



Walking in the air - Chorus-LIGHT

Pag.

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01 Chorus-LIGHT Combo C

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene $\text{♩} = 47$

Verse 1

HIGH *p*
We're walk - ing in the air _____

MID *p*
We're walk - ing in the air _____

LOW

C Instr.

Piano Combo *mp* *mp*
Harp *D^m*

Synthesizer *pp*
Strings

Guitar

Bass Guitar

Drum Set

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Walking in the air 3

01 Chorus-LIGHT Combo C

16

H
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

C
C G^m B^b

P.C.

Synth
(*8^{ve}*)

Gtr.

Bass

D. S.

Instr. Solo

21

H

M

L

C
D^m *mf* F D^m B^b

P.C.

Synth
(*8^{ve}*) *pp* *mf* *pp* *mf* *pp* *mf*

Gtr.
Ac. Guitar (nylon) *mp* *mf*

Bass
mp

D. S.

Walking in the air 5

01 Chorus-LIGHT Combo C

Interlude 1

36

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

o - pen mouthed tak - en by sur -

streams Chil - dren gaze o - pen mouthed tak - en by sur -

D^m A D^m G

(G^m)

41

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

prise down be - low be - lieves their eyes.

prise no - bod - y down be - low be - lieves their eyes.

We're

C C^m F B^b A

Walking in the air 7

01 Chorus-LIGHT Combo C

56

H ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L swoop-ing low on an o - - - cean deep 'rous-ing of _____ a might-y mon - - - ster

C D^m G C C^m F

P.C.

Synth

Gtr.

Bass

D. S.

Verse 5

61

H from his sleep. We're walk - ing in the air _____ we're

M from his sleep. We're walk - ing in the air _____ we're

L from his sleep. We're walk - ing in the air

C B^b A A^b D^m

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Musical score for "Walking in the air" (Verse 1). The score is arranged for a 2/2 time signature with a tempo of 47 beats per minute. The key signature is B-flat major (two flats). The score includes staves for HIGH, MID, and LOW voices, Bb Instrument, Piano Combo (Harp and Piano), Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics "We're walk - ing in the air" are written under the vocal staves. The piano part features a harp accompaniment with a D major triad (D^m) and a piano (mp) dynamic. The synthesizer part includes a string section with a piano (pp) dynamic. The guitar and bass guitar parts are marked with a piano (pp) dynamic. The drum set part is marked with a piano (pp) dynamic.

Walking in the air 3

02 Chorus-LIGHT Combo Bb

16

H
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

Bb

P.C.
C G^m B^b

Synth
(8th)

Gr.

Bass

D. S.

21

H

M

L

Bb
D^m *mf* F D^m B^b

P.C.
mp

Synth
(8th) *pp* *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf

D. S.
mp

Interlude 1

36

H. o - pen mouthed tak - en by sur -

M. streams Chil - dren gaze o - pen mouthed tak - en by sur -

L.

Bb.

P.C. D^m A D^m G

Synth. (8th)

Gtr.

Bass

D. S.

41

H. prise down be - low be - lieves their eyes.

M. prise no - bod - y down be - low be - lieves their eyes.

L. We're

Bb.

P.C. C C^m F B^b A

Synth.

Gtr.

Bass

D. S.

Walking in the air 7

02 Chorus-LIGHT Combo Bb

56

H
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L
swoop-ing low on an o - - - cean deep 'rous-ing of _____ a might-y mon - - - ster

Bb
D^m G C C^m F

P.C.
(8^{va})

Synth
(8^{va})

Gr.
Bass
D. S.

61

H
from his sleep. We're walk - ing in the air _____ we're

M
from his sleep. We're walk - ing in the air _____ we're

L
from his sleep. We're walk - ing in the air

Bb
B^b A 8^{va} D^m

P.C.
mp

Synth
p

Gr.
mf

Bass
p

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Sheet music for "Walking in the air" (Verse 1), arranged for 03 Chorus-LIGHT Combo Eb. The score includes staves for HIGH, MID, and LOW voices, Eb Instrument, Piano Combo (Harp and Piano), Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 2/2. The tempo is marked "Tranquil, serene" with a quarter note equal to 47 beats per minute. The music features a gentle, flowing melody in the voices and piano, with a soft, ethereal accompaniment. The lyrics "We're walk - ing in the air" are written under the vocal staves. The piano part includes a harp-like texture in the right hand and a steady, flowing bass line in the left hand. The synthesizer and strings provide a soft, atmospheric background. The guitar and bass guitar parts are simple, supporting the overall mood. The drum set part is minimal, consisting of a steady, light beat.

