



Walking in the air - Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Musical score for "Walking in the air" (Verse 1). The score is arranged for a 3-part vocal choir (HIGH, MID, LOW) and a 6-piece instrumental band (C. Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set). The tempo is marked "Tranquil, serene" with a quarter note equal to 47 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The vocal parts enter with the lyrics "We're walk - ing in the air" on a long note. The instrumental parts provide accompaniment, with the Piano Combo playing a steady eighth-note pattern. The Synthesizer and Strings enter later in the verse.

Walking in the air 3

01 Chorus-LIGHT Combo C

16

H
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

C
C G^m B^b

P.C.

Synth
(S^{ext})

Gtr.

Bass

D. S.

Instr. Solo

21

H

M

L

C
D^m *mf* F D^m B^b

P.C.

Synth
(S^{ext}) *pp* *mf* *pp* *mf* *pp* *mf*

Gtr.
Ac. Guitar (nylon) *mp* *mf*

Bass
mp

D. S.

Walking in the air 5

01 Chorus-LIGHT Combo C

Interlude 1

36

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

o - pen mouthed tak - en by sur -

streams Chil - dren gaze o - pen mouthed tak - en by sur -

D^m A D^m G

(G^m)

41

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

prise down be - low be - lieves their eyes.

prise no - bod - y down be - low be - lieves their eyes.

We're

C C^m F B^b A

Walking in the air 7

01 Chorus-LIGHT Combo C

56

H ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L swoop-ing low on an o - - - cean deep 'rous-ing of _____ a might-y mon - - - ster

C D^m G C C^m F

P.C.

Synth

Gtr.

Bass

D. S.

Verse 5

61

H from his sleep. We're walk - ing in the air we're

M from his sleep. We're walk - ing in the air we're

L from his sleep. We're walk - ing in the air

C B^b A A^b D^m

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Musical score for "Walking in the air" (Verse 1). The score is arranged for a 2/2 time signature with a tempo of 47 beats per minute. The key signature is B-flat major (two flats). The score includes staves for HIGH, MID, and LOW voices, Bb Instrument, Piano Combo (Harp and Piano), Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics "We're walk - ing in the air" are written under the vocal staves. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A large "DEMO" watermark is visible across the score.

Walking in the air 3

02 Chorus-LIGHT Combo Bb

16

H
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

Bb

P.C.
C G^m B^b

Synth
(*800*)

Gr.

Bass

D. S.

Instr. Solo

21

H

M

L

Bb
D^m *mf* F D^m B^b

P.C.
mp

Synth
(*800*) *pp* *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf

D. S.
mp

Walking in the air 5

02 Chorus-LIGHT Combo Bb

Interlude 1

36

H

o - pen mouthed tak - en by sur -

M

streams Chil - dren gaze o - pen mouthed tak - en by sur -

L

Bb

D^m A D^m G

P.C.

Synth

Gr.

Bass

D. S.

41

H

prise down be - low be - lieves their eyes.

M

prise no - bod - y down be - low be - lieves their eyes.

L

We're

Bb

C C^m F B^b A

P.C.

Synth

Gr.

Bass

D. S.

Walking in the air 7

02 Chorus-LIGHT Combo Bb

56

H
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L
swoop-ing low on an o - - - cean deep 'rous-ing of _____ a might-y mon - - - ster

Bb
D^m G C C^m F

P.C.
(8^m)

Synth

Gr.

Bass

D. S.

Verse 5

61

H
from his sleep. We're walk - ing in the air _____ we're

M
from his sleep. We're walk - ing in the air _____ we're

L
8 from his sleep. We're walk - ing in the air *p*

Bb
B^b A *8^m* D^m *mp*

P.C.
(8^m) *p*

Synth

Gr.

Bass
mf *p*

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Musical score for 03 Chorus-LIGHT Combo Eb, featuring vocal parts (HIGH, MID, LOW) and instrumental parts (Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set). The score includes lyrics: "We're walk - ing in the air".

Instrumental Parts:

- Piano Combo:** Features a Harp part with a D^m chord and a mp (mezzo-piano) dynamic.
- Synthesizer:** Includes a pp (pianissimo) dynamic.
- Strings:** Includes a pp (pianissimo) dynamic.

