



## Walking in the air - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

The musical score is arranged for a 2/2 time signature with a tempo of 47 beats per minute. It features a vocal line with lyrics and piano accompaniment. The piano part includes staves for C Instrument, Piano Combo (with Harp and mp dynamics), Synthesizer (with pp dynamics), Guitar, Bass Guitar, and Drum Set. The lyrics are: "We're walk - ing in the air".

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Walking in the air 3  
01 Chorus-LIGHT Combo C

16

H  
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

M  
rid - ing in the mid - - night blue. I'm find - ing I can fly so high a - bove with you.

L  
the mid - night blue. the mid - night blue. I'm find - ing I can fly so high a - bove with you.

C  
C G<sup>m</sup> B<sup>b</sup>

P.C.

Synth

Gr.

Bass

D. S.

Instr. Solo

21

H

M

L

C  
D<sup>m</sup> F D<sup>m</sup> B<sup>b</sup>

P.C.

Synth  
pp mf pp mf pp mf

Gr.  
Ac. Guitar (nylon) mf

Bass  
mf

D. S.

# Walking in the air 5

01 Chorus-LIGHT Combo C

## Interlude 1

36

H  
o - pen mouthed tak - en by sur -

M  
streams  
Chil - dren gaze  
o - pen mouthed tak - en by sur -

L

C  
D<sup>m</sup> A D<sup>m</sup> G

P.C.

Synth

Gtr.

Bass

D. S.

41

H  
prise down be - low be - lieves their eyes.

M  
prise no - bod - y down be - low be - lieves their eyes.

L  
We're

C  
C C<sup>m</sup> F B<sup>b</sup> A

P.C.

Synth

Gtr.

Bass

D. S.

# Walking in the air 7

01 Chorus-LIGHT Combo C

56

H ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L swoop-ing low on an o - - - cean deep 'rous - ing of \_\_\_\_\_ a might-y mon - - - ster

C D<sup>m</sup> G C C<sup>m</sup> F

P.C.

Synth

Gr.

Bass

D. S.

Verse 5

61

H from his sleep. We're walk - ing in the air we're

M from his sleep. We're walk - ing in the air we're

L from his sleep. We're walk - ing in the air *p*

C B<sup>♭</sup> A *g<sup>tr</sup>* D<sup>m</sup>

P.C. *mp*

Synth *p*

Gr. *mf*

Bass *p*

D. S.



02 Chorus-LIGHT Combo Bb

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

The musical score is arranged for a 2/2 time signature with a tempo of 47 beats per minute. It features a key signature of one flat (Bb). The score includes staves for HIGH, MID, and LOW voices, Bb Instrument, Piano Combo (with Harp and mp dynamics), Synthesizer (with pp dynamics and a Strings section), Guitar, Bass Guitar, and Drum Set. The lyrics 'We're walk - ing in the air' are written under the vocal staves. A large 'DEMO' watermark is visible across the page.

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Walking in the air 3  
02 Chorus-LIGHT Combo Bb

16

H  
rid - ing in the mid - - night blue I'm find - ing I can fly so high a - bove with you

M  
rid - ing in the mid - - night blue I'm find - ing I can fly so high a - bove with you *mp*

L  
the mid - night blue the mid - night blue, I'm find - ing I can fly so high a - bove with you

Bb

P.C.  
C G<sup>m</sup> B<sup>b</sup>

Synth  
(*8<sup>th</sup>*)

Gr.  
Bass  
D. S.

*Instr. Solo*

21

H

M

L

Bb  
D<sup>m</sup> F D<sup>m</sup> B<sup>b</sup>

P.C.  
*mp*

Synth  
(*8<sup>th</sup>*)  
*pp* *mf* *pp* *mf* *pp* *mf*

Gr.  
*Ac. Guitar (nylon)*  
*mp*

Bass  
*mf*

D. S.  
*mp*

# Walking in the air 5

02 Chorus-LIGHT Combo Bb

## Interlude 1

36

H  
o - pen mouthed tak - en by sur -

M  
streams Chil - dren gaze o - pen mouthed tak - en by sur -

L

Bb

P.C.  
D<sup>m</sup> A D<sup>m</sup> G

Synth

Gtr.

