



Walking in the air - Chorus-LIGHT

Pag.

02	Full score combo C instrument
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55	Full score vocals (HIGH – MID - LOW) piano solo
64	Vocals (HIGH – MID - LOW)
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89	Empty paper
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01 Chorus-LIGHT Combo C

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\text{♩} = 47$

Verse 1

HIGH *p*
We're walk - ing in the air _____

MID *p*
We're walk - ing in the air _____

LOW

C Instr.

Piano Combo
Harp D^m
mp

Synthesizer
pp
Strings

Guitar

Bass Guitar

Drum Set

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Walking in the air 3

01 Chorus-LIGHT Combo C

16

H
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

C
C G^m B^b

P.C.

Synth
(*8^{ve}*)

Gtr.

Bass

D. S.

Instr. Solo

21

H

M

L

C
D^m *mf* F D^m B^b

P.C.

Synth
(*8^{ve}*) *pp* *mf* *pp* *mf* *pp* *mf*

Gtr.
Ac. Guitar (nylon) *mp* *mf*

Bass
mp

D. S.

Walking in the air 5

01 Chorus-LIGHT Combo C

Interlude 1

36

H
—
o - pen mouthed tak - en by sur -

M
streams Chil - dren gaze o - pen mouthed tak - en by sur -

L
—

C
D^m A D^m G

P.C.
(G^m)

Synth

Gtr.

Bass

D. S.

41

H
prise down be - low be - lieves their eyes.

M
prise no - bod - y down be - low be - lieves their eyes.

L
We're

C
C C^m F B^b A

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air 7

01 Chorus-LIGHT Combo C

56

H
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L
swoop-ing low on an o - - - cean deep 'rous-ing of _____ a might-y mon - - - ster

C
D^m G C C^m F

P.C.
(8^{va})

Synth
(8^{va})

Gtr.

Bass

D. S.

Verse 5

61

H
from his sleep. We're walk - ing in the air _____ we're

M
from his sleep. We're walk - ing in the air _____ we're

L
from his sleep. We're walk - ing in the air

C
B⁷ A A⁷ D^m

P.C.
mp

Synth
p

Gtr.
mf

Bass
p

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Musical score for "Walking in the air" (Verse 1). The score is arranged for a 2/2 time signature with a tempo of 47 beats per minute. The key signature is B-flat major (two flats). The score includes staves for HIGH, MID, and LOW voices, Bb Instrument, Piano Combo (Harp and Piano), Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics "We're walk - ing in the air" are written under the vocal staves. The piano part features a harp accompaniment with a D^m chord and a piano (mp) dynamic. The synthesizer part includes a string section with a pp (pianissimo) dynamic.

Walking in the air 3

02 Chorus-LIGHT Combo Bb

16

H
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____ *mp*

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

Bb

P.C.
C G^m B^b

Synth
(8^{oct})

Gr.

Bass

D. S.

Instr. Solo

21

H

M

L

Bb
D^m *mf* F D^m B^b

P.C.
mp

Synth
(8^{oct}) *pp* *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf

D. S.
mp

Interlude 1

36

H

o - pen mouthed tak - en by sur -

M

streams Chil - dren gaze o - pen mouthed tak - en by sur -

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

D^m A D^m G

(8^{me})

41

H

prise down be - low be - lieves their eyes.

M

prise no - bod - y down be - low be - lieves their eyes.

L

We're

Bb

P.C.

Synth

Gr.

Bass

D. S.

C C^m F B^b A

Walking in the air 7

02 Chorus-LIGHT Combo Bb

56

H ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L swoop-ing low on an o - - - cean deep 'rous-ing of _____ a might-y mon - - - ster

Bb D^m G C C^m F

P.C.

Synth

Gr.