Walking in the air 3

03 Chorus-LIGHT Combo Eb

16

H
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

Eb

P.C.
C G^m B^b

Synth
(S^{ent})

Gr.

Bass

D. S.

Instr. Solo

21

H

M

L

Eb
D^m *mf* F D^m B^b

P.C.
mp

Synth
(S^{ent}) *pp* *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf *mp*

D. S.

Interlude 1

36

H
—
o - pen mouthed tak - en by sur -

M
streams
Chil - dren gaze o - pen mouthed tak - en by sur -

L
—

Eb
D^m A D^m G

P.C.
(G^m)

Synth

Gtr.

Bass

D. S.

41

H
prise down be - low be - lieves their eyes.

M
prise no - bod - y down be - low be - lieves their eyes.

L
—
We're

Eb
C C^m F B^b A

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air 7

03 Chorus-LIGHT Combo Eb

56

H ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L swoop-ing low on an o - - - cean deep 'rous-ing of _____ a might-y mon - - - ster

Eb D^m G C C^m F

P.C.

Synth

Gtr.

Bass

D. S.

Verse 5

61

H from his sleep. We're walk - ing in the air we're

M from his sleep. We're walk - ing in the air we're

L from his sleep. We're walk - ing in the air

Eb B^b A A^b D^m

P.C.

Synth

Gtr.

Bass

D. S.

ORIGINAL DO NOT COPY

Walking in the air 3
04 Chorus-LIGHT 4 extra staves

Inst. Solo

17

H blue _____ I'm find-ing I can fly so high a-bove with you _____

M blue _____ *mp* I'm find-ing I can fly so high a-bove with you _____

L blue _____ the mid-*night* blue, _____ I'm find-ing I can fly so high a-bove with you _____

1 2 3 4

C G^m B⁺ D^m F D^m

P.C.

Synth *pp* *mf* *pp* *mf*

Gtr. *mp* *mf* *pp* *mf*

Bass *mp* *mf* *pp* *mf*

D. S.

A.C. Guitar (nylon)

ORIGINAL DO NOT COPY

Walking in the air 5
04 Chorus-LIGHT 4 extra staves

Interlude 1

33

H dreams the riv - ers and the for - est and the streams

M The riv - ers and the hills the for - est and the streams

L The riv - ers and the hills the for - est and the streams

1

2

3

4

P.C. G^m B^b D^m A D^m G

Synth

Gtr.

Bass

D. S.

Walking in the air 7
04 Chorus-LIGHT 4 extra staves

Interlude 2

49

H we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den - ly swoop-ing

M sky _____ the drift-ing o-ver i - gy float-ing by _____ sud-den - ly swoop-ing

L sky _____ we're drift-ing o-ver i - gy moun-tains float-ing by _____ Sud-den-ly swoop-ing low

1

2

3

4

C G^m B^b D^m A D^m

P.C.

Synth

Gtr.

Bass

D. S.

mf

p

Walking

04 Chorus-LIGH

we're danc-ing in the mid- night sky

and e- very- one who sees us greets us as we fly

we're danc-ing in the mid- night sky

and e- very- one who sees us greets us as we fly

the air

the mid- night sky

the mid- night sky

and e- very- one who sees us greets us as we fly

C

G^m

B^b

D^m

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\text{♩} = 47$

Verse 1

The image displays a musical score for the song "We're Walkin'". It includes vocal parts for High, Mid, and Low voices, and instrumental parts for Piano Combo, Guitar, Bass Guitar, and Drum Set. The score is written in 2/2 time with a key signature of one flat (Bb). The vocal parts feature a melody that starts with a rest followed by a half note, then a quarter note, and finally a half note. The instrumental parts provide a steady accompaniment, with the Piano Combo playing a rhythmic pattern of eighth notes and the Guitar, Bass Guitar, and Drum Set providing a solid foundation. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large, faint watermark "Piano" is visible across the center of the page.