Bass

D. S.

41

H  
prise down be - low be - lieves their eyes.

M  
prise no - bod - y down be - low be - lieves their eyes.

L  
We're

Bb

P.C.  
C C<sup>m</sup> F B<sup>b</sup> A

Synth

Gtr.

Bass

D. S.

# Walking in the air 7

02 Chorus-LIGHT Combo Bb

56

H ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L swoop-ing low on an o - - - cean deep 'rous - ing of \_\_\_\_\_ a might-y mon - - - ster

Bb *D<sup>m</sup>* *G* *C* *C<sup>m</sup>* *F*

P.C.

Synth *(8<sup>va</sup>)*

Gr.

Bass

D. S.

Verse 5

61

H from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

M from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

L from his sleep. We're walk - ing in the air *p*

Bb *B<sup>b</sup>* *A* *8<sup>va</sup>* *D<sup>m</sup>*

P.C. *mp*

Synth *p*

Gr. *mf*

Bass *p*

D. S.



03 Chorus-LIGHT Combo Eb

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

The musical score is arranged for a 3-piece band (Eb Instrument, Piano Combo, Synthesizer) and includes vocal parts for High, Mid, and Low voices. The key signature is one flat (Bb) and the time signature is 2/2. The tempo is marked as 'Tranquil, serene' with a quarter note equal to 47 beats per minute. The score includes a large 'DEMO' watermark across the page. The vocal parts enter in the second measure with the lyrics 'We're walk - ing in the air'. The piano part features a harp-like texture with a D minor chord (D<sup>m</sup>) and a melodic line in the right hand, while the left hand plays a steady eighth-note accompaniment. The synthesizer part has a 'Strings' section starting in the final measure, marked with a piano (pp) dynamic. The guitar and bass guitar parts are currently silent, and the drum set part is also silent.

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Walking in the air 3  
03 Chorus-LIGHT Combo Eb

16

H  
rid - ing in the mid - - night blue \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

M  
rid - ing in the mid - - night blue \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_ *mp*

L  
the mid - night blue \_\_\_\_\_ the mid - night blue, \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

Eb

P.C.  
C G<sup>m</sup> B<sup>b</sup>

Synth  
(S<sup>ens</sup>)

Gr.

Bass

D. S.

*Instr. Solo*

21

H

M

L

Eb  
D<sup>m</sup> *mf* F D<sup>m</sup> B<sup>b</sup>

P.C.  
*mp*

Synth  
(S<sup>ens</sup>) *pp* *mf* *pp* *mf* *pp* *mf*

Gr.  
Ac. Guitar (nylon) *mp*

Bass *mf*

D. S. *mp*

Walking in the air 5  
03 Chorus-LIGHT Combo Eb

Interlude 1

36

H  
o - pen mouthed tak - en by sur -

M  
streams Chil - dren gaze o - pen mouthed tak - en by sur -

L

Eb

P.C.  
D<sup>m</sup> A D<sup>m</sup> G

Synth

Gtr.

Bass

D. S.

41

H  
prise down be - low be - lieves their eyes.

M  
prise no - bod - y down be - low be - lieves their eyes.

L  
We're

Eb

P.C.  
C C<sup>m</sup> F B<sup>b</sup> A

Synth

Gtr.

Bass

D. S.

Walking in the air 7  
03 Chorus-LIGHT Combo Eb

56

H ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L swoop-ing low on an o - - - cean deep 'rous - ing of \_\_\_\_\_ a might-y mon - - - ster

Eb  $D^m$  G C  $C^m$  F

P.C.

Synth

Gr.