Bass

D. S.

Verse 5

61

H from his sleep. We're walk - ing in the air _____ we're

M from his sleep. We're walk - ing in the air _____ we're

L from his sleep. We're walk - ing in the air

Bb B^b A G^m D^m

P.C. mp

Synth p

Gr. mf

Bass p

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Score for 03 Chorus-LIGHT Combo Eb, featuring vocal parts (HIGH, MID, LOW), Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes lyrics: "We're walk - ing in the air".

Instrumentation:

- HIGH
- MID
- LOW
- Eb Instr.
- Piano Combo (Harp, D^m , mp , pp)
- Synthesizer (Strings, pp)
- Guitar
- Bass Guitar
- Drum Set

Lyrics:

We're walk - ing in the air

Walking in the air 3

03 Chorus-LIGHT Combo Eb

16

H
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____ *mp*

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

Eb

C G^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Instr. Solo

21

H

M

L

Eb

D^m *mf* F D^m B^b

P.C.

Synth

Gr.

Bass

D. S.

Ac. Guitar (nylon)

pp *mf* *pp* *mf* *pp* *mf*

Interlude 1

36

H
—
o - pen mouthed tak - en by sur -

M
streams Chil - dren gaze o - pen mouthed tak - en by sur -

L
—

Eb
D^m A D^m G

P.C.
(G^m)

Synth

Gtr.

Bass

D. S.

41

H
prise down be - low be - lieves their eyes.

M
prise no - bod - y down be - low be - lieves their eyes.

L
We're

Eb
C C^m F B^b A

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air 7

03 Chorus-LIGHT Combo Eb

56

H ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L swoop-ing low on an o - - - cean deep 'rous-ing of _____ a might-y mon - - - ster

Eb D^m G C C^m F

P.C.

Synth

Gtr.

Bass

D. S.

Verse 5

61

H from his sleep. We're walk - ing in the air _____ we're

M from his sleep. We're walk - ing in the air _____ we're

L from his sleep. We're walk - ing in the air *p*

Eb B^b A A^b D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *p*

D. S.

04 Chorus-LIGHT 4 extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuisen
Original Key

Tranquil, serene $\text{♩} = 47$

Vers 1

Musical score for "Walking in the air" (Vers 1). The score is arranged for a full band and includes the following parts:

- Voice:** Lyrics: "We're walking in the air... we're float-ing in the moon - - - - - we're float-ing in the moon - - - - - sky...". Dynamics: *p* (piano).
- LOW:** Bass line. Dynamics: *p* (piano).
- MID:** Middle line. Dynamics: *p* (piano).
- HIGH:** High line. Dynamics: *p* (piano).
- 1, 2, 3, 4:** Four staves for additional instruments or voices.
- Piano Combo:** Includes *Harp* and *D^m* (D minor) accompaniment. Dynamics: *mp* (mezzo-piano).
- Synthesizer:** Accompaniment. Dynamics: *pp* (pianissimo).
- Guitar:** Accompaniment. Dynamics: *pp* (pianissimo).
- Bass Guitar:** Accompaniment. Dynamics: *pp* (pianissimo).
- Drum Set:** Accompaniment. Dynamics: *pp* (pianissimo).
- Strings:** Accompaniment. Dynamics: *pp* (pianissimo).
- Finger Cymbals (or Triangle):** Accompaniment. Dynamics: *pp* (pianissimo).

The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Walking in the air 3
04 Chorus-LIGHT 4 extra staves

Instr. Solo

17

H blue _____ I'm find-ing I can fly so high a-bove with you _____

M blue _____ *mp* I'm find-ing I can fly so high a-bove with you _____

L blue _____ the mid- night blue, _____ I'm find-ing I can fly so high a-bove with you _____

1 2 3 4

C G^m B^b D^m F D^m

P.C.

Synth *mp* *pp* *mf* *pp* *mf*

Gtr. *mp* *mf* *pp* *mf*

Bass *mp*

D. S.

A.C. Guitar (nylon)

ORIGINAL DO NOT COPY

Walking in the air 5

04 Chorus-LIGHT 4 extra staves

Interlude 1

33

H dreams the riv - ers and the for - est and the streams

M The riv - ers and the hills the for - est and the streams

L The riv - ers and the hills the for - est and the streams

Chil - dren gaze o - pen mouthed tak - en by sur -

1

2

3

4

P.C. G^m B^b D^m A D^m G

Synth

Gtr.