Vocal Parts:

- HIGH:** We're walk-in in the air _____
- MID:** We're walk-in in the air _____
- LOW:** (No lyrics provided)

Instrumental Parts:

- Piano Combo:** Features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *mp* and the left hand bass line is marked *mp*. The chord *D^m* is indicated above the first measure.
- Guitar:** (No notation provided)
- Bass Guitar:** (No notation provided)
- Drum Set:** (No notation provided)

Walking in the air 3
05 Chorus-LIGHT small Combo

16

H
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

M
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____ *mp*

L
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

P.C.
C G^m B^b

Gtr.

Bass

D. S.

Instr. Solo

21

H

M

L

P.C.
D^m F D^m B^b

Gtr.
Ac. Guitar (nylon) *mf*

Bass
mp

D. S.

Interlude 1

36

H

M

L

P.C.

Gtr.

Bass

D. S.

o - pen mouthed tak - en by sur -

streams Chil - dren gaze o - pen mouthed tak - en by sur -

D^m A D^m G

41

H

M

L

P.C.

Gtr.

Bass

D. S.

prise down be - low be - lieves their eyes.

prise no - bod - y down be - low be - lieves their eyes.

We're

C C^m F B^b A

56

H
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L
swoop-ing low on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

P.C.
D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

H
from his sleep. We're walk-ing in the air we're

M
from his sleep. We're walk-ing in the air we're

L
from his sleep. We're walk-ing in the air

P.C.
B^b A 8va D^m mp

Gtr.

Bass
mf p

D. S.

Walking in the air 9
05 Chorus-LIGHT small Combo

76

H

— walk - ing in the — walk - ing in the air

M

air — walk - ing in the air —

L

8 walk - ing in the air — walk-ing in the air —

P.C.

(8^{ma}) 15^{ma} *pp*

Gtr.

pp

Bass

pp

D. S.

pp

06 Chorus-LIGHT small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Musical score for "Walking in the air" (Verse 1). The score is arranged for a small combo, featuring five staves: HIGH, MID, LOW, Piano Combo, and Guitar. The key signature is one flat (B-flat major/D minor) and the time signature is 4/7. The tempo is marked "Tranquil, serene" with a quarter note equal to 47 beats per minute.

The score includes the following parts:

- HIGH:** Melody line, starting with a piano (*p*) dynamic. Lyrics: "We're walk-ing in the air", "we're float-ing in the moon", "lit sky".
- MID:** Melody line, starting with a piano (*p*) dynamic. Lyrics: "We're walk-ing in the air", "we're float-ing in the moon", "lit sky".
- LOW:** Bass line, starting with a piano (*p*) dynamic. Lyrics: "We're walk-ing in the air", "we're float-ing in the moon", "lit sky".
- Piano Combo:** Accompaniment line, starting with a mezzo-piano (*mp*) dynamic. Chords: D^m, C.
- Guitar:** Accompaniment line, starting with a mezzo-piano (*mp*) dynamic. Chords: D^m, C.
- Bass Guitar:** Accompaniment line, starting with a mezzo-piano (*mp*) dynamic. Chords: D^m, C.
- Drum Set:** Accompaniment line, starting with a mezzo-piano (*mp*) dynamic. Chords: D^m, C.

The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Walking in the air 3
06 Chorus-LIGHT small Combo extra staves

Instr. Solo

17

H blue _____ I'm find-ing I can fly so high a-bove with you _____

M blue _____ I'm find-ing I can fly so high a-bove with you _____

L blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a-bove with you _____

1

2

C G^m B^b D^m F D^m

P.C.

Gtr. 8 *mf* Ac. Guitar (nylon)

Bass *mp*

D. S.

Interlude 1

33

H dreams — the riv-ers and the for-est and the streams —

M — The riv-ers and the hills the for-est — and the streams

L — The riv-ers and the hills the for-est and the streams —

1

2

P.C. G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

Walking in the air 7
06 Chorus-LIGHT small Combo extra staves

Interlude 2

49

H we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

M sky _____ the drift-ing o-ver i - cy float - ing _____ by _____ sud - den - ly swoop-ing

L sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den - ly swoop-ing low

1

2

C G^m B^b D^m A D^m

P.C.