Bass

D. S.

61

H from his sleep. We're walk - ing in the air we're

M from his sleep. We're walk - ing in the air we're

L from his sleep. We're walk - ing in the air *p*

Eb  $B^b$  A  $D^m$

P.C. *mp*

Synth *p*

Gr. *mf*

Bass *p*

D. S.

Verse 5

04 Chorus-LIGHT 4 extra staves

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuisen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

The musical score is arranged for a vocal line and five instrumental parts: Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Tranquil, serene' with a quarter note equal to 47 beats per minute. The score is divided into a 'Verse 1' section. The vocal line includes lyrics: 'We're walking in the air', 'we're float-ing in the moon', and 'we're float-ing in the moon'. The instrumental parts include a Piano Combo part with a harp texture, a Synthesizer part with strings, and a Drum Set part with finger cymbals. The score includes dynamic markings such as *mp*, *p*, and *pp*, and chord symbols *Dm* and *C*. A watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Walking in the air 3  
04 Chorus-LIGHT 4 extra staves

Instr. Solo

17

H blue \_\_\_\_\_ I'm find-ing I can fly so high a-bove with you \_\_\_\_\_

M blue \_\_\_\_\_ I'm find-ing I can fly so high a-bove with you \_\_\_\_\_

L blue \_\_\_\_\_ the mid-night blue, \_\_\_\_\_ I'm find-ing I can fly so high a-bove with you \_\_\_\_\_

1 2 3 4

C Gm B<sub>b</sub> Dm F Dm

P.C.

Synth *mp* *mf* *mf* *mf*

Gtr. *mp* *mf* *mf* *mf*

Bass *mp* *mf* *mf* *mf*

D. S.

A.C. Guitar (optional)

# Walking in the air 5

04 Chorus-LIGHT 4 extra staves

## Intrude 1

33

H the riv - ers and the for - est and the streams \_\_\_\_\_

M \_\_\_\_\_ the riv - ers and the hills the for - est \_\_\_\_\_ and the streams

L The riv - ers and the hills the for - est and the streams \_\_\_\_\_

Chil - dren gaze o - pen mouthed tak - en by sur -

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. Gm Bb Dm A Dm G

Synth (8m) \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Walking in the air 7  
04 Chorus-LIGHT 4 extra staves

Interlude 2

49

H we're swim-ming in the fro-zen sky \_\_\_\_\_ we're drift-ing o-ver moun-tains float-ing by \_\_\_\_\_ sud-den-ly swoop-ing

M sky \_\_\_\_\_ the drift-ing o-ver i-gy float-ing by \_\_\_\_\_ sud-den-ly swoop-ing

L sky \_\_\_\_\_ we're drift-ing o-ver i-gy moun-tains float-ing by \_\_\_\_\_ Sud-den-ly swoop-ing low

1  
2  
3  
4

C Gm B<sub>b</sub> D<sup>m</sup> A D<sup>m</sup>

P.C. *mf*

Synth *p*

Gtr. *mf*

Bass *mf*

D. S.

Walking in the air 9  
04 Chorus-LIGHT 4 extra staves

65

H ————— we're danc- ing In the mid - night sky ————— and e - very - one who sees us greets us as we fly ————— *pp*

M ————— we're danc- ing In the mid - night sky ————— and e - very - one who sees us greets us as we fly ————— *pp*

L 8 walk- ing In the air the mid- night sky ————— the mid- night sky ————— and e - very - one who sees us greets us as we fly ————— *pp*

1 —————

2 —————

3 —————

4 —————

P.C. *pp* ————— C ————— G<sup>m</sup> ————— B<sup>b</sup> ————— D<sup>m</sup> —————

Synth *pp* —————

Gtr. 8 —————

Bass —————

D. S. —————



Walking in the air 3  
05 Chorus-LIGHT small Combo

16

H  
rid - ing in the mid - night blue \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

M  
rid - ing in the mid - night blue \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_ *mp*

L  
the mid - night blue \_\_\_\_\_ the mid - night blue, \_\_\_\_\_ I'm find - ing I can fly so high a - bove with you \_\_\_\_\_

P.C.  
C G<sup>m</sup> B<sup>b</sup>

Gtr.  
Bass  
D. S.

*Instr. Solo*

21

H  
M  
L

P.C.  
D<sup>m</sup> F D<sup>m</sup> B<sup>b</sup>

Gtr. *Ac. Guitar (nylon)*  
Bass  
D. S.

Interlude 1

36

H  
o - pen mouthed tak - en by sur -

M  
streams Chil - dren gaze o - pen mouthed tak - en by sur -

L

P.C.  
D<sup>m</sup> A D<sup>m</sup> G

Gtr.