Bass

D. S.

Walking in the air 7
04 Chorus-LIGHT 4 extra staves

Interlude 2

49

H we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

M sky _____ the drift-ing o-ver i-by float-ing by _____ sud-den-ly swoop-ing

L sky _____ we're drift-ing o-ver i-by moun-tains float-ing by _____ Sud-den-ly swoop-ing low

1

2

3

4

C G^m B^b D^m A D^m

P.C.

Synth

Gtr.

Bass

D. S.

mf

p

04 Chorus-LIGHT 4 extra staves

[illegible]

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

[illegible]

Walking in the air 3

05 Chorus-LIGHT small Combo

16

H
rid - ing in the mid - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - night blue _____ I'm find - ing I can fly so high a - bove with you _____ *mp*

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

P.C.
C G^m B^b

Gtr.

Bass

D. S.

Instr. Solo

21

H

M

L

P.C.
D^m F D^m B^b

Gtr.
Ac. Guitar (nylon) *mf*

Bass
mp

D. S.

Interlude 1

36

H

o - pen mouthed tak - en by sur -

M

streams Chil - dren gaze o - pen mouthed tak - en by sur -

L

P.C.

D^m A D^m G

Gtr.

Bass

D. S.

41

H

prise down be - low be - lieves their eyes.

M

prise no - bod - y down be - low be - lieves their eyes.

L

We're

P.C.

C C^m F B^b A

Gtr.

Bass

D. S.

56

H
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L
swoop-ing low on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

P.C.
D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

H
from his sleep. We're walk-ing in the air we're

M
from his sleep. We're walk-ing in the air we're

L
from his sleep. We're walk-ing in the air

P.C.
B^b A 8va D^m mp

Gtr.

Bass
mf p

D. S.

Walking in the air 9
05 Chorus-LIGHT small Combo

76

H

— walk - ing in the — walk - ing in the air

M

air — walk - ing in the air —

L

8 walk - ing in the air — walk-ing in the air —

P.C.

(8^{va}) 15^{ma} *pp*

Gtr.

pp

Bass

pp

D. S.

pp

06 Chorus-LIGHT small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

MUSIC SCORE FOR WALKING IN THE AIR

INSTRUMENTS: HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drum Set

KEY: D minor (D^m)

TEMPO: Tranquil, serene (♩ = 47)

VERSE 1

Lyrics:

We're walk-ing in the air _____

We're float-ing in the moon - lit sky _____

We're walk-ing in the air _____

We're float-ing in the moon - lit sky _____

CHORDS: D^m, C

MARKINGS: mp, p, slm.

PERCUSSION: Finger Cymbals (alc. Triangle)

Walking in the air 3
06 Chorus-LIGHT small Combo extra staves

Instr. Solo

17

H blue _____ I'm find-ing I can fly so high a-bove with you _____

M blue _____ I'm find-ing I can fly so high a-bove with you _____

L blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a-bove with you _____

1

2

C G^m B^b D^m F D^m

P.C.

Gtr. 8 *mf* Ac. Guitar (nylon)

Bass *mp*

D. S.

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Walking in the air 5
06 Chorus-LIGHT small Combo extra staves

Interlude 1

33

H the riv-ers and the for-est and the streams—

M — The riv-ers and the hills the for-est— and the streams

L — The riv-ers and the hills the for-est and the streams—

1

2

P.C. G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

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Walking in the air 7
06 Chorus-LIGHT small Combo extra staves

Interlude 2

49

H we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

M sky _____ the drift-ing o-ver i - cy float - ing _____ by _____ sud - den - ly swoop-ing

L sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den - ly swoop-ing low

1

2

C G^m B^b D^m A D^m

P.C.

