



07 SSAA Piano Solo Advanced

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

mp

Soprano 2

mp

Alto 1

mp

Alto 2

p

Piano Solo Advanced

optional - D^m C D D^m C D

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

pa ya ya pa da pa da da da pa ya

25 *mf*

S1 But did you

S2 side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.A.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.A. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

mp

S2 pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

mp

A1 pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

mp

A2 ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.A. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

mf

S2 There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

A1 There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

A2 There _____ whoh _____ my

P.S.A. *mf*

D B $\flat$ Δ 7 C D

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.A. C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.A. C D D m /C C D

Middle Eight

115

f

S1 I've been kissed by a rose on the grey

f

S2 I've been kissed by a rose on the grey

f

A1 I've been kissed by a rose I've

f

A2 I've been rose on the I've

P.S.A. *f*

B $\flat$ 7 C C G/C G F C

122

S1 I've been kissed by a rose I've been kissed by a rose

S2 I've been kissed by a rose on the grey

A1 been kissed by a rose and if I should fall would it

A2 *f* been kissed by a rose I've been

P.S.A. *f*

G/C G F C G/C G

143

mp

S1 Won't you tell me is that heal-ty, babe?

mp

S2 to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe?

A1 me you're like a growing ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

A2 me you're like a growing ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

P.S.A. *p* *mp*

$B_b\Delta^7$ C D $B_b\Delta^7$

148

S1 — But did you know that when it snows, my eyes be-come large and the light that you shine can be

p

S2 — know snows eyes be-come large and the light that you shine can be

p

A1 — know snows my eyes be-come large and the light that you shine can be

p

A2 — know snows eyes be-come large and the light that you shine can be

P.S.A. C D D^m $B_b\Delta^7$ C $B_b\Delta^7$ C

pp *mf*

169

S1 light hits the gloom on the grey. I com-pare you to a kiss from a rose on the grey Oo, the

S2 light hits the gloom on the grey. Yes I com-pare you to a kiss from a rose on the grey Oo, the

A1 light hits the gloom on the I've been kissed by a rose on the grey

A2 light hits the gloom on the grey. I've been kissed by a rose on the grey

P.S.A. $B\flat\Delta^7$ C D $B\flat\Delta^7$ C D

176

S1 more I get of you the stran-ger it feels, yeah Ah

S2 more I get of you the stran-ger it feels, yeah Now that your rose is in bloom a

A1 Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

A2 Oo, the stran-ger it feels, yeah Now that your rose is in bloom a

P.S.A. D^m/C C D $B\flat\Delta^7$ C



08 SSAA Piano Solo Intermediate

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Pop ballad ♩ = 132

Intro

mp

Soprano 1

mp

Soprano 2

mp

Alto 1

mp

Alto 2

optional - D^m C D D^m C D

Piano Solo Intermediate

mp

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25 *mf*

S1 But did you

S2 side of me

A1

A2 *mf* Love re - mained a drug that's the high and not the pill.

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.I.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.I. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

mp

S2 pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

mp

A1 pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

mp

A2 ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.I. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

mf

S2 There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

A1 There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

mf

A2 There _____ whoh _____ my

P.S.I. *mf*

D B Δ 7 C D

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.I. C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.I. C D D m /C C D

Middle Eight

116 *f*

S1 I've been kissed by a rose on the grey I've been kissed by a rose

S2 I've been kissed by a rose on the grey I've been kissed by a rose

A1 I've been kissed by a rose I've been kissed by a rose

A2 I've been rose on the I've been kissed by a rose

P.S.I. *f* C G/C G F C G/C G

124

S1 I've been kissed by a rose on the grey I've been

S2 on the grey I've been

A1 and if I should fall would it all fade a - way I've been

A2 *f* I've been rose on the I've been

P.S.I. F C G/C G F C G/C

145 *mp*

S1 Won't you tell me is that heal-ty, babe? ____ But did you know that when it snows, my eyes be-come

S2 — yeah — Won't you tell me is that heal-ty, babe? ____ know snows eyes be-come

A1 ny. Won't you tell me is that heal-ty, babe? ____ know snows my eyes be-come

A2 ny. Won't you tell me is that heal-ty, babe? ____ know snows eyes be-come

P.S.I. *p* *mf*

D B $\flat$ Δ 7 C D D m B $\flat$ Δ 7

Chorus 3

152 *f*

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.I. *f*

C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

174

S1 — on the grey — Oo, the more I get of you the stran - ger it feels, yeah —

S2 — on the grey — Oo, the more I get of you the stran-ger it feels, yeah — Now that your

A1 — on the grey — Oo, the stran-ger it feels, yeah — Now that your

A2 rose on the grey Oo, the stran-ger it feels, yeah — Now that your

C D D^m/C C D

P.S.I.