Bass

D. S.

41

H  
prise down be - low be - lieves their eyes.

M  
prise no - bod - y down be - low be - lieves their eyes.

L  
We're

P.C.  
C C<sup>m</sup> F B<sup>b</sup> A

Gtr.

Bass

D. S.

Walking in the air 7  
05 Chorus-LIGHT small Combo

56

H  
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M  
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L  
swoop-ing low on an o - - cean deep 'rous-ing of \_\_\_\_ a might-y mon - ster

P.C.  
D<sup>m</sup> G C C<sup>m</sup> F

Gtr.

Bass

D. S.

Verse 5

61

H  
from his sleep. We're walk-ing in the air \_\_\_\_\_ we're

M  
from his sleep. We're walk-ing in the air \_\_\_\_\_ we're

L  
from his sleep. We're walk-ing in the air

P.C.  
B<sup>b</sup> A <sup>8va</sup> D<sup>m</sup> *mp*

Gtr.

Bass  
*mf*  
*p*

D. S.

Walking in the air 9  
05 Chorus-LIGHT small Combo

76

H  
walk - ing in the walk - ing in the air *rit.*

M  
air walk - ing in the air

L  
walk - ing in the air walk - ing in the air

P.C.  
(8<sup>va</sup>) 15<sup>ma</sup> *pp*

Gtr.  
*pp*

Bass  
*pp*

D. S.  
*pp*

06 Chorus-LIGHT small Combo extra staves

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuisen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

The musical score is arranged for a small combo. It includes the following parts:

- Vocal Lines:**
  - HIGH:** Carries the melody with lyrics: "We're walk-ing in the air - - - we're float-ing in the moon - - - lit sky - - -"
  - MID:** Carries the melody with lyrics: "We're walk-ing in the air - - - we're float-ing in the moon - - - lit sky - - -"
  - LOW:** Provides a bass line for the vocal parts.
- Piano Combo:**
  - Starts with a **Harp** section in **D<sup>m</sup>** chord.
  - Includes **mp** (mezzo-piano) and **mp** markings.
  - Ends with a **C** (C major) chord.
- Guitar:** Accompanying part for the piano.
- Bass Guitar:** Accompanying part for the piano.
- Drum Set:** Includes **Finger Cymbals (alt. Triangle)**.

The score is divided into two systems, labeled 1 and 2.

Walking in the air 3  
06 Chorus-LIGHT small Combo extra staves

*Instr. Solo*

17

H blue \_\_\_\_\_ I'm find-ling I can fly so high a-bove with you \_\_\_\_\_

M blue \_\_\_\_\_ *mp* I'm find-ling I can fly so high a-bove with you \_\_\_\_\_

L blue \_\_\_\_\_ the mid-night blue, \_\_\_\_\_ I'm find-ling I can fly so high a-bove with you \_\_\_\_\_

1

2

C Gm B<sup>b</sup> Dm F Dm

PC: *mp*

Gtr. *mf* *Ac: Guitar (optional)*

Bass *mp*

D. S.

Walking in the air 5  
06 Chorus-LIGHT small Combo extra staves

Interlude 1

33

H dreams — the riv-ers and the for-est and the streams —

M — The riv-ers and the hills the for-est — and the streams

L — The riv-ers and the hills the for-est and the streams —

Chil-dren gaze o-pen mouthed tak-en by sur-

1

2

PC: G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A G

Gtr. 8

Bass

D. S.

Walking in the air 7  
06 Chorus-LIGHT small Combo extra staves

Interlude 2

49

H we're swim-ming in the fro-zen sky \_\_\_\_\_ we're drift-ing o-ver moun-tains float-ing by \_\_\_\_\_ sud - den - ly swoop-ing

M sky \_\_\_\_\_ the drift-ing o-ver i - cy float - ing \_\_\_\_\_ by \_\_\_\_\_ sud - den - ly swoop-ing

L sky \_\_\_\_\_ we're drift-ing o-ver i - cy moun-tains float-ing by \_\_\_\_\_ Sud-den-ly swoop-ing low