Gtr. 8

Bass 8

D. S.

mf

mf

06 Chorus-LIGHT small Combo extra staves

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Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Musical score for Piano Solo, featuring three vocal staves (HIGH, MID, LOW) and a Piano Adv. section. The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked as Tranquil, serene, with a quarter note equal to 47 beats per minute. The score includes lyrics: "We're walk-ing in the air". The piano part includes a D_m chord and a *mp* (mezzo-piano) dynamic marking.

Walking in the air 3
07 Chorus-LIGHT Piano Solo

16

H
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

M
rid - ing in the mid - night blue _____ I'm find-ing I can fly so *mp*

L
8 the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

P.A.
C G_m

20

H
high a-bove with you _____

M
high a-bove with you _____

L
8 high a-bove with you _____

P.A.
B^b D_m *mf* F D_m B^b

Instr. Solo

Interlude 1

35

H
for - est and the streams _____ o - pen mouthed

M
for - est and the streams Chil - dren gaze o - pen mouthed

L
for - est and the streams _____

P.A.
B $\flat$ D $\flat$ A D $\flat$

40

H
tak - en by sur - prise down be - low be - lieves their eyes.

M
tak - en by sur - prise no - bod - y down be - low be - lieves their eyes.

L
We're

P.A.
G C C $\flat$ F B $\flat$ A

Interlude 2

55

H
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

M
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

L
8 Sud - den - ly swoop - ing low on an o - cean deep 'rous - ing of ____ a

A D_m G C C_m

P.A.

Verse 5

60

H
of mon - ster from his sleep. We're walk - ing in the air _____ we're

M
of mon - ster from his sleep. We're walk - ing in the air _____ we're

L
8 might - y mon - ster from his sleep. We're walk - ing in the air *p*

F B_b A D_m

P.A.

Walking in the air 9
07 Chorus-LIGHT Piano Solo

75

H

M

L

P.A.

air

walk-ing in the

walk-ing in the air

walk-ing in the air

walk-ing in the air

walking in the air

rit.

pp

pp

Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

HIGH

MID

p

We're walk-ing in the air _____ we're

We're walk-ing in the air _____ we're

H

M

float-ing in the moon - lit sky _____ the peo-ple far be-low are

float-ing in the moon - lit sky _____ the peo-ple far be-low are

Verse 2

H

M

L

mp

mp

pp

sleep-ing as we fly _____ I'm hold-ing ver - y tight _____

sleep-ing as we fly _____ I'm hold-ing ver - y tight _____

I'm

31

H the vil - lag - es go by like dreams ____

M vil - lag - es like dreams ____ The

L vil - lag - es go by like dreams ____ The

34

H the riv - ers and the for - est and the streams ____

M riv - ers and the hills the for - est ____ and the streams

L riv - ers and the hills the for - est and the streams ____

Interlude 1

38

H o - pen mouthed tak - en by sur - prise

M Chil - dren gaze o - pen mouthed tak - en by sur - prise no - bod - y

L

Interlude 2

54

H
sud - den - ly swoop - ing low on an o - cean deep

M
sud - den - ly swoop - ing low on an o - cean deep

L
8 Sud - den - ly swoop - ing low on an o - cean deep

59

H
'rous - ing of mon - ster from his sleep. We're

M
'rous - ing of mon - ster from his sleep. We're

L
8 'rous - ing of ____ a might - y mon - ster from his sleep.

Verse 5

64

H
walk - ing in the air _____ we're danc - ing in the mid - night

M
walk - ing in the air _____ we're danc - ing in the mid - night

L
8 *p* We're walk - ing in the air the mid - night

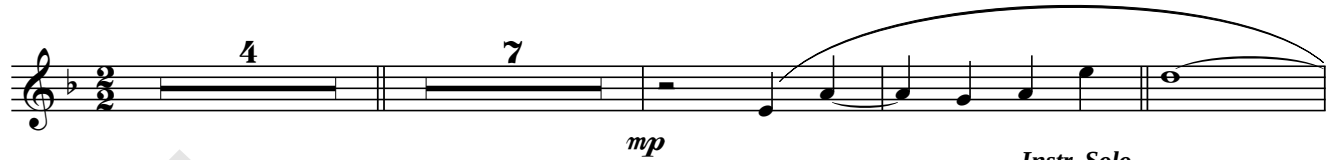
Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