Walking in the air 3

03 Chorus-LIGHT Combo Eb

16

H
rid - ing in the mid - - night blue _____ I'm find - ing I can fly so high a - bove with you _____

M
rid - ing in the mid - - night blue _____ *mp* I'm find - ing I can fly so high a - bove with you _____

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so high a - bove with you _____

Eb

P.C.
C G^m B^b

Synth
(8^{va})

Gr.

Bass

D. S.

Instr. Solo

21

H

M

L

Eb
D^m *mf* F D^m B^b

P.C.
mp

Synth
(8^{va}) *pp* *mf* *pp* *mf* *pp* *mf*

Gr.
Ac. Guitar (nylon) *mp*

Bass
mf *mp*

D. S.

Interlude 1

36

H

o - pen mouthed tak - en by sur -

M

streams Chil - dren gaze o - pen mouthed tak - en by sur -

L

Eb

D^m A D^m G

P.C.

Synth

Gtr.

Bass

D. S.

41

H

prise down be - low be - lieves their eyes.

M

prise no - bod - y down be - low be - lieves their eyes.

L

We're

Eb

C C^m F B^b A

P.C.

Synth

Gtr.

Bass

D. S.

Walking in the air 7

03 Chorus-LIGHT Combo Eb

56

H ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L swoop-ing low on an o - - - cean deep 'rous-ing of _____ a might-y mon - - - ster

Eb D^m G C C^m F

P.C.

Synth

Gtr.

Bass

D. S.

Verse 5

61

H from his sleep. We're walk - ing in the air _____ we're

M from his sleep. We're walk - ing in the air _____ we're

L from his sleep. We're walk - ing in the air *p*

Eb B^b A A^b D^m

P.C. *mp*

Synth *p*

Gtr. *mf*

Bass *p*

D. S.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

HIGH *p* We're walk-ing in the air _____ we're float-ing in the moon - lit sky _____

MID *p* We're walk-ing in the air _____ we're float-ing in the moon - lit sky _____

LOW *p* 8

1 *p* 2 *p* 3 *p* 4

Piano Combo *Harp* *D^m* *mp* *mp* *sim.* *C*

Synthesizer *Strings* *pp*

Guitar 8

Bass Guitar

Drum Set *Finger Cymbals (etc. Triangle)*

Walking in the air 3

04 Chorus-LIGHT 4 extra staves

Instr. Solo

17

H blue _____ I'm find-ing I can fly so high a-bove with you _____

M blue _____ *mp* I'm find-ing I can fly so high a-bove with you _____

L blue _____ the mid-*8* night blue, _____ I'm find-ing I can fly so high a-bove with you _____

1 2 3 4

C G^m B^b D^m F D^m

P.C.

Synth *pp* *mf* *pp* *mf*

Gtr. *mp* *mf* *pp* *mf*

Bass *mp* *mf* *pp* *mf*

D. S.

A.C. Guitar (nylon)

ORIGINAL DO NOT COPY

Walking in the air 5

04 Chorus-LIGHT 4 extra staves

Interlude 1

33

H dreams the riv - ers and the for - est and the streams

M The riv - ers and the hills the for - est and the streams

L The riv - ers and the hills the for - est and the streams

1

2

3

4

P.C. G^m B^b D^m A D^m G

Synth

Gtr.

Bass

D. S.

The musical score is written for a choir and instrumental ensemble. It features five vocal parts: Soprano (H), Alto (M), Tenor (L), and two additional parts (1, 2, 3, 4) which are likely for a quartet or a smaller choir. The instrumental parts include Piano/Chorus (P.C.), Synth, Guitar (Gtr.), Bass, and Drums/Synth (D. S.). The score is in 4/4 time and includes lyrics for the chorus. The interlude section is marked with a '33' and a 'D. S.' (Da Capo) instruction. The instrumental parts are written in a simplified notation style, with chords and melodic lines. The vocal parts are written in a more detailed notation style, with lyrics and musical notation. The score is a page from a larger manuscript, as indicated by the page number '33' and the 'D. S.' instruction.

Walking in the air 7

04 Chorus-LIGHT 4 extra staves

Interlude 2

49

H we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud-den-ly swoop-ing

M sky _____ the drift-ing o-ver i-by float-ing by _____ sud-den-ly swoop-ing

L sky _____ we're drift-ing o-ver i-by moun-tains float-ing by _____ Sud-den-ly swoop-ing low

1

2

3

4

C G^m B^b D^m A D^m

P.C.