1

2

C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup>

P.C. *mf*

Gtr. *mf*

Bass *mf*

D. S.

65

H  
we're danc-ing in the mid - night sky \_\_\_\_\_ and e-very-one who sees us greets us as we fly \_\_\_\_\_ *pp*

M  
\_\_\_\_\_ we're danc-ing in the mid - night sky \_\_\_\_\_ and e-very-one who sees us greets us as we fly \_\_\_\_\_ *pp*

L  
walk-ing in the air the mid-night sky \_\_\_\_\_ the mid-night sky \_\_\_\_\_ and e-very-one who sees us greets us as we fly \_\_\_\_\_ *pp*

1  
2

P.C.  
(*quasi*) \_\_\_\_\_ C \_\_\_\_\_ Gm \_\_\_\_\_ B<sub>7</sub> \_\_\_\_\_ Dm \_\_\_\_\_ *f*

Gtr.  
8

Bass

D. S.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

HIGH

MID

LOW

Piano Adv.

$D_m$

*mp*

*mp*

*p*

*p*

We're walk-ing in the air

We're walk-ing in the air

Walking in the air 3  
07 Chorus-LIGHT Piano Solo

16

H  
rid - ing in the mid - night blue \_\_\_\_\_ I'm find-ing I can fly so

M  
rid - ing in the mid - night blue \_\_\_\_\_ I'm find-ing I can fly so *mp*

L  
the mid-night blue \_\_\_\_\_ the mid-night blue, \_\_\_\_\_ I'm find-ing I can fly so

C G<sub>m</sub>

P.A.

*Instr. Solo*

20

H  
high a - bove with you \_\_\_\_\_

M  
high a - bove with you \_\_\_\_\_

L  
high a - bove with you \_\_\_\_\_

B<sup>b</sup> D<sub>m</sub> *mf* F D<sub>m</sub> B<sup>b</sup>

P.A.

Interlude 1

35

H  
for - est and the streams \_\_\_\_\_ o - pen mouthed

M  
for - est and the streams Chil - dren gaze o - pen mouthed

L  
for - est and the streams \_\_\_\_\_

P.A.  
B $\flat$  D $m$  A D $m$

40

H  
tak - en by sur - prise down be - low be - lieves their eyes.

M  
tak - en by sur - prise no - bod - y down be - low be - lieves their eyes.

L  
We're

P.A.  
G C C $m$  F B $\flat$  A

Interlude 2

55

H  
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

M  
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

L  
Sud - den - ly swoop - ing low on an o - cean deep 'rous - ing of \_\_\_\_ a

A D<sub>m</sub> G C C<sub>m</sub>

P.A.

Verse 5

60

H  
of mon - ster from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

M  
of mon - ster from his sleep. We're walk - ing in the air \_\_\_\_\_ we're

L  
might - y mon - ster from his sleep. We're walk - ing in the air

F B<sup>b</sup> A D<sub>m</sub>

P.A.

Walking in the air 9  
07 Chorus-LIGHT Piano Solo

75

H

M

L

P.A.

rit.

walk-ing in the walk-ing in the air

walk-ing in the air walk-ing in the air

air walk-ing in the air walking in the air

pp

pp

The musical score is for the chorus of 'Walking in the Air'. It features four staves: Soprano (H), Alto (M), Tenor (L), and Piano Accompaniment (P.A.). The key signature has one flat (B-flat), and the time signature is common time (C). The score begins at measure 75. The vocal parts have lyrics: Soprano: 'walk-ing in the walk-ing in the air'; Alto: 'walk-ing in the air walk-ing in the air'; Tenor: 'air walk-ing in the air walking in the air'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the Soprano staff at the end of the phrase. The piano part ends with a double bar line and a 'pp' (pianissimo) dynamic marking.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene ♩=47