Gtr. 8

Bass 8

D. S.

mf

mf

65

H. we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____ *pp*

M. _____ we're danc-ing in the mid - night sky _____ and e-very-one who sees us greets us as we fly _____ *pp*

L. walk-ing in the air the mid-night sky _____ the mid-night sky, _____ and e-very-one who sees us greets us as we fly _____ *pp*

1. _____

2. _____

P.C. *(8va)* _____ C Gm B_b Dm _____ *pp*

Gtr. 8 _____

Bass _____

D. S. _____

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Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Musical score for Piano Solo, featuring three vocal staves (HIGH, MID, LOW) and a Piano Adv. section. The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked as Tranquil, serene, with a quarter note equal to 47 beats per minute. The score includes lyrics: "We're walk-ing in the air". The piano part includes a dynamic marking of *mp* and a chord symbol D_m .

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Walking in the air 3
07 Chorus-LIGHT Piano Solo

16

H
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

M
rid - ing in the mid - night blue _____ I'm find-ing I can fly so *mp*

L
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

C G_m

P.A.

Instr. Solo

20

H
high a-bove with you _____

M
high a-bove with you _____

L
high a-a-bove with you _____

B^b D_m F D_m B^b

mf

P.A.

Interlude 1

35

H
for - est and the streams _____ o - pen mouthed

M
for - est and the streams Chil - dren gaze o - pen mouthed

L
8
for - est and the streams _____

B $\flat$ D m A D m

P.A.

40

H
tak - en by sur - prise down be - low be - lieves their eyes.

M
tak - en by sur - prise no - bod - y down be - low be - lieves their eyes.

L
8
We're

G C C m F B $\flat$ A

P.A.

Interlude 2

55

H
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

M
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

L
8 Sud - den - ly swoop - ing low on an o - cean deep 'rous - ing of ____ a

A D_m G C C_m

P.A.

Verse 5

60

H
of mon - ster from his sleep. We're walk - ing in the air _____ we're

M
of mon - ster from his sleep. We're walk - ing in the air _____ we're

L
8 might - y mon - ster from his sleep. We're walk - ing in the air

F B^b A D_m

P.A.

Walking in the air 9
07 Chorus-LIGHT Piano Solo

75

H

M

L

P.A.

8

rit.

walk-ing in the

walk-ing in the air

walk-ing in the air

walk-ing in the air

air

walk-ing in the air

walking in the air

pp

pp

The musical score is for a piano solo titled 'Walking in the air 9'. It features four vocal parts: Soprano (H), Alto (M), Tenor (L), and Piano Accompaniment (P.A.). The Soprano part begins at measure 75 and includes the lyrics 'walk-ing in the' and 'walk-ing in the air' with a 'rit.' (ritardando) marking. The Alto part has the lyrics 'walk-ing in the air'. The Tenor part has the lyrics 'air', 'walk-ing in the air', and 'walking in the air'. The Piano Accompaniment part provides a harmonic foundation with a 'pp' (pianissimo) dynamic. The score is written in a key with one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

HIGH

MID

p

We're walk-ing in the air _____ we're

We're walk-ing in the air _____ we're

7

H

M

float-ing in the moon - lit sky _____ the peo-ple far be-low are

float-ing in the moon - lit sky _____ the peo-ple far be-low are

Verse 2

11

H

M

L

mp

mp

pp

sleep-ing as we fly _____ I'm hold-ing ver - y tight _____

sleep-ing as we fly _____ I'm hold-ing ver - y tight _____

I'm

31

H the vil - lag - es go by like dreams ____

M vil - lag - es like dreams ____ The

L vil - lag - es go by like dreams ____ The

34

H the riv - ers and the for - est and the streams ____

M riv - ers and the hills the for - est ____ and the streams

L riv - ers and the hills the for - est and the streams ____

Interlude 1

38

H o - pen mouthed tak - en by sur - prise

M Chil - dren gaze o - pen mouthed tak - en by sur - prise no - bod - y

L

Interlude 2

54

H
sud - den - ly swoop - ing low on an o - cean deep

M
sud - den - ly swoop - ing low on an o - cean deep

L
8 Sud - den - ly swoop - ing low on an o - cean deep

59

H
'rous - ing of mon - ster from his sleep. We're

M
'rous - ing of mon - ster from his sleep. We're

L
8 'rous - ing of ____ a might - y mon - ster from his sleep.