Synth

Gtr.

Bass

D. S.

mf

p

04 Chorus-LIGHT 4 extra staves

[illegible]

Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Tranquil, serene ♩ = 47

Verse 1

HIGH
MID
LOW

We're walk-ing in the air _____
We're walk-ing in the air _____

Piano Combo

Guitar

Bass Guitar

Drum Set

Walking in the air 3
05 Chorus-LIGHT small Combo

16

H
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____

M
rid - ing in the mid - night blue _____ I'm find-ing I can fly so high a - bove with you _____ *mp*

L
the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a - bove with you _____

P.C.
C G^m B^b

Gtr.

Bass

D. S.

Instr. Solo

21

H

M

L

P.C.
D^m F D^m B^b

Gtr.
Ac. Guitar (nylon) *mf*

Bass
mp

D. S.

Interlude 1

36

H

o - pen mouthed tak - en by sur -

M

streams Chil - dren gaze o - pen mouthed tak - en by sur -

L

P.C.

D^m A D^m G

Gtr.

Bass

D. S.

41

H

prise down be - low be - lieves their eyes.

M

prise no - bod - y down be - low be - lieves their eyes.

L

We're

P.C.

C C^m F B^b A

Gtr.

Bass

D. S.

Walking in the air 7

05 Chorus-LIGHT small Combo

56

H
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

M
ly swoop - ing low on an o - cean deep 'rous - ing of mon - ster

L
swoop-ing low on an o - - cean deep 'rous-ing of ____ a might-y mon - ster

P.C.
D^m G C C^m F

Gtr.

Bass

D. S.

Verse 5

61

H
from his sleep. We're walk-ing in the air we're

M
from his sleep. We're walk-ing in the air we're

L
from his sleep. We're walk-ing in the air

P.C.
B^b A 8va D^m mp

Gtr.

Bass
mf p

D. S.

Walking in the air 9
05 Chorus-LIGHT small Combo

76

H

— walk - ing in the — walk - ing in the air

M

air — walk - ing in the air —

L

8 walk - ing in the air — walk-ing in the air —

P.C.

(8^{ma}) 15^{ma} *pp*

Gtr.

pp

Bass

pp

D. S.

pp

06 Chorus-LIGHT small Combo extra staves

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

MUSIC SCORE FOR WALKING IN THE AIR

INSTRUMENTS: HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drum Set

KEY: D minor (D^m)

TEMPO: Tranquil, serene (♩ = 47)

VERSE 1

Lyrics:

We're walk-ing in the air _____

We're float-ing in the moon - lit sky _____

We're walk-ing in the air _____

We're float-ing in the moon - lit sky _____

CHORDS: D^m, C

PERCUSSION: Finger Cymbals (etc. Triangle)

Walking in the air 3
06 Chorus-LIGHT small Combo extra staves

Instr. Solo

17

H blue _____ I'm find-ing I can fly so high a-bove with you _____

M blue _____ I'm find-ing I can fly so high a-bove with you _____

L blue _____ the mid-night blue, _____ I'm find-ing I can fly so high a-bove with you _____

1

2

C G^m B^b D^m F D^m

P.C.

Gtr. 8 *mf* Ac. Guitar (nylon)

Bass *mp*

D. S.

Walking in the air 5
06 Chorus-LIGHT small Combo extra staves

Interlude 1

33

H dreams — the riv-ers and the for-est and the streams —

M — The riv-ers and the hills the for-est — and the streams

L — The riv-ers and the hills the for-est and the streams —

1

2

P.C. G^m B^b D^m A D^m G

Gtr. 8

Bass

D. S.

The musical score is written for a small combo. It features five staves: vocal staves for Soprano (H), Alto (M), and Tenor (L), and instrumental staves for Piano/Chorus (P.C.), Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes lyrics for the chorus and an interlude section. The interlude section is marked 'Interlude 1' and consists of a short melodic phrase. The instrumental staves provide harmonic support with chords and a bass line. The guitar part features a melodic line with a capo at the 8th fret. The double bass part provides a steady rhythm. The piano part provides harmonic support with chords and a bass line. The vocal staves feature a melody with lyrics. The score is marked with a '33' at the beginning of the interlude section.

Walking in the air 7
06 Chorus-LIGHT small Combo extra staves

Interlude 2

49

H we're swim-ming in the fro-zen sky _____ we're drift-ing o-ver moun-tains float-ing by _____ sud - den - ly swoop-ing

M sky _____ the drift-ing o-ver i - cy float - ing _____ by _____ sud - den - ly swoop-ing

L sky _____ we're drift-ing o-ver i - cy moun-tains float-ing by _____ Sud - den - ly swoop-ing low

1

2

C G^m B^b D^m A D^m

P.C.