*Verse 1*

HIGH *p* 3 We're walk-ing in the air \_\_\_\_\_ we're

MID *p* 3 We're walk-ing in the air \_\_\_\_\_ we're

H 7 float-ing in the moon - lit sky \_\_\_\_\_ the peo-ple far be-low are

M float-ing in the moon - lit sky \_\_\_\_\_ the peo-ple far be-low are

*Verse 2*

H 11 *mp* sleep-ing as we fly \_\_\_\_\_ I'm hold-ing ver - y tight \_\_\_\_\_

M *mp* sleep-ing as we fly \_\_\_\_\_ I'm hold-ing ver - y tight \_\_\_\_\_

L *pp* I'm

31

H  
the vil - lag - es go by like dreams \_\_\_\_\_

M  
vil - lag - es like dreams \_\_\_\_\_ The

L  
vil - lag - es go by like dreams \_\_\_\_\_ The

34

H  
the riv - ers and the for - est and the streams \_\_\_\_\_

M  
riv - ers and the hills the for - est \_\_\_\_\_ and the streams

L  
riv - ers and the hills the for - est and the streams \_\_\_\_\_

*Interlude 1*

38

H  
o - pen mouthed tak - en by sur - prise

M  
Chil - dren gaze o - pen mouthed tak - en by sur - prise no - bod - y

L

Interlude 2

54

H  
sud - den - ly swoop - ing low on an o - cean deep

M  
sud - den - ly swoop - ing low on an o - cean deep

L  
8 Sud - den - ly swoop - ing low on an o - cean deep

59

H  
'rous - ing of mon - ster from his sleep. We're

M  
'rous - ing of mon - ster from his sleep. We're

L  
8 'rous - ing of a might - y mon - ster from his sleep.

Verse 5

64

H  
walk - ing in the air \_\_\_\_\_ we're danc - ing in the mid - night

M  
walk - ing in the air \_\_\_\_\_ we're danc - ing in the mid - night

L  
8 *p*  
We're walk - ing in the air the mid - night

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of two measures with rests of 4 and 7 measures. Verse 2 consists of two measures with rests of 7 and 7 measures. The dynamic marking is *mp*. The section is labeled *Instr. Solo*.

Musical notation for Verse 2 continuation, starting at measure 15. It features two measures with rests of 3 and 3 measures, followed by a melodic line. The dynamic marking is *pp* for the first part and *mf* for the second part.

Musical notation for Verse 3, starting at measure 24. It consists of a single melodic line with a long phrase.

Verse 3

Interlude 1

Musical notation for Verse 3 continuation, starting at measure 29. It features a measure with a rest of 7 measures, followed by a melodic line.

Musical notation for Verse 4, starting at measure 40. It consists of a single melodic line.

Verse 4

Interlude 2

Musical notation for Verse 4 continuation, starting at measure 45. It features a measure with a rest of 8 measures, followed by a melodic line. The dynamic marking is *mf*.

Musical notation for Verse 5, starting at measure 57. It consists of a single melodic line.

Verse 5

Coda

Musical notation for the Coda, starting at measure 62. It features two measures with rests of 9 and 7 measures.

