

Kiss from a rose

- Seal -

Words and Music by Seal
Arranged by Dirk Kokx
Original Key G minor

Pop ballad ♩ = 132

Intro

mp

Soprano 1

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Soprano 2

pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya

mp

Alto 1

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya

mp

Alto 2

pa ya ya pa da pa da da da pa ya

p

Piano Solo Advanced

optional - D^m C D D^m C D

25 *mf*

S1 But did you

S2 — side of me —

A1

A2 *mf* Love — re - mained a drug that's the high — and not the pill. —

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.A.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.A. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

S2 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp*
ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.A. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

S2 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A1 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You _____ re - main my

A2 *mf*
There _____ whoh _____ my

P.S.A. *D BbΔ7 C D*

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.A. C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah. — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.A. C D D m /C C D

Middle Eight

115

f

S1 I've been kissed by a rose on the grey

f

S2 I've been kissed by a rose on the grey

f

A1 I've been kissed by a rose I've

f

A2 I've been rose on the I've

P.S.A. *f*

B $\flat$ 7 C C G/C G F C

122

S1 I've been kissed by a rose I've been kissed by a rose

S2 I've been kissed by a rose on the grey

A1 been kissed by a rose and if I should fall would it

f

A2 been kissed by a rose I've been

P.S.A. *f*

G/C G F C G/C G

143

mp

S1 Won't you tell me is that heal-ty, babe?

mp

S2 to me you're like a grown ad - dic - tion — yeah — Won't you tell me is that heal-ty, babe?

A1 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

A2 me you're like a grow'ng ad - dic - tion that I can't de - ny. Won't you tell me is that heal-ty, babe?

P.S.A. *p* *mp*

$B\flat\Delta^7$ C D $B\flat\Delta^7$

148

S1 — But did you know that when it snows, my eyes be-come large and the light that you shine can be

p

S2 — know snows eyes be-come large and the light that you shine can be

p

A1 — know snows my eyes be-come large and the light that you shine can be

p

A2 — know snows eyes be-come large and the light that you shine can be

P.S.A. C D D^m $B\flat\Delta^7$ C $B\flat\Delta^7$ C

pp *mf*

169

S1 light hits the gloom___ on the grey. I com-pare you to a kiss from a rose___ on the grey___ Oo, the

S2 light hits the gloom___ on the grey. Yes I com-pare you to a kiss from a rose___ on the grey___ Oo, the

A1 light hits the gloom___ on the I've been kissed by a rose___ on the grey___

A2 light hits the gloom___ on the grey. I've been kissed by a rose on the grey

P.S.A. $B_b\Delta^7$ C D $B_b\Delta^7$ C D

176

S1 more I get of you the stran - ger it feels, yeah___ Ah___ *mp*

S2 more I get of you the stran-ger it feels, yeah___ Now that your rose is in bloom___ a

A1 Oo, the stran - ger it feels, yeah___ Now that your rose is in bloom___ a

A2 Oo, the stran - ger it feels, yeah___ Now that your rose is in bloom___ a

P.S.A. D^m/C C D $B_b\Delta^7$ C



08 SSAA Piano Solo Intermediate

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Pop ballad ♩ = 132

Intro

mp

Soprano 1

mp

Soprano 2

mp

Alto 1

mp

Alto 2

optional - D^m C D D^m C D

Piano Solo Intermediate

mp

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25 *mf*

S1 But did you

S2 — side of me —

A1

A2 *mf* Love — re - mained a drug that's the high — and not the pill. —

C D C G/b A^{m7} G D/f# E^{m7} D

P.S.I.

32 *f*

S1 know that when it snows, my eyes be-come large and the light that you shine can be seen? Ba -

S2 *p* know snows eyes be-come large and light that you shine can be seen? Ba - *f*

A1 *p* know snows eyes be-come large and light that you shine can be seen?

A2 *p* know snows eyes be-come large and light that you shine can be seen?

D^m B^bΔ⁷ C B^bΔ⁷ C D

P.S.I. *p* *mf* *mf*

Interlude 1

55 *mp*

S1 pa pa pa pa pa pa ya ya Ah _____

S2 *mp*
pa pa pa pa pa pa ya ya pa pa pa pa pa pa ya ya

A1 *mp*
pa ya ya pa da pa da da da pa ya ya pa ya ya pa da pa da da da pa ya ya

A2 *mp*
ya pa da da da _____ pa ya ya pa da pa da da da _____

P.S.I. *mf*

Verse 2

64 *mf*

S1 There _____ whoh _____ You _____ my

S2 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You re - main my

A1 *mf*
There is so much a man can tell you, so much _____ he can say. _____ You re - main my

A2 *mf*
There _____ whoh _____ my

P.S.I. *D B Δ 7 C D*

Chorus 2

84

S1 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, — I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? Ah — kiss from a rose

A2 large and the light that you shine can be seen? Ah — kiss from a rose

P.S.I. C B $\flat$ 7 C D D B $\flat$ 7

92

S1 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah, — And now that your

S2 — on the grey. — Oo, the more I get of you the stran-ger it feels, — yeah, — And now that your

A1 — on the grey. — Oo, the stran-ger it feels, — yeah — now that your

A2 — on the grey. — Oo, the stran-ger it feels, — now that your

P.S.I. C D D m /C C D

Middle Eight

116 *f*

S1 I've been kissed by a rose on the grey I've been kissed by a rose

S2 I've been kissed by a rose on the grey I've been kissed by a rose

A1 I've been kissed by a rose I've been kissed by a rose

A2 I've been rose on the I've been kissed by a rose

P.S.I. *f* C C G/C G F C G/C G

124

S1 I've been kissed by a rose on the grey I've been

S2 on the grey I've been

A1 and if I should fall would it all fade a - way I've been

A2 *f* I've been rose on the I've been

P.S.I. F C G/C G F C G/C

145 *mp*

S1 Won't you tell me is that heal-ty, babe? ____ But did you know that when it snows, my eyes be-come