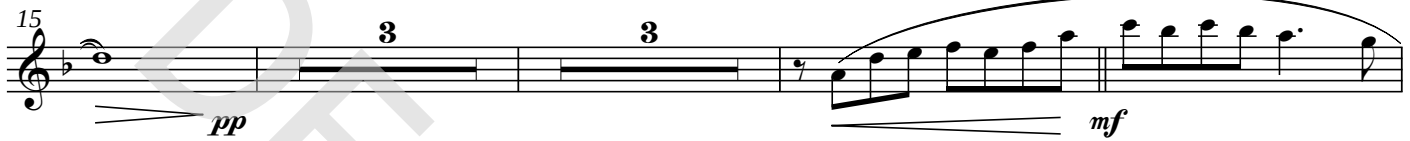
Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



Instr. Solo



Verse 3

Interlude 1



Verse 4

Interlude 2



Verse 5

Coda



10 Bb Instrument



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 3/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp*. The second staff (measures 15-23) starts with a *pp* dynamic, followed by two 3-measure rests, and then a melodic line marked *mf* with the label 'Instr. Solo'. The third staff (measures 24-28) continues the melodic line, ending with a long note, labeled 'Interlude 1'. The fourth staff (measures 29-39) begins with a 7-measure rest, followed by a melodic line. The fifth staff (measures 40-44) is labeled 'Verse 4' and 'Interlude 2'. The sixth staff (measures 45-56) starts with an 8-measure rest, followed by a melodic line marked *mf*. The seventh staff (measures 57-61) is labeled 'Verse 5' and 'Coda'. The eighth staff (measures 62-70) includes a 9-measure rest and a 7-measure rest.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



4 7 *mp* Instr. Solo

15 3 3 *pp* *mf*

24 Verse 3 Interlude 1

29 7

40 Verse 4 Interlude 2

45 8 *mf*

57 Verse 5 Coda

62 9 7

Walking in the air

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Original Key

Tranquil, serene $\text{♩} = 47$

D^m



Verse 1




Verse 2



Walking in the air

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Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

D^m

Harp

mp

mp

Verse 1

C

5

sim.

G^m

B^b

D^m

9

Verse 2

C

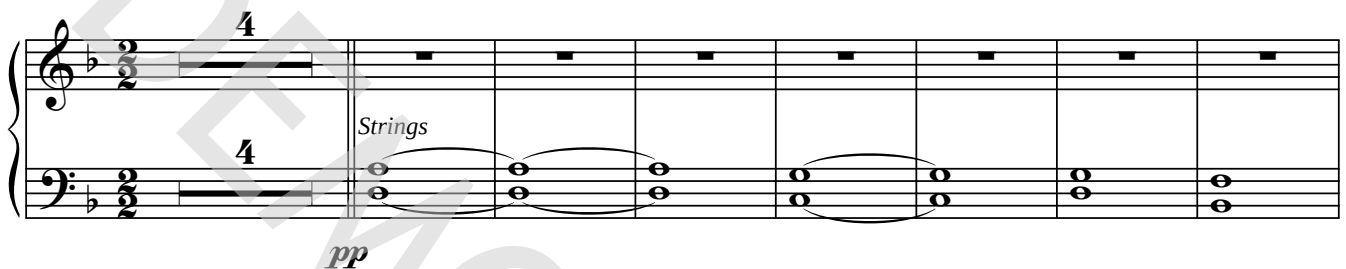
13

sim.

