



07 SSAA Piano Solo Advanced

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da pa ya

p

Piano Solo Advanced
optional - D^m C D D^m C D

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25 *mf*

S1 But did you

S2 side of me

A1

A2 *mf*
Love re-mained a drug that's the high and not the pill.

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.A.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.A. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

S2 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp*
ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.A. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

S2 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A1 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A2 *mf*
There _____ whoh _____ my

P.S.A. *mf*
D B \flat 7 C D

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.A. C B \flat Δ 7 C D D B \flat Δ 7

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.A. C D D m /C C D

Middle Eight

115

f

S1 I've been kissed by a rose on the grey

f

S2 I've been kissed by a rose on the grey

f

A1 I've been kissed by a rose I've

f

A2 I've been rose on the I've

P.S.A. *f*

B \flat 7 C C G/c G F C

122

S1 I've been kissed by a rose I've been kissed by a rose

S2 I've been kissed by a rose on the grey

A1 been kissed by a rose and if I should fall would it

f

A2 been kissed by a rose I've been

P.S.A. *f*

G/c G F C G/c G

143 *mp*

S1 Won't you tell me is that heal-ty, babe?

S2 *mp* to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe?

A1 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

A2 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

P.S.A. *p* *mp*

B \flat Δ 7 *C* *D* *B \flat Δ 7*

148

S1 — But did you know that when it snows, my eyes be-come large and the light that you shine can be

S2 *p* — know snows eyes be-come large and the light that you shine can be

A1 *p* — know snows my eyes be-come large and the light that you shine can be

A2 *p* — know snows eyes be-come large and the light that you shine can be

P.S.A. *pp* *mf*

C *D* *D m* *B \flat Δ 7* *C* *B \flat Δ 7* *C*

169

S1
light hits the gloom on the grey. I com-pare you to a kiss from a rose on the grey Oo, the

S2
light hits the gloom on the grey. Yes I com-pare you to a kiss from a rose on the grey Oo, the

A1
light hits the gloom on the I've been kissed by a rose on the grey

A2
light hits the gloom on the grey. I've been kissed by a rose on the grey

P.S.A.
B \flat Δ 7 C D B \flat Δ 7 C D

176

S1
more I get of you the stran-ger it feels, yeah Ah

S2
more I get of you the stran-ger it feels, yeah Now that your rose is in bloom a

A1
Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

A2
Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

P.S.A.
D m /C C D B \flat Δ 7 C



08 SSAA Piano Solo Intermediate

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Pop ballad ♩ = 132

Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2
pa ya ya pa da pa da da da pa ya

mp

Piano Solo Intermediate
optional - D^m C D D^m C D

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25 *mf*

S1 _____ *mf* But did you

S2 _____
_____ side of me _____

A1 _____

A2 _____ *mf* Love _____ re- mained a drug that's the high _____ and not the pill. _____

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.I.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba - *f*

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.I.

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

S2 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp*
ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.I. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

S2 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A1 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A2 *mf*
There _____ whoh _____ my

P.S.I. *mf*
D B \flat Δ 7 C D

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

C B Δ 7 C D D B Δ 7

P.S.I.

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

C D D^m/C C D

P.S.I.

Middle Eight

116 *f*

S1 I've been kissed by a rose on the grey I've been kissed by a rose

S2 I've been kissed by a rose on the grey I've been kissed by a rose

A1 I've been kissed by a rose I've been kissed by a rose

A2 I've been rose on the I've been kissed by a rose

P.S.I. *f*

C C G/c G F C G/c G

124

S1 on the grey I've been kissed by a rose on the grey I've been

S2 on the grey I've been

A1 and if I should fall would it all fade a way I've been

A2 I've been rose on the I've been

P.S.I. *f*

F C G/c G F C G/c

145 *mp*

S1 Won't you tell me is that heal-ty, babe? — But did you know that when it snows, my eyes be-come

S2 — yeah — Won't you tell me is that heal-ty, babe? — know snows eyes be-come

A1 ny. Won't you tell me is that heal-ty, babe? — know snows my eyes be-come

A2 ny. Won't you tell me is that heal-ty, babe? — know snows eyes be-come

P.S.I. *p* *mf*

D B \flat Δ 7 C D B \flat Δ 7 D^m B \flat Δ 7

Chorus 3

152 *f*

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.I. *f*

C B \flat Δ 7 C D B \flat Δ 7

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels, yeah —

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah — Now that your

A1
— on the grey — Oo, the stran-ger it feels, yeah — Now that your

A2
rose on the grey Oo, the stran-ger it feels, yeah — Now that your

C D D^m/C C D

P.S.I.