Verse 5

64

H
walk - ing in the air _____ we're danc - ing in the mid - night

M
walk - ing in the air _____ we're danc - ing in the mid - night

L
8 *p*
We're walk - ing in the air the mid - night

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



15

24

29

40

45

57

62

mp

pp

mf

mf

mf

4

7

3

3

7

8

9

7

Verse 1

Verse 2

Verse 3

Interlude 1

Verse 4

Interlude 2

Verse 5

Coda

Instr. Solo

10 Bb Instrument



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 2/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp*. The second staff (measures 15-23) starts with a *pp* dynamic, followed by a 3-measure rest, another 3-measure rest, and a melodic line starting at measure 18, marked *mf*. The third staff (measures 24-28) continues the melodic line. The fourth staff (measures 29-39) includes a 7-measure rest and a melodic line. The fifth staff (measures 40-44) continues the melodic line. The sixth staff (measures 45-56) includes an 8-measure rest and a melodic line, marked *mf*. The seventh staff (measures 57-61) continues the melodic line. The eighth staff (measures 62-68) includes a 9-measure rest and a 7-measure rest. The score is divided into sections: Verse 1 (measures 1-14), Verse 2 (measures 15-23), Verse 3 (measures 24-28), Interlude 1 (measures 29-39), Verse 4 (measures 40-44), Interlude 2 (measures 45-56), Verse 5 (measures 57-61), and Coda (measures 62-68).

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



4 7 *mp* Instr. Solo

15 3 3 *pp* *mf*

24 Verse 3 Interlude 1

29 7

40 Verse 4 Interlude 2

45 8 *mf*

57 Verse 5 Coda

62 9 7

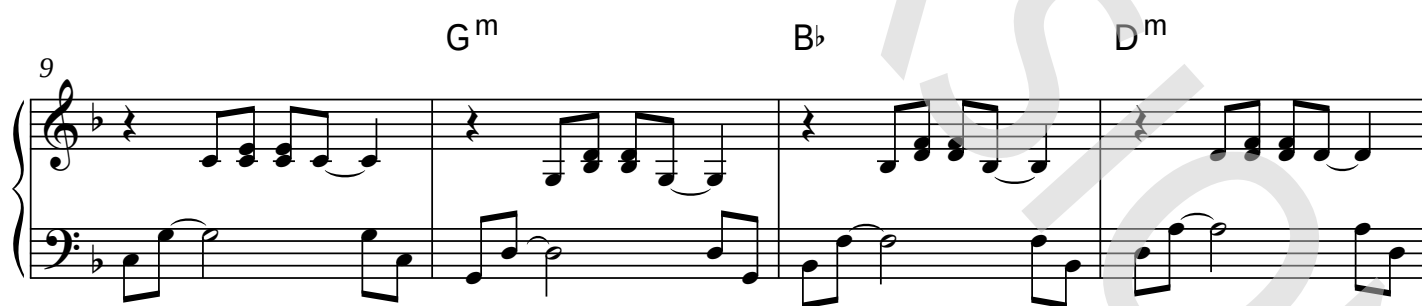
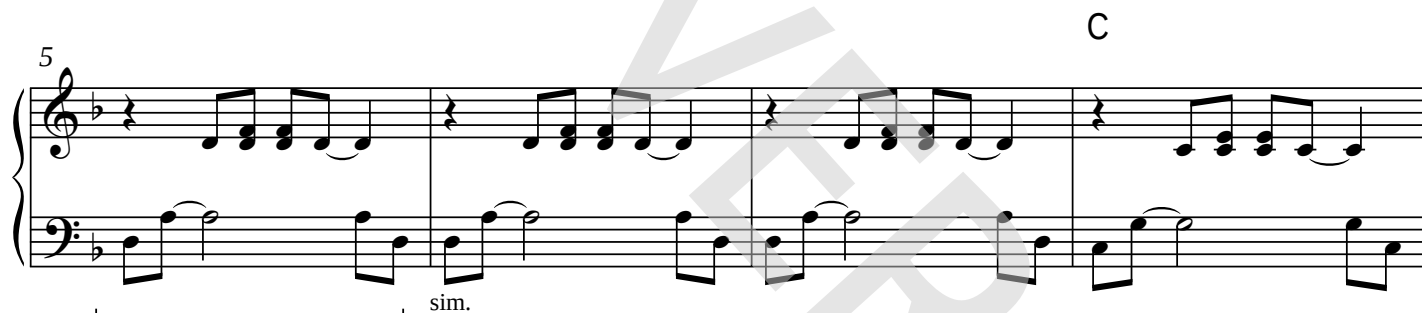
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Tranquil, serene $\text{♩} = 47$
 D^m