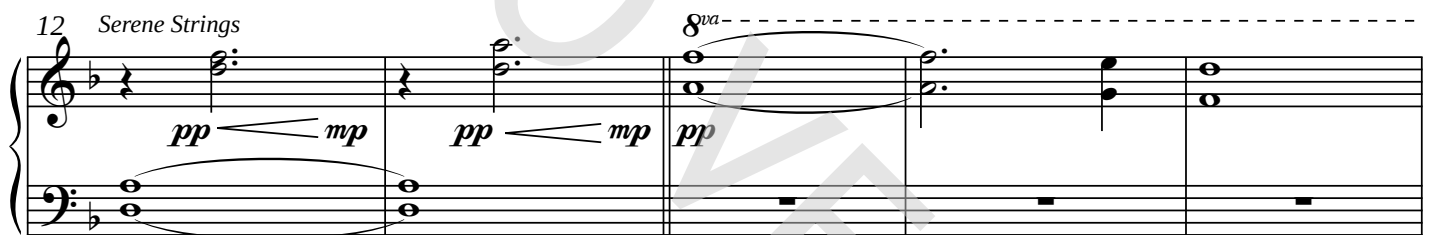
Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

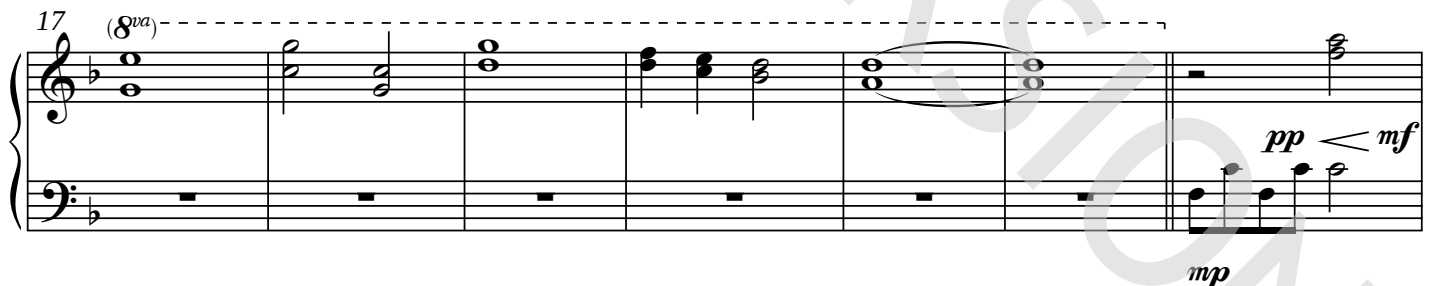
Tranquil, serene ♩ = 47 Verse 1



Verse 2



Instr. Solo




Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

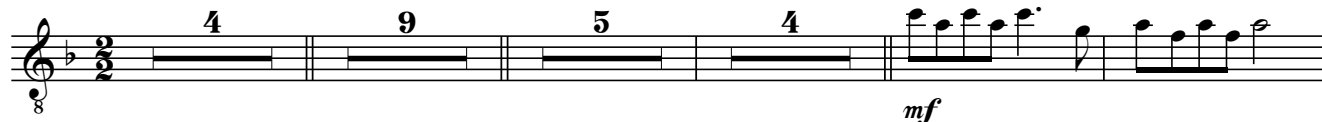
Verse 2

Instr. Solo

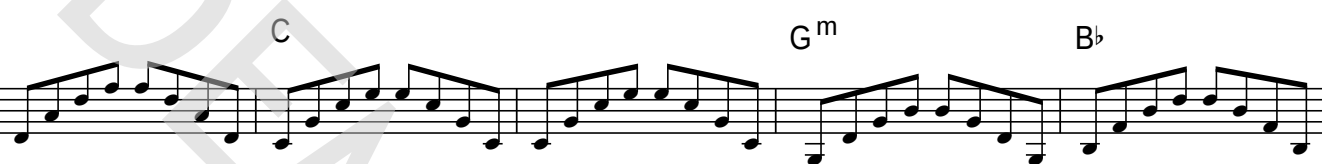
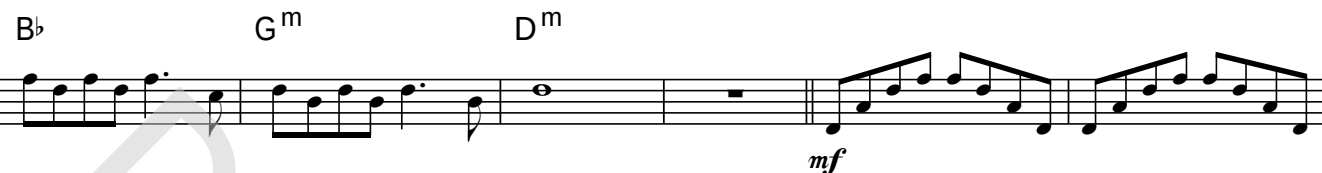
Ac. Guitar (nylon)

F

D^m



Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5



Coda



Walking in the air

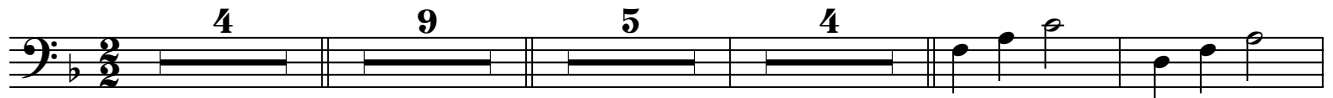
Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m



Verse 3

mp

B^b G^m D^m C



Interlude 1

G^m B^b D^m A D^m G



Verse 4

D^m

C C^m F B^b A



Interlude 2

C G^m B^b D^m A



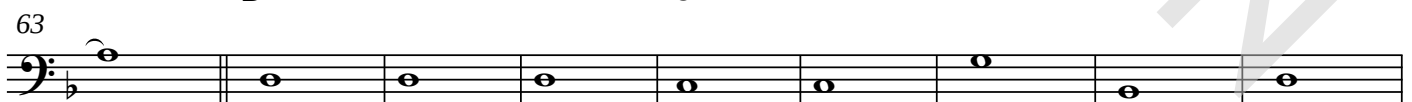
D^m G C C^m F B^b A



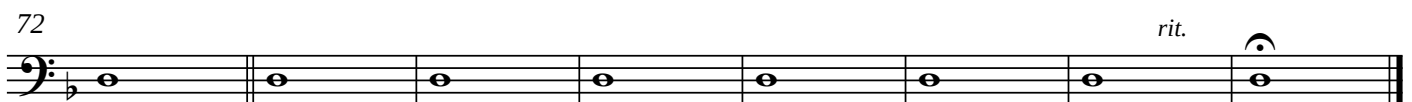
Verse 5

D^m

C G^m B^b D^m



p Coda



rit.

pp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

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Tranquil, serene $\text{♩} = 47$

Verse 1

Finger Cymbals
(alt. Triangle)