S2 ____ yeah ____ Won't you tell me is that heal-ty, babe? ____ know snows eyes be-come

A1 ny. Won't you tell me is that heal-ty, babe? ____ know snows my eyes be-come

A2 ny. Won't you tell me is that heal-ty, babe? ____ know snows eyes be-come

P.S.I. *p* *mf*

D B $\flat$ Δ 7 C D D m B $\flat$ Δ 7

Chorus 3

152 *f*

S1 large and the light that you shine can be seen? Ba - by, ____ I com-pare you to a kiss from a rose

S2 large and the light that you shine can be seen? Ba - by, ____ I com-pare you to a kiss from a rose

A1 large and the light that you shine can be seen? I've been kiss from a rose

A2 large and the light that you shine can be seen? Ah _____ kiss from a rose

P.S.I. *f*

C B $\flat$ Δ 7 C D D B $\flat$ Δ 7

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels, yeah —

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah — Now that your

A1
— on the grey — Oo, the stran - ger it feels, yeah — Now that your

A2
rose on the grey Oo, the stran - ger it feels, yeah — Now that your

P.S.I.
C D D^m/C C D

181 *mp*

S1
Ah — Ah —

S2
rose is in bloom — a light hits the gloom — on the grey —

A1
rose is in bloom — a light hits the gloom — on — the grey —

A2
rose is in bloom — a light hits the gloom — on the grey —

P.S.I.
B^bΔ⁷ C B^bΔ⁷ C D

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Intro

mp

Soprano 1

pa pa pa pa pa pa ya ya pa pa

mp

Soprano 2

pa pa pa pa pa pa ya ya pa pa

mp

Alto 1

pa ya ya pa da pa da da da pa ya ya pa ya ya pa da

mp

Alto 2

pa ya ya pa da

18

S1

S2

A1

A2

mf

You ____ be-came the

used to be a grey-ing to-wer a-lone ____ on the sea ____

24

S1

S2

A1

A2

light on the dark ____ side of me ____

mf

Love ____ re-mained a drug that's the high

41

S1 I com-pare you to a kiss from a rose___ on___ the grey.___ Oo, the

S2 I com-pare you to a kiss from a rose___ on___ the grey.___ Oo, the

A1 ___ kiss from a rose___ on the grey.___

A2 ___ kiss from a rose___ on the grey.___

45

S1 more I get of you the stran-ger it feels,___ yeah.___ And now that your

S2 more I get of you the stran-ger it feels,___ yeah.___ And now that your

A1 Oo, the stran-ger it feels,___ now that your

A2 Oo, the stran-ger it feels,___ now that your

Verse 2

61

S1 *mf* There ____

S2 *mf* pa pa pa pa ya ya There is so much a man can

A1 *mf* pa da da da pa ya ya There is so much a man can

A2 *mf* pa da da da There ____

66

S1 whoh ____ You ____ my po-wer, my

S2 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A1 tell you, so much ____ he can say. ____ You ____ re-main my po-wer, my

A2 whoh ____ my po-wer, my

80

S1 But did you know that when it snows, my eyes be-come large and the

S2 *p* know snows eyes be-come large and the

A1 *p* know snows my eyes be-come large and the

A2 *p* know snows eyes be-come large and the

Chorus 2

85

S1 light that you shine can be seen? Ba - by, — I com-pare you to a

S2 light that you shine can be seen? Ba - by, — I com-pare you to a

A1 *mf* light that you shine can be seen? Ah —

A2 *mf* light that you shine can be seen? Ah —

Interlude 2 Middle Eight

101

S1

light hits the gloom___ on the grey.___ I've

S2

light hits the gloom___ on the grey.___ I've

A1

light hits the gloom___ on the grey.___ I've

A2

light hits the gloom___ on the grey.___ I've

12 *f*

118

S1

been kissed by a rose___ on the grey___ I've been kissed by a rose

S2

been kissed by a rose___ on the grey___ I've been kissed by a rose

A1

been kissed by a rose___ I've been kissed by a rose

A2

been___ rose on the I've been kissed by a rose

134 *mf*

S1 _____ You _____ my

S2 _____ *mf* You re - main my

A1 is so much a man can tell you, so much _____ he can say. my

A2 *mf* I can't de - ny my

139

S1 po - wer, my plea - sure, my pain,

S2 po - wer, my plea - sure, my pain, *mp* to me you're

A1 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

A2 po - wer, my plea - sure, my pain, *mp* To me you're like a grow'ng ad -

Chorus 3

153

S1 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

S2 *f*
light that you shine can be seen? Ba - by, — I com-pare you to a

A1 *f*
light that you shine can be seen? I've been

A2 *f*
light that you shine can be seen? Ah —

159

S1
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

S2
kiss from a rose — on the grey. — Oo, the more I get of you the stran-ger it feels,

A1
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

A2
kiss from a rose — on the grey. — Oo, the stran-ger it feels,

174

S1
— on the grey — Oo, the more I get of you the stran - ger it feels,

S2
— on the grey — Oo, the more I get of you the stran-ger it feels, yeah

A1
— on the grey — Oo, the stran - ger it feels, yeah

A2
rose on the grey Oo, the stran - ger it feels, yeah

179 *mp*

S1
yeah — Ah — Ah —

S2
— Now that your rose is in bloom — a light hits the gloom

A1
— Now that your rose is in bloom — a light hits the gloom

A2
— Now that your rose is in bloom — a light hits the gloom