Verse 1



Verse 2



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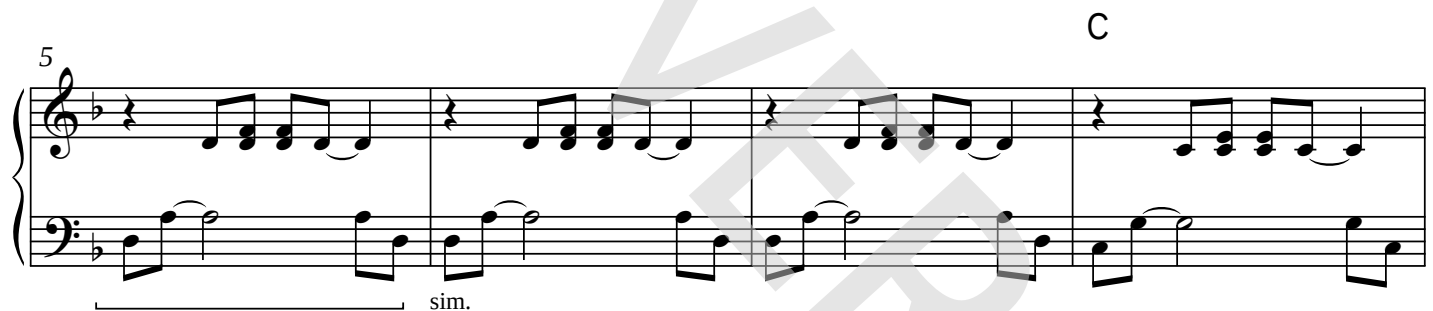
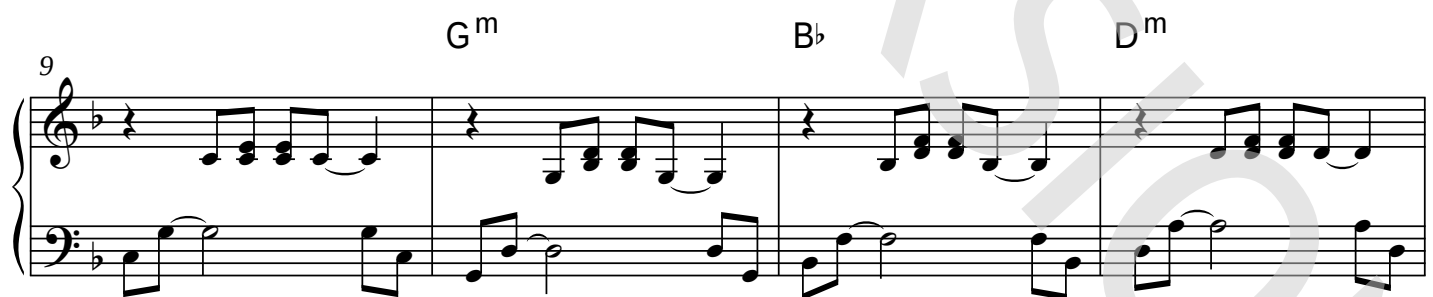
Tranquil, serene $\text{♩} = 47$