Gtr.

Bass

D. S.

mf

mf

06 Chorus-LIGHT small Combo extra staves

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Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Musical score for Piano Solo, featuring three vocal staves (HIGH, MID, LOW) and a Piano Adv. section. The key signature is one flat (B-flat), and the time signature is 2/2. The tempo is marked "Tranquil, serene" with a quarter note equal to 47 beats per minute. The score includes lyrics: "We're walk-ing in the air". The piano part includes a D_m chord and a mp (mezzo-piano) dynamic marking.

Walking in the air 3
07 Chorus-LIGHT Piano Solo

16

H
rid - ing in the mid - night blue _____ I'm find-ing I can fly so

M
rid - ing in the mid - night blue _____ I'm find-ing I can fly so *mp*

L
8 the mid-night blue _____ the mid-night blue, _____ I'm find-ing I can fly so

P.A.
C G_m

20

H
high a-bove with you _____

M
high a-bove with you _____

L
8 high a-bove with you _____

P.A.
B^b D_m *mf* F D_m B^b

Instr. Solo

Interlude 1

35

H
for - est and the streams _____ o - pen mouthed

M
for - est and the streams Chil - dren gaze o - pen mouthed

L
for - est and the streams _____

P.A.
B $\flat$ D $\flat$ A D $\flat$

40

H
tak - en by sur - prise down be - low be - lieves their eyes.

M
tak - en by sur - prise no - bod - y down be - low be - lieves their eyes.

L
We're

P.A.
G C C $\flat$ F B $\flat$ A

Interlude 2

55

H
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

M
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

L
8 Sud - den - ly swoop - ing low on an o - cean deep 'rous - ing of ____ a

A D_m G C C_m

P.A.

Verse 5

60

H
of mon - ster from his sleep. We're walk - ing in the air _____ we're

M
of mon - ster from his sleep. We're walk - ing in the air _____ we're

L
8 might - y mon - ster from his sleep. We're walk - ing in the air *p*

F B_b A D_m

P.A.

Walking in the air 9
07 Chorus-LIGHT Piano Solo

75

H

M

L

P.A.

air

walk-ing in the

walk-ing in the air

walk-ing in the air

walk-ing in the air

walking in the air

rit.

pp

pp

Walking in the air

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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

HIGH

MID

p

We're walk-ing in the air _____ we're

We're walk-ing in the air _____ we're

H

M

float-ing in the moon - lit sky _____ the peo-ple far be-low are

float-ing in the moon - lit sky _____ the peo-ple far be-low are

Verse 2

H

M

L

mp

mp

pp

sleep-ing as we fly _____ I'm hold-ing ver - y tight _____

sleep-ing as we fly _____ I'm hold-ing ver - y tight _____

I'm

31

H the vil - lag - es go by like dreams ____

M vil - lag - es like dreams ____ The

L vil - lag - es go by like dreams ____ The

34

H the riv - ers and the for - est and the streams ____

M riv - ers and the hills the for - est ____ and the streams

L riv - ers and the hills the for - est and the streams ____

Interlude 1

38

H o - pen mouthed tak - en by sur - prise

M Chil - dren gaze o - pen mouthed tak - en by sur - prise no - bod - y

L

Interlude 2

54

H
sud - den - ly swoop - ing low on an o - cean deep

M
sud - den - ly swoop - ing low on an o - cean deep

L
8 Sud - den - ly swoop - ing low on an o - cean deep

59

H
'rous - ing of mon - ster from his sleep. We're

M
'rous - ing of mon - ster from his sleep. We're

L
8 'rous - ing of ____ a might - y mon - ster from his sleep.

