



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



# Stand My Ground TTBarBB 3

18

T1 know there's no es - cape now, sets its eyes on you...

T2 no es - cape now, eyes on you...

Bar no know there's no es - cape now, sets its eyes on you...

B1 know there's no es - cape now, Once it sets its eyes on you... But I won't

B2 no know there's no es - cape now, sets its eyes on you...

20

**Chorus I**

*Lead*

T1 won't run, have to stare it in the eye. **f** Stand my ground, I won't give

T2 eye... **f** Stand my ground, I won't give

Bar **f** Stand my ground, I will

B1 **f** Stand my ground, I will

B2 **f** Stand my

23

T1 in. No more de - ny - ing, I've got to face it. Won't close my

T2 in. No more de - ny - ing, I've got to face it. Won't close my

Bar Stand my ground, I will Stand my ground, I will I won't close my

B1 Stand my ground, I will Stand my ground, I will I won't close my

B2 ground, Stand my ground, Stand my ground, Won't close my

# Stand My Ground TTBarBB 5

35

T1

T2

Bar

B1

B2

doo doo\_\_\_\_\_ Doo doo doo I can feel that it's  
 \_\_\_\_\_ world. I can feel\_\_\_\_\_ that it's time for me\_\_\_\_\_ to face\_\_\_\_\_

in, com - ing in - to my world. I can feel, I can feel, I can feel that it's

in, com - ing in - to my world. I can feel, I can feel, I can feel that it's

38

T1

T2

Bar

B1

B2

Ah

time Can I take\_\_\_\_\_ it?

\_\_\_\_\_ it.\_\_\_\_\_ Can I take\_\_\_\_\_ it? *mf* Though this

time, that it's time, that I face it and take

time, that it's time, that I face it and take

40

T1

T2

Bar

B1

B2

*mf* com - ing com ing clos - er com - ing com - ing But I

*mf* com - ing com - ing clos - er com - ing com - ing But I

might just be\_\_\_\_\_ the en - ding of the life I held. so dear. But I won't

*mf* might just be\_\_\_\_\_ the en - ding life I held. so dear.

*mf* com - ing clos - er com - ing\_\_\_\_\_ clos - er com - ing in, com - ing clos - er com - ing\_\_\_\_\_ clos - er com - ing in,

# Stand My Ground TTBarBB 7

49

T1  
8  
-side. If I don't make it, some - one else will stand my

T2  
8  
-side. If I don't make it, some - one else will stand my

Bar  
hide the truth in - side. I will stand my ground, I will I will stand my

B1  
hide the truth in - side. I will stand my

B2  
hide the truth in - side. I will stand my ground. I will stand my

52

T1  
8  
ground.

T2  
8  
ground. *sfp* *Lead* All I know for

Bar  
ground, stand my ground, I won't give in, stand my ground, I won't give up. *sfp*

B1  
ground, stand my ground, I won't give in, stand my ground, I won't give up. Ah. *sfp*

B2  
ground, stand my ground, I won't give in, stand my ground, I won't give up. *sfp*

Bridge

55

T1  
8  
Ah.

T2  
8  
sure is I'm try - ing. I will al - ways stand my

Bar  
Ah.

B1  
Ah. Ah. Ah. Ah.

B2  
Ah.

# Stand My Ground TTBarBB 9

67

T1  
8 Stand my ground, —

T2  
8 face it. Won't close my eyes and hide the truth in -

Bar  
8 face it. Won't close my eyes and hide the truth in -

B1  
8 face it. Won't close my eyes I won't

B2  
8 Stand my ground, won't close my eyes I will stand — my ground,

69

T1  
8 Stand my ground, my ground, Stand my ground, — my ground,

T2  
8 -side. If I don't make it, some - one

Bar  
8 -side. If I don't make it, some - one

B1  
8 hide the truth in - side. If I don't make it,

B2  
8 Stand my ground, stand — my ground, Stand my ground, stand — my ground,

## Chorus 4

71

T1  
8 Stand my ground, —

T2  
8 else will. so I will *ff* Stand my ground, I won't give

Bar  
8 else will so I will *ff* Stand my ground, I won't give

B1  
8 Stand my ground, so I will *ff* com - ing in clos - er com - ing in clos - er

B2  
8 Stand my ground, so I will *ff* com - ing in clos - er com - ing in clos - er