D^m

Harp



Verse 1

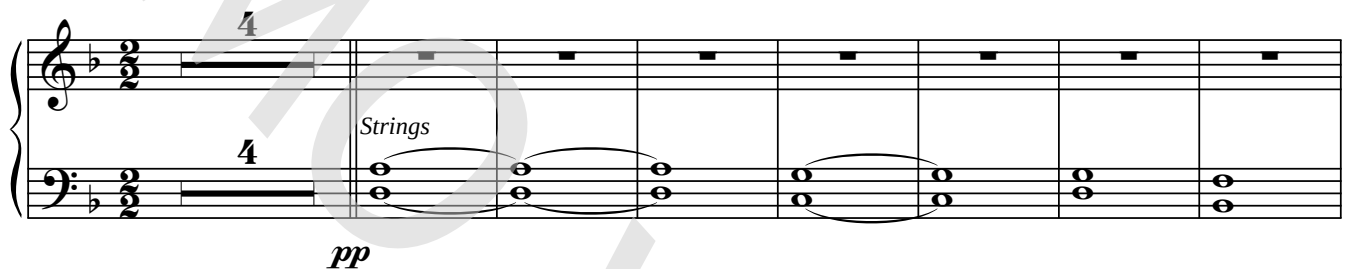
Verse 2



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1



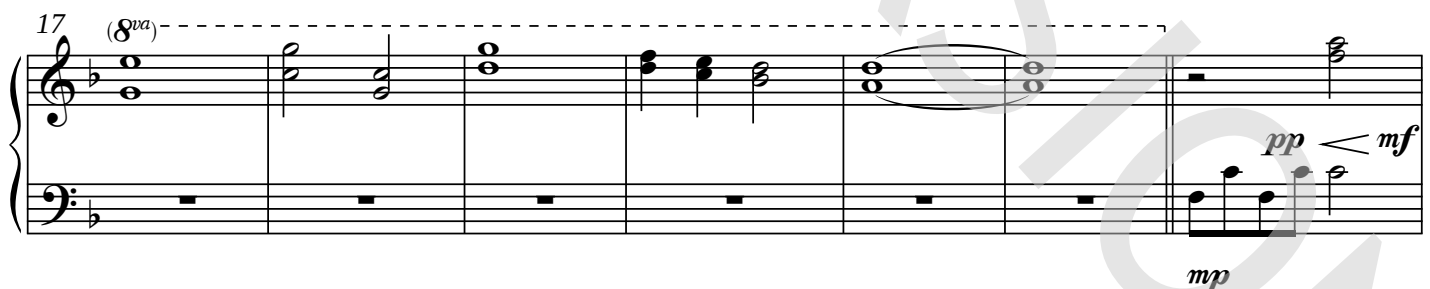
Musical score for Verse 1, measures 1-11. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo). The word 'Strings' is written above the bass staff.

Verse 2



Musical score for Verse 2, measures 12-16. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and 'mp' (mezzo-piano). The word 'Serene Strings' is written above the treble staff.

Instr. Solo



Musical score for Instr. Solo, measures 17-23. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The word 'Instr. Solo' is written above the treble staff.



Musical score for Verse 3, measures 24-28. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The word 'Instr. Solo' is written above the treble staff.

Walking in the air

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Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

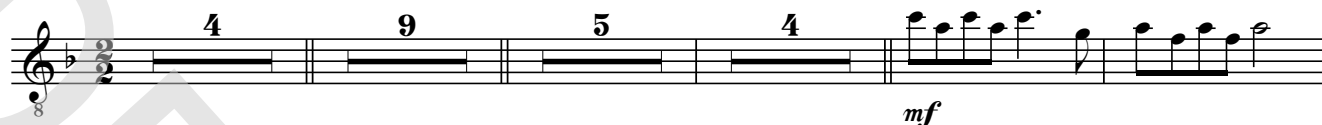
Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