Verse 5

64

H
walk - ing in the air _____ we're danc - ing in the mid - night

M
walk - ing in the air _____ we're danc - ing in the mid - night

L
8 *p* We're walk - ing in the air the mid - night

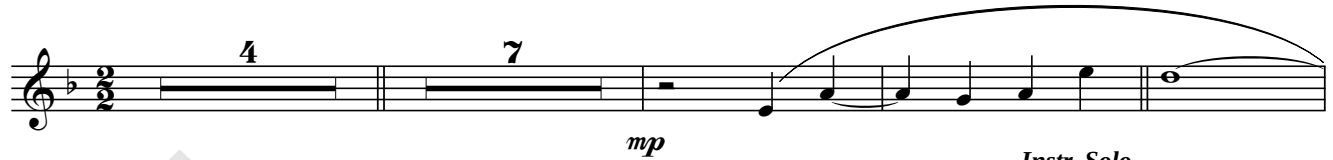
Walking in the air

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Original Key

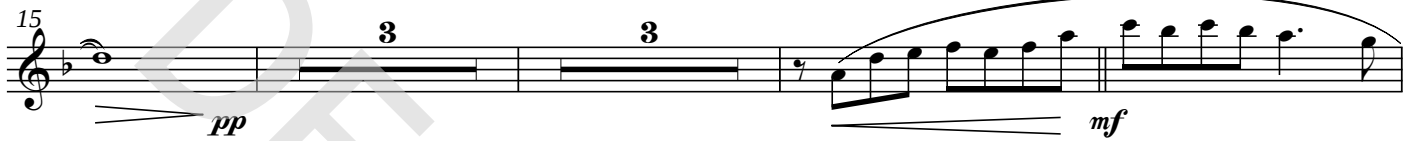
Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



Instr. Solo



Verse 3

Interlude 1



Verse 4

Interlude 2



Verse 5

Coda



10 Bb Instrument



Walking in the air

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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2

The musical score is written for a 10 Bb Instrument in G major (one sharp) and 3/2 time. It consists of eight staves of music. The first staff (measures 1-14) includes a 4-measure rest, a 7-measure rest, and a melodic line starting at measure 11, marked *mp*. The second staff (measures 15-23) starts with a *pp* dynamic, followed by two 3-measure rests, and then a melodic line marked *mf*. The third staff (measures 24-28) continues the melodic line, marked *mf*. The fourth staff (measures 29-39) includes a 7-measure rest and a melodic line. The fifth staff (measures 40-44) is labeled 'Verse 4' and 'Interlude 2'. The sixth staff (measures 45-56) includes an 8-measure rest and a melodic line marked *mf*. The seventh staff (measures 57-61) is labeled 'Verse 5' and 'Coda'. The eighth staff (measures 62-70) includes a 9-measure rest and a 7-measure rest.

Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

Verse 2



4 7 *mp* Instr. Solo

15 3 3 *pp* *mf*

24 Verse 3 Interlude 1

29 7

40 Verse 4 Interlude 2

45 8 *mf*

57 Verse 5 Coda

62 9 7

Walking in the air

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Original Key

Tranquil, serene $\text{♩} = 47$

D^m



Verse 1



Verse 2



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

D^m

Harp

mp

mp

Verse 1

C

5

sim.

G^m

B^b

D^m

9

Verse 2

C

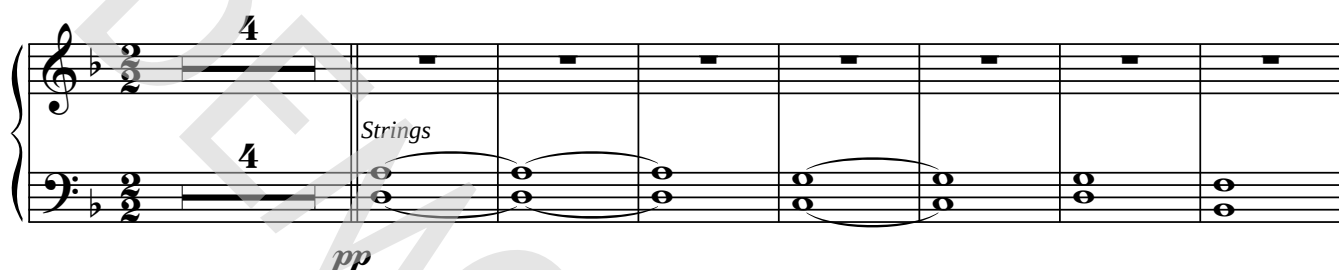
13

sim.

Walking in the air

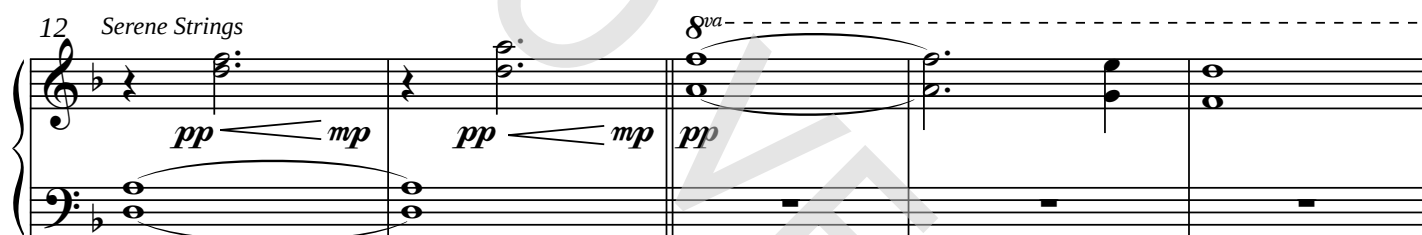
Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1