Verse 2

Instr. Solo

Verse 3

Interlude 1

Verse 4

Interlude 2

Verse 5

Coda

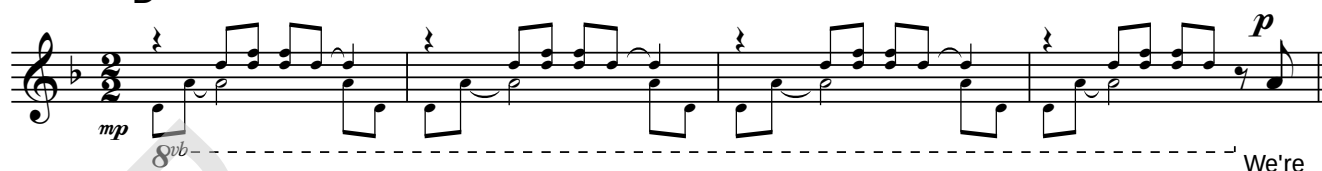
pp

Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$

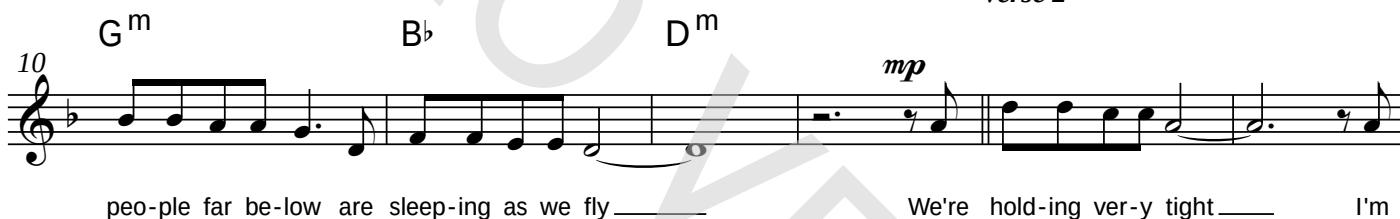
D^m



Verse 1



Verse 2



Instr. Solo



Verse 3



Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the

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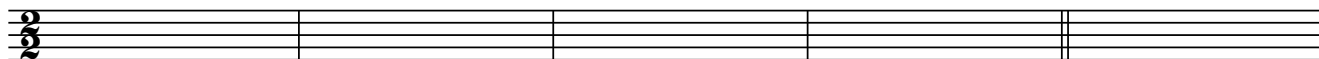
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Walking in the air

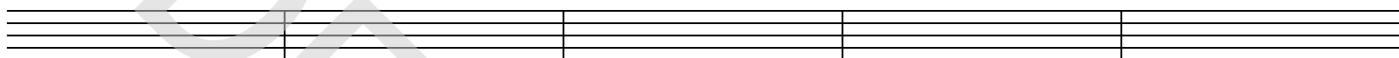
Words and Music by H. Blake
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Original Key

Tranquil, serene ♩ = 47

Verse 1

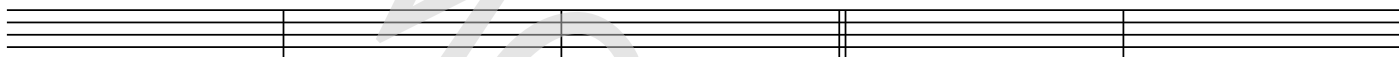


6



Verse 2

11

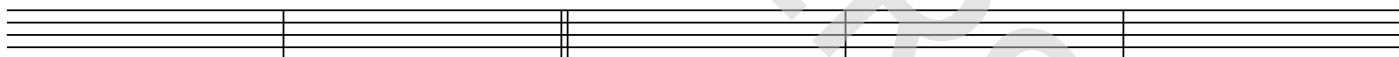


16



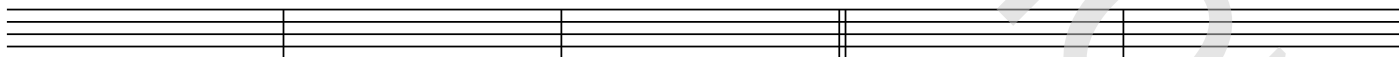
Instr. Solo

21

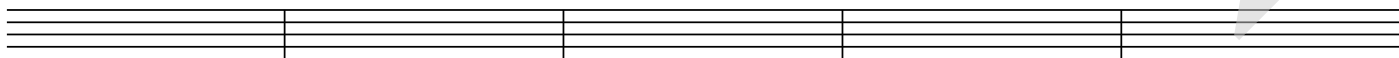


Verse 3

26

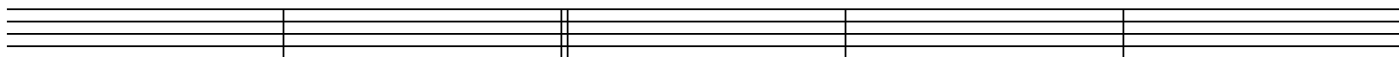


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
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Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)