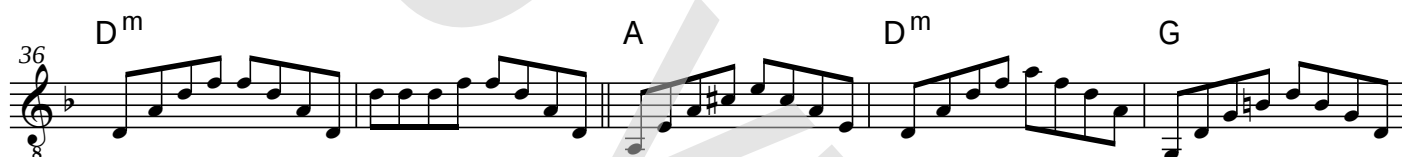
D^m



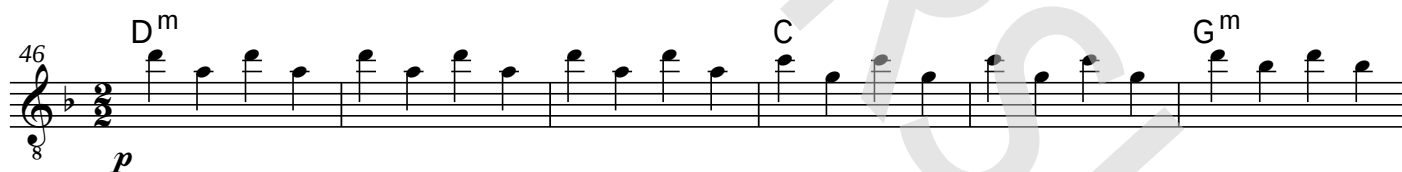
Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5

D^m



Coda



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Walking in the air

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Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1

Finger Cymbals
(alt. Triangle)

Verse 2

Instr. Solo

Verse 3

Interlude 1

Verse 4

Interlude 2

Verse 5

Coda

pp

Walking in the air

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Original Key

Tranquil, serene $\text{♩} = 47$

D^m

mp *p*

We're

Verse 1

C

5

walk-ing in the air we're float-ing in the moon - lit sky the

Verse 2

G^m B^b D^m

10

peo-ple far be-low are sleep-ing as we fly We're hold-ing ver-y tight I'm

C G^m B^b D^m

16

rid-ing in the mid-night blue I'm find-ing I can fly so high a-bove with you

Instr. Solo

F D^m B^b G^m D^m

22

Verse 3

C G^m

29

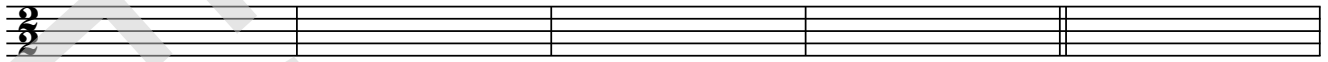
Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the

Walking in the air

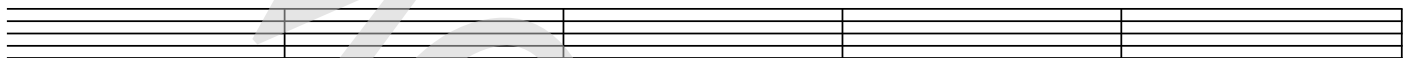
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩ = 47

Verse 1



6



Verse 2

11

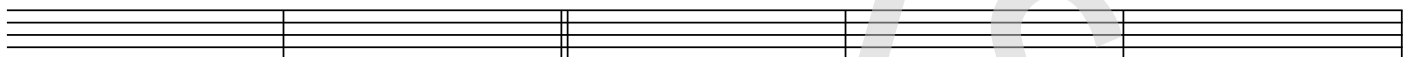


16



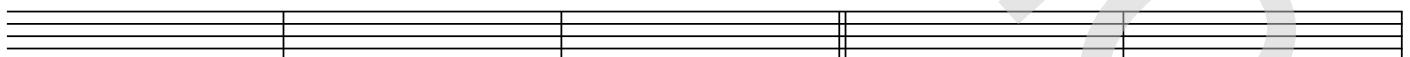
Instr. Solo

21

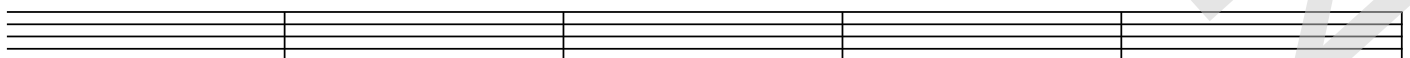


Verse 3

26

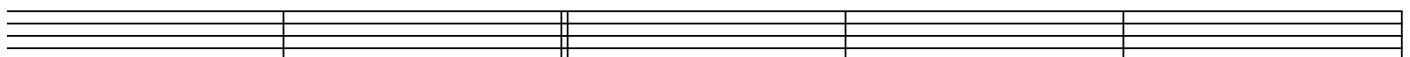


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)