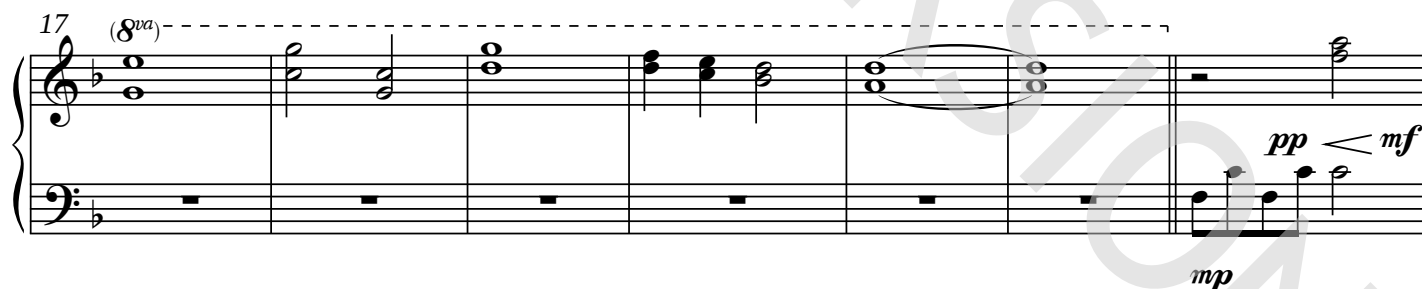
Musical score for Verse 1, measures 1-8. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and '4' (fourth measure).

Verse 2

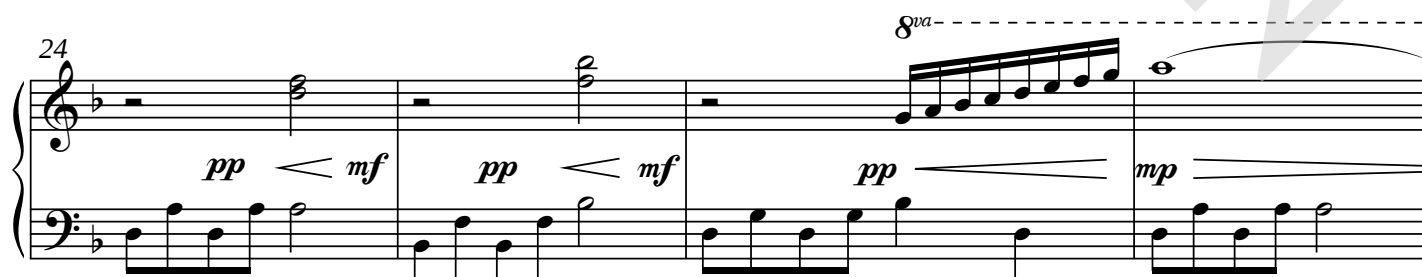


Musical score for Verse 2, measures 12-16. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and 'mp' (mezzo-piano). The section is labeled 'Serene Strings'.

Instr. Solo



Musical score for Instr. Solo, measures 17-23. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The section is labeled 'Instr. Solo'.



Musical score for Verse 3, measures 24-28. The score is in 2/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tranquil, serene' with a quarter note equal to 47 beats. The dynamics are marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The section is labeled 'Verse 3'.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

Verse 1

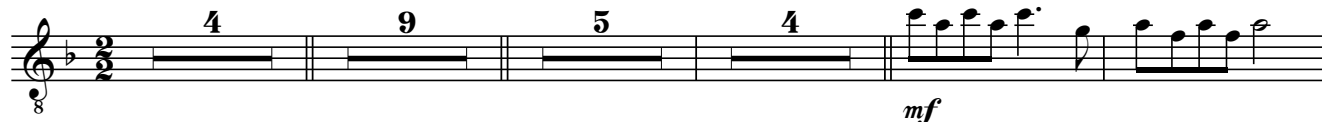
Verse 2

Instr. Solo

Ac. Guitar (nylon)