181 *mp*

S1
Ah — Ah —

S2
rose is in bloom — a light hits the gloom — on the grey —

A1
rose is in bloom — a light hits the gloom — on the grey —

A2
rose is in bloom — a light hits the gloom — on the grey —

B⁹Δ⁷ C B⁹Δ⁷ C D

P.S.I.



09 SSAA

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Intro

mp

Soprano 1
pa pa pa pa pa pa ya ya pa pa

mp

Soprano 2
pa pa pa pa pa pa ya ya pa pa

mp

Alto 1
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Alto 2
pa ya ya pa da

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18

S1

S2 *mf*
You ___ be-came the

A1
used to be a grey-ing to-wer a-lone ___ on the sea ___

A2

24

S1

S2
light on the dark ___ side of me ___

A1

A2 *mf*
Love ___ re-mained a drug that's the high

41

S1
I com-pare you to a kiss from a rose — on — the grey. — Oo, the

S2
I com-pare you to a kiss from a rose — on — the grey. — Oo, the

A1
— kiss from a rose — on the grey. —

A2
— kiss from a rose — on the grey. —

45

S1
more I get of you the stran-ger it feels, — yeah. — And now that your

S2
more I get of you the stran-ger it feels, — yeah. — And now that your

A1
Oo, the stran-ger it feels, — now that your

A2
Oo, the stran-ger it feels, — now that your

Verse 2

61

S1 *mf* There _____

S2 *mf* pa pa pa pa ya ya There is so much a man can

A1 *mf* pa da da da pa ya ya There is so much a man can

A2 *mf* pa da da da There _____

66

S1 whoh _____ You _____ my po-wer, my

S2 tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

A1 tell you, so much _____ he can say. _____ You _____ re-main my po-wer, my

A2 whoh _____ my po-wer, my

80

S1
But did you know that when it snows, my eyes be-come large and the

S2
p
know snows eyes be-come large and the

A1
p
know snows my eyes be-come large and the

A2
p
know snows eyes be-come large and the

Chorus 2

85

S1
light that you shine can be seen? Ba - by, — I com-pare you to a

S2
light that you shine can be seen? Ba - by, — I com-pare you to a

A1
mf
light that you shine can be seen? Ah _____

A2
mf
light that you shine can be seen? Ah _____

Interlude 2 Middle Eight

101

S1 light hits the gloom ___ on the grey. ___ **12** *f* I've

S2 light hits the gloom ___ on the grey. ___ **12** *f* I've

A1 light hits the gloom ___ on the grey. ___ **12** *f* I've

A2 light hits the gloom ___ on the grey. ___ **12** *f* I've

118

S1 been kissed by a rose ___ on the grey ___ I've been kissed by a rose

S2 been kissed by a rose ___ on the grey ___ I've been kissed by a rose

A1 been kissed by a rose ___ I've been kissed by a rose

A2 been ___ rose on the I've been kissed by a rose

134 *mf*

S1 _____ You _____ my

S2 _____ You re-main my

A1 is so much a man can tell you, so much _____ he can say. my

A2 _____ I can't de - ny my

139

S1 po - wer, my plea - sure, my pain,

S2 po - wer, my plea - sure, my pain, to me you're

A1 po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

A2 po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

Chorus 3

153

S1 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

S2 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

A1 *f*
light that you shine can be seen? I've been

A2 *f*
light that you shine can be seen? Ah _____

159

S1
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

S2
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

A1
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

A2
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels,

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah

A1
— on the grey — Oo, the stran - ger it feels, yeah

A2
rose on the grey Oo, the stran - ger it feels, yeah

179

S1
yeah — Ah — Ah —

S2
— Now that your rose is in bloom — a light hits the gloom

A1
— Now that your rose is in bloom — a light hits the gloom

A2
— Now that your rose is in bloom — a light hits the gloom

mp