D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b$

f

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Hello

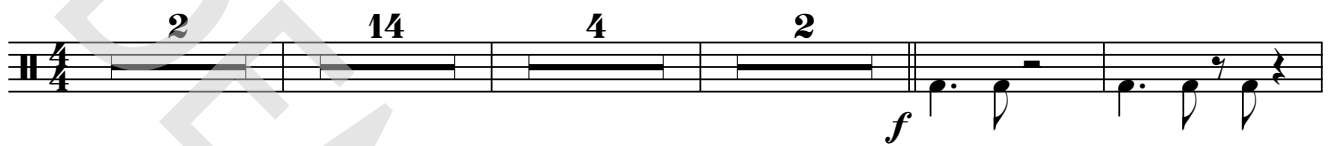
- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

Chorus 1



25



Verse 2

No snares,
snare and toms with timpanisticks
or sounds TR-808

35



43



Chorus 2

49

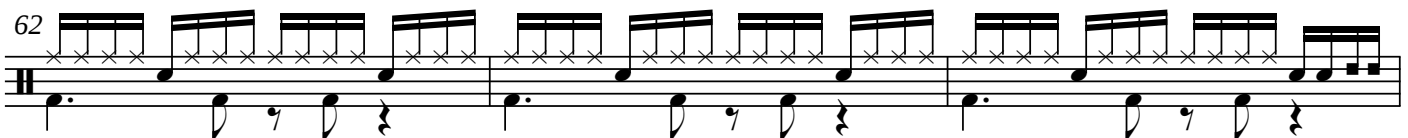


Hi-hat only if no percussion

57



62



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

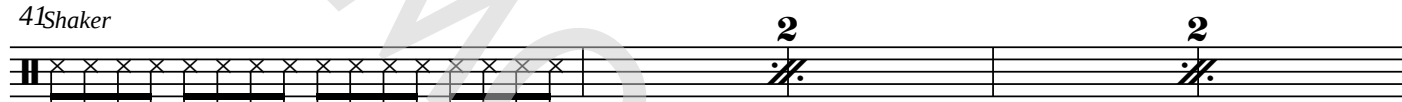
Verse 1

Chorus 1



Verse 2

41 Shaker



pp

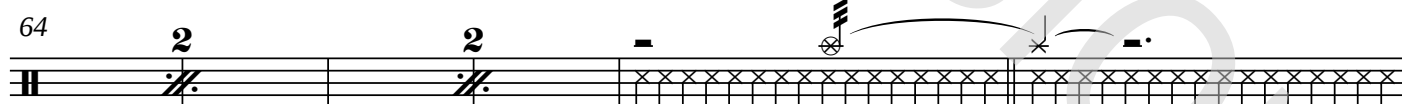


Chorus 2



Cabassa
(opt. shaker)

Interlude



Chorus 3



Hello

- Adele -

Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key

♩ = 79

Verse 1

F^m A^b/E^b E^b D^b F^m A^b/E^b E^b D^b
 Hel - lo it's me, I was won-
 5 F^m A^b E^b D^b
 - - de - ring if af - ter all these years you'd like to meet, to go o -
 7 F^m A^b/E^b E^b D^b
 - - ver e - ve - ry - thing, they say that time's
 9 F^m A^b/E^b E^b D^b
 - sup - posed to heal ya but I ain't done much hea - lin'. Hel-
 11 F^m A^b/E^b E^b D^b F^m A^b/E^b
 lo can you hear me? I'm in Ca - li - for - nia dream - in' a - bout
 14 E^b D^b F^m A^b/E^b E^b D^b
 who we used to be when we were young - er and free I've for-got

Hello

- Adele -

*Words and Music by Adele Adkins, Greg Kurstin
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

Hello, it's me. I was wondering if after all these years you'd like to meet
to go over everything
they say that time's supposed to heal ya, but I ain't done much healing
Hello, can you hear me?
I'm in California dreamin' about who we used to be
when we were younger and free
I've forgotten how it felt before the world fell at our feet
There's such a difference between us and a million miles.

Chorus 1

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Verse 2

Hello, how are you? It's so typical of me to talk about myself I'm sorry
I hope that you're well
Did you ever make it out of that town where nothing ever happened?
It's no secret that the both of us are running out of time.

Chorus 2

So hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside
at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.

Interlude Ha ha ha ha hoo hoo hoo hoo
anymore anymore anymore anymore

Chorus 3

Hello from the other side, I must have called a thousand times
to tell you I'm sorry for everything that I've done
but when I call you never seem to be home.
Hello from the outside, at least I can say that I've tried
to tell you I'm sorry for breaking your heart
but it doesn't matter it clearly doesn't tear you apart anymore.