F

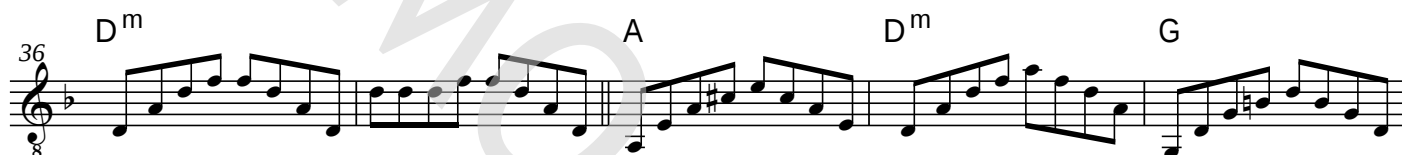
D^m



Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5



Coda



Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$ Verse 1

Verse 2

Instr. Solo

F D^m



Verse 3

mp

B^b G^m D^m C



Interlude 1

G^m B^b D^m A D^m G



Verse 4

D^m

C C^m F B^b A



p

Interlude 2

C G^m B^b D^m A



mf

D^m G C C^m F B^b A



Verse 5

D^m

C

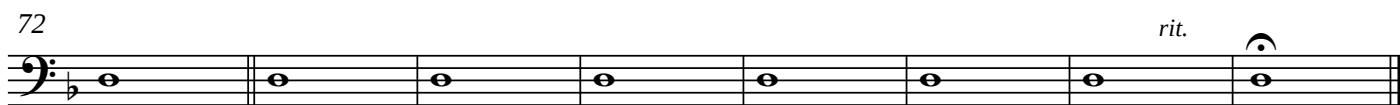
G^m

B^b

D^m



p Coda



rit.

pp

Drumkit/Percussion

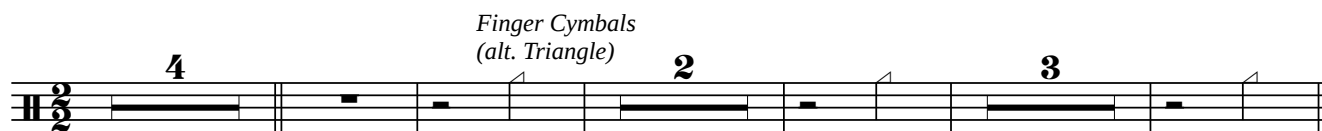
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - Hi-Hat Foot (x note head)
 - Shareclick (x note head)
 - Bassdrum (Kick) (solid square note head)
 - Snaredrum (solid square note head)
 - High Tom (solid square note head)
 - Mid Tom (solid square note head)
 - Low Tom (solid square note head)
 - Floor Tom (solid square note head)
 - Ride Cymbal (x note head)
 - Ride Bell/Cup (x note head)
 - Crash Cymbal (x note head)
 - Splash Cymbal (x note head)
 - Triangle mute (solid triangle note head)
 - Tambourine Beating (x note head)
 - Triangle open (o note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (solid square note head)
 - Claves (solid square note head)
 - High Timbale (solid square note head)
 - Sleigh Bells (solid square note head)
 - Bell Tree (solid square note head)
 - Maracas (solid square note head)
 - Wind Chimes (solid square note head)
 - Cowbell (solid square note head)
 - Conga Cabasa (solid square note head)
 - Handclap (x note head)
 - Guero (solid square note head)
 - Woodblock High (solid square note head)
 - Woodblock Low (solid square note head)
 - Timbale Low (solid square note head)
 - Agogo High (solid square note head)
 - Agogo Low (solid square note head)