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2

4 7 *mp* *Instr. Solo*

15 3 3 *pp* *mf*

24 *Interlude 1*

29 7

40 *Verse 4* *Interlude 2*

45 8 *mf*

57 *Verse 5* *Coda*

62 9 7

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2

4 7 *mp* *Instr. Solo*

15 3 3 *pp* *mf*

24 *Verse 3* *Interlude 1*

29 7

40 *Verse 4* *Interlude 2*

45 8 *mf*

57 *Verse 5* *Coda*

62 9 7

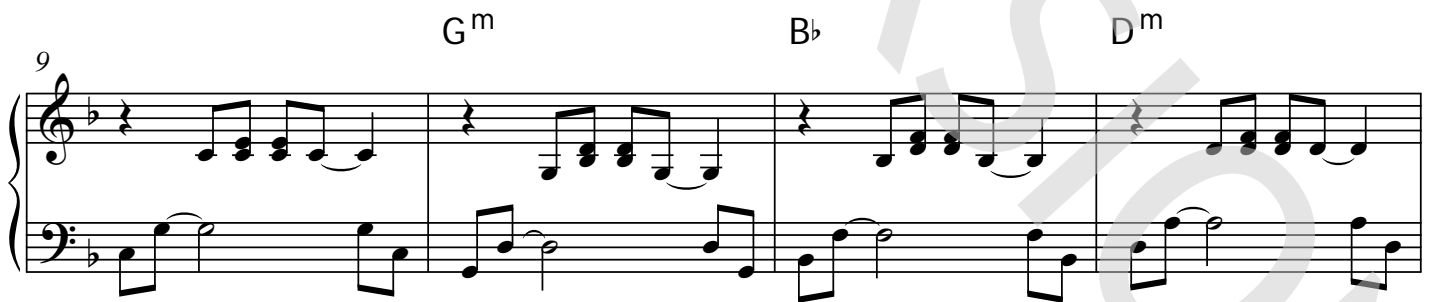
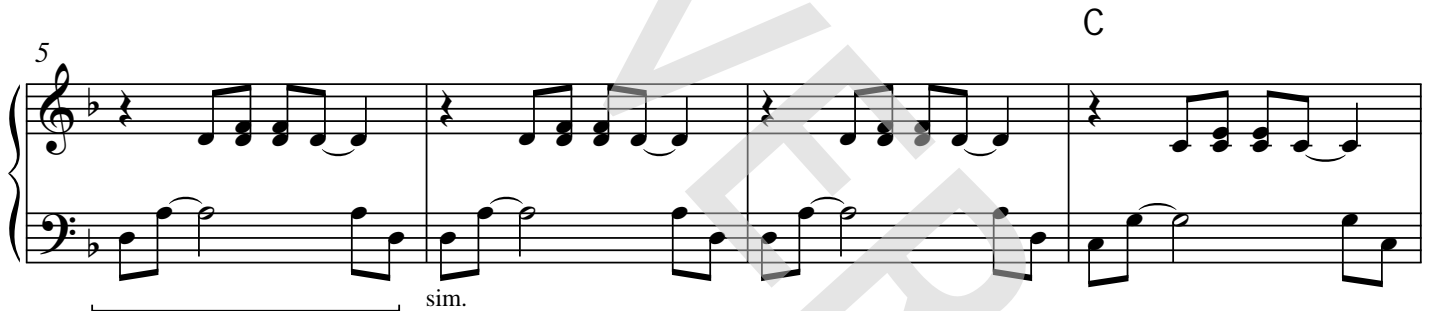
# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$   
D<sup>m</sup>



Verse 1



Verse 2





13 Piano Combo

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$   
D<sup>m</sup>

Harp

mp

mp

## Verse 1

5

sim.

C

9

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

## Verse 2

13

sim.

C

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$  Verse 1

4  
4  
Strings  
pp

Verse 2

12 Serene Strings  
pp mp pp mp pp  
gva

Instr. Solo

17 (gva)  
pp mf  
mp

24  
pp mf pp mf pp mp

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

Verse 1

Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

D<sup>m</sup>

4 9 5 4

Verse 3

25 B<sup>b</sup> G<sup>m</sup> D<sup>m</sup>

31 C G<sup>m</sup> B<sup>b</sup>

Interlude 1

36 D<sup>m</sup> A D<sup>m</sup> G

41 C C<sup>m</sup> F B<sup>b</sup> A

Verse 4

46 D<sup>m</sup> C G<sup>m</sup>

Interlude 2

52 B<sup>b</sup> D<sup>m</sup> 5 4

Verse 5

65 C G<sup>m</sup> B<sup>b</sup>

Coda

71 D<sup>m</sup> rit. pp

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$  Verse 1

Verse 2

Instr. Solo

F D<sup>m</sup>

4 9 5 4

Verse 3

*mp*

B<sup>b</sup> G<sup>m</sup> D<sup>m</sup> C

25

Interlude 1

G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A D<sup>m</sup> G

33

Verse 4

C C<sup>m</sup> F B<sup>b</sup> A D<sup>m</sup>

41

*p*

Interlude 2

C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup> A

49

*mf*

D<sup>m</sup> G C C<sup>m</sup> F B<sup>b</sup> A

56

Verse 5

D<sup>m</sup> C G<sup>m</sup> B<sup>b</sup> D<sup>m</sup>

63

*p* Coda

72

*pp*

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$   
Verse 1

Finger Cymbals  
(alt. Triangle)