181 *mp*

S1 Ah — Ah —

S2 rose is in bloom — a light hits the gloom — on the grey —

A1 rose is in bloom — a light hits the gloom — on the grey —

A2 rose is in bloom — a light hits the gloom — on the grey —

B^bΔ⁷ C B^bΔ⁷ C D

P.S.I.

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Intro

mp

Soprano 1

pa pa pa pa pa pa ya ya pa pa

mp

Soprano 2

pa pa pa pa pa pa ya ya pa pa

mp

Alto 1

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Alto 2

pa ya ya pa da

18

S1

S2

A1

A2

mf

You ___ be-came the

used to be a grey-ing to-wer a-lone ___ on the sea ___

24

S1

S2

A1

A2

mf

light on the dark ___ side of me ___

Love ___ re-mained a drug that's the high

41

S1 I com-pare you to a kiss from a rose___ on___ the grey.___ Oo, the

S2 I com-pare you to a kiss from a rose___ on___ the grey.___ Oo, the

A1 ___ kiss from a rose___ on the grey.___

A2 ___ kiss from a rose___ on the grey.___

45

S1 more I get of you the stran-ger it feels,___ yeah.___ And now that your

S2 more I get of you the stran-ger it feels,___ yeah.___ And now that your

A1 Oo, the stran-ger it feels,___ now that your

A2 Oo, the stran-ger it feels,___ now that your

Verse 2

61

S1 *mf* There ____

S2 *mf* pa pa pa pa ya ya There is so much a man can

A1 *mf* pa da da da pa ya ya There is so much a man can

A2 *mf* pa da da da There ____

66

S1 whoh ____ You ____ my po-wer, my

S2 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A1 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A2 whoh ____ my po-wer, my

80

S1 But did you know that when it snows, my eyes be-come large and the

S2 *p* know snows eyes be-come large and the

A1 *p* know snows my eyes be-come large and the

A2 *p* know snows eyes be-come large and the

Chorus 2

85

S1 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

S2 light that you shine can be seen? *f* Ba - by, — I com-pare you to a

A1 *mf* light that you shine can be seen? Ah —

A2 *mf* light that you shine can be seen? Ah —

Interlude 2 Middle Eight

101

S1

light hits the gloom ___ on the grey. ___ I've

S2

light hits the gloom ___ on the grey. ___ I've

A1

light hits the gloom ___ on the grey. ___ I've

A2

light hits the gloom ___ on the grey. ___ I've

12 *f*

118

S1

been kissed by a rose ___ on the grey ___ I've been kissed by a rose

S2

been kissed by a rose ___ on the grey ___ I've been kissed by a rose

A1

been kissed by a rose ___ I've been kissed by a rose

A2

been ___ rose on the I've been kissed by a rose

134 *mf*

S1 _____ You _____ my

S2 _____ You re - main my

A1 is so much a man can tell you, so much _____ he can say. my

A2 *mf* I can't de - ny my

139

S1 po - wer, my plea - sure, my pain,

S2 po - wer, my plea - sure, my pain, to me you're

A1 po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

A2 *mp* po - wer, my plea - sure, my pain, To me you're like a grow'ng ad -

Chorus 3

153

S1 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

S2 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

A1 *f*
light that you shine can be seen? I've been

A2 *f*
light that you shine can be seen? Ah —

159

S1
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

S2
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

A1
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

A2
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels,

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah

A1
— on the grey — Oo, the stran - ger it feels, yeah

A2
rose on the grey Oo, the stran - ger it feels, yeah

179 *mp*

S1
yeah — Ah — Ah —

S2
— Now that your rose is in bloom — a light hits the gloom

A1
— Now that your rose is in bloom — a light hits the gloom

A2
— Now that your rose is in bloom — a light hits the gloom