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$
Verse 1



Verse 2

Instr. Solo



Verse 3



Interlude 1



Verse 4



Interlude 2



Verse 5



Coda



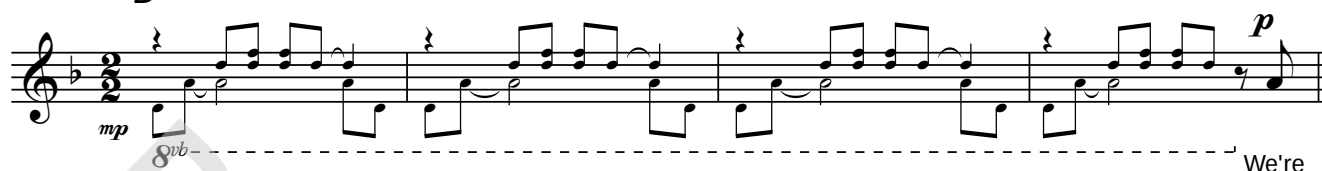
pp

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene $\text{♩} = 47$

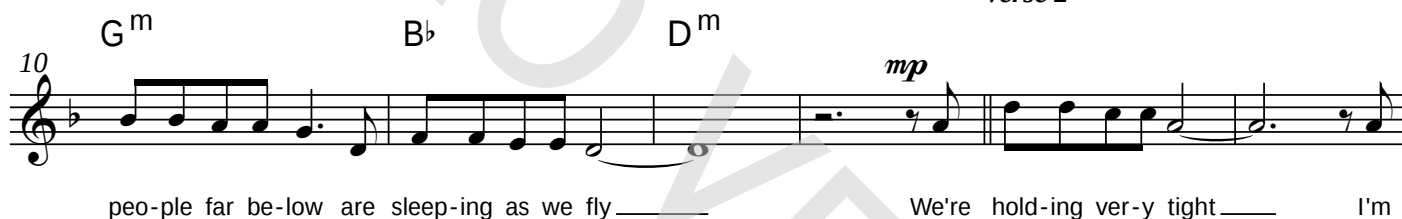
D^m



Verse 1



Verse 2



Instr. Solo



Verse 3



Far a-cross the world the vil-lag-es go by like dreams the riv-ers and the hills the

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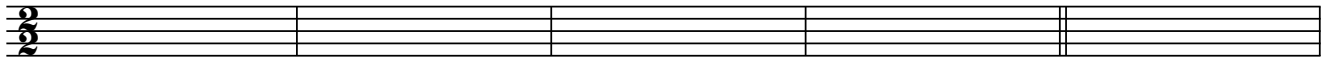
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Walking in the air

Words and Music by H. Blake
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Original Key

Tranquil, serene ♩ = 47

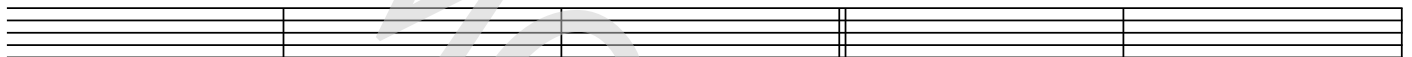
Verse 1



6

Verse 2

11

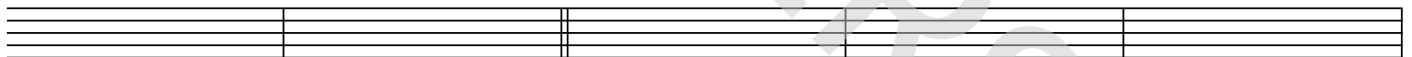


16



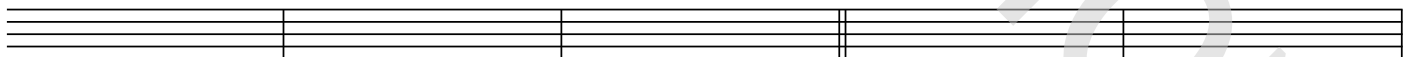
Instr. Solo

21

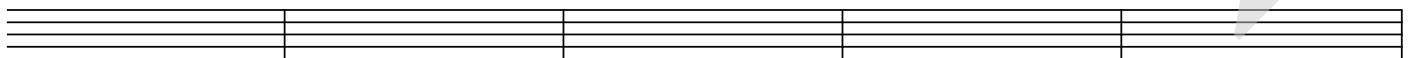


Verse 3

26

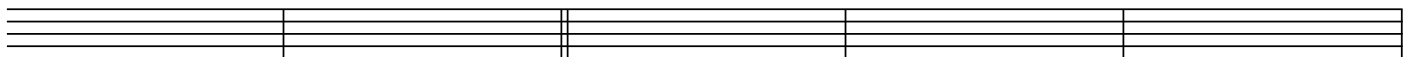


31



Interlude 1

36



Walking in the air

*Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key*

Verse 1

We're walking in the air
We're floating in the moonlit sky
The people far below are sleeping as we fly

Verse 2

We're holding very tight
I'm riding in the midnight blue
I'm finding I can fly so high above with you

Verse 3

Far across the world
The villages go by like dreams
The rivers and the hills
The forests and the streams

Interlude 1

Children gaze open mouthed, taken by surprise
Nobody down below believes their eyes

Verse 4

We're surfing in the air, we're swimming in the frozen sky
We're drifting over icy mountains floating by

Interlude 2

Suddenly swooping low on an ocean deep
'rousing of a mighty monster from its sleep

Verse 5

We're walking in the air
We're dancing in the midnight sky
And everyone who sees us greets us as we fly

Coda

We're walking in the air (4x)