Verse 2

Instr. Solo

14

Verse 3

24

Interlude 1

33

Verse 4

42

Interlude 2

51

Verse 5

60

Coda

71

*pp*

# Walking in the air

Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

$D^m$

*mp* *p*

We're

**Verse 1**

5  $C$

walk-ing in the air we're float-ing in the moon - lit sky the

**Verse 2**

10  $G^m$   $B^b$   $D^m$  *mp*

peo-ple far be-low are sleep-ing as we fly We're hold-ing ver-y tight I'm

16  $C$   $G^m$   $B^b$   $D^m$

rid-ing in the mid-night blue I'm find-ing I can fly so high a-bove with you

**Instr. Solo**

22  $F$   $D^m$   $B^b$   $G^m$   $D^m$  *mp*

**Verse 3**

29  $C$   $G^m$

Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the

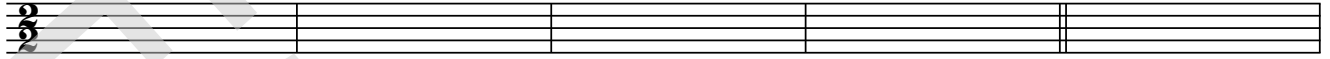


# Walking in the air

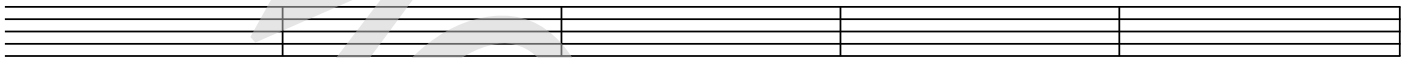
Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key

Tranquil, serene  $\text{♩} = 47$

*Verse 1*



6



*Verse 2*

11

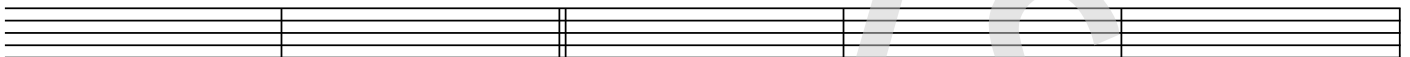


16



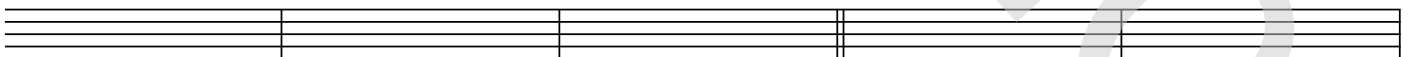
*Instr. Solo*

21

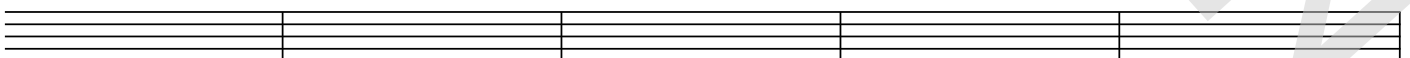


*Verse 3*

26

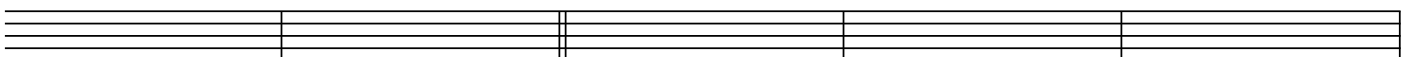


31



*Interlude 1*

36



# Walking in the air

*Words and Music by H. Blake  
Arranged by P. v. Lonkhuijsen  
Original Key*

## Verse 1

We're walking in the air  
We're floating in the moonlit sky  
The people far below are sleeping as we fly

## Verse 2

We're holding very tight  
I'm riding in the midnight blue  
I'm finding I can fly so high above with you

## Verse 3

Far across the world  
The villages go by like dreams  
The rivers and the hills  
The forests and the streams

## Interlude 1

Children gaze open mouthed, taken by surprise  
Nobody down below believes their eyes

## Verse 4

We're surfing in the air, we're swimming in the frozen sky  
We're drifting over icy mountains floating by

## Interlude 2

Suddenly swooping low on an ocean deep  
'rousing of a mighty monster from its sleep

## Verse 5

We're walking in the air  
We're dancing in the midnight sky  
And everyone who sees us greets us as we fly

## Coda

We're walking in